

Music

| Cosumnes River College

The CRC music program includes vocal and instrumental components as well as courses on music, history theory and electronic music. The two-year program in music is designed to provide students with a foundation in music theory and history, in addition to allowing a choice of instrumental, keyboard, or vocal performance areas in which they may specialize.

Program Maps


[Music, A.A.-T Degree \(/crc/main/doc/programs/program-maps/music-aa-t-degree-v2.pdf\)](/crc/main/doc/programs/program-maps/music-aa-t-degree-v2.pdf)


[Music, A.A.-T Degree, CSU GE \(/crc/main/doc/programs/program-maps/music-aa-t-degree-csu-ho.pdf\)](/crc/main/doc/programs/program-maps/music-aa-t-degree-csu-ho.pdf)

[Music, A.A.-T Degree, IGETC \(/crc/main/doc/programs/program-maps/music-aa-t-degree-ho-igetc.pdf\)](/crc/main/doc/programs/program-maps/music-aa-t-degree-ho-igetc.pdf)

[Music, Independent Music Instructor, Certificate of Achievement \(/crc/main/doc/programs/program-maps/music-entrep-music-instr-cert-ho.pdf\)](/crc/main/doc/programs/program-maps/music-entrep-music-instr-cert-ho.pdf)

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CAREER AND ACADEMIC COMMUNITY [Arts, Media and Entertainment \(/academics/career-and-academic-communities/arts-media-and-entertainment\)](/academics/career-and-academic-communities/arts-media-and-entertainment)

Associate Degrees for Transfer

A.A.-T. in Music

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer Degree (AA-T) is designed to provide a seamless transfer pathway for students interested in pursuing at least one Music degree option in the California State University (CSU) system. The degree is comprised of lower division coursework typically required by CSU institutions. Students must complete the core curriculum and electives to meet a total of 60 transferable units, which includes the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 404	Music Theory II	3
MUFHL 405	Musicianship II	1
MUFHL 412	Music Theory III	3
MUFHL 413	Musicianship III	1
MUFHL 414	Music Theory IV	3
MUFHL 415	Musicianship IV	1
A minimum of 4 units from the following:		4
Students must complete four semesters of applied music.		
MUIVI 410	Applied Music (1)	
A minimum of 4 units from the following:		4
All music majors must successfully complete four semesters of a large performing ensemble. Students seeking both the AA-T and AA degree in music should take MUP 330: Concert Band, MUP 310: Orchestra, MUP 357: College Chorus, or MUP 360: Chamber Singers. Please see the Music Counselor or Music Department Chair for more information.		
MUP 335	Concert Band (1)	
MUP 312	Orchestra (1)	
MUP 358	College Chorus Chorale (1)	
MUP 362	Chamber Singers Chorale (1)	
Total Units:		24

The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Analyze and compare musical compositions, scores and performances.
- Understand, identify and recognize the elements of music (melody, rhythm, harmony, form)
- Perform music at a level appropriate to the area of specialization.
- Acquire and demonstrate aural awareness and ensemble skills.

- Establish an historical, cultural, geographical and chronological context of music. Differentiate different eras and styles of music.
- Compose music for the purpose of understanding the elements of music within the context of the Baroque, Classical, Romantic and early Twentieth Century.

Career Information

Individuals with four-year degrees in music may teach in the K-12 educational field as well as perform in professional music ensembles, direct religious and community music groups, instruct in private music studios, compose for media and publishing, music therapy, and administrative staff for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, and music editors and journalists. NOTE TO TRANSFER STUDENTS: The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

Associate Degrees

A.A. in Music, General

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied instrumental and vocal instruction, ensemble performance, music history and piano.

Highlights include:

- * Various avenues for vocal performance — college chorus, choir, chamber singers, contemporary gospel choir
- * Various avenues for instrumental performance—college orchestra, jazz ensemble, concert band

Note to Transfer Students:

If you are interested in transferring to a four-year college or university to pursue a bachelor’s degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate’s degree in this major may be different from the requirements needed for the Bachelor’s degree.

Catalog Date: January 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
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MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750)	3
MUFHL 311	Survey of Music History and Literature (1750 to the present)	3
MUFHL 400	Music Theory and Musicianship I	4
MUFHL 404	Music Theory II	3
MUFHL 412	Music Theory III	3
MUFHL 414	Music Theory IV	3
MUIVI 340	Beginning Piano	2
MUIVI 341	Piano II	2
MUFHL 405	Musicianship II	1
MUFHL 413	Musicianship III	1
MUFHL 415	Musicianship IV	1
A minimum of 8 units from the following:		8
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUIVI 350	Intermediate Piano (2)	
MUIVI 351	Piano IV (2)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 320	Voice Class III (2)	
MUIVI 321	Voice Class IV (2)	
MUIVI 410	Applied Music (1)	
MUIVI 495	Independent Studies in Music Instrumental/Voice Instruction (1 - 3)	
Subtotal Units:		34

Instrumental Majors

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8 ¹
MUP 310	Orchestra (2)	
MUP 320	Jazz Band (2)	
MUP 330	Concert Band (2)	
Instrumental Majors Units:		8
Total Units:		42

Keyboard Majors

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8 ²
MUP 320	Jazz Band (2)	

COURSE CODE	COURSE TITLE	UNITS
MUP 330	Concert Band (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
MUP 310	Orchestra (2)	
MUP 360	Chamber Singers (2)	
Keyboard Majors Units:		8
Total Units:		42

Voice Majors

COURSE CODE	COURSE TITLE	UNITS
A minimum of 8 units from the following:		8 ³
MUP 357	College Chorus (2)	
MUP 360	Chamber Singers (2)	
Voice Majors Units:		8
Total Units:		42

¹NOTE: All music major are required to enroll in at least one music performance course each semester they are enrolled.

²NOTE: All music majors are required to enroll in at least one music performance class each semester they are enrolled.

³NOTE: All music majors are required to enroll in at least one music performance course each semester they are enrolled.

The Music, General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Music literacy at the college level.
- Performance skills at the college level.

Enrollment Process

Eligible students are selected for the program according to the following steps:

- Enroll in applied music or equivalent courses. Enroll in performing ensemble
- Pass music literacy test (given on first class session of MUFHL 400) or pass MUFHL 321, Basic Musicianship with a grade of C or better.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Analyze and compare musical compositions, scores and performances.
- Understand, identify and recognize the elements of music (melody, rhythm, harmony, form)
- Perform music at a level appropriate to the area of specialization.
- Acquire and demonstrate aural awareness and ensemble skills.
- Establish an historical, geographical and chronological context of music. Differentiate different eras and styles of music.
- Compose music for the purpose of understanding the elements of music within the context of the Baroque, Classical, Romantic and early Twentieth Century.
- Develop and demonstrate basic piano proficiency (for non-pianist majors.)

Career Information

Music Education; Public and Private Teaching; Vocal Performance; Instrumental Performance; Music Store Employment & Management; Church Music Direction; Composer Some career options may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some career options or for preparation for transfer to a university program.

Certificates of Achievement

Entrepreneurial Arts: Independent Music Instructor Certificate

This certificate provides real world tools for the aspiring music teacher to earn a living as a thriving and successful independent music instructor.

Catalog Date: January 1, 2020

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUSM 370	Music for Children	3
MUIVI 410	Applied Music	1
MUIVI 321	Voice Class IV (2)	2
or MUIVI 351	Piano IV (2)	
or MUIVI 371	Intermediate Guitar (2)	
MUP 310	Orchestra (2)	1 - 2
or MUP 321	Advanced Jazz Band (1 -2)	
or MUP 330	Concert Band (2)	
or MUP 357	College Chorus (2)	
or MUP 360	Chamber Singers (2)	
MUFHL 300	Introduction to Music	3
BUS 215	Entrepreneurial Opportunity and Business Planning	3
A minimum of 3 units from the following:		3
MUFHL 404	Music Theory II (3)	
or MUFHL 412	Music Theory III (3)	
or MUFHL 414	Music Theory IV (3)	
or MUFHL 400	Music Theory and Musicianship I (4)	
MUSM 498	Work Experience in Music Specializations	1 -4
Total Units:		17 - 21

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- PSLO #1 STUDENT WILL ACQUIRE PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE.
- Certificate graduates will develop increased artistry and technical mastery with which to attract a more diverse teaching clientele.
- PSLO #2 STUDENT WILL BE PROFICIENT IN NEW TECHNOLOGIES FOR THE PURPOSES OF RESEARCH, COMPOSITION, LISTENING, PERFORMANCE, RECORDING, ARCHIVING, AND CROSS-DISCIPLINE COLLABORATION.
- Certificate graduates will acquire a knowledge of partner organizations on the local, state, and federal levels.
- Certificate graduates will develop a mastery of using social media for recruitment and retainment purposes.
- Certificate graduates will develop the necessary independent contractor business skills to help their careers as an independent music teacher.

Career Information

Career opportunities include the following: independent private music instructor, charter school music instructor, after school program music instructor, children's day care and/or pre school music instructor, private tutor, music school proprietor.

Entrepreneurial Arts: Music Composition Certificate

The Entrepreneurial Arts: Music Composition Certificate prepares students for all aspects of a thriving music career, from performance to music creation to business skills. We give you the tools to grow and survive as an independent contractor in a gig economy.

