

# Theatre Arts | Cosumnes River College

The two-year programs in Theatre Arts are designed to provide students with a broad spectrum of activities in all phases of play production.

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## Associate Degrees for Transfer

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### A.A.-T. in Theatre Arts

The Cosumnes River Theatre Department Associate of Arts Degree for Transfer Program is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with the lower division breadth and depth of the field of theatre arts. Additionally, this degree exposes students to the core principles and practices in the field. Students will learn: the basics of acting, the basics of theatre technology and production, and where theatre fits in to both the historical and modern world of entertainment.

**Catalog Date:** June 1, 2019

### Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre (3)	3
or TA 302	History and Theory of the Theatre I (3)	
TA 350	Theory and Techniques of Acting I	3
A minimum of 3 units from the following:		3
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
or TAP 300	Modern Rehearsal and Performance I (1 - 3)	
or TAP 340	Musical Rehearsal and Performance I (1 - 3)	
or TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
or TAP 330	Classical Technical Production I (1 - 3)	
or TAP 350	Musical Technical Production I (1 - 3)	
or TAP 370	Children's Theatre Technical Production I (1 - 3)	
A minimum of 9 units from the following:		9
TA 305	Script Analysis (3)	

COURSE CODE	COURSE TITLE	UNITS
TA 351	Theory and Techniques of Acting II (3)	
TA 420	Stagecraft (3)	
TA 422	Stage Lighting (3)	
TA 430	Costume Construction (3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
or TAP 300	Modern Rehearsal and Performance I (1 - 3)	
or TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
or TAP 330	Classical Technical Production I (1 - 3)	
or TAP 350	Musical Technical Production I (1 - 3)	
Total Units:		18

<sup>1</sup>If students utilized three units of Rehearsal and Performance courses in the core of the degree they may use three units of Technical Production courses here. If they used Technical Production courses in the core they may use three units of Rehearsal and Performance courses here.

*The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- Analyze and critique dramatic literature and performance.
- Formulate alternative solutions to theatrical production situations.
- Employ audition and performance skills in community, educational, and/or professional theatres.
- Develop skills to work as a theatre technician in community, educational, and/or professional theatres.
- Demonstrate the ability to work effectively as an ensemble member of a theatre company.
- Demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

## Career Information

People with advanced degrees in Theatre have a broad range of employment opportunities including, but not limited to, acting, design/technology for the theatre, publicity and public relations, teaching, theatre technician, stage management, and box Office management. Some of these careers may need additional degrees beyond the Associates level. NOTE TO TRANSFER STUDENTS: The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

## Associate Degrees

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### A.A. in Theatre Arts

The two-year degree in Theatre Arts is a comprehensive program in theater that combines a critical study of theatre with experiential practice in one or more of its component parts. Students explore the various areas of theater to build a foundation for future creative work. The theatre arts degree will provide training in theatre arts production for students who intend to pursue study beyond the AA degree, who are preparing for careers in teaching or in the professional theatre. The basic program also provides an opportunity for specialization in Performance or Design/Technology. A Certificate of Achievement in Theatre for Young Audiences is also available for students whose interest is in doing theatre with or for children.

Highlights include:

- \* Distinguished faculty with nationally renowned professional experience in directing and design, as well as considerable teaching experience on both the graduate and undergraduate levels.
- \* A Visual and Performing Arts Complex, which includes a 320-seat proscenium theatre, a 100-seat Black Box theatre, and an outdoor stage.
- \* Opportunity for advanced students to gain access to the finest four-year college and university theatre programs as well as internships in major regional theatres throughout the country.
- \* Partnerships with local professional theatre companies for internships.

This degree is designed to provide hands-on experience in the production of plays as well as prepare students for transfer to four-year institutions, and for a baccalaureate major in Theatre or related majors.

Note to Transfer Students:

If you are interested in transferring to a four-year college or university to pursue a bachelor’s degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate’s degree in this major may be different from the requirements needed for the Bachelor’s degree.

