2020-2021 Official Catalog

English

Overview

“Anyone who has read a great deal can imagine the new world that opened. Let me tell you something: from then until I left that prison, in every free moment I had, if I was not reading in the library, I was reading on my bunk. You couldn’t have gotten me out of books with a wedge... Up to then, I never had been so truly free in my life.” — Malcolm X

The CRC English Department teaches universal skills applicable in multiple fields and disciplines. Today's business leaders want to hire colleagues who understand the human experience from a variety of perspectives and who have the skills to read detailed instructions and construct logical, persuasive reports. As Stanford University states, “Careers no longer follow the linear paths that they have for previous generations.... The skills you [develop] as an English major... prepare you for a range of possible careers.” No matter where you plan to transfer, this degree will give you the skills and flexibility to follow your heart toward any number of dynamic careers.

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Department Chairs
Emmanuel Sigauke
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(916) 691-7740
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Associate Degrees for Transfer

A.A.-T. in English

The Associate in Arts in English for Transfer Degree (AA-T) is designed to provide a seamless transfer pathway for students interested in pursuing at least one English degree option in the California State University (CSU) system. Students must complete the core curriculum and electives to meet a total of 60 transferable units with a minimum 2.0 GPA, which includes the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. Students must also earn a grade of C or better in all the courses for the major as described in the Required Program. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

Catalog Date: June 1, 2020

Degree Requirements

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<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>ENGWR 301</td>
<td>College Composition and Literature</td>
<td>3</td>
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<tr>
<td>ENGWR 302</td>
<td>Advanced Composition and Critical Thinking</td>
<td>3</td>
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<tr>
<td></td>
<td>A minimum of 6 units from the following:</td>
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<tr>
<td>ENGLT 310</td>
<td>English Literature I (3)</td>
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<tr>
<td>ENGLT 311</td>
<td>English Literature II (3)</td>
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<tr>
<td>ENGLT 320</td>
<td>American Literature I (3)</td>
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<tr>
<td>ENGLT 321</td>
<td>American Literature II (3)</td>
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<tr>
<td>ENGLT 340</td>
<td>World Literature I (3)</td>
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<td>ENGLT 341</td>
<td>World Literature II (3)</td>
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<td><strong>List B:</strong></td>
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<td>A minimum of 3 units from the following:</td>
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<td>ENGCW 400</td>
<td>Creative Writing (3)</td>
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<td><strong>List C:</strong></td>
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<td>A minimum of 3 units from the following:</td>
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<tr>
<td>BUS 310</td>
<td>Business Communications (3)</td>
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<tr>
<td>ENGCW 400</td>
<td>Creative Writing (3)</td>
<td></td>
</tr>
<tr>
<td>ENGCW 410</td>
<td>Fiction Writing Workshop (3)</td>
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</table>
The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- function successfully and completely at the university, in the workplace, and in diverse cultural settings with the academic literacy skills they have obtained. (P-SLO #1: Diversity)
- recognize the ethical implications of various modes of communication and the need to use this knowledge responsibly. (P-SLO #2: Ethics)
- become self-reliant, evaluative readers and writers, able to use critical thinking skills to read and write effectively and in academic and workplace settings. (P-SLO #3: Critical thinking)
- develop academic literacy skills, to utilize reading and writing processes, to find and comprehend information, and to apply that knowledge in myriad rhetorical situations. (P-SLO #4: Analytical thinking)
- obtain the necessary reading and writing skills for university-level courses. (P-SLO #5: Communication)

**Career Information**

The AA-T in English can provide students with the foundational knowledge necessary for transfer to a 4-year Bachelor of Arts (BA) degree program. Career opportunities for students who have earned BS or BA degrees in English include but are not limited to: Advertising; Business; Civil Servant; Columnist/Journalist; Contract Specialist; Editor/Evaluator; Information Specialist; Insurance; Interpreter; Lawyer; Lexicographer; Legislative Assistant; Librarian; Manager; Methods Analyst; Program Developer; Public Relations; Publisher; Researcher; Teacher; Technical Writer; Writing Consultant. Some careers may require additional training. NOTE TO TRANSFER STUDENTS: The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

**Associate Degrees**

**A.A. in English**

Anyone who has read a great deal can imagine the new world that opened. Let me tell you something: from then until I left that prison, in every free moment I had, if I was not reading in the library, I was reading on my bunk. You couldn't have gotten me out of books with a wedge . . . Up to then, I never had been so truly free in my life* ~ Malcolm X.

The CRC English department teaches skills that are universal to every other discipline. Taking courses in English increases the student's chances of success in every other area the student chooses to pursue. The ability to read effectively and to write expressively will prove invaluable for any CRC student.

The English major offers courses in literature, composition, and creative writing designed to enhance communication skills, deepen cultural awareness, provide a breadth of knowledge appropriate for many degree and vocational programs, and prepare students for transfer to four-year institutions, and for a baccalaureate major in English or related majors.