Catalog Date: January 1, 2020

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUP 310	Orchestra (2)	2 ¹
or MUP 320	Jazz Band (2)	
or MUP 330	Concert Band (2)	
or MUP 353	Contemporary Gospel Choir (2)	
or MUP 357	College Chorus (2)	
or MUP 360	Chamber Singers (2)	
MUSM 346	Audio and Music Production I	3
MUSM 347	Audio and Music Production II	3
MUSM 110	The Business of Music (3)	3
or BUS 215	Entrepreneurial Opportunity and Business Planning (3)	
MUP 423	Composition Ensemble Workshop (2)	2 - 3
or MUFHL 416	Studies in Contemporary Composition Techniques, Performance, and Literature (3)	
A minimum of 3 units from the following:		3
MUFHL 404	Music Theory II (3)	
or MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 412	Music Theory III (3)	
or MUFHL 414	Music Theory IV (3)	
Total Units:		16 - 17

¹Two units from the following:

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Meet with an CRC counselor and declare intention of enrolling in the program.
- Contact Music Department Chair to schedule a program entrance audition with appropriate CRC faculty. (If applicable) contact CRC ensemble director to schedule ensemble audition.
- If applicable, contact CRC ensemble director to schedule ensemble audition.
- Be enrolled in a CRC performance ensemble in each semester until the completion of the program.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- PSLO #1 STUDENT WILL ACQUIRE PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE.
- Demonstrate an ability to perform original compositions on a chosen instrument
- Demonstrate an ability to create music compositions in a style of one's choice, be it classical, jazz, or assorted popular idioms
- PSLO #2 STUDENT WILL ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF MUSIC.
- Demonstrate a knowledge of evolving music industry economic models and means of gaining employment through them
- PSLO #3 STUDENT WILL LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES THROUGH SELF ANALYSIS, ENSEMBLE PARTICIPATION, AND PERFORMANCE EVALUATION.
- Demonstrate a working knowledge of musical literacy and musicianship skills
- PSLO #4 STUDENT WILL BE PROFICIENT IN NEW TECHNOLOGIES FOR THE PURPOSES OR RESEARCH, COMPOSITION, LISTENING, PERFORMANCE, RECORDING, ARCHIVING, AND CROSS-DISCIPLINE COLLABORATION.
- Create a marketing plan that includes promotion tools such as radio, television, and new media, such as YouTube, social networking, and viral campaigns
- Demonstrate an understanding of the various aspects of project management as it pertains to an independent musician, be it rehearsal preparation, concert preparation and promotion, non profit fundraising, and contracts

Career Information

Career opportunities include multiple aspects of the music industry including live performance in classical and/or commercial styles, composition, performance of original compositions, concert promotion, music marketing, music publishing and distribution, music licensing, project management, studio teaching, and other assorted freelance gigging opportunities. This program will be of interest for individuals looking to proceed to professional practice or to further their academic study.

Music - Fundamentals, History, and Literature (MUFHL)

MUFHL 300 Introduction to Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC (MUFHL 300 and 321 combined: maximum credit of one transfer course)
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 100
Catalog Date:	January 1, 2020

A brief study of the development of music from the middle ages to music of today, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Learn to listen to and understand the music of many historic periods and cultures through the features they share: sound sources, time frame, rhythm and meter, pitch, and structure. Concert attendance is required. Designed for the student with no previous musical study and for those who are particularly interested in the humanities or the arts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)
- Choose correct musical terms and identify and compare their differences in the categories of melody, rhythm, meter, harmony, tempo and dynamics.
- Classify musical instruments into their correct categories using the Hornbostel-Sachs scheme of musical instrument classification.
- Differentiate different performance mediums.
- SLO #2 DEVELOP AURAL AWARENESS (PSLO 2)
- Differentiate between major and minor tonalities. Distinguish diatonic and chromatic pitches in tonal music.
- Separate listening examples into the harmonic classifications of monophony, heterophony, polyphony and homophony.
- Choose and identify instruments names from listening examples. Choose and identify instrument families from listening examples.
- Compare and differentiate musical examples from the same and different periods of art music.

- Distinguish different musical forms including renaissance dance suite movements, opera, oratorio, da-capo aria, recitative, rondo, sonata, concerto, fugue, sonata-allegro and sonata cycle.
- SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN EACH OF THE MAJOR ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5)
- Examine the music of each era and analyze their similarities and differences.
- Compare and differentiate musical examples from each musical era.
- Investigate the social, religious and political influences of each era on its music.
- Investigate the relationship between the music of an era and the art, literature, architecture and science of that era.

MUFHL 308 Introduction to Music: Rock & Roll

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course examines social, political, cultural and economic issues as they relate to the history of rock and roll music. Musical examples will develop listening skills and the ability to critique the music orally and in written form. This course is designed for students with no previous musical study.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- ACQUIRE AURAL AWARENESS AND SKILLS (SLO #1; PSLO #2).
- Compare and contrast styles and sub-genres of Rock music from the late 1940's to the present.
- Identify, differentiate and categorize instrumental and vocal stylistic characteristics and techniques of various Rock musicians.
- Recognize and describe studio production styles and characteristics.
- ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ROCK MUSIC (SLO #2; PSLO #3).
- Identify the historical, geographical, and social contexts reflected in the Rock music styles and sub-genres over time.
- Analyze and discuss issues of ethnicity, ethnocentrism, racism, ageism, class differences, and gender, as they relate to Rock music styles and sub-genres.
- LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO #3; PSLO #4).

- Describe and evaluate live and recorded musical performances.
- Identify and discern differences in the uses of melodic material, rhythm, structure, and musical aesthetics in Rock music styles and sub-genres.
- ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE (SLO #4; PSLO #5).
- Identify and analyze components of a personal aesthetic appreciation for music in one's own life.
- Design, organize and compose a term project.

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

A detailed study of the development of music from antiquity to 1750, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)
- Choose correct musical terms and identify and compare their differences in the categories of melody, rhythm, meter, harmony, tempo and dynamics.
- Classify musical instruments into their correct categories using the Hornbostel-Sachs scheme of musical instrument classification.
- Categorize musical instruments into their family groups.
- Differentiate different performance mediums.
- SLO #2 DEVELOP AURAL AWARENESS (PSLO 2)
- Differentiate between major and minor tonalities. Distinguish diatonic and chromatic pitches in tonal music.
- Separate listening examples into the harmonic classifications of monophony, heterophony, polyphony and homophony.
- Choose and identify instruments names from listening examples. Choose and identify instrument families from listening examples.
- Compare and differentiate musical examples from the same and different periods of art music.

- Distinguish different musical forms including renaissance dance suite movements, opera, oratorio, da-capo aria, recitative, rondo, sonata, concerto and fugue.
- Critique and discuss musical performances.
- SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN THE MIDDLE AGES, RENAISSANCE AND BAROQUE ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5)
- Examine the music of each era and analyze their similarities and differences.
- Compare and differentiate musical examples from each musical era.
- Investigate the social, religious and political influences of each era on its music.
- Investigate the relationship between the music of an era and the art, literature, architecture and science of that era.

MUFHL 311 Survey of Music History and Literature (1750 to the present)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

A detailed study of the development of music from the beginning of the classical period to music of today, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)
- Differentiate different performance mediums and genres.
- Compare and investigate the different forms developed from 1750 to the present including the sonata-cycle, sonata-allegro form, rondo, minuet and trio, scherzo and trio, tone poem, symphonic poem, small piano forms, impressionist forms, serial music, neo-classical, neo-romantic, minimalist and post minimalist.
- SLO #2 DEVELOP AURAL AWARENESS (PSLO 2)
- Compare and differentiate musical examples from the same and different periods of art music.
- Distinguish different musical forms including sonata-cycle, sonata-allegro form, rondo, minuet and trio, scherzo and trio, tone poem, symphonic poem, small piano forms, impressionist forms, serial music, neo-classical, neo-romantic, minimalist and post minimalist.
- Critique and discuss musical performances.

- SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN THE MIDDLE AGES, RENAISSANCE AND BAROQUE ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5)
- Examine the music of each era and analyze their similarities and differences.
- Compare and differentiate musical examples from each musical era.
- Investigate the social, religious and political influences of each era on its music.
- Investigate the relationship between the music of an era and the art, literature, architecture and science of that era.

MUFHL 315 Jazz History

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course is an historical, comprehensive, and comparative listeners survey of the traditions of Jazz music from around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz style of the Americas, Asia, Africa, India, and Europe will be covered.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- ACQUIRE AURAL AWARENESS AND SKILLS (SLO #1; PSLO #2).
- Compare and contrast styles and sub-genres of Jazz music from the 1890's to the present.
- Identify, differentiate and categorize instrumental and vocal stylistic characteristics and techniques of various Jazz musicians.
- ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC (SLO #2; PSLO #3).
- Identify the historical, geographical, and social contexts reflected in the Jazz music styles and sub-genres over time throughout the world.
- Analyze and discuss issues of ethnicity, ethnocentrism, racism, ageism, class differences, and gender, as they relate to Jazz music styles and sub-genres.
- LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO #3; PSLO #4).
- Describe and evaluate live and recorded musical performances.

- Identify and discern differences in the uses of melodic material, rhythm, structure, and musical aesthetics in Jazz music styles and sub-genres.
- ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE (SLO #4; PSLO #5).
- Identify and analyze components of a personal aesthetic appreciation for music in one's own life.
- Formulate, organize and compose a term project.

MUFHL 321 Basic Musicianship

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC (No credit for MUFHL 321 if taken after MUFHL 400.)
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 110
Catalog Date:	January 1, 2020

This course is designed as an starting point for students with limited musical experience or for those wishing a basic course prior to enrollment in MUFHL 400. The course concentrates on learning to read and understand (visually, aurally, and kinesthetically) rhythmic, melodic, and harmonic notation, texture and form through keyboard and/or other instruments including voice as a window to music literacy and creativity.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1. STUDENTS WILL DEVELOP A VOCABULARY TO UNDERSTAND BASIC MUSICAL TERMS. (P-SLO 5)
- Identify and be able to define basic terminology for music to include descriptions of musical sound and structure and components of printed music.
- SLO #2. STUDENTS WILL LEARN HOW TO READ MUSIC. (P-SLO 2, P-SLO 5)
- Analyze, arrange and perform musical notation to include time, notes, rests, simple and compound meters, time signatures, syncopation, anacrusis, barring of tuplets, staves and clefs.
- SLO #3. STUDENTS WILL UNDERSTAND AND BE ABLE TO UTILIZE BASIC MUSIC THEORY. (P-SLO 2, P-SLO 4, P-SLO 5)
- Analyze and demonstrate knowledge of pitch relationships. Understand and compose major and minor scales in bass and treble clef using accidentals. Compose major and minor scales using key signatures. Construct the circle of fifths in both major and minor tonalities. Identify and write melodic and harmonic intervals. Identify and construct augmented, major, minor and diminished triads. Diagram and compose musical rhythms.
- SLO #4. STUDENTS WILL BE ABLE TO PERFORM USING A MUSICAL INSTRUMENT. (P-SLO 1, P-SLO 2, P-SLO 4, P-SLO 5)

- Students will acquire and demonstrate skill on the recorder, voice or keyboard by performing. Students will understand and use the piano keyboard layout. Students will vocally perform music rhythms in simple and compound meters.