**Catalog Date:** June 1, 2019

### Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre (3)	3
or TA 302	History and Theory of the Theatre I (3)	

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>UNITS</b>
TA 305	Script Analysis (3)	3
TA 350	Theory and Techniques of Acting I	3
TA 420	Stagecraft	3
A minimum of 3 units from the following:		3
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
A minimum of 3 units from the following:		3
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
Subtotal Units:		18

## Acting/Performance Track

COURSE CODE	COURSE TITLE	UNITS
A minimum of 6 units from the following:		6
TA 351	Theory and Techniques of Acting II (3)	
TA 356	Acting for the Camera I (3)	
TA 360	Styles of Acting (3)	
TA 401	Children's Literature and Creative Drama (3)	
TA 498	Work Experience in Theatre Arts (1 - 4)	
Acting/Performance Track Units:		6
Total Units:		24

## Technical Theater Track

COURSE CODE	COURSE TITLE	UNITS
A minimum of 6 units from the following:		6
TA 422	Stage Lighting (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
TA 404	Techniques of Puppetry (3)	
TA 498	Work Experience in Theatre Arts (1 - 4)	
Technical Theater Track Units:		6
Total Units:		24

*The Theatre Arts Associate in Arts (A.A.) degree may be obtained by completion of 60 transferable, semester units, including (a) the major or area of emphasis described in the Required Program, and (b) one of the following: the CRC General Education, the Intersegmental General Education Transfer Curriculum (IGETC), or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- Analyze and critique dramatic literature and performance.
- Develop both a conceptual understanding and a practical application of skills related to the theatre discipline in performance, technical theatre, theatre production and performance studies.
- Synthesize the roles and responsibilities of working as a member of an ensemble and production team and perform dependably, competently, collaboratively and resourcefully as part of the ensemble and production team.
- Apply the necessary skills for entry-level work in educational, community and professional theatrical endeavors and for entry into undergraduate bachelorette study in theatre arts.

## Career Information

Theater arts majors will develop attributes that are highly valued by employers. These include: interpersonal soft skills, critical thinking, research, analysis, oral/written communication, presentation, and problem solving skills. The A.A. degree helps prepare students for many career opportunities. Program career opportunities include jobs with theater production and performing arts organizations as well as many related industries such as advertising, television, film, recreation, and academia. Potential Job Titles: Costume Designer, Drama Therapist, Casting Director, Set Designer, Stage Manager, Talent Manager, Playwright, Teacher Stage Actor, Director, Literary Manager, Arts Manager, Box office manager, Producer, Arts advocate, Lobbyist, Giving and Fundraising Specialist, Lighting Designer, Sound Designer, Designer, Lighting Engineer, Dramaturge, Shop Supervisor, Wardrobe Crew, Dresser, Booking Agent, Public Relations Specialist, Special Effects Technician, Theater Critic, Voice acting, Announcer, Event Planner, Arts Administrator, PR and Advertising Specialist. Additionally, many employers in other disciplines actively recruit theatre majors. Students may find employment in government agencies, nonprofits, educational institutions, and businesses depending on their skills and experience. Internships or relevant part-time jobs may be a prerequisite to finding employment. This list does not reflect all potential places of employment or kinds of jobs for theater arts majors. Some career choices may require courses beyond the Associate Degree.

## Certificate of Achievement

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### Theatre for Young Audiences Certificate

The Certificate in Children's Theatre focuses on building skills in puppetry, storytelling, Story Dramatization, creative drama in the classroom and other skills pertaining to children's theatre. This certificate allows the student to further their education with transferable theatre classes.

**Catalog Date:** June 1, 2019

### Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 401	Children's Literature and Creative Drama	3
TA 404	Techniques of Puppetry	3
TA 344	Improvisation and Theatre Games	2
A minimum of 3 units from the following:		3
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
Total Units:		11

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre for youth and its relationship to other parts of society. SLO #1
- Evaluate the historical, artistic, social, and philosophical environments in which theatre for youth exists. SLO #2
- Analyze and critique dramatic literature and performance for young audiences. SLO #3
- Collaborate effectively as an ensemble member of a theatre group or company. SLO #4

## Career Information

Recreation leaders, teaching-artists, youth group director, after-school drama specialist.