**HIGHLIGHTS**

- Numerous composition and literature courses
- Composition designed for all levels of ability
- Creative writing and writing for publication
- Exemplary faculty: creative, dedicated and innovative

NOTE TO TRANSFER STUDENTS: If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate's degree in this major may be different from the requirements needed for the Bachelor's degree.
Degree Requirements

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**Electives:**

A minimum of 6 units from the following:

- ENGED 305  Structure of English (3)
- ENGED 320  Service Learning: Tutoring Elementary Students in Reading (3)
- ENGWR 330  Writing for Publication (3)
- or JOUR 340 Writing for Publication (3)
- ENGWR 331  Writing for Publication (3)
- ENGCW 400  Creative Writing (3)
- ENGCW 410  Fiction Writing Workshop (3)
- ENGCW 420  Poetry Writing Workshop (3)
- ENGCW 430  Creative Non-Fiction Writing Workshop (3)
- ENGCW 452  College Literary Magazine (4)
- ENGLT 336  Race and Ethnicity in Contemporary American Literature (3)
- ENGLT 345  Mythologies of the World (3)
- ENGLT 360  Women in Literature (3)
- ENGLT 343  Contemporary Third World Literature (3)
- ENGLT 340  World Literature I (3)
- ENGLT 341  World Literature II (3)
- ENGLT 370  Children and Literature (3)
- ENGLT 330  African American Literature (3)
- ENGLT 303  Introduction to the Short Story (3)
- ENGLT 402  Introduction to Shakespeare and Film (3)

**Total Units:** 24

The English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- function successfully and completely at the university, in the workplace, and in diverse cultural settings with the academic literacy skills they have obtained. (P-SLO #1: Diversity)
- recognize the ethical implications of various modes of communication and the need to use this knowledge responsibly. (P-SLO #2: Ethics)
- become self-reliant, evaluative readers and writers, able to use critical thinking skills to read and write effectively and in academic and workplace settings. (P-SLO #3: Critical thinking)
- develop academic literacy skills, to utilize reading and writing processes, to find and comprehend information, and to apply that knowledge in myriad rhetorical situations. (P-SLO #4: Analytical thinking)
- obtain the necessary reading and writing skills for university-level courses. (P-SLO #5: Communication)

Career Information

Advertising; Business; Civil Servant; Columnist/Journalist; Contract Specialist; Editor/Evaluator; Information Specialist; Insurance; Interpreter; Lawyer; Lexicographer; Legislative Assistant; Librarian; Manager; Methods Analyst; Program Developer; Public Relations; Publisher; Researcher; Teacher; Technical Writer; Writing Consultant Some career options may require more than two years of college study.

English - Creative Writing (ENGCW) Courses

ENGCW 400 Creative Writing

Units: 3
Hours: 54 hours LEC
This course is designed to guide students in creative writing through experience in three genres: short story, poetry, and creative non-fiction. The course includes analysis of literary models (professional writings in each genre), individual and class criticism of work in a workshop mode, and lecture on and discussion of literary techniques in each genre.

**ENGCW 410 Fiction Writing Workshop**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
- **Transferable:** CSU
- **General Education:** AA/AS Area I; CSU Area C2
- **Catalog Date:** June 1, 2020

This is a creative writing course designed for students who wish to concentrate on fiction writing. Through lecture, discussion, assigned reading, writing exercises, short story (or novel chapter) writing, and critiques of student writing in a workshop mode, the student will examine critically the elements of literary creation. The students will keep a journal and prepare a portfolio of their work.

**ENGCW 420 Poetry Writing Workshop**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
- **Transferable:** CSU
- **General Education:** AA/AS Area II(b)
- **Catalog Date:** June 1, 2020

This is a creative writing course for students who wish to concentrate on poetry writing. Through lecture, discussion, assigned reading, writing exercises, poetry writing, and critiques of student writing in a workshop mode, the students will examine critically the elements of literary creation. The students will keep a journal and prepare a portfolio of their work.

**ENGCW 430 Creative Non-Fiction Writing Workshop**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
- **Transferable:** CSU
- **General Education:** AA/AS Area II(b)
- **Catalog Date:** June 1, 2020

This is a creative writing course concentrating on the literary essay. The class focuses on constructive in-class analysis of personal essays written by students. Students will write and critically examine essays such as the memoir, autobiography, reflective, and philosophical that have a literary, stylistic component. The class will also emphasize multi-cultural, multi-generational, mythological, and ecological topics. Students will prepare a portfolio of completed work.

**ENGCW 452 College Literary Magazine**

- **Units:** 4
- **Hours:** 54 hours LEC; 54 hours LAB
- **Prerequisite:** ENGWR 101, or placement through the assessment process.
- **Transferable:** CSU
- **Catalog Date:** June 1, 2020

Obtain hands-on experience as an editor for a nationally distributed and award-winning literary journal. Write, select, and edit manuscripts in the genres of poetry, short fiction, and creative non-fiction. Correspond with established authors and artists to create the campus’s annual literary journal. Learn to use a submission manager and obtain tips on publishing your writing from the editor’s point of view.