MUFHL 330 World Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course is a comprehensive, comparative listeners' survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today know as "World Beat." Music of the Americas, Africa, Asia, Australasia and Europe will be covered.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- ACQUIRE AURAL AWARENESS AND ENSEMBLE SKILLS (SLO #1; PSLO #2).
- Compare and contrast traditions of music throughout the world.
- Identify, differentiate and categorize stylistic characteristics and musical instruments of various world music traditions.
- ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF MUSIC (SLO #2; PSLO #3).
- Identify the historical, geographical, and social contexts reflected in the music of world cultures.
- Discuss issues of ethnicity, ethnocentrism, racism, ageism, class differences, and gender, as they relate to music cultures throughout the world.
- LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO #3; PSLO #4).
- Describe and evaluate live and recorded musical performances.
- Identify and discern differences in the uses of melodic material, rhythm, structure, and musical aesthetics in world music cultures.
- ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE (SLO #4; PSLO #5).
- Identify and analyze components of a personal aesthetic appreciation for music in one's own life.
- Formulate, organize and compose a term project.

MUFHL 400 Music Theory and Musicianship I

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Corequisite:	MUIVI 340
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 125; C-ID MUS 120
Catalog Date:	January 1, 2020

This course is the study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. Analysis and composition will be taught. Reading music is a requirement for this course. This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEVELOP A FRAMEWORK FOR HEARING, UNDERSTANDING AND IDENTIFYING THE CONSTRUCTION OF INTERVALS AND SCALES. (SLO #1) (PSLO # 2)
- Identify, write and analyze intervals, chromatic scales, major scales and all forms of the minor scales. (P-SLO2)
- TRANSPOSE A GIVEN MELODY TO ANY SPECIFIED KEY. (SLO #1) (PSLO # 2)
- FORMULATE A VOCABULARY TO ANALYZE BASIC HARMONIC STRUCTURES AND COMPOSE MELODIES TO THEM. (SLO #2) (P-SLO #4,5)
- Critique and understand the relationship between triads and keys using roman numerals, proper names and popular chord symbols. Assess and understand the structure of tonality and the relationship between primary and secondary triads. Understand and compose melodies to basic opening and closing progressions.
- Identify and compose using simple and compound meters.
- ANALYZE AND FORMULATE TRIADS, DOMINANT SEVENTH CHORDS IN HOMOPHONIC MUSIC AND FOUR PART HARMONY. (SLO #3) (P-SLO #4,5)
- Analyze and voice triads and dominant seventh chords into four parts using open and closed structure, using proper doubling and figured bass symbols. Understand the historical development of the use of figured bass at the beginning of the common practice period (1600-1900) and its common use in Baroque Era cultures.
- Identify phrases and periods in notated music. Understand how these are used in different styles and diverse cultures.
- WRITE AND ANALYZE FOUR PART HARMONY REALIZING FIGURED BASS SYMBOLS. (SLO #4) (P-SLO #4, 5)

- Analyze four part harmony in root position and all inversions using roman numerals and contemporary chord symbols. Students will write four part harmony using correct voice leading techniques in root position and all inversions.
- UNDERSTAND MELODIC COUNTOUR AND MUSICAL CADENCES. (SLO #2) (PSLO # 2, 3, 4 & 5)
- Compose melodies using a contour technique adding harmony after the melody has been written.
- Analyze and compose half, authentic, deceptive, plagal and phrygian.
- Analyze and compose perfect and imperfect cadences
- Analyze and compose suspensions.
- CRITIQUE MUSIC OF DIFFERENT STYLES, GENRES, CULTURES AND PERIODS OF MUSIC. (PSLO # 2, 3, 4 & 5)
- DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
- Aurally identify all intervals up to the octave: ascending, descending, and harmonic.
- Aurally identify qualities, inversions, and soprano notes of triads and aurally identifying dominant 7th chords.
- Take dictation of melodies featuring leaps within the primary triads.
- Take dictation of rhythms with divided beats in a variety of meter signatures and tempi.
- DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
- Perform rhythms with divided beats in a variety of meters and tempi.
- Sight sing melodies featuring leaps within the primary triads.

MUFHL 401 Music Theory and Musicianship II

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Corequisite:	MUIVI 341;
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

With an emphasis on the study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance, this course includes analysis and composition. This course is required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- be thoroughly familiar with major, minor, modal, chromatic and whole tone scales; recognize them when played or sung and be able to sing them.
- understand the components of melody, be able to write a variety of types for various instruments involving motive, theme, phrase member, period, double period, song forms and various modifications.
- understand voice ranges and instrumental ranges, non-transposing and transposing instruments and write for various instrumental and vocal combinations.
- write in four part choral style primarily in root position but also in first and second inversions.
- understand major-minor dominant seventh chords; leading tone seventh chords; modulation; non-dominant seventh chords; secondary dominants; chord symbols used in American popular song, blues, boogie and jazz.

MUFHL 402 Music Theory I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Corequisite:	MUFHL 403
Enrollment Limitation:	Basic piano proficiency is required for this course. Proficiency may be demonstrated by audition or concurrent enrollment in MUIVI 340.
Transferable:	CSU; UC
C-ID:	C-ID MUS 120
Catalog Date:	January 1, 2020

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Students will understand the relationship and use of music theory in relationship to cultural and historical periods including its relationship in different musical styles and cultures. Development of skills in handwritten notation and computer notation is expected. The ability to read music is required for this course. Basic piano proficiency is required and may be passed by exam or concurrent enrollment in MUIVI 340 (Beginning Piano). This course is required for the AA and AA-T degrees in music.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEVELOP A FRAMEWORK FOR HEARING, UNDERSTANDING AND IDENTIFYING THE CONSTRUCTION OF INTERVALS AND SCALES. (SLO #1) (PSLO # 2)
- Identify, write and analyze intervals, chromatic scales, major scales and all forms of the minor scales. (P-SLO2)
- TRANSPOSE A GIVEN MELODY TO ANY SPECIFIED KEY. (SLO #1) (PSLO # 2)
- FORMULATE A VOCABULARY TO ANALYZE BASIC HARMONIC STRUCTURES AND COMPOSE MELODIES TO THEM. (SLO #2) (P-SLO #4,5)

- Critique and understand the relationship between triads and keys using roman numerals, proper names and popular chord symbols. Asses and understand the structure of tonality and the relationship between primary and secondary triads. Understand and compose melodies to basic opening and closing progressions.
- Identify and compose using simple and compound meters.
- ANALYZE AND FORMULATE TRIADS, DOMINANT SEVENTH CHORDS IN HOMOPHONIC MUSIC AND FOUR PART HARMONY. (SLO #3) (P-SLO #4,5)
- Analyze and voice triads and dominant seventh chords into four parts using open and closed structure, using proper doubling and figured bass symbols. Understand the historical development of the use of figured bass at the beginning of the common practice period (1600-1900) and its common use in Baroque Era cultures.
- Identify phrases and periods in notated music. Understand how these are used in different styles and diverse cultures.
- WRITE AND ANALYZE FOUR PART HARMONY REALIZING FIGURED BASS SYMBOLS. (SLO #4) (P-SLO #4, 5)
- Analyze four part harmony in root position and all inversions using roman numerals and contemporary chord symbols. Students will write four part harmony using correct voice leading techniques in root position and all inversions.
- UNDERSTAND MELODIC COUNTOUR AND MUSICAL CADENCES. (SLO #2) (PSLO # 2, 3, 4 & 5)
- Compose melodies using a contour technique adding harmony after the melody has been written.
- Analyze and compose half, authentic, deceptive, plagal and phrygian.
- Analyze and compose perfect and imperfect cadences
- Analyze and compose suspensions.
- CRITIQUE MUSIC OF DIFFERENT STYLES, GENRES, CULTURES AND PERIODS OF MUSIC. (PSLO # 2, 3, 4 & 5)

MUFHL 403 Musicianship I

Units:	1
Hours:	54 hours LAB
Prerequisite:	None.
Advisory:	MUFHL 402; Skills developed concurrently in Music Theory I (MUFHL 402) and in Beginning Piano (MUIVI 340) are advised for success in Musicianship I (MUFHL 403).
Transferable:	CSU; UC
C-ID:	C-ID MUS 125
Catalog Date:	January 1, 2020

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
- Aurally identify all intervals up to the octave: ascending, descending, and harmonic.
- Aurally identify qualities, inversions, and soprano notes of triads and aurally identifying dominant 7th chords.
- Take dictation of melodies featuring leaps within the primary triads.
- Take dictation of rhythms with divided beats in a variety of meter signatures and tempi.
- DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
- Perform rhythms with divided beats in a variety of meters and tempi.
- Sight sing melodies featuring leaps within the primary triads.

