Theatre and Dance Arts

Overview

The two-year programs in Theatre Arts are designed to provide students with a broad spectrum of activities in all phases of play production.

Degrees and Certificates Offered

A.A.-T. in Theatre Arts
A.A. in Theatre Arts
Theatre for Young Audiences Certificate

Dean
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Department Chair
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Associate Degrees for Transfer

A.A.-T. in Theatre Arts

The Cosumnes River Theatre Department Associate of Arts Degree for Transfer Program is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with the lower division breadth and depth of the field of theatre arts. Additionally, this degree exposes students to the core principles and practices in the field. Students will learn: the basics of acting, the basics of theatre technology and production, and where theatre fits in to both the historical and modern world of entertainment.

Catalog Date: January 1, 2022

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>TA 300</td>
<td>Introduction to the Theatre (3)</td>
<td>3</td>
</tr>
<tr>
<td>or TA 302</td>
<td>History and Theory of the Theatre I (3)</td>
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<tr>
<td>TA 350</td>
<td>Theory and Techniques of Acting I</td>
<td>3</td>
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A minimum of 3 units from the following:

<table>
<thead>
<tr>
<th>TAP 320</th>
<th>Classical Rehearsal and Performance I (1 - 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>or TAP 330</td>
<td>Modern Rehearsal and Performance I (1 - 3)</td>
</tr>
<tr>
<td>or TAP 340</td>
<td>Musical Rehearsal and Performance I (1 - 3)</td>
</tr>
<tr>
<td>or TAP 360</td>
<td>Children's Theatre Rehearsal and Performance I (1 - 3)</td>
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<tr>
<td>TAP 310</td>
<td>Modern Technical Production I (1 - 3)</td>
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<tr>
<td>or TAP 330</td>
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<tr>
<td>or TAP 350</td>
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<td>or TAP 370</td>
<td>Children's Theatre Technical Production I (1 - 3)</td>
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A minimum of 9 units from the following:

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<thead>
<tr>
<th>TA 305</th>
<th>Script Analysis (3)</th>
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<tr>
<td>TA 351</td>
<td>Theory and Techniques of Acting II (3)</td>
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<tr>
<td>TA 420</td>
<td>Stagecraft (3)</td>
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<td>TA 422</td>
<td>Stage Lighting (3)</td>
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<td>TA 430</td>
<td>Costume Construction (3)</td>
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<tr>
<td>or TAP 330</td>
<td>Modern Rehearsal and Performance I (1 - 3)</td>
</tr>
<tr>
<td>or TAP 340</td>
<td>Musical Rehearsal and Performance I (1 - 3)</td>
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</table>
COURSE CODE  | COURSE TITLE                           | UNITS
---           | ---                                   | ---
TAP 310      | Modern Technical Production I (1 - 3) | 1
or TAP 330   | Classical Technical Production I (1 - 3) | 1
or TAP 350   | Musical Technical Production I (1 - 3) | 1

Total Units: 18

1If students utilized three units of Rehearsal and Performance courses in the core of the degree they may use three units of Technical Production courses here. If they used Technical Production courses in the core they may use three units of Rehearsal and Performance courses here.

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- Analyze and critique dramatic literature and performance.
- Formulate alternative solutions to theatrical production situations.
- Employ audition and performance skills in community, educational, and/or professional theatres.
- Develop skills to work as a theatre technician in community, educational, and/or professional theatres.
- Demonstrate the ability to work effectively as an ensemble member of a theatre company.
- Demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

Career Information

People with advanced degrees in Theatre have a broad range of employment opportunities including, but not limited to, acting, design/technology for the theatre, publicity and public relations, teaching, theatre technician, stage management, and box Office management. Some of these careers may need additional degrees beyond the Associates level. NOTE TO TRANSFER STUDENTS: The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

Associate Degrees

A.A. in Theatre Arts

The two-year degree in Theatre Arts is a comprehensive program in theater that combines a critical study of theatre with experiential practice in one or more of its component parts. Students explore the various areas of theater to build a foundation for future creative work. The theatre arts degree will provide training in theatre arts production for students who intend to pursue study beyond the AA degree, who are preparing for careers in teaching or in the professional theatre. The basic program also provides an opportunity for specialization in Performance or Design/Technology. A Certificate of Achievement in Theatre for Young Audiences is also available for students whose interest is in doing theatre with or for children.