**ENGCW 480 Honors Seminar: Creative Writing and Culture**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
- **Transferable:** CSU
- **General Education:** AA/AS Area I; CSU Area C2
- **Catalog Date:** June 1, 2020

This course is an honors seminar for students who wish to write fiction and to do so with an awareness of fiction’s role in culture. Students will study the relationship between cultural events and literary conventions: connections, for example, between World War II and Hemingway’s concise sentences, the birth of jazz and the language of the beatniks, Existentialism and Ralph Ellison’s view of character, or the systematic repression of Native American languages and Joy Harjo’s fluid syntax. While students become familiar with the history and cultural place of fiction, they will be writing and analyzing fiction of their own. Students will be encouraged both to “write from instinct” and to begin deliberately cultivating a style, identifying personal influences, and situating their writing in relation to major cultural events. This course may be taken only once for credit. Enrollment is limited to Honors Program students. Details about the Honors Program can be found in the front of the Catalog and on the CRC website.

**ENGCW 495 Independent Studies in English - Creative Writing**
An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

ENG CW 499 Experimental Offering in English - Creative Writing

English - Education (ENGED) Courses

ENGED 305 Structure of English

ENGED 320 Service Learning: Tutoring Elementary Students in Reading

ENGED 495 Independent Studies in English - Education

ENG ED 499 Experimental Offering in English - Education

English - Laboratory (ENGLB) Courses

ENGLB 70 Writing Center I
This laboratory course provides assistance in writing skills to students in all subject areas. Students may enter the course at any time during the first 9 weeks of the semester and earn either .5 or 1 unit. This course is graded on a credit/no credit basis. ENGLB 70 is recommended for students who are encountering difficulties in writing, spelling, sentence structure, paragraph or essay structure, and who would benefit from individual tutor/instructor assistance.

**ENGLB 72 Writing Center II**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Advisory:** ENGRD 19, or placement through the assessment process.
- **Catalog Date:** June 1, 2020

Writing Center II is an independent study course designed to provide one-on-one assistant for students who experience significant difficulty in writing. The course is particularly recommended for students who test into ENGW42/ENGRD 19, but may be taken by any student in any discipline needing significant assistance in writing. Students may earn .5 to 1 unit of credit and the course may be added until the end of the 9th week of the regular semester.

**ENGLB 73 Writing Center III**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Advisory:** ENGRD 59 or ENGWR 58, or placement through the assessment process.
- **Catalog Date:** June 1, 2020

Writing Center III is designed for students seeking to improve their writing skills with the express purpose of learning to write for success in college level courses. The course is particularly recommended for students who test into ENGWR 58/ENGWR 59 but may be taken by any student in any discipline seeking to improve in writing for an academic purpose. Students may earn .5 to 1 unit of credit and the course may be added until the end of the 9th week of the regular semester.

**ENGLB 74 Writing Center IV**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Advisory:** ENGRD 101 or 300, or placement through the assessment process.
- **Catalog Date:** June 1, 2020

Writing Center IV is an independent study course which provides assistance in developing writing skills for students who may be enrolled in college level courses where writing demands are significant, but the student is not yet fully confident or consistent in his/her ability to write as demanded by specific discipline courses. This course is particularly recommended for students who are enrolled in or who test into ENGWR 101 or ENGWR 300. The course is open to any student in any course seeking to improve in writing for an academic purpose. Students may earn .5 to 1 unit of credit and the course may be added until the end of the 9th week of the regular semester.

**ENGLB 75 Reading Center I**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Catalog Date:** June 1, 2020

Reading is a fundamental skill required by all college students. Reading Center I is designed to meet that need by providing independent study in foundational reading skills following diagnostic assessment of the student's reading abilities. The course is open to all students in all disciplines where reading demands are significant. Students may elect to take the course for .5 to 1.0 unit and the course may be added through the 9th week of the semester.

**ENGLB 76 Reading Center II**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Catalog Date:** June 1, 2020

Reading Center II is an independent study course open to any student experiencing significant difficulty in reading as required for college. The course may especially be recommended for students enrolled in ENGRD 19/ENGWR 42 or ESLR 40, but may be taken by any student in any discipline where reading demands are significant and where the student may not be prepared. Students may elect to take the course for .5 to 1.0 unit and the course may be added through the 9th week of the semester.

**ENGLB 77 Reading Center III**

- **Units:** 0.5 - 1
- **Hours:** 27 - 54 hours LAB
- **Prerequisite:** None.
- **Advisory:** ENGRD 59 or ENGWR 58, or placement through the assessment process.
- **Catalog Date:** June 1, 2020

Reading Center III independent practice at reading skills necessary for college success. Students meet with an instructor for determination of reading needs, and an agreed upon prescription is then developed. Student may elect to take the course for .5 unit or 1.0 unit. This lab class may be recommended by instructors of ENGRD 59/ENGWR 58 but is open to any student in any
ENGL 78 Reading Center IV

Critical reading is a skill needed for success in college and particularly in 300 level courses. Many students enter those courses who are not confident in their reading abilities or their abilities to read critically. Reading Center 4 provides practice in this area. This course is open to any student in any discipline where reading and research may be required. It may be recommended for students enrolled in ENGRD 310, ENGRD 312, or ENGRD 110. Students may enroll through the 9th week of the semester and may elect to take the course for .5 unit or 1.0 unit.