MUFHL 404 Music Theory II

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUFHL 402 with a grade of "C" or better
Enrollment Limitation:	Basic piano proficiency is required for this course. Proficiency may be demonstrated by audition or concurrent enrollment in MUIVI 341.
Transferable:	CSU; UC
C-ID:	C-ID MUS 130
Catalog Date:	January 1, 2020

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. Basic piano proficiency is required and may be passed by exam or concurrent enrollment in MUIVI 341. The course is required for the AA and AA-T degrees in Music.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UNDERSTAND FOUR PART HARMONY IN ALL INVERSIONS USING SEVENTH CHORDS AND DIATONIC NON-HARMONIC TONES. (SLO #1) (PSLO #2, 3, 4 & 5)
- Analyze four part writing identifying inversions, proper resolution of active tones in seventh chords concentrating on the dominant seventh and diatonic non-harmonic tones.
- Compose in four part writing using all inversions, correct voice leading including seventh chords, their active tones and diatonic non-harmonic tones.
- UNDERSTAND MELODIC COUNTOUR AND MUSICAL CADENCES. (SLO #2) (PSLO # 2, 3, 4 & 5)

- Compose melodies using a contour technique adding harmony after the melody has been written.
- Analyze and compose half, authentic, deceptive, plagal and Phrygian cadences.
- Analyze and compose perfect and imperfect cadences.
- Analyze and compose suspensions.
- UNDERSTAND HARMONIC PROGRESSION AND THE TECHNIQUE OF HARMONIZATION. (SLO #3) (PSLO #2, 3, 4 & 5)
- Analyze root movement, progressions and retrogressions.
- Explain the difference between structural and embellishing harmony.
- Compose phrases using given harmonic progressions.
- Create harmonic progressions and compose melodies.
- Compose and identify cadences to fit melodic lines.
- Compose and identify structural harmony to fit a melodic line; then add embellishing harmony to that work.

MUFHL 405 Musicianship II

Units:	1
Hours:	54 hours LAB
Prerequisite:	MUFHL 402 and 403 with grades of "C" or better
Advisory:	MUFHL 404 and MUIVI 341; Skills developed concurrently in Music Theory II (MUFHL 404) and Piano II (MUIVI 341) are advised for success in Musicianship II (MUFHL 405).
Transferable:	CSU; UC
C-ID:	C-ID MUS 135
Catalog Date:	January 1, 2020

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
- Take dictation of melodies in major and minor keys featuring leaps from I, IV, V and V7 chords.
- Take dictation of rhythms with subdivided beats in simple and compound meters.
- Take harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.

- DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
- Sight read and perform rhythms with subdivided beats in simple and compound meters.
- Sight sing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

MUFHL 410 Music Theory and Musicianship III

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Corequisite:	MUIVI 350
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This is the third course of a four course cycle. This course focuses on the study of scales, intervals, triads, seventh chords, diatonic harmonies, part writing, phrase structures, cadences, non-harmonic tones, harmonic progressions, harmonization, rhythms, sight singing, ear training, dictation, history and performance. Analysis and composition skills will be taught. Required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience. This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UNDERSTAND FOUR PART HARMONY IN ALL INVERSIONS USING SEVENTH CHORDS, SECONDARY DOMINANTS, DIATONIC AND NON-DIATONIC NON-HARMONIC TONES. (SLO #1) (PSLO #2, 3, 4 & 5)
- Analyze four-part writing identifying inversions, proper resolution of active tones in dominant and non-dominant seventh chords.
- Compose in four-part writing using all inversions, correct voice leading including seventh chords, secondary dominants, their active tones and both diatonic and non-diatonic tones.
- Compose using altered non-harmonic tones and secondary dominants.
- UNDERSTAND MODULATION TO CLOSELY RELATED KEYS. (SLO #2) (PSLO #2, 3, 4 & 5)
- Analyze modulation to closely related keys using common chord, chromatic and phrase modulation.
- Compose modulations to closely related keys using common chord, chromatic and phrase modulation.
- UNDERSTAND THE USE OF BORROWED CHORDS. (SLO #3) (PSLO #2, 3, 4 & 5)
- Identify and construct borrowed chords.
- Analyze compositions containing borrowed chords.
- Harmonize melodies using borrowed chords.
- GAIN A CONCEPTUAL AND AURAL FRAMEWORK FOR THE RECOGNITION AND PERFORMANCE OF MELODIC AND HARMONIC INTERVALS. (SLO #5) (P-SLO 1,2)

- Analyze and sing Major, Minor, Diminished, and Augmented melodic intervals.
- Analyze Major, Minor, Diminished, and Augmented harmonic intervals.
- GAIN PROFICIENCY USING THE SOLFEGE SINGING SYSTEM (SLO #6) (P-SLO 1,2)
- Sing prepared and sight-read melodies using the Solfege system in major and minor modes.
- Sing prepared and sight read duets using the Solfege system in major and minor modes.
- DEVELOP SINGING SKILLS. (SLO #7) (P-SLO 1,2)
- Prepare and sight sing melodies, duets, and multi-part music with their fellow students.
- Sing transposed melodies.
- DEVELOP AURAL SKILLS (SLO #8) (P-SLO 1,2)
- Analyze and successfully dictate rhythms.
- Analyze and successfully dictate melodies.
- Analyze and successfully dictate harmonic progressions.
- GAIN PROFICIENCY IN SINGING MELODIES WHILE PERFORMING AN INDEPENDENT PART ON THE KEYBOARD. (SLO #9) (P-SLO 1)
- Sing a vocal line while playing an independent piano part on a piano or keyboard.

MUFHL 411 Music Theory and Musicianship IV

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	Concurrent enrollment in MUIVI 351
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This is the fourth course of a four course cycle. This course focuses on techniques used in the 19th century to the beginning of the 20th century and includes techniques used in the baroque through impressionist eras. Major topics include borrowed chords; augmented sixth chords; Neapolitan sixth chords; altered dominants; altered diminished seventh chords; chromatic mediants; modulation to foreign keys; and ninth, eleventh and thirteenth chords. Analysis and composition skills will be taught. Musicianship skills will be taught including sight singing and ear training of advanced rhythms, melodies and harmonic progressions. This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UNDERSTAND AUGMENTED SIXTH CHORDS, NEAPOLITAN SIXTH CHORDS, ALTERED DOMINANTS, DIMINISHED SEVENTH CHORDS, CHROMATIC MEDIANTS, NINTH CHORDS, ELEVENTH CHORDS AND THIRTEENTH CHORDS. (SLO #1) (PSLO #2, 3, 4 & 5)
- Analyze art music identifying augmented sixth, neapolitan sixth chords, altered dominants, diminished seventh chords, chromatic mediants, ninth chords, eleventh chords and thirteenth chords.
- Compose music using augmented sixth, neapolitan sixth chords, altered dominants, diminished seventh chords, chromatic mediants, ninth chords, eleventh chords and thirteenth chords.
- UNDERSTAND MODULATION TO FOREIGN KEYS. (SLO #2)(PSLO #2, 3, 4 & 5)
- Analyze art music that modulates to foreign keys.
- Compose music modulating to foreign keys.
- GAIN A CONCEPTUAL AND AURAL FRAMEWORK FOR THE RECOGNITION AND PERFORMANCE OF MELODIC AND HARMONIC INTERVALS. (SLO #5)(PSLO #1, 2)
- Recognize and sing Major, Minor, Diminished, and Augmented melodic intervals.
- Recognize Major, Minor, Diminished, and Augmented harmonic intervals.
- GAIN PROFICIENCY USING THE SOLFEGE SINGING SYSTEM. (SLO #6) (PSLO #1, 2)
- Sing prepared and sight-read melodies using the Solfege system in major and minor modes.
- Sing prepared and sight read duets using the Solfege system in major and minor modes.
- DEVELOP SINGING SKILLS. (SLO #7)(PSLO #1, 2)
- Prepare and sight sing melodies, duets, and multi-part music with their fellow students.
- Sing transposed melodies.

MUFHL 412 Music Theory III

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUFHL 404 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 140
Catalog Date:	January 1, 2020

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. This course is required for the AA and AA-T degree in music.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UNDERSTAND SECONDARY/APPLIED CHORDS (DOMINANT AND FULLY DIMINISHED) SEVENTH CHORDS IN ROOT POSITION AND INVERSION, BORROWED/MIXTURE CHORDS (SECONDARY AND DOUBLE) IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze secondary/applied chords and seventh chords, borrowed/mixture chords (secondary and double) in root position and inversion.
- Compose secondary/applied chords and seventh chords, borrowed/mixture chords (secondary and double) in root position and inversion.
- UNDERSTAND SECONDARY APPLIED SEVENTH CHORDS, BORROWED MIXTURE CHORDS, DIATONIC AND MODULATING SEQUENCES. (SLO #1) (PSLO #2,3,4 & 5)
- Harmonize a given melody using secondary applied seventh chords, borrowed mixture chords, diatonic and modulating sequences.
- Conduct harmonic analysis of music using secondary applied seventh chords, borrowed mixture chords, diatonic and modulating sequences.
- UNDERSTAND BINARY AND TERNARY FORMS. (SLO #1) (PSLO #2,3,4 & 5)
- Conduct formal analysis of music which uses binary and ternary forms.

MUFHL 413 Musicianship III

Units:	1
Hours:	54 hours LAB
Prerequisite:	MUFHL 404 and 405 with grades of "C" or better
Advisory:	MUFHL 412; Skills developed concurrently in Music Theory III (MUFHL 412) and in piano study are advised for success in Musicianship III (MUFHL 413).
Transferable:	CSU; UC
C-ID:	C-ID MUS 145
Catalog Date:	January 1, 2020

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
- Take dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.
- Take dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.
- Aurally identify and transcribing 4-part harmonic progressions utilizing secondary/applied chords.

- DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO-1, P-SLO 2, P-SLO 5).
- Sight read and perform rhythms with triplets/duplets and syncopation in simple and compound meters.
- Prepare and sight sing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.