# Theatre Arts (TA)

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## TA 300 Introduction to the Theatre

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID THTR 111
Catalog Date:	June 1, 2019

This course will increase students' understanding, appreciation, and critical perceptions of theatre arts. Students will be introduced to elements of the production process including play writing, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Students will examine the relationship of theatre to various cultures throughout history, and the contributions of significant individual theatre artists. It is an audience-oriented, non-performance theatre arts course open to all students.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1. Assess the historical, artistic, social, and philosophical in which theatre exists.
- Students will demonstrate the ability to critically evaluate analyze and interpret (including significant historical or contemporary analyses and interpretations) arts, ideas, skills (including language), and/or institutions.
- Analyze and evaluate the nature of theatre and its role in society.
- Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects.
- Articulate the development of and relationships between different civilizations, cultural traditions, ideas and/or institutions through the application of non-empirical, analytical reasoning.
- SLO #2. As a theatre patron analyze and critique dramatic literature and performance.
- Critically analyze dramatic literature and performances.
- Identify and examine theatrical components in production.
- Demonstrate an appreciation of viewing theatre as an art form
- Execute analysis and interpretations of arts, ideas, skills (including language), and/or institutions, and will properly use the vocabulary appropriate to the field.

- Examine and evaluate the production needs of a play in order to propose, demonstrate, and articulate alternative solutions to theatrical production situations.

## TA 302 History and Theory of the Theatre I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101, or placement through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID THTR 113
Catalog Date:	June 1, 2019

This course is a survey of the history of theatre from the Greeks through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theatre, Humanities, English or Communication.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- Outline the historical development of theatre from the Greeks through the 17th century.
- Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
- Analyze the role of the theatre arts and its relationship to other parts of society.
- SLO #2: As a theatre patron analyze and critique dramatic literature and performance
- Confirm the value and necessity of theatre arts in culture and society
- Assess the historical relevance, context and importance of different plays.
- Compare, contrast and analyze the world view presented by the playwrights in each play.
- Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.

## TA 303 History and Theory of the Theatre II

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 101, or placement through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	June 1, 2019

This course is a survey of the history of theater from the 17th Century through modern times. This history and development of theater and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read or viewed for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theater, Humanities, English, or Communication.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- Outline the historical development of theatre from the 17th Century through modern times.
- Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
- Analyze the role of the theatre arts and its relationship to other parts of society.
- SLO #2: As a theatre patron, analyze and critique dramatic literature and performance.
- Confirm the value and necessity of theatre arts in culture and society
- Assess the historical relevance, context and importance of different plays.
- Compare, contrast and analyze the world view presented by the playwrights in each play.
- Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.

### TA 305 Script Analysis

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID THTR 114
Catalog Date:	June 1, 2019

This course will explore an in-depth methodology of reading, analyzing, and understanding play scripts in a variety of genres and styles intended for live theatrical production. Students will investigate techniques used to determine the playwright's methods of creating the plot, themes, characters, and imagery within theatrical scripts and how theatre scripts are distinct from other forms of literature.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- P-SLO 2: Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- Identify common patterns in the structures of theatrical scripts through different historical periods and artistic genres.
- Identify where historical, artistic, social, and philosophical elements alter the structures of theatrical scripts.
- P-SLO 3: As a theatre patron analyze and critique dramatic literature and performance.
- Formulate the skills and techniques to achieve a greater comprehension and satisfaction when reading a play
- Assemble both creative and analytical responses to a chosen play
- P-SLO 4: As a participant in theatre productions formulate alternative solutions to theatrical production situations.
- Identify production elements including character requirements, design requirements, and plot structures required and suggested by theatrical scripts.