ENGL 299 Experimental Offering in English - Laboratory

ENGLT 303 Introduction to the Short Story

Students will read, analyze, and discuss short stories by a wide variety of writers. Reading will emphasize American and British writers but will include authors from other countries as well. Thematic emphasis will focus on the connections between literature and the human condition.

ENGLT 310 English Literature I

Study of significant works of major English authors from Beowulf through Samuel Johnson, with consideration of the most important aspects of English literary history.

ENGLT 311 English Literature II

Survey of significant works of major English authors from the beginning of Romanticism in the Eighteenth Century to the work of major authors in the Twentieth Century, with consideration of the important aspects of English literary history.

ENGLT 320 American Literature I

This course is a survey of the more representative works in American literature from early America through the Civil War.

ENGLT 321 American Literature II
Students will survey the representative works in American Literature after the Civil War.

ENGLT 330 African American Literature

A survey of the most representative African American writers from the slave narrative to the present. The comprehensive literary study includes analysis of significant historical and cultural influences.

ENGLT 335 Latino, Mexican-American, and Chicano Literature

This course explores literature (poetry, short stories, novels, creative nonfiction, and performance) authored by Latinx writers. It typically examines the following themes: resistance, survival, identity, homeland, immigration, the border, socio-political activism, gender, and sexuality. All or most of each text is in English. Knowledge of the Spanish language is helpful but not required.

ENGLT 336 Race and Ethnicity in Contemporary American Literature

This class will examine literature written in the United States during the last 50 years in which the issues of race and racism, ethnicity and ethnocentrism, and culture and assimilation predominate the thematic concerns. All genres will be examined, as well as writers from many of the ethnic groups in America, including African Americans, Mexican Americans, Native Americans, and Asian Americans.

ENGLT 340 World Literature I

The course will acquaint students with a diverse range of literature from the Ancient World through the Renaissance. Students will identify the commonalities and differences in the myths, epic poetry, philosophy, sacred texts, lyric poetry, prose, and drama of early Middle Eastern, Asian, African, South American, European and North American literatures.

ENGLT 341 World Literature II

This course is a survey of significant masterpieces from mid-seventeenth to late-twentieth century literature.

ENGLT 343 Contemporary Third World Literature
This course is an introduction to literature of writers from Africa, Central and South America, Asia and the Middle East. Approached through the reading and discussion of all genre, basic elements of literature interpretation will be stressed to enhance understanding of the world view and culture of writers often not covered in other literature classes. A special effort will be made to sample recent Nobel Prize winners from each area of the world.

**ENGLT 345 Mythologies of the World**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** Eligibility for ENGWR 300
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
- **Catalog Date:** June 1, 2020

This course explores and examines several universal themes of human experience as found through a broad survey of actual myths gathered from around the world. Special emphasis is also placed on the relationships and the similarities of various mythologies. The course includes fairly intensive instruction of primary interpretative theories of mythological research and analysis. This course emphasizes some of the myths underlying the western world view and recognizes diversity and commonality in myths from Middle Eastern, Native North American, African, Asian, and South American cultures. Students analyze, contrast, and compare myths on topics including the goddess culture, creation, the hero’s journey, Judeo-Christian themes, the dying god, and psychological applications. From this process, they will gain an understanding of ethnocentrism, ethnicity and racism and the impact of these on the American experience. The format of instruction will involve lecture, group discussion, and other activities.

**ENGLT 360 Women in Literature**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** Eligibility for ENGWR 300
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
- **Catalog Date:** June 1, 2020

This course is designed for women and men who are interested in examining the roles women have occupied in literature, both as writers and as protagonists. Emphasis will be placed on literature that develops protagonists and explores literary themes that focus on women's experiences in childhood, adolescence, marriage, childbirth and child rearing, death, love, dependence, independence, and their own creativity. Female authors and protagonists from Western, Eastern, and Third World countries will be included. Male authors may also be included. Over the course of the semester, students will examine issues of ethnicity, ethnocentrism, racism, ageism, classism, gender inequity, and religious differences that are raised in the literature under discussion. In order to develop a sense of cultural tolerance to such issues, the literature will include a variety of genres, such as short stories, novels, plays, and poetry, the emphasis to be determined by the instructor.

**ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** None.
- **Advisory:** Eligibility for ENGWR 300
- **Transferable:** CSU
- **C-ID:** C-ID ENGL 120 (effective Summer 2020)
- **Catalog Date:** June 1, 2020

This course surveys representative literature concerning lesbian, gay, bisexual, transgender, and queer or questioning (LGBTQ+) themes and issues as written by or about LGBTQ+ people from throughout its literary history to the present day. This comprehensive literary study includes attention to diverse LGBTQ+ concerns as they intersect with issues concerning race, gender, ability, and class. Moreover, students will be expected to analyze the significant historical and cultural influences of the LGBTQ+ community through literature.

**ENGLT 370 Children and Literature**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** Eligibility for ENGWR 300, or equivalent skills demonstrated through the assessment process.
- **Transferable:** CSU
- **General Education:** AA/AS Area I; CSU Area C2
- **C-ID:** C-ID ENGL 180
- **Catalog Date:** June 1, 2020

This course is designed primarily for parents, prospective teachers, preschool workers and those in frequent contact with children and/or interested in literature written for children. Topics include wide reading of historical and contemporary children's literature, criteria for selection, and practice in presenting and responding to literature, including storytelling and oral reading.