MUFHL 414 Music Theory IV

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUFHL 412 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 150
Catalog Date:	January 1, 2020

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UNDERSTAND BORROWED CHORDS AND MODAL MIXTURE IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze borrowed/mixture chords (secondary and double) in root position and inversion.
- Compose borrowed/mixture chords (secondary and double) in root position and inversion.
- UNDERSTAND CHROMATIC MEDIANTS. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze chromatic mediants in root position and inversion.
- Compose chromatic mediants in root position and inversion.
- UNDERSTAND NEAPOLITAN AND AUGMENTED SIXTH CHORDS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze neapolitan and augmented sixth chords in root position and inversion.
- Compose neapolitan and augmented sixth chords in root position and inversion.
- UNDERSTAND 9TH, 11TH, AND 13TH CHORDS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze 9th, 11th, and 13th chords in root position and inversion. 9th, 11th, and 13th chords
- Compose 9th, 11th, and 13th chords in root position and inversion. 9th, 11th, and 13th chords

- UNDERSTAND ALTERED CHORDS AND DOMINANTS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze altered chords and dominants in root position and inversion. 9th, 11th, and 13th chords
- Compose altered chords and dominants in root position and inversion. 9th, 11th, and 13th chords
- UNDERSTAND ENHARMONIC REINTERPRETATION AND MODULATION. (SLO #1) (PSLO #2,3,4 & 5)
- Analyze enharmonic reinterpretation and modulation
- Compose enharmonic reinterpretation and modulation
- UNDERSTAND 20TH CENTURY TECHNIQUES SUCH AS: IMPRESSIONISM, TONE ROWS, SET THEORY, PANDIATONICISM AND POLYTONALISM, ADVANCED APPROACHES TO METER AND RHYTHM (SLO #1) (PSLO #2,3,4 & 5)
- Analyze 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, advanced approaches to meter and rhythm
- Compose 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, advanced approaches to meter and rhythm

MUFHL 415 Musicianship IV

Units:	1
Hours:	54 hours LAB
Prerequisite:	MUFHL 412 with a grade of "C" or better
Advisory:	MUFHL 414; Skills developed concurrently in Music Theory IV (MUFHL 414) together with continued piano study are advised for success in Musicianship IV. (Piano study may be obtained by enrollment in a CRC piano class, or by individual instruction.)
Transferable:	CSU; UC
C-ID:	C-ID MUS 155
Catalog Date:	January 1, 2020

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
- Aurally identify and sing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).
- Take dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.

- Take dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
- Aurally identify and transcribe harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
- DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
- Sight read and perform rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
- Prepare and sight sing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.

MUFHL 416 Studies in Contemporary Composition Techniques, Performance, and Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course focuses on the creation, performance, and literature of 20th and 21st Century concert music. Students will both create original works and analyze existing compositions as we research trends in art and music. This class will focus primarily on music as it developed and evolved from the European classical tradition and took new shape in the Americas. Topics may include: European classical music heritage, American classical and art music, jazz, film music, European avant garde, world music, and minimalism.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEVELOP A CLEAR UNDERSTANDING OF THE EUROPEAN CLASSICAL TRADITION. (SLO #1) (PSLO #3, 4 & 5)
- Discuss and analyze representative concert music composers
- DEVELOP A CLEAR UNDERSTANDING OF THE 20TH CENTURY TRENDS IN CONCERT MUSIC. (SLO #1) (PSLO #3, 4 & 5)
- Analyze and assess scores by representative 20th Century composers that contain unique and forward thinking harmonic components.
- Analyze and assess scores by representative 20th Century composers that contain unique and forward thinking rhythmic components.

- UNDERSTAND THE INFLUENCE OF POPULAR MUSIC ON 20TH CENTURY CONCERT MUSIC. (SLO #1) (PSLO #3, 4 & 5)
- Research and discuss jazz, ragtime, and tin pan alley composers
- UNDERSTAND POST-MODERN TRENDS IN ART AND MUSIC, PARTICULARLY AS THEY RELATE TO MINIMALISM IN MUSIC. (SLO #1) (PSLO #3, 4 & 5)
- Analyze and discuss musical scores and biographical elements of representative minimalist composers and artists
- UNDERSTAND COMMON 20TH CENTURY TECHNIQUES AS THEY APPEAR IN COMPOSITIONS. (SLO #1) (PSLO #3, 4 & 5)
- Create and perform original musical compositions that integrate key elements of 20th Century concert music.

MUFHL 420 Beginning Jazz Theory

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply chord symbol notation in written form.
- apply melodic and harmonic techniques to an instrument.
- analyze melodic, harmonic and formal elements of jazz compositions.
- synthesize melodic, harmonic and formal elements of jazz into original compositions arrangements.
- recognize common techniques used in the jazz idiom through ear-training exercises.

MUFHL 421 Advanced Jazz Theory

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Prerequisite:	MUFHL 420 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply reharmonization concepts to jazz compositions.
- apply melodic and harmonic techniques to an instrument.
- analyze advanced melodic, harmonic and formal elements of jazz compositions.
- synthesize melodic, harmonic and formal elements of jazz into original compositions arrangements.
- recognize common techniques used in the jazz idiom through ear-training exercises.

MUFHL 495 Independent Studies in Music Fundamentals/History and Literature

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2020

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome – Area 4).
- Discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- Design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.

- Use information resources to gather discipline-specific information.
- SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome – Area 3).
- Analyze and apply the knowledge, skills and experience that are involved in the independent study to theoretical perspectives and/or concepts in the major discipline of study.
- Explain the importance of the major discipline of study in the broader picture of society.
- SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome – Area 3).
- Demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.
- SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome – Area 4).
- Utilize skills from the “academic tool kit” including time management, study skills, etc., to accomplish the independent study within one semester term.

Music - Instrumental/Voice Instruction (MUIVI)

MUIVI 310 Voice Class I

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Voice Fundamentals (http://crc.losrios.edu/course-families#id_100049)</u>
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is strongly recommended for vocal majors, but open to all students desiring to begin the study of voice.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE (SLO #1).
- Identify and express vocal technique to the singing voice in such elements, but not limited to, as: posture, breathing, tone production, diction, stage development, memorization and interpretation.
- Name and recall the parts of the body utilized in singing.
- TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
- ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).

- Conduct a self-evaluation to analyze and diagnose areas for improvement while identifying proper vocal technique.
- ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
- Recognize and model constructive feedback pertaining to vocal technique in the singing voice and towards the overall musical performance of peers and one's self.

MUIVI 311 Voice Class II

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Voice Fundamentals (http://crc.losrios.edu/course-families#id_100049)
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is strongly recommended for vocal majors, but open to all students desiring to begin the study of voice.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON INDIVIDUAL TECHNIQUE FROM MUIVI 310 (SLO #1).
- Identify and express vocal technique to the singing voice in such elements, but not limited to, as: posture, breathing, tone production, diction, stage development, memorization and interpretation.
- Name and recall the parts of the body utilized in singing.
- TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
- ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
- Perform musical selections to a live audience (in class, or in optional public performances).
- Conduct a self-evaluation to analyze and diagnose areas for improvement while identifying proper vocal technique.
- ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
- Recognize and model constructive feedback pertaining to vocal technique in the singing voice and towards the overall musical performance of peers and one's self.

MUIVI 320 Voice Class III

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Voice Technique and Repertoire (http://crc.losrios.edu/course-families#id_100050)</u>
Prerequisite:	MUIVI 311 with a grade of "C" or better;
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is strongly recommended for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON INDIVIDUAL TECHNIQUE FROM MUIVI 311 (SLO #1).
- Identify and express vocal technique to the singing voice in such elements, but not limited to, as: posture, breathing, tone production, diction, stage development, memorization and interpretation.
- Name and recall the parts of the body utilized in singing.
- TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
- ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
- Conduct a self-evaluation to analyze and diagnose areas for improvement while identifying proper vocal technique.
- ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
- Recognize and model constructive feedback pertaining to vocal technique in the singing voice and towards the overall musical performance of peers and one's self.
- PERFORM MUSICAL SELECTIONS EFFECTIVELY TO A LIVE AUDIENCE (SLO #5).
- Prepare and perform musical selections per an assigned art song repertoire.

MUIVI 321 Voice Class IV

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Voice Technique and Repertoire (http://crc.losrios.edu/course-families#id_100050)</u>
Prerequisite:	MUIVI 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is strongly recommended for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON SKILLS IN MUIVI 320 (SLO #1).
- Identify and express vocal technique to the singing voice in such elements, but not limited to, as: posture, breathing, tone production, diction, stage development, memorization and interpretation.
- Name and recall the parts of the body utilized in singing.
- TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
- ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
- Conduct a self-evaluation to analyze and diagnose areas for improvement while identifying proper vocal technique.
- ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
- Recognize and model constructive feedback pertaining to vocal technique in the singing voice and towards the overall musical performance of peers and one's self.
- PERFORM MUSICAL SELECTIONS EFFECTIVELY TO A LIVE AUDIENCE (SLO #5).
- Prepare and perform musical selections per an assigned art song repertoire.

MUIVI 340 Beginning Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- develop literacy and creativity in music through keyboard study.

MUIVI 341 Piano II

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	<u>Traditional Piano Fundamentals (http://crc.losrios.edu/course-families#id_100051)</u>
Prerequisite:	MUIVI 340 with a grade of "C" or better; or have beginning training in playing piano, determined by the professor per an evaluation for the level of proficiency.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

This is the second in a series of four consecutive group piano classes - successful completion of MUIVI 340 with a 'C' or better or a comparable experience is required for enrollment. Students will learn ensemble and solo works, acquire basic rhythmic skills, and will develop fundamental keyboard and music theory skills beyond the major and minor five-note patterns. This course is designed for both music majors planning to transfer as well as for students who are studying primarily for personal enjoyment. Specific skills students will develop include sight reading, improvising, listening skills, primary root position triads, hand-over-hand major and minor arpeggios, intervals, fingering, notation, time signatures, dynamics, basic harmonization, major key signatures, and various methods of tone production.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- READ AND ANALYZE MUSIC PROFICIENTLY IN TREBLE AND BASS CLEFS. (SLO #1) (P-SLO #5, 6)
- Evaluate and play two octaves scales in C, G, D, F, and Bb (hands separate and together). Identify intervals visually and aurally.
- Perform and analyze root position triads and the basic I-IV-I-V7-I harmonic progression in C, G, D, A, and E.
- ANALYZE AND PERFORM BASIC PIANO PIECES CONSISTING OF INDEPENDENT PARTS IN BOTH HANDS (SLO #2) (P-SLO #2)
- Practice and perform basic piano pieces in front of peers.
- DEMONSTRATE BASIC SIGHT-READING SKILLS. (SLO-#3) (P-SLO #1, 4)
- Perform sight-reading exercises in groups and as a whole.
- REHEARSE AND PERFORM DUETS AND ENSEMBLE PIECES. (SLO #4) (P-SLO #2)