## TA 306 Diversity in American Drama (1960 to Present)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area D3; IGETC Area 3A; IGETC Area 4C
Catalog Date:	June 1, 2019

This multicultural course surveys the theatrical expression of Native-American, African-American, Chicana/Chicano, and Asian-American theatre from 1960 to the present, including the social, political, cultural, and economic climate in which the theatre was created.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Analyze stereotypes and racism as expressed in the theatre of Native-American, African-American, Chicana/Chicano, and Asian American and in society at large.
- Describe and evaluate the ramifications and contributions of the unique theatrical expression of America's diverse populations.
- SLO 2: Evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- Describe and analyze the major historical, cultural, political, and economic forces at work within Native-American, African-American, Chicana/Chicano, and Asian American groups and in society at large.
- Examine the stereotypes and racism as expressed in the theatre of diverse ethnic groups and society at large.
- SLO 3: As a theatre patron analyze and critique dramatic literature and performance

- Compare and contrast the ways that ritual, music, dance, and storytelling influence and shape the theatrical expression of diverse groups.
- Apply elements of critical theory to ethnically diverse plays to facilitate a broader understanding of the issues raised.

## TA 340 Beginning Acting

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	June 1, 2019

This course introduces the student to the basic art and craft of acting. Basic exercises in voice and diction, movement, and character will be utilized.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting.
- Objective 1a: Demonstrate knowledge of basic terminology and process of the craft.
- Objective 1b: Demonstrate the elementary participatory techniques used in the process of acting.
- Objective 1c: Analyze by means of assigned structured improvisation, the elemental tools of the actors craft.
- Objective 1d: Demonstrate an understanding of how to prepare and perform a scene.
- SLO #2: Analyze and critique dramatic literature and performance.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Assess the historical relevance, context and importance of different plays to the actor.
- Objective 2c: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing plays.

## TA 344 Improvisation and Theatre Games

Units:	2
Hours:	36 hours LEC
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2019

This class will include theatre games and improvisational exercises designed to develop trust and cooperation, mental acuity, and physical and vocal range as an actor. Improvisation technique will be developed, providing a strong foundation for more advanced work in scripted and non-scripted performance and also in modern rehearsal technique that involves extensive use of improvisation. Students may be required to attend live theatrical performances.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting.
- Objective 1a: Demonstrate knowledge of basic terminology and process of improvisation.
- Objective 1b: Demonstrate the elementary participatory techniques used in the process of improvisation.
- Objective 1c: Analyze by means of assigned structured improvisation, the elemental tools of the actors craft.
- Objective 1d: Demonstrate an understanding of how to prepare and perform an improvised scenes
- SLO #2: Analyze and critique improvisation and performance.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Assess the historical relevance, context and importance of different plays to the actor.
- Objective 2c: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing plays.

## TA 350 Theory and Techniques of Acting I

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1
C-ID:	C-ID THTR 151
Catalog Date:	June 1, 2019

This course explores the theories and techniques used in the preparation of a role for the stage. American realistic scenes and monologues are staged and performed in the classroom. The emphasis will be placed on broadening the understanding of the acting process.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting.
- Objective 1a: Demonstrate knowledge and application of basic theory and techniques of acting.
- Objective 1b: Describe the audition process and begin to build a repertoire of audition pieces.
- Objective 1c: perform simple vocal warm-up technique and a methodology for good vocal production.
- Objective 1d: Demonstrate an understanding of how to prepare and perform scene and monologues.

- SLO #2: Analyze and critique dramatic literature and performance.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Assess the historical relevance, context and importance of different plays to the actor.
- Objective 2c: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing scenes, monologues or plays.

## TA 351 Theory and Techniques of Acting II

Units:	3
Hours:	54 hours LEC
Prerequisite:	TA 350 with a grade of "C" or better
Advisory:	ENGWR 300
Transferable:	CSU; UC
C-ID:	C-ID THTR 152
Catalog Date:	June 1, 2019

This course follows TA 350 and continues the exploration of the theories and techniques used in the preparation of a role for the stage. A variety of scenes and monologues are staged and performed in the classroom. An emphasis will be placed on deepening the understanding of the acting process. The student actor is encouraged to explore and expand the range and flexibility of their individual acting process. Student actors are required to participate in a student showcase performance at the end of each semester.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting.
- Objective 1a: Demonstrate knowledge and application of broader and multiple theories and techniques of acting beyond basic theories and techniques.
- Objective 1b: Perform advanced vocal warm-up technique and apply methodology for good vocal production.
- Objective 1c: Perform advanced physical warm-up technique and apply methodology for good physical connectivity.
- Objective 1d: Demonstrate an understanding of how to prepare and perform a variety of scenes and monologues at a more advanced level.
- Objective 1e: Explore and expand the range and flexibility of personal acting process.
- SLO #2: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Assess the historical relevance, context and importance of different plays to the actor.
- Objective 2c: Survey the major approaches to Western acting since the nineteenth century, their historical evolution, and their relationship to one another.
- SLO #3: Analyze and critique dramatic literature and performance.