**ENGLT 402 Introduction to Shakespeare and Film**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of "C" or better, or placement through the assessment process.
- **Transferable:** CSU; UC
In this course, students will draw connections between traditional and contemporary literary genres as they read William Shakespeare's plays and critically analyze film versions of these plays. Students will read and analyze a selection of Shakespeare's histories, comedies, tragedies, and romances in the context of Elizabethan drama. Then they will view a variety of cinematic interpretations of these plays and compare and contrast such elements as plot, character, theme, staging, and critical and directorial interpretation.

**ENGLT 488 Honors - Literature Adapted into Film**

**Same As:** HONOR 378  
**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** ENGW 101 with a grade of "C" or better, or placement through the assessment process.  
**Enrollment Limitation:** Enrollment is limited to Honors Program students. Details about the Honors Program can be found in the Cosumnes River College Catalog.  
**Advisory:** ENGRD 110 with a grade of "C" or better  
**Transferable:** CSU; UC

This course analyzes the process, challenges, failures, and successes of adapting literary and stage material into film. It compares faithful and unfaithful adaptations through reading the original texts and viewing the adapted films with an awareness of their historical and cultural contexts. The course examines intention, creative distinctions, as well as limits and strengths of each medium. This course requires at least one research essay proposing and justifying details for an adaptation and including appropriate MLA documentation. This course is the same as HONOR 378. This course, under either name, may be taken one time for credit.

**ENGLT 495 Independent Studies in Literature**

**Units:** 1 - 3  
**Hours:** 54 - 162 hours LAB  
**Prerequisite:** None.  
**Transferable:** CSU  
**Catalog Date:** June 1, 2020

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

**ENGLT 499 Experimental Offering in Literature**

**Units:** 0.5 - 4  
**Prerequisite:** None.  
**Transferable:** CSU  
**Catalog Date:** June 1, 2020

**English - Reading (ENGRD) Courses**

**ENGRD 19 Foundations of Reading and Writing Improvement**

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** Enrollment in the course will be limited by skills of students in reading and writing as demonstrated through the assessment process.  
**Catalog Date:** June 1, 2020

This course integrates and accelerates reading and writing at the basic skills level with a focus on learning to use language to learn. Course content, activities, and assignments integrate reading and writing for an academic purpose. Reading and writing are instructed and contextualized through a focus on a variety of fiction and non-fiction texts, and through the discussion of the meaning of a college education (including a focus on student services, academic programs, and campus events). Successful completion of this course will serve as a prerequisite for ENGRD 59/ENGWR 58 at Cosumnes River College. Placement in the course will be through the college assessment process; self-placement will not be allowed. This course is the same as ENGW 42, and only one may be taken for credit. See "Cross-Listed Courses" in the catalog.

**ENGRD 59 Reading Development with Writing**

**Same As:** ENGW 58  
**Units:** 4  
**Hours:** 72 hours LEC  
**Prerequisite:** ENGRD 19 with a grade of "C" or better, or placement through the assessment process.  
**Catalog Date:** June 1, 2020

The focus of this course will be on writing and reading instruction as integrally related skills. Students will study and practice reading comprehension in the context of the writing process with the goal of accelerating the pathway to the English Reading and English Writing requirements. Students will develop critical thinking skills and the ability to write clear and correct sentences as they write a variety of focused, developed, organized paragraphs and essays. Students will write both full-process and in-class essays. This course may include a departmental final or portfolio assessment. Successful completion of this course will serve as a prerequisite for ENGW 101 and ENGRD 110 only at Cosumnes River College. As enrollment into course will be based upon prerequisite, there will be no self-placement. This course is the same as ENGW 58, and only one may be taken for credit.
ENGRD 110 Comprehension Strategies and Vocabulary Development
For College

Units: 3
Hours: 54 hours LEC
Prerequisite: ENGRD 59 or ENGRWR 58 with a grade of "C" or better, or placement through the assessment process.
Catalog Date: June 1, 2020

This reading course is designed to help students prepare for college level reading by refining vocabulary, literal and inferential comprehension skills, textbook reading techniques, and study skills and by reading for pleasure. Efficiency is gained by learning to vary rate and comprehension depending upon purposes for reading. Students are encouraged to enroll in ENGLB 70 for access to individualized help in the Reading and Writing Center.