MUIVI 350 Intermediate Piano

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUIVI 341 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

This is the third in a series of four consecutive group piano classes - successful completion of MUIVI 341 with a 'C' or better (or a comparable experience) is required for enrollment. Students will learn ensemble and solo works, develop more complex rhythmic skills, and will develop fundamental keyboard and music theory skills beyond the major and minor five-note patterns. This course is designed for both music majors planning to transfer as well as for students who are studying primarily for personal enjoyment. Specific skills students will develop include sight reading, improvising, listening skills, primary root position triads, hand-over-hand major and minor arpeggios, intervals, fingering, notation, time signatures, dynamics, basic harmonization, major key signatures, and various methods of tone production.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- READ AND ANALYZE MUSIC PROFICIENTLY IN TREBLE AND BASS CLEFS. (SLO #1) (P-SLO #5, 6)
- Evaluate and play three octaves scales in all major scales (hands together). Identify intervals visually and aurally.
- Perform and analyze root position triads and the basic I-IV-I-V7-I harmonic progression in all major scales.
- ANALYZE AND PERFORM EARLY INTERMEDIATE PIANO PIECES CONSISTING OF INDEPENDENT PARTS IN BOTH HANDS (SLO #2) (P-SLO #2)
- Practice and perform early intermediate piano pieces in front of peers.
- DEMONSTRATE EARLY INTERMEDIATE SIGHT-READING SKILLS. (SLO-#3) (P-SLO #1, 4)
- Perform sight-reading exercises in groups and as a whole.
- DEMONSTRATE MASTERY OF EARLY INTERMEDIATE DUET AND ENSEMBLE PIECES. (SLO #4) (P-SLO #2)
- Rehearse and successfully perform early intermediate duet and ensemble pieces

MUIVI 351 Piano IV

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUIVI 350 with a grade of "C" or better; or have an intermediate training in piano, determined by the professor per an evaluation for the level of proficiency.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

This is the fourth in a series of four consecutive group piano classes - successful completion of MUIVI 350 with a 'C' or better (or a comparable experience) is required for enrollment. Students will learn ensemble and solo works, develop more complex rhythmic skills, and will develop fundamental keyboard and music theory skills comparable to advanced level repertoire. This course is designed for both music majors planning to transfer as well as for students who are studying primarily for personal enjoyment. Specific skills students will develop include sight reading, improvising, listening skills, primary root position triads, hand-over-hand major and minor arpeggios, intervals, fingering, notation, time signatures, dynamics, basic harmonization, major key signatures, and various methods of tone production.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- PERFORM AND ANALYZE ADVANCED LEVEL PIANO MUSIC PROFICIENTLY IN TREBLE AND BASS CLEFS. (SLO #1) (P-SLO #5, 6)
- Evaluate and play four octaves scales in all major keys and minor keys (hands separate and together). Identify intervals visually and aurally.
- Perform and analyze root position triads and the basic I-IV-I-V7-I harmonic progression in all major and minor keys.
- ANALYZE AND PERFORM ADVANCED LEVEL PIANO PIECES CONSISTING OF COMPLEX INDEPENDENT PARTS IN BOTH HANDS (SLO #2) (P-SLO #2)
- Practice and perform advanced piano pieces in front of peers.
- DEMONSTRATE ADVANCED LEVEL SIGHT-READING SKILLS. (SLO-#3) (P-SLO #1, 4)
- Perform sight-reading exercises in groups and as a whole.
- REHEARSE AND PERFORM DUETS AND ENSEMBLE PIECES. (SLO #4) (P-SLO #2)

MUIVI 370 Beginning Guitar

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

Beginning instruction on the guitar with emphasis on the fundamentals of music as well as basic guitar chord technique and accompaniment figurations.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- enable the student to become acquainted with music through the medium of the guitar.

- develop dexterity skills necessary to create chords through strumming and arpeggiation.
- develop reading skills of melodic lines through conventional notation and tablature.
- allow the student an opportunity for creative expression both formally (writing) and informally.

MUIVI 371 Intermediate Guitar

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	MUIVI 370 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

A continuation of MUIVI 370 with emphasis on increased skills in chording, arpeggiation, accompaniment, improvisation, melodic reading, and development of personal style. Students may wish to challenge the prerequisite on the basis of equivalent experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- continue to develop dexterity skills through strummed chords and finger picking.
- improve reading skills of conventional notation and tablature.
- develop improvisational techniques based on dexterity and reading skills.

MUIVI 385 Jazz Styles and Improvisation

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Prerequisite:	None.
Advisory:	Ability to play a melodic instrument or ability to sing; ability to read music.
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course is the study of instrumental and vocal application of jazz improvisation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- notate, perform, identify and apply the blues scale, the bebop scale, the diatonic modes, the pentatonic scale, triads, 7th, 9th, 11th and 13th chords, upper and lower neighbor non-harmonic tones and II-V-I in all keys.

MUIVI 386 Jazz Styles and Improvisation

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Prerequisite:	MUIVI 385 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course is the study of advanced instrumental and vocal applications of jazz improvisation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- notate, perform, identify and apply the Lydian dominant scale, the Coltrane pentatonic scale, the diminished scale, the whole tone scale, the diminished whole tone scale, the Locrian #2 scale, tonal triads and sevenths and minor II-V-I in all keys.
- identify and apply fourths, sidestepping, tritone substitution and horizontal vs. vertical techniques in a jazz improvisation.

MUIVI 410 Applied Music

Units:	1
Hours:	18 hours LEC
Prerequisite:	None.
Corequisite:	MUFHL 402, 404, 412, or 414; Select one large performing ensemble from the following: MUP 310, MUP 312, MUP 330, MUP 335, MUP 357, MUP 358, MUP 360, or MUP 362.
Enrollment Limitation:	Audition required.
Transferable:	CSU; UC
C-ID:	C-ID MUS 160
Catalog Date:	January 1, 2020

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied. The emphasis is on the progressive development of skills needed for solo performance. The course involves instrumental or vocal study requiring a minimum of one-half hour per week of individual study through one-on-one instruction for a minimum of 18 weeks. The course also meets one hour per week on campus for instruction and performance. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- STUDENTS WILL WORK TOWARDS AND DEVELOP A LEVEL OF TECHNICAL PROFICIENCY ON THEIR INSTRUMENT (OR VOICE) WHICH ALLOWS THEM TO STUDY AND PERFORM CONCERT LEVEL MUSIC AT A PRE-PROFESSIONAL LEVEL (SLO #1) (P-SLO #1, 2, 3, 4, 5)
- Develop improved musical skills that prepare the student for applied music requirements at transfer institutions.
- Demonstrate and adapt acquired skills for successful musical performances.
- Analyze and interpolate the musical skills needed for successful performances of music spanning a multiplicity of styles and genres.

MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC (Credit for variable topics courses is given only after a review of the scope and content of the course by the enrolling UC campus.)
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses.

See the current catalog section of "Special Studies" for full details of Independent Studies. This independent study course is designed to provide instrumental training not offered in other CRC music classes. Components of the course may include private or group instruction, solo and ensemble work, accompanying experience, and programmed learning in music fundamentals and music technology. The course may also be designed for students interested in developing tutorial and/or instrumental skills.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome – Area 4).
- Discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- Design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.
- Use information resources to gather discipline-specific information.

- SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome – Area 3).
- Analyze and apply the knowledge, skills and experience that are involved in the independent study to theoretical perspectives and/or concepts in the major discipline of study.
- Explain the importance of the major discipline of study in the broader picture of society.
- SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome – Area 3).
- Demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.
- SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome – Area 4).
- Utilize skills from the “academic tool kit” including time management, study skills, etc., to accomplish the independent study within one semester term.

Music - Performance (MUP)

MUP 310 Orchestra

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	Students should be able to read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, French horn, trombone, or percussion) for music that is composed for string orchestra and symphony orchestra, which will be determined by the instructor based upon an audition process.
Enrollment Limitation:	Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course covers the study and performance of orchestral music. It is open to all students who read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, french horn, trombone, or percussion.) This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for string orchestra and symphony orchestra. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1 PERFORM ORCHESTRAL MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)

- Perform with artistic expression in public performances.
- Perform representative works from standard orchestral literature of both contemporary and historical periods.
- Apply proper basic instrumental technique (posture, bowing, support, embouchure, tone, projection, stage deportment, ensemble performance.)
- Examine new literature and produce music utilizing proper sight reading techniques.
- Create proper balance within the section and across the ensemble by evaluating dynamic levels in both groups. Discriminate melodic versus harmonic role and modify dynamics for proper balance.
- Identify proper intonation within the section and across the ensemble and match pitch accordingly.
- Identify the correct tempo in use and match the ensemble to produce a more precise and artistic performance.
- Criticize and appraise performances.
- This course includes public performance and meets the performance requirement for all music majors and minors. Students study and perform music literature composed for orchestra. The literature and performances will differ in content as students repeat the course and continue to develop musical skills for performance. Four semesters of a large performance class are required for the AA degree and transfer for all music majors.

MUP 312 Orchestra

Units:	1
Hours:	9 hours LEC; 27 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course covers the study and performance of orchestral music. It is open to all students who read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, french horn, trombone, or percussion.) This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for string orchestra and symphony orchestra. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1 PERFORM ORCHESTRAL MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)

- Perform with artistic expression in public performances.
- Perform representative works from standard orchestral literature of both contemporary and historical periods.
- Apply proper basic instrumental technique (posture, bowing, support, embouchure, tone, projection, stage deportment, ensemble performance.)
- Examine new literature and produce music utilizing proper sight reading techniques.
- Create proper balance within the section and across the ensemble by evaluating dynamic levels in both groups. Discriminate melodic versus harmonic role and modify dynamics for proper balance.
- Identify proper intonation within the section and across the ensemble and match pitch accordingly.
- Identify the correct tempo in use and match the ensemble to produce a more precise and artistic performance.
- Criticize and appraise performances.
- This course includes public performance and meets the performance requirement for all music majors and minors. Students study and perform music literature composed for orchestra. The literature and performances will differ in content as students repeat the course and continue to develop musical skills for performance. Four semesters of a large performance class are required for the AA degree and transfer for all music majors.