- Objective 3a: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing scenes, monologues or plays.
- SLO #4: Audition and perform in community, educational, and/or professional theatres.
- Objective 4a: Participate in and refine the audition process.
- Objective 4b: Further enhance the repertoire of audition pieces.

## TA 356 Acting for the Camera I

Same As:	RTVF 378
Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	RTVF 370 or TA 350 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	June 1, 2019

This is an introductory course in the theory and techniques of acting for film and video, comparing the differences between stage acting and acting for the camera. Scenes and commercials are enacted and played back on videotape for class critiquing. Students experience single camera and multiple-camera studio production and performance techniques. This course is the same as RTVF 378, and only one may be taken for credit.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- write in clear, concise English (SLO-1).
- analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO-2).
- analyze a scene from an observer's point of view and identify strengths and weaknesses of that presentation from a fundamental technique view point.
- formulate alternative solutions to theatrical production situations as an on-camera participant in theatre productions (SLO-3).
- demonstrate a firm foundation in the basic fundamentals of the craft of acting for the camera.
- investigate the technical and stylistic differences between stage acting and acting for the camera.
- demonstrate acting skills and talents in a video studio setting, and in a single camera out-of-order shoot.
- demonstrate understanding of performance technique using microphones.
- audition and/or perform in community, educational, or professional productions (SLO-4).
- demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility (SLO-5).
- demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment (SLO-6).

- demonstrate performance techniques for work in professional commercials, industrial films, theatrical films, cable and broadcast video.
- describe the steps involved in entering the business of acting for films and video.

## TA 360 Styles of Acting

Units:	3
Hours:	54 hours LEC
Prerequisite:	TA 350 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	June 1, 2019

Students will study and practice radically different styles of acting (historical, literary, fantastical) and characterizations; scene work is presented in a variety of historical periods (Greek, Commedia, Elizabethan, Molière, Restoration, Belle Epoque), as well as modern hyper-realistic theatrical forms such as the theatres of alienation and the absurd, and exemplary recent dramas by Tony Kushner, Margaret Edson, August Wilson and Doug Wright. The instructor may concentrate on selected periods. Students may wish to challenge the prerequisite on the basis of equivalent experience.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting.
- Objective 1a: Demonstrate knowledge and application of basic theory and techniques of acting in period pieces.
- Objective 1b: Demonstrate an understanding of how to prepare and perform period scene and monologues.
- SLO #2: Analyze and critique dramatic literature and performance.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Assess the historical relevance, context and importance of different styles to the actor playing period pieces.
- Objective 2c: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing period scenes, monologues or plays.

## TA 395 Playwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 300, or placement through the assessment process.
Transferable:	CSU
Catalog Date:	June 1, 2019

This course includes the writing, reading, performance, critique and continuous revision of original work. Students will write continually throughout the semester, and their work will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society (P-SLO 1).
- Demonstrate an understanding of the theatrical techniques used in creating unique characterizations in plays.
- SLO 2: As a participant in theatre productions formulate alternative solutions to theatrical production situations (P-SLO 4).
- Analyze dramatic structure and the theatrical narrative form.
- Critique a play's strengths and weaknesses, and recommend a direction for improvement.
- Critique a play's strengths and weaknesses, and recommend a direction for improvement.