Highlights include:
* Distinguished faculty with nationally renowned professional experience in directing and design, as well as considerable teaching experience on both the graduate and undergraduate levels.
* A Visual and Performing Arts Complex, which includes a 320-seat proscenium theatre, a 100-seat Black Box theatre, and an outdoor stage.
* Opportunity for advanced students to gain access to the finest four-year college and university theatre programs as well as internships in major regional theatres throughout the country.
* Partnerships with local professional theatre companies for internships.

This degree is designed to provide hands-on experience in the production of plays as well as prepare students for transfer to four-year institutions, and for a baccalaureate major in Theatre or related majors.

Note to Transfer Students:
If you are interested in transferring to a four-year college or university to pursue a bachelor’s degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate’s degree in this major may be different from the requirements needed for the Bachelor’s degree.

Catalog Date: January 1, 2022

Degree Requirements

| COURSE CODE | COURSE TITLE                              | UNITS |
---           | ---                                       | ---   |
TA 300       | Introduction to the Theatre (3)           | 3     |
or TA 302     | History and Theory of the Theatre (3)     | 3     |
TA 305       | Script Analysis (3)                       | 3     |
TA 350       | Theory and Techniques of Acting I         | 3     |
TA 420       | Stagecraft                                | 3     |

A minimum of 3 units from the following:

TAP 300       | Modern Rehearsal and Performance I (1 - 3)| 3     |
TAP 301       | Modern Rehearsal and Performance II (1 - 3)| 3     |
<table>
<thead>
<tr>
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<tbody>
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<td>TAP 302</td>
<td>Modern Rehearsal and Performance III (1 - 3)</td>
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A minimum of 3 units from the following: 3

<table>
<thead>
<tr>
<th>COURSE CODE</th>
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<tbody>
<tr>
<td>TAP 310</td>
<td>Modern Technical Production I (1 - 3)</td>
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<td>TAP 331</td>
<td>Classical Technical Production II (1 - 3)</td>
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<td>TAP 332</td>
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<tr>
<td>TAP 373</td>
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Subtotal Units: 18

Acting/Performance Track

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</table>
| A minimum of 6 units from the following: 6
| TA 351      | Theory and Techniques of Acting II (3)                 |       |
| TA 356      | Acting for the Camera I (3)                            |       |
| TA 360      | Styles of Acting (3)                                  |       |
| TA 401      | Children's Literature and Creative Drama (3)          |       |
| TA 498      | Work Experience in Theatre Arts (1 - 4)               |       |

Acting/Performance Track Units: 6

Total Units: 24

Technical Theater Track

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</thead>
</table>
| A minimum of 6 units from the following: 6
| TA 422      | Stage Lighting (3)                     |       |
| TA 424      | Advanced Technical Theatre (3)         |       |
| TA 430      | Costume Construction (3)               |       |
| TA 404      | Techniques of Puppetry (3)             |       |
| TA 498      | Work Experience in Theatre Arts (1 - 4) |       |

Technical Theater Track Units: 6

Total Units: 24

The Theatre Arts Associate in Arts (A.A.) degree may be obtained by completion of 60 transferable, semester units, including (a) the major or area of emphasis described in the Required Program, and (b) one of the following: the CRC General Education, the Intersegmental General Education Transfer Curriculum (IGETC), or the California State University General Education-Breadth Requirements.
Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre arts and its relationship to other parts of society. SLO #1
- Evaluate the historical, artistic, social, and philosophical environments in which theatre exists. SLO #2
- Analyze and critique dramatic literature and performance. SLO #3
- Develop both a conceptual understanding and a practical application of skills related to the theatre discipline in performance, technical theatre, theatre production and performance studies. SLO #4
- Synthesize the roles and responsibilities of working as a member of an ensemble and production team and perform dependably, competently, collaboratively and resourcefully as part of the ensemble and production team.
- Apply the necessary skills for entry-level work in educational, community and professional theatrical endeavors and for entry into undergraduate bachelorette study in theatre arts. SLO #5