MUP 320 Jazz Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2020

This course includes the study and performance of jazz including stage routines and special arrangements. Public performances are required. This course may be repeated to meet the major requirement for transfer to CSU, Long Beach, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- ACQUIRE PHYSICAL SKILLS/DEXTERITY ON JAZZ INSTRUMENTS (SLO #1; PSLO #1).
- sight-read, interpret and perform a variety of jazz styles in an ensemble setting, with repeating students expanding their range and flexibility with respect to technique, phrasing, articulation, and rhythm.
- prepare and perform jazz band repertoire from recordings and sheet music, with repeating students broadening the scope of their experience to include new repertoire of increased difficulty and greater ability to infer genre-specific aesthetics.

- develop ability to perform independently at a level of quality and consistence.
- integrate artistic expression and technical proficiency into public performances.
- formulate and implement practice strategies specific to a jazz instrument.
- apply knowledge of jazz routines to construct improvised solos.
- ACQUIRE AURAL AWARENESS AND ENSEMBLE SKILLS (SLO#2; PSLO #2).
- apply ensemble experience to jazz environments, and for repeating students, explore leadership roles within an ensemble.
- demonstrate the interpersonal skills necessary to participate cooperatively within a jazz ensemble.
- ESTABLISH AN HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC (SLO#3; PSLO#3).
- demonstrate the ability to analyze, distinguish and perform jazz ensemble music of various historical eras and stylistic trends, with repeating students augmenting their command of various performance practices within the jazz lineage.
- LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO#4; PSLO#4).
- analyze and evaluate jazz improvisations.
- evaluate technical skills and discern stylistic characteristics through individual preparation, ensemble practice and performance.
- evaluate and critique other performers and performance ensembles.

MUP 321 Advanced Jazz Band

Units:	1 - 2
Hours:	54 - 108 hours LAB
Prerequisite:	MUP 320 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course is for the continuing study and performance of Jazz Band repertoire. Additional topics include rehearsal technique and improvisation. Public performance and field trips are required. Performance participation will be by audition. This course may be taken a maximum of four times to meet the major requirement for transfer to CSU, Long Beach, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- ACQUIRE PHYSICAL SKILLS/DEXTERITY ON JAZZ INSTRUMENTS (SLO #1; PSLO #1).

- sight-read, interpret and perform a variety of jazz styles in an ensemble setting, with repeating students expanding their range and flexibility with respect to technique, phrasing, articulation, and rhythm.
- prepare and perform jazz band repertoire from recordings and sheet music, with repeating students broadening the scope of their experience to include new repertoire of increased difficulty and greater ability to infer genre-specific aesthetics.
- develop ability to perform independently at an advanced level of quality and consistence.
- integrate artistic expression and technical proficiency into public performances.
- formulate and implement practice strategies specific to a jazz instrument.
- apply knowledge of jazz routines to construct improvised solos at an advanced level.
- ACQUIRE AURAL AWARENESS AND ENSEMBLE SKILLS (SLO#2; PSLO #2).
- apply ensemble experience to jazz environments, and for repeating students, explore leadership roles within an ensemble.
- demonstrate the interpersonal skills necessary to participate cooperatively within a jazz ensemble and to assume the role of section leader.
- ESTABLISH AN HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC (SLO#3; PSLO#3).
- demonstrate the ability to analyze, distinguish and perform jazz ensemble music of various historical eras and stylistic trends, with repeating students augmenting their command of various performance practices within the jazz lineage.
- LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO#4; PSLO#4).
- analyze and evaluate jazz improvisations at an advanced level.
- evaluate technical skills and discern stylistic characteristics through individual preparation, ensemble practice and performance.
- evaluate and critique other performers and performance ensembles.

MUP 330 Concert Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	Student should be able to read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, French horn, trombone, euphonium, baritone, tuba, string bass or percussion). for music that is composed for a concert band, which will be determined by the instructor based upon an audition process.
Enrollment Limitation:	Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course covers the study and performance of concert band music. It is open to students who read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, french horn, trombone, euphonium, baritone, tuba, string bass or percussion). This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for concert band. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1 PERFORM CONCERT BAND MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
- Perform with artistic expression in public performances.
- Perform representative works from standard concert band literature.
- Apply proper basic instrumental technique (posture, support, embouchure, tone, projection, stage deportment, ensemble performance.)
- Examine new literature and produce music utilizing proper sight reading techniques.
- Create proper balance within the section and across the ensemble by evaluating dynamic levels in both groups. Discriminate melodic versus harmonic role and modify dynamics for proper balance.
- Identify proper intonation within the section and across the ensemble and match pitch accordingly.
- Identify the correct tempo in use and match the ensemble to produce a more precise and artistic performance.
- Criticize and appraise performances.

MUP 335 Concert Band

Units:	1
Hours:	9 hours LEC; 27 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition will be required for admission to this course. Audition times and dates will be announced by the department.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course covers the study and performance of concert band music. It is open to students who read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, French horn, trombone, euphonium, baritone, tuba, string bass or percussion). This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for concert band. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1 PERFORM CONCERT BAND MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
- Perform with artistic expression in public performances.
- Perform representative works from standard concert band literature.
- Apply proper basic instrumental technique (posture, support, embouchure, tone, projection, stage deportment, ensemble performance.)
- Examine new literature and produce music utilizing proper sight reading techniques.
- Create proper balance within the section and across the ensemble by evaluating dynamic levels in both groups. Discriminate melodic versus harmonic role and modify dynamics for proper balance.
- Identify proper intonation within the section and across the ensemble and match pitch accordingly.
- Identify the correct tempo in use and match the ensemble to produce a more precise and artistic performance.
- Criticize and appraise performances.

MUP 350 Concert Choir I

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	MUP 357, or placement through the assessment process.
Transferable:	CSU; UC
General Education:	CSU Area C1
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course covers the study and performance of standard vocal literature from the 16th century to the modern period. Students are urged to enter during their freshman year. Public performances are required. This course may be taken a maximum of four times to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES.
- perform with artistic expression in public performances.
- perform representative works of art from standard choral literature.

- demonstrate proper basic vocal technique (posture, breathing, diction, resonance, and stage deportment) and ensemble singing.

MUP 353 Contemporary Gospel Choir

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course is designed for the college student who is interested in learning the history of gospel music, improving their general musicianship, enhancing their vocal technique, and performing chorale repertoire from different eras of gospel music. No previous musical experience is necessary. Multiple public performances of the repertoire rehearsed and learned, and a brief biographic paper on a gospel figure are required. This course may be repeated to meet the major requirement for transfer to CSU, Dominguez Hills, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- Establish an historical, geographical and chronological context of music (SLO #1; PSLO #3).
- Recognize and appreciate gospel music as legitimate, viable and exciting piece of a larger body of music.
- Acquire aural awareness and ensemble skills (SLO #2; PSLO #2).
- Develop stage presence as a performer in a choral setting.
- Acquire physical skills/dexterity within a discipline (SLO #3; PSLO #1).
- Identify the elements of gospel style and sound in order to distinguish between traditional and contemporary performances.
- Discuss and critique musical works and performances through self analysis, ensemble participation and performance evaluation (SLO #4; PSLO #4).
- Participate in educational outreach initiatives through off-campus performances.
- Acquire analytical skills and a conceptual framework for the future (SLO #5; PSLO #5).

MUP 357 College Chorus

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Voice placement or audition required.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or audition in the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES.
- perform with artistic expression in public performances.
- perform representative works of art from standard choral literature.
- demonstrate proper basic vocal technique (posture, breathing, diction, resonance, and stage deportment) and ensemble singing.
- learn and apply the techniques of sight reading choral music.
- analyze and evaluate performances.

MUP 358 College Chorus Chorale

Units:	1
Hours:	9 hours LEC; 27 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Voice placement or audition required.
Transferable:	CSU; UC
General Education:	AA/AS Area I
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or by audition during the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES. (SLO 1, P-SLO 3)
- Perform with artistic expression in public performances. (P-SLO 1, 2, 3, 4)
- Perform representative works of art from standard choral literature. (SLO-1, P-SLO 1, 2, 3, 4)
- Demonstrate proper basic vocal technique (posture, breathing, diction, resonance, and stage deportment) and ensemble singing. (P-SLO 1, 2, 4)

MUP 360 Chamber Singers

Units:	2
Hours:	18 hours LEC; 72 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition required.
Advisory:	MUP 350 or 357; Students are strongly advised to document previous choral experience.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

Singers study and perform standard choral literature, especially written for chamber ensemble. Prospective members should have considerable previous choral experience. Public performances are required. Singers will perform outside of class, including evening concerts, participation in collegiate choral festivals, and on short tours. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or by audition in the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES, ESPECIALLY MUSIC WRITTEN FOR CHAMBER ENSEMBLE.
- perform artistically in public settings.
- sing repertoire of other languages and cultures.
- apply appropriate stylistic characteristics to the repertoire being sung in regards to the historical period or the culture of the music.
- Analyze and evaluate all vocal performances with regards to basic choral technique.