## TA 401 Children's Literature and Creative Drama

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU
General Education:	AA/AS Area I; CSU Area C1
Catalog Date:	June 1, 2019

This course examines teaching strategies and techniques for introducing children to drama and theatre. This course will introduce the students to children's dramatic literature and creative drama in the classroom. Encouraging both teacher and student imagination and expression, the course helps future teachers, service providers and/or recreational leaders integrate drama into their programs and classrooms. Students will be introduced to a variety of genres and strategies for incorporating drama into their programs, including mime, dramatic play, improvisation, and dramatic literature. The course focuses on drama as an art form as well as a teaching tool.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Objective 1a: Develop a comprehensive approach for the use of drama in education.
- Objective 1b: Develop simple drama activities and games for children.
- Objective 1c: Describe the basic skills used to teach narrative pantomime, story dramatization and improvisation to children.
- SLO 2: Evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- Objective 2a: Plan drama lessons which integrate the exercises into the classroom curriculum.
- Objective 2b: Analyze and explore the nature of working in groups and setting classroom limits.

- SLO 3: As a theatre patron analyze and critique dramatic literature and performance.
- Objective 3a: While viewing performances, live or recorded, critique the social, emotional and developmental appropriateness of the theatrical experience for children.

## TA 404 Techniques of Puppetry

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2019

This course explores puppetry as a dramatic medium. It covers the history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Apply the creative process in acting with puppets.
- Objective 1a: Demonstrate knowledge of basic terminology and process of puppetry.
- Objective 1b: Demonstrate the elementary voice and puppet movement techniques used in the process of puppetry.
- Objective 1c: Analyze by means of assigned structured improvisations and scenes, the elemental tools of the puppeteer.
- Objective 1d: Demonstrate an understanding of how to prepare and perform an puppetry scene.
- Objective 1e: Create original material for puppetry using standard dramatic structure.
- SLO #2: Analyze and critique puppetry and performance.
- Objective 2a: Confirm the value and necessity of theatre arts in culture and society.
- Objective 2b: Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading, discussing or viewing puppet plays.
- SLO #3: Work as a theatre technician in community, educational, and/or professional theatres.
- Objective 3a: Construct puppets using basic craft skills (clay and foam modeling, casting, sewing, woodworking, painting)
- Objective 3b: Plan and execute productions using constructed puppets.

## TA 420 Stagecraft

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 171
Catalog Date:	June 1, 2019

This course is an introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Also included in this class is an introduction to theatrical construction and painting techniques; types of theatrical scenery and backstage organization. These topics are explored through a combination of lecture and practical experience gained by working on department productions.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO 1: As a participant in theatre productions formulate alternative solutions to theatrical production situations (P-SLO 4).
- Develop the cooperative and collaborative effort necessary in the technical production of plays.
- Develop proficiency in scenic production skills.
- Evaluate scenic tools, materials, and processes.
- Analyze scenic production problems; evaluate alternatives and recommend solutions.
- Analyze and apply information derived from scenic plans.
- SLO 2: Work as a theatre technician in community, educational, and/or professional theatres (P-SLO 6).
- Analyze effective crew methods and procedures.
- Develop the skills necessary to be an effective backstage crew member.

## TA 422 Stage Lighting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 173
Catalog Date:	June 1, 2019

This course is an introduction to basic concepts of stage lighting, including planning, rigging and operations of lighting systems; optics, equipment, electricity, control and color; basic lighting design.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO-1: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (P-SLO 4)
- Demonstrate proficiency in selection, use, and application of lighting technology (instruments, dimmers, and control systems) stage lighting skills.
- Evaluate the lighting requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate lighting design.
- Formulate and execute a lighting plan which will provide the visibility as well as artistic needs of a production (color, angle, style, etc.).
- SLO-2: Work as a theatre technician in community, educational, and/or professional theatres. (P-SLO 6)
- Evaluate the requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate lighting design.
- Identify the different types and functions of lighting equipment and evaluate their appropriateness to provide different solutions to production needs.
- Interpret and analyze a Light Plot to produce a full scale show.
- Calculate the capacity of electrical wire gauge and safe current flow.
- Recall and practice safety information concerning electrical hazards

## TA 424 Advanced Technical Theatre

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TA 420 and 422 with grades of "C" or better
Transferable:	CSU
Catalog Date:	June 1, 2019