ENGRD 113 Reading and Writing Skills for College

Same As: ENGWR 109
Units: 4.5
Hours: 72 hours LEC; 27 hours LAB
Prerequisite: ENGRD 59 or ENGRWR 58 with a grade of "C" or better, or placement through the assessment process.
Catalog Date: June 1, 2020

This integrated reading and writing course is designed to accelerate the preparation for college reading and writing competency requirement for students who are assessed into one level below transfer English courses. This course prepares students for ENGRD 310/312 and ENGRWR 300 with integrated teaching and learning in both reading and writing to accelerate a pathway for English Reading and Writing requirements. Students will learn to develop reading skills in vocabulary expansion, unlocking meanings with context clues and word parts, increasing comprehension, SQ3R, and critical thinking. Students will also learn to develop skills in writing correct, clear, and concise sentences with proper English grammar that transfer to well developed and organized paragraphs and essays. Other skills include paraphrasing, summarizing, pre-reading and pre-writing techniques, revising and editing essays, analyzing and comparing ideas, identifying author's tone, bias, and purpose. This course is most ideal for students who are assessed into both ENGRD 110 and ENGRWR 101. Upon successful completion of this course, students will have met the prerequisite for ENGRD 310/312 and ENGRWR 300. This course may include a departmental final. This course is the same as ENGWR 109, and only one may be taken for credit.

ENGRD 119 College Textbook Reading Skills

Units: 0.5
Hours: 27 hours LAB
Prerequisite: None.
Catalog Date: June 1, 2020

This course offers instruction in academic reading skills to students who are concurrently enrolled in a college course. The instruction includes informal lecture, self-paced individual work, workshop, guided practice, and assisted learning. Pass or No Pass only.

ENGRD 200 Reading the American Cultural Experience

Units: 3
Hours: 54 hours LEC
Prerequisite: ENGRD 110 with a grade of "C" or better, or placement through the assessment process.
Enrollment Limitation: This course is not open to students who have already completed ENGRD 310: Critical Reading as Critical Thinking or ENGRD 312: Academic Textbook Reading.
General Education: AA/AS Area VI
Catalog Date: June 1, 2020

This academic English Reading course examines the crucial questions of what it means to read critically and at college level. Students will engage in extensive reading in and out of class as they focus on analyzing and interpreting a variety of texts. The focus of required reading will be on using language to analyze and interpret multicultural issues and conflicts which arise in diverse cultural settings and communities. The purpose of this language study will be to develop academic vocabulary, academic research and writing skills, and the ability to read and think analytically and critically about the written word. Concurrent enrollment in ENGLB 74 (Writing Center IV) or ENGLB 78 (Reading Center IV) will allow for concentrated independent study on the content and requirements of the course.

ENGRD 299 Experimental Offering in English - Reading

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

ENGRD 310 Critical Reading as Critical Thinking

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Advisory: ENGLB 70 or ENGRWR 300
Transferable: CSU
General Education: AA/AS Area II(b); CSU Area A3
Catalog Date: June 1, 2020

This course covers the theory and practice of essential reading skills for proficient academic performance with an emphasis on (1) reading strategy applications in textbook, fiction, and nonfiction, (2) critical analysis and evaluation of college level academic texts in multicultural writings, fiction and non-fiction reading, (3) critical and analytical evaluation of college level expository, narrative, descriptive, and argumentative essays and research, (4) development and expansion of critical thinking skills required in today's diverse work environment, (5) vocabulary development, and (6) development of flexibility in reading rate. This course meets the Reading Competency requirement for the AA and AS degrees, and is CSU transferable.
Additional work in the Reading and Writing Center (ENGLB 70 or 75) may be advised.

**ENGRD 311 Intensive Critical Thinking for College Success**

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>72 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>ENGRD 59 or ENGW 58 with a grade of &quot;C&quot; or better, or placement through the assessment process.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU</td>
</tr>
<tr>
<td>General Education:</td>
<td>AA/AS Area ll(b); CSU Area A3</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

This course emphasizes the theory and application of critical thinking through reading expository, argumentative, fictional and nonfictional literature and works to develop the following: critical and analytical reading skills for college-level text, critical and analytical evaluation in research, synthesizing information to form logical conclusions, comparing and evaluating multiple sources, application in critical reading strategies across the discipline, vocabulary development and expansion for college-level reading. This accelerated course is for students who are ready for the challenge of an intensive learning experience at college level. This course meets the Reading Competency requirement for AA and AS degrees and is CSU transferable.

**ENGRD 312 Academic Textbook Reading**

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<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>ENGRD 110 with a grade of &quot;C&quot; or better, or placement through the assessment process.</td>
</tr>
<tr>
<td>Advisory:</td>
<td>ENGL 70, ENGL 75, ENGW 101, or ESLW 320</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

This course refines students' skills and ability to read, understand, and respond to college-level textbooks across the curriculum. Emphasis is placed on discipline-based vocabulary, critical reading and thinking strategies, interpretation of visual aids and data, and employing appropriate reading rate to fulfill the purpose of reading. This course meets the Reading Competency requirement for the A.A. and A.S. degrees, and is CSU transferable. Students are encouraged to also enroll in ENGLB 70 or 75 for access to individualized help in the Reading and Writing Center.

**ENGRD 495 Independent Studies in English - Reading**

<table>
<thead>
<tr>
<th>Units:</th>
<th>1 - 3</th>
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</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>54 - 162 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

**ENGRD 499 Experimental Offering in English - Reading**

<table>
<thead>
<tr>
<th>Units:</th>
<th>0.5 - 4</th>
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<tbody>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Transferable:</td>
<td>CSU</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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**English - Writing (ENGWR) Courses**

**ENGWR 44 Basics of Sentence Structure**

<table>
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<tr>
<th>Units:</th>
<th>1.5</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>27 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

This course offers training in grammar, sentence building, correct usage, and punctuation. This course is recommended for students who wish to review basic principles of standard English as preparation or reinforcement of developmental writing for ENGWR 58 or ENGWR 101 or college composition for ENGWR 300. Graded on a pass/no pass basis.