Theater arts majors will develop attributes that are highly valued by employers. These include: interpersonal soft skills, critical thinking, research, analysis, oral/written communication, presentation, and problem solving skills. The A.A. degree helps prepare students for many career opportunities. Program career opportunities include jobs with theater production and performing arts organizations as well as many related industries such as advertising, television, film, recreation, and academia. Potential Job Titles: Costume Designer, Drama Therapist, Casting Director, Set Designer, Stage Manager, Talent Manager, Playwright, Teacher, Stage Actor, Director, Literary Manager, Arts Manager, Box office manager, Producer, Arts advocate, Lobbyist, Giving and Fundraising Specialist, Lighting Designer, Sound Designer, Designer, Lighting Engineer, Dramaturge, Shop Supervisor, Wardrobe Crew, Dresser, Booking Agent, Public Relations Specialist, Special Effects Technician, Theater Critic, Voice acting, Announcer, Event Planner, Arts Administrator, PR and Advertising Specialist. Additionally, many employers in other disciplines actively recruit theatre majors. Students may find employment in government agencies, nonprofits, educational institutions, and businesses depending on their skills and experience. Internships or relevant part-time jobs may be a prerequisite to finding employment. This list does not reflect all potential places of employment or kinds of jobs for theater arts majors. Some career choices may require courses beyond the Associate Degree.

Certificate of Achievement

The Certificate in Children's Theatre focuses on building skills in puppetry, storytelling, Story Dramatization, creative drama in the classroom and other skills pertaining to children's theatre. This certificate allows the student to further their education with transferable theatre classes.

Theatre for Young Audiences Certificate

The Certificate in Children's Theatre focuses on building skills in puppetry, storytelling, Story Dramatization, creative drama in the classroom and other skills pertaining to children's theatre. This certificate allows the student to further their education with transferable theatre classes.

Certificate Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
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<th>UNITS</th>
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<tbody>
<tr>
<td>TA 401</td>
<td>Children's Literature and Creative Drama</td>
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<tr>
<td>TA 404</td>
<td>Techniques of Puppetry</td>
<td>3</td>
</tr>
<tr>
<td>TA 344</td>
<td>Improvisation and Theatre Games</td>
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<td>TAP 363</td>
<td>Children's Theatre Rehearsal and Performance IV (1 - 3)</td>
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</tbody>
</table>

Total Units: 11

Upon completion of this program, the student will be able to:

- Critique and evaluate the role of the theatre for youth and its relationship to other parts of society. SLO #1
- Evaluate the historical, artistic, social, and philosophical environments in which theatre for youth exists. SLO #2
- Analyze and critique dramatic literature and performance for young audiences. SLO #3
- Collaborate effectively as an ensemble member of a theatre group or company. SLO #4

Career Information

Recreation leaders, teaching-artists, youth group director, after-school drama specialist.

Dance (DANCE) Courses

DANCE 310 Jazz Dance I
This physical education course covers barre and center floor warm-ups, exercises, jazz techniques, isolations, walks and turns. This course explores variation of styles in ethnic, lyrical and modern jazz dance given in combinations and offers students the opportunity for exploration and improvisation using jazz steps learned in class. This class is for students with no or very little dance training.

**DANCE 312 Jazz Dance II**

This beginning/intermediate dance class continues the fundamental jazz skills learned in the previous level with further focus on proper technique including alignment, balance, multiple turns, leaps, and more complex combinations. This course is for students with some previous dance training.

**DANCE 313 Jazz Dance III**

This intermediate dance class continues with the fundamental jazz skills learned in the previous level with a further focus on proper technique while performing more complex combinations and exploring different rhythms and styles. This course is for students with previous dance training.

**DANCE 314 Jazz Dance IV**

This intermediate/advanced dance class offers the opportunity for students to create a personal jazz style using the techniques learned in the previous levels. This course explores variation of styles in ethnic, lyrical and modern given in combinations and offers students the opportunity for exploration and improvisation using jazz steps learned in class. This class is for high intermediate to advanced dance students only.