This course will explore advanced technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management, costumes through individual projects and participation in major productions.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO-1: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (P-SLO 4)
- demonstrate proficiency in problem solving solutions to production issues (scenic and or lighting).
- evaluate the scenic and or lighting requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate solution to the problem.
- formulate and execute a lighting plan which will provide the visibility as well as artistic needs of a production (color, angle, style, etc.) and/or the ability to create a construction plan to build a solution to a production problem that is both artistically viable as well as safe.
- SLO-2: Work as a theatre technician in community, educational, and/or professional theatres. (P-SLO 6)

- demonstrate leadership skills in functioning as a crew leader in the construction and/or implementation of stage lighting solutions.
- evaluate the requirements of a scene or play (through the script, setting, and director's concept) and develop an appropriate lighting design or scenic solution.
- lead work crews in the construction of basic scenic units and the hanging/focusing of standard theatrical lighting instruments

## TA 430 Costume Construction

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 174
Catalog Date:	June 1, 2019

This course explores the basic areas of costume construction. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. This course offers experience in constructing costumes for theatrical productions. Through the construction of costumes for the Theatre Arts productions students will learn techniques of pattern drafting and sewing for stage use.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- Role of Theatre: Critique and evaluate the role of the theatre arts and its relationship to other parts of society. (SLO 1, PSLO 1)
- Objective 1a: Explain the role of theatre and costuming in society at large.
- Objective 1b: Analyze the historical, artistic, and social environments of various periods and their resultant styles.
- Work as a theatre technician in community, educational, and/or professional theatres. (SLO 2, PSLO 2)
- Objective 2a: Demonstrate basic design skills and basic patterning, construction, and alteration techniques using various sewing machines and hand sewing tools.
- Objective 2b: Explain the composition, properties, and construction of fabric and demonstrate textile manipulation techniques.
- Objective 2c: Describe the role of the costume designer and the costume shop staff in a theatre production.
- Work effectively as an ensemble member of a theatre company. (SLO 3, PSLO 3)
- Objective 3a: Demonstrate basic costume construction, patterning, and alteration techniques using the common machine and hand tools of the craft.
- Problem Solving: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (SLO 4, PSLO 4)
- Objective 4a: Organize an artistic and practical solution to the costume requirements of a dramatic work.

- Objective 4b: Evaluate the costumes in a live theatrical presentation.

## TA 495 Independent Studies in Theatre Arts

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2019

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome – Area 4).
- Discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- Design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.
- Use information resources to gather discipline-specific information.
- SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome – Area 3).
- Analyze and apply the knowledge, skills and experience that are involved in the independent study to theoretical perspectives and/or concepts in the major discipline of study.
- Explain the importance of the major discipline of study in the broader picture of society.
- SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome – Area 3).
- Demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.
- SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome – Area 4).
- Utilize skills from the “academic tool kit” including time management, study skills, etc., to accomplish the independent study within one semester term.

## TA 498 Work Experience in Theatre Arts

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students must be in a paid or unpaid internship, volunteer position or job related to career goals in Theatre Arts.
Transferable:	CSU
General Education:	AA/AS Area III(b)
Catalog Date:	June 1, 2019

This course provides students with opportunities to develop marketable skills in preparation for employment in their major field of study or advancement within their career. It is designed for students interested in work experience and/or internships in transfer level degree occupational programs. Course content includes understanding the application of education to the workforce; completion of required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. Appropriate level learning objectives are established by the student and the employer. During the semester, the student is required to participate in a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
- Understand the effects time, stress, and organizational management have on performance.
- Demonstrate an understanding of consistently practicing ethics and confidentiality in a workplace.
- Examine the career/life planning process and relate its relevancy to the student.
- Demonstrate an understanding of basic communication tools and their appropriate use.
- Demonstrate an understanding of workplace etiquette.
- DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
- Link personal goals to long term achievement.
- Display an understanding of creating a professional first impression.
- Understand how networking is a powerful job search tool.
- Understand necessary elements of a résumé.
- Understand the importance of interview preparation.
- Identify how continual learning increases career success.
- DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)

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