**ENGWR 51 Developmental Writing**

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>72 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

ENGWR 51 prepares students for ENGWR 101 through a focus on reading and writing as integrally related skills. Students will study and practice reading comprehension, the writing process, and critical thinking through the development of clear and correct sentences. Students will also develop the skills necessary to write a variety of focused, developed, organized paragraphs and essays. Students will be responsible for writing at least six full-process essays. The course may include a departmental final or portfolio assessment.

**ENGWR 55 Fluency and Style in English Writing**
This course offers further training in grammar, sentence building, correct usage, and punctuation. Students focus on developing fluency and style through sentence combining. Recommended for students who wish to continue to develop their understanding of standard English as preparation or reinforcement for ENGWR 101 or ENGWR 300. This course is graded on a credit/no credit basis.

### ENGWR 58 Writing Development with Reading

**Same As:** ENGRD 59  
**Units:** 4  
**Hours:** 72 hours LEC  
**Prerequisite:** ENGRD 19 with a grade of "C" or better, or placement through the assessment process.  
**Catalog Date:** June 1, 2020

The focus of this course will be on writing and reading instruction as integrally related skills. Students will study and practice reading comprehension in the context of the writing process with the goal of accelerating the pathway to the English Reading and English Writing requirements. Students will develop critical thinking skills and the ability to write clear and correct sentences as they write a variety of focused, developed, organized paragraphs and essays. Students will write both full-process and in-class essays. This course may include a departmental final or portfolio assessment. Successful completion of this course will serve as a prerequisite for ENGWR 101 and ENGRD 110 only at Cosumnes River College. As enrollment into course will be based upon prerequisite, there will be no self-placement. This course is the same as ENGRD 59, and only one may be taken for credit.

### ENGWR 99 English Summer Bridge Program

**Units:** 1.5  
**Hours:** 20 hours LEC; 21 hours LAB  
**Prerequisite:** None.  
**Catalog Date:** June 1, 2020

This is a writing and grammar course that is part lecture and part lab. Students will focus on reading and writing as integrally related skills, hone their reading and writing processes, and practice grammar and sentence formation--all to become more college ready. This course is recommended for students who wish to review basic principles of standard English and practice college-level writing for ENGWR 51, ENGWR 101 or ENGWR 300. The course is graded on a pass/no pass basis.

### ENGWR 101 College Writing

**Units:** 4  
**Hours:** 72 hours LEC  
**Prerequisite:** ENGRD 59, ENGRD 51, or ENGRD 58 with a grade of "C" or better, or placement through the assessment process.  
**Catalog Date:** June 1, 2020

This course focuses on the connections between critical thinking, writing, and reading that are necessary for the independent development of essays in ENGWR 300 and other transfer-level courses. It emphasizes writing in response to various reading selections, including at least one full-length work. The essay writing process includes prewriting, thesis development and organization of ideas, drafting of essays, and revision. The course also requires outside research and includes an introduction to basic formatting and referencing of sources using MLA-style documentation. Students will write a minimum of four full-process essays totaling at least 4500 words.

### ENGWR 108 Accelerated College Writing

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** ENGWR 51 or 58 with a grade of "C" or better, or placement through the assessment process.  
**Corequisite:** ENGWR 300  
**Catalog Date:** June 1, 2020

This course provides intensive instruction and practice in the critical thinking and writing skills necessary for success in college composition. Assignments are often connected to the students' assignments in ENGWR 300. The course includes the drafting, revision, and editing processes as well as instruction in critical thinking, reading comprehension, grammar, mechanics, and usage.

### ENGWR 109 Reading and Writing Skills for College

**Same As:** ENGRD 113  
**Units:** 4.5  
**Hours:** 72 hours LEC; 27 hours LAB  
**Prerequisite:** ENGRD 59 or ENGRD 58 with a grade of "C" or better, or placement through the assessment process.  
**Catalog Date:** June 1, 2020

This integrated reading and writing course is designed to accelerate the preparation for college reading and writing competency requirement for students who are assessed into one level below transfer English courses. This course prepares students for ENGRD 310/312 and ENGWR 300 with integrated teaching and learning in both reading and writing to accelerate a pathway for English Reading and Writing requirements. Students will learn to develop reading skills in vocabulary expansion, unlocking meanings with context clues and word parts, increasing comprehension, SQ3R, and critical thinking. Students will also learn to develop skills in writing correct, clear, and concise sentences with proper English grammar that transfers to well-developed and organized paragraphs and essays. Other skills include paraphrasing, summarizing, pre-reading and pre-writing techniques, revising and editing essays, analyzing and comparing ideas, identifying author's tone, bias, and purpose. This course is most ideal for students who are assessed into both ENGRD 110 and ENGWR 101. Upon successful completion of this course, students will have met the prerequisite for ENGWR 310/312 and ENGWR 300. This course may include a departmental final. This course is the same as ENGRD 113, and only one may be taken for credit.