**DANCE 320 Ballet I**

This course covers the fundamentals of beginning ballet technique. Basic terminology, coordination, alignment and execution of beginning ballet technique will be addressed. Students will experience a typical ballet class beginning with exercises at the barre, developed exercises in the center and across the floor exercises. Students will gain strength, agility, flexibility, coordination and balance. Students will also acquire knowledge of ballet history and repertory. Students will present their semester-long study of beginning ballet in a final showcase performance. This course is for students with no to very little dance experience.

**DANCE 321 Ballet II**

This course covers the fundamentals of beginning ballet technique. Basic terminology, coordination, alignment and execution of beginning ballet technique will be addressed. Students will experience a typical ballet class beginning with exercises at the barre, developed exercises in the center and across the floor exercises. Students will gain strength, agility, flexibility, coordination and balance. Students will also acquire knowledge of ballet history and repertory. Students will present their semester-long study of beginning ballet in a final showcase performance. This course is for students with no to very little dance experience.
This course is a continuation of beginning ballet technique with a progression in barre, center, and across the floor exercises. Fundamentals of beginning ballet are addressed with greater emphasis on strength and coordination. Students will further develop their ballet skills, movement vocabulary, and sequence construction while advancing their knowledge of ballet history and repertory. Students will present their semester-long study of Level II ballet in a final performance. This course is recommended for students who have successfully completed Ballet I and are at a high beginner or intermediate level.

### DANCE 322 Ballet III

**Units:** 1  
**Hours:** 54 hours LAB  
**Course Family:** [Ballet Technique](http://crc.losrios.edu/course-families#id_100033)  
**Prerequisite:** DANCE 321 (Ballet II) with a grade of “C” or better; or one year of beginning training with skills that properly execute Level II barre, center, and across the floor exercises, determined by the professor per an evaluation for the level of proficiency.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area III(a); CSU Area E2  
**Catalog Date:** January 1, 2022

This course is a progression of ballet from Dance 321 with an emphasis on technique in barre exercises to improve extensions, center exercises to improve balance and across the floor combinations to challenge the dancer with more complex steps and difficult combinations. This course is recommended for students who have successfully completed Ballet II with a grade of “C” or better or are at an intermediate level to be determined by the instructor.

### DANCE 330 Modern Dance I

**Units:** 1  
**Hours:** 54 hours LAB  
**Course Family:** [Modern Dance Technique](http://crc.losrios.edu/course-families#id_100034)  
**Prerequisite:** None.  
**Transferable:** CSU; UC (* All PE Activity courses: combined maximum transfer credit, 4 units)  
**General Education:** AA/AS Area III(a); CSU Area E2  
**Catalog Date:** January 1, 2022

This beginning class offers an introduction to basic dance movement and the basic elements of music and rhythm. This course includes rhythmic, isolated and expressive movement as well as elemental concepts of space, time and force. This course is for students with little or no previous dance training.

### DANCE 332 Modern Dance II

**Units:** 1  
**Hours:** 54 hours LAB  
**Course Family:** [Modern Dance Technique](http://crc.losrios.edu/course-families#id_100034)  
**Prerequisite:** DANCE 330 with a grade of “C” or better; or one year of beginning training determined by the professor per an evaluation for the level of proficiency.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area III(a); CSU Area E2  
**Catalog Date:** January 1, 2022

This beginning/intermediate modern dance class continues with the fundamental modern dance skills learned in the previous level. This course includes rhythmic, isolated and expressive movement. Concepts of space, time and force as related to dance will be discussed. Various cultural and contemporary dances will be explored. This course is for students who have successfully completed Modern Dance I or have previous dance training.