MUP 362 Chamber Singers Chorale

Units:	1
Hours:	9 hours LEC; 27 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition required.
Advisory:	MUP 350, 357, or 358; Students are strongly advised to document previous choral experience.
Transferable:	CSU; UC
General Education:	AA/AS Area I
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2020

Singers study and perform standard choral literature, especially written for chamber ensemble. Prospective members should have considerable previous choral experience. Public performances are required. Singers will perform outside of class, including evening concerts, participation in collegiate choral festivals, choral exchanges, and on short tours. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by audition during the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES, ESPECIALLY MUSIC WRITTEN FOR CHAMBER ENSEMBLE. (SLO 1, P-SLO 1, 2, 3, 4)
- Perform artistically in public settings. (P-SLO1, 2, 3, 4)
- Sing repertoire of other languages and cultures. (P-SLO 1, 2, 3, 4)
- Apply appropriate stylistic characteristics to the repertoire being sung in regards to the historical period or the culture of the music. (P-SLO 1, 2, 3, 4)
- Analyze and evaluate all vocal performances with regards to basic choral technique. (P-SLO 2, 4)

MUP 422 Special Ensemble Participation

Units:	0.5 - 2
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course is open to all students who sing, or play a musical instrument. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups.

MUP 423 Composition Ensemble Workshop

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2020

This course provides students with an opportunity to create original works in a variety of genres and styles, while learning about important musical trends and composers in the 20th and 21st Century world of classical, jazz, film, commercial, and pop music worlds.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEVELOP A CLEAR UNDERSTANDING OF THE EUROPEAN CLASSICAL TRADITION. (SLO #1)
- Discuss and analyze representative concert music composers
- UNDERSTAND COMMON 20TH CENTURY TECHNIQUES AS THEY APPEAR IN COMPOSITIONS. (SLO #2)
- Create and perform original musical compositions that integrate key elements of 20th Century concert music.
- DEVELOP A CLEAR UNDERSTANDING OF 20TH CENTURY TRENDS IN CONCERT MUSIC. (SLO #3)
- Analyze and assess scores by representative 20th Century composers that contain unique and forward thinking harmonic components.
- DEVELOP A NUANCED ARTISTIC SENSIBILITY AND USE ADVANCED CRITICAL THINKING SKILLS WHILE CREATING NEW MUSICAL COMPOSITIONS THAT WILL BE PUBLICLY PERFORMED. (SLO #4)
- Create music compositions that have a compelling musical structure and content.
- Create music compositions that are emotionally and intellectually intriguing.
- Create music compositions that use advanced techniques with respect to melody, harmony, rhythm, texture, timbre, and gesture.
- Create and successfully perform music compositions that develop a unique artistic voice.
- REHEARSE AND PERFORM ORIGINAL AND RECENTLY COMPOSED MUSIC (SLO #5)
- Perform with artistic expression in public performances.
- Create music compositions that are emotionally and intellectually intriguing.
- Criticize and appraise performances.
- Create and perform successful music compositions that develop a unique artistic voice.

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	audition/demonstrated instrumental or vocal skill
Advisory:	Ability to play at least one instrument or vocalize in a popular style.
Transferable:	CSU
Catalog Date:	January 1, 2020

This course involves the rehearsal and performance of contemporary pop and commercial styles, including rock, jazz, rhythm and blues, soul, folk, urban styles, country, and world beat.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret and perform a variety of commercial styles in an ensemble setting, with repeating students expanding their range and flexibility as ensemble players. SLO #1
- apply ensemble experience to real world environments, and for repeating students, explore leadership roles within an ensemble. SLO #2
- perform music learned from recordings and sheet music, with repeating students broadening their skills to include arranging. SLO #3
- analyze, organize and apply basic business and technical support systems to fit various music groups, with repeating students strengthening and refining these skills. SLO #4
- participate cooperatively as an ensemble musician. SLO #5

MUP 495 Independent Studies in Music Performance

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2020

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome – Area 4).

- Discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- Design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.
- Use information resources to gather discipline-specific information.
- SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome – Area 3).
- Analyze and apply the knowledge, skills and experience that are involved in the independent study to theoretical perspectives and/or concepts in the major discipline of study.
- Explain the importance of the major discipline of study in the broader picture of society.
- SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome – Area 3).
- Demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.
- SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome – Area 4).
- Utilize skills from the “academic tool kit” including time management, study skills, etc., to accomplish the independent study within one semester term.

Music - Specializations in Music (MUSM)

MUSM 110 The Business of Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Catalog Date:	January 1, 2020

This course gives an overview of the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- UTILIZE PROFICIENTLY NEW TECHNOLOGIES FOR THE PURPOSES OR RESEARCH, COMPOSITION, LISTENING, PERFORMANCE, RECORDING, ARCHIVING, AND CROSS-DISCIPLINE COLLABORATION IN THE FIELDS AND INDUSTRY OF MUSIC. (SLO #1) (PSLO #6)
- understand and utilize proper terminology to describe music industry practices, business operations, legalities, and current issues.

- utilize and understand current technologies to create opportunities that help offset the many financial challenges facing the music industry.
- examine career opportunities in music to evaluate advantageous and disadvantageous career paths.
- describe and summarize key elements of music industry agreements, contracts, procedures, and methods of doing business.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)

Units:	2
Hours:	9 hours LEC; 81 hours LAB
Prerequisite:	None.
Transferable:	CSU
General Education:	AA/AS Area I
Catalog Date:	January 1, 2020

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. Through a series of MIDI projects, students learn to use music sequencing, notation, and CAI (computer-assisted instruction) software.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a knowledge of the history, concepts and terminology associated with MIDI technology.
- compare and contrast the strengths and weaknesses of various MIDI hardware and software options.
- design and produce a musical score using music notation software.
- input, edit, and output music using music sequencing software.
- assess and select appropriate CAI (computer-assisted instruction) software for personal and classroom use.

MUSM 346 Audio and Music Production I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
C-ID:	C-ID CMUS 100X
Catalog Date:	January 1, 2020

This course covers introductory concepts and skill development in audio and music production. Students will work with consumer grade software applications designed to produce music digitally that are either free or come bundled with their laptops. Students will learn how to control this software with consumer grade hardware, such as control surfaces and digital audio interfaces. Students will develop skills in songwriting, music composition, and learn how to prepare written music for a recorded performance.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: Demonstrate a basic understanding of the software and hardware used on a daily basis in a musician's life. (P-SLO 6)
- Create recordings with computers using digital audio workstation software and Analog/Digital peripheral interfaces.
- Evaluate the various software and hardware with which music is created and delivered in the digital realm.
- SLO 2: Analyze and utilize compositional forms to communicate music most effectively. (P-SLO 5, P-SLO 6)
- Create original compositions that are both prepared for musicians in a studio environment and recording using the aforementioned hardware and software.

MUSM 347 Audio and Music Production II

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
C-ID:	C-ID CMUS 110X
Catalog Date:	January 1, 2020

This course covers intermediate and advanced concepts and skill development in digital audio/music production. In Audio and Music Production II, students will build on knowledge acquired Digital Music I, through their continual practice and work with key, industry-standard professional software environments, such digital audio workstation and music notation software. Students will continue to hone their skills in songwriting and music composition for other media such as film, gaming, and video. Students will complete original creative musical projects, promote their own work on web sites they create for themselves, place their music on social media platforms, and monetize their creativity on the internet.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: Demonstrate a strong working knowledge of software and hardware used on a daily basis in a musician's life. (P-SLO 6)

- Create professional grade recordings with computers using digital audio workstation software and Analog/Digital peripheral interfaces.
- Evaluate the various media forms in which music is created and delivered in the digital realm
- SLO 2: Analyze and select the most advantageous professional grade software and hardware to complete musical projects in the digital realm. (P-SLO 5, P-SLO 6)
- Create original compositions for film, video, and/or gaming using professional grade software and hardware.
- Design websites and social media pages for the promotion and sale of their music.

MUSM 370 Music for Children

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU
General Education:	AA/AS Area I; CSU Area C1
Catalog Date:	January 1, 2020

Experiences and materials for integrating music into pre-school, elementary, and recreational programs. Recommended for elementary and early childhood credential candidates, recreation leaders, and others who use music with children.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- Acquire physical skills/dexterity within a discipline (SLO #1, PSLO #1).
- Use music as a primary learning tool.
- Acquire analytical skills and a conceptual framework for the future (SLO #2; PSLO #5).
- Organize success-oriented elemental music activities.
- Plan music classes which integrate the arts into all phases of the curriculum.
- Utilize new technologies for the purposes of research, composition, listening, performance, recording, archiving and cross-discipline collaboration (SLO #3; PSLO #6).
- Teach young children basic music concepts of rhythm and melody, using singing, dancing, playing of instruments, creating and improvising music.
- Create and perform on rhythm-band instruments used in school.

MUSM 495 Independent Studies in Music Specializations

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2020

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome – Area 4).
- Discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- Design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.
- Use information resources to gather discipline-specific information.
- SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome – Area 3).
- Analyze and apply the knowledge, skills and experience that are involved in the independent study to theoretical perspectives and/or concepts in the major discipline of study.
- Explain the importance of the major discipline of study in the broader picture of society.
- SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome – Area 3).
- Demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.
- SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome – Area 4).
- Utilize skills from the “academic tool kit” including time management, study skills, etc., to accomplish the independent study within one semester term.

MUSM 498 Work Experience in Music Specializations

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students must be in a paid or unpaid internship, volunteer position or job related to career goals in the field of music.
Transferable:	CSU
General Education:	AA/AS Area III(b)
Catalog Date:	January 1, 2020

This course provides students with opportunities to develop marketable skills in preparation for employment in their major field of study or advancement within their career. It is designed for students interested in work experience and/or internships in transfer level degree occupational programs. Course content includes understanding the application of education to the workforce; completion of required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. Appropriate level learning objectives are established by the student and the employer. During the semester, the student is required to participate in a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.
 - Understand the effects time, stress, and organizational management have on performance.
 - Demonstrate an understanding of consistently practicing ethics and confidentiality in a workplace.
 - Examine the career/life planning process and relate its relevancy to the student.
 - Demonstrate an understanding of basic communication tools and their appropriate use.
 - Demonstrate an understanding of workplace etiquette.
- SLO 2: DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.
 - Link personal goals to long term achievement.
 - Display an understanding of creating a professional first impression.
 - Understand how networking is a powerful job search tool.
 - Understand necessary elements of a résumé.
 - Understand the importance of interview preparation.
 - Identify how continual learning increases career success.
- SLO 3: DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.

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