### ENGWR 110 College Reading and Writing Skills

**Units:** 4
This pre-transfer-level course is designed to prepare students for success in ENGWR 300 and other courses that require writing. Students will read primarily transfer-level non-fiction texts of varying length, and write essays responding to and incorporating these readings. The course will focus on reading and writing fundamentals, such as active reading strategies, writing process, thesis development, paragraph structure, logical support, and sentence awareness.

**ENGWR 299 Experimental Offering in English - Writing**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Catalog Date:** June 1, 2020

This course offers instruction in critical thinking, reading and writing, and is designed to help the student demonstrate, in both argumentative and expository prose, sound logic and/or argumentation, clear organization, precise diction, and appropriate style. Throughout the course, fluency and correctness are emphasized.

**ENGWR 300 College Composition**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 101 or equivalent skills demonstrated through the assessment process. Grade of "C" or better required to meet prerequisite.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area A2; IGETC Area 1A
- **C-ID:** C-ID ENGL 100
- **Catalog Date:** June 1, 2020

ENGWR 300 offers the study of literature, with an emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned readings may include novels, short stories, poems, plays, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format.

**ENGWR 301 College Composition and Literature**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 300, ENGWR 480, or HONOR 375 with a grade of "C" or better
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area I; CSU Area A3; CSU Area C2; IGETC Area 1B; IGETC Area 3B
- **C-ID:** C-ID ENGL 105; C-ID ENGL 120
- **Catalog Date:** June 1, 2020

ENGWR 301 offers the study of literature, with an emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned readings may include novels, short stories, poems, plays, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format.

**ENGWR 302 Advanced Composition and Critical Thinking**

- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 300 with a grade of "C" or better, or placement through the assessment process.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area II(b); CSU Area A3; IGETC Area 1B
- **C-ID:** C-ID ENGL 105
- **Catalog Date:** June 1, 2020

This course is designed for students who have had ENGWR 300 and who desire further instruction in the techniques of effective critical thinking as expressed in written argument and in the major principles of advanced composition and rhetoric.

**ENGWR 309 Documenting Research for College Composition**

- **Units:** 1
- **Hours:** 18 hours LEC
- **Prerequisite:** ENGWR 101 with a grade of "C" or better, or placement through the assessment process.
- **Advisory:** LIBR 318
- **Transferable:** CSU; UC
- **Catalog Date:** June 1, 2020

Learn to add credibility and to avoid plagiarism in your writing as you explore the principles and mechanics of documenting research while developing critical thinking skills. The final product of the course is a well-researched argumentative essay that shows mastery of the documentation style guidelines of the Modern Language Association of America (MLA).

**ENGWR 330 Writing for Publication**

- **Same As:** JOUR 340
- **Units:** 3
- **Hours:** 54 hours LEC
- **Prerequisite:** ENGWR 300, ENGWR 480, HONOR 375, or JOUR 300 with a grade of "C" or better
- **Transferable:** CSU
- **Catalog Date:** June 1, 2020

This is an introductory course in writing nonfiction for publication. Emphasis will be on developing magazine articles that sell; finding ideas; analyzing magazines; writing query letters; researching and interviewing; organizing, writing and illustrating articles. Individual and class criticism of student work will be featured. This course is the same as JOUR 340, and only one
ENGWR 331 Writing for Publication

This course offers a marketing approach to selling nonfiction writing. The course surveys consumer, general interest and specialty magazines, including trade journals, company publications, regional magazines and local markets. Activities will include the following: reporting on magazine categories; analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis will be placed on increasing freelance writing publication. The course may be taken twice for credit, with the understanding that many universities and four-year colleges place a nine-unit limit on transfer credit from advanced composition courses (ENGWR 330, 331 and ENGCW 400).

ENGWR 341 Introduction to Technical and Professional Writing

This course emphasizes principles of reader-centered writing for the workplace, focusing specifically on aspects of technical and professional writing. The course teaches the writing of documents used in industry and business. These documents may include memos, letters, brochures, reports, process analyses, technical descriptions, procedures, proposals, grants, scientific reports, web sites, software documentation, and case studies. The course may include team projects that require collaboration outside the classroom. The course complements communication skills needed for the division of Career and Technical Education. The course is intended to be applicable to AS and AA CTE degrees.

ENGWR 480 Honors College Composition

This course offers the honors student a challenging course that will develop skills in critical thinking, reading, and writing. It asks students to critically analyze, compare, and evaluate various complex works. The course is designed to help students demonstrate, in both argumentative and expository prose, complex critical thinking, effective organization, precise diction, and sophisticated style; at least one of those essays requires research and appropriate MLA documentation. Essays written during the term will total at least 8,000 words. Throughout the course, fluency and correctness are emphasized. This course is not open to students who have successfully passed ENGWR 300 or ESLW 340. This course is the same as HONOR 375. This course, under either name, may be taken one time for credit.

ENGWR 495 Independent Studies in English - Writing

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

ENGWR 499 Experimental Offering in English - Writing