### DANCE 333 Modern Dance III

**Units:** 1  
**Hours:** 54 hours LAB  
**Course Family:** [Modern Dance Technique](http://crc.losrios.edu/course-families#id_100034)  
**Prerequisite:** DANCE 332 with a grade of “C” or better; or have training at a beginning-intermediate level in modern dance, as determined by the professor per an evaluation for the level of proficiency.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area III(a); CSU Area E2  
**Catalog Date:** January 1, 2022

This intermediate modern dance class continues to develop fundamental modern dance skills learned in the previous level. The class focuses on proper technique with more complex combinations. The students will perform various types of styles including cultural and contemporary dance. This course is for students who have successfully completed Modern Dance II or have previous dance training.

### DANCE 334 Modern Dance IV

**Units:** 1  
**Hours:** 54 hours LAB  
**Course Family:** [Modern Dance Technique](http://crc.losrios.edu/course-families#id_100034)  
**Prerequisite:** DANCE 333 with a grade of “C” or better; or have training at an intermediate level in modern dance, as determined by the professor per an evaluation for the level of proficiency.  
**Enrollment Limitation:** The student's level of ability must be appropriate for the class. Students who are inexperienced or at too high of a level will be asked to take another course. The instructor will make this determination.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area III(a); CSU Area E2  
**Catalog Date:** January 1, 2022

This intermediate/advanced modern dance class continues to develop fundamental modern dance skills learned in the previous level. The class focus is on proper technique while performing complex combinations and developing a personal style. This course creates an opportunity for self-discovery, self-discipline and self-expression in the art form of modern dance. Creative assignments will be given in improvisation and movement communication and expression utilizing problem-solving techniques. This course is for students who have successfully completed Modern Dance III or have previous dance training.
DANCE 351 Urban Hip Hop I

Units: 1
Hours: 54 hours LAB
Course Family: Hip Hop Technique and Competition (http://crc.losrios.edu/course-families#id_100036)
Prerequisite: None
Transferable: CSU; UC (* Any PE Activity courses combined: maximum credit, 4 units)
General Education: AA/AS Area III(a); CSU Area E2
Catalog Date: January 1, 2022

This course includes basic urban-style Hip Hop moves and rapid level changes for floor work. Choreography is provided on a bare bones theme and developed according to individual style, ability and personal interpretation. The history of this genre and the traditional competitive elements of Hip Hop dance are examined, as well as the role of dance in Hip Hop culture. An opportunity for Freestyle, Old Style, Poppin’, Lockin’, and Dance Poetry exploration is offered.

DANCE 352 Urban Hip Hop II

Units: 1
Hours: 54 hours LAB
Course Family: Hip Hop Technique and Competition (http://crc.losrios.edu/course-families#id_100036)
Prerequisite: DANCE 351 with a grade of “C” or better; or one year of beginning training determined by the professor per an evaluation for the level of proficiency.
Transferable: CSU; UC
General Education: AA/AS Area III(a); CSU Area E2
Catalog Date: January 1, 2022

This course builds on the skills introduced with Urban Hip Hop I. Skills, steps, and hip hop dance combinations will progress in difficulty. Students will have more opportunity to explore freestyle movement and participate in session work. The emphasis of this class will cover the progression of hip hop dance beginning with break dance through the current trends of today.

DANCE 353 Urban Hip Hop III

Units: 1
Hours: 54 hours LAB
Course Family: Hip Hop Technique and Competition (http://crc.losrios.edu/course-families#id_100036)
Prerequisite: DANCE 352 with a grade of “C” or better; or an intermediate level of training in Hip Hop dance, as determined by the professor per an evaluation for the level of proficiency.
Transferable: CSU; UC
General Education: AA/AS Area III(a); CSU Area E2
Catalog Date: January 1, 2022

This course builds on the skills and steps learned in Urban Hip Hop I and II. Level III dance combinations will be taught covering various styles within hip hop dance. Students will work in groups to create a final presentation that expands a teacher-choreographed dance into a full length performance piece that utilizes choreographic elements and adds student choreography. The emphasis of this class will be on choreographic styles.

DANCE 354 Urban Hip Hop IV

Units: 1
Hours: 54 hours LAB
Course Family: Hip Hop Technique and Competition (http://crc.losrios.edu/course-families#id_100036)
Prerequisite: DANCE 353 with a grade of “C” or better; or an intermediate to advanced level of training in Hip Hop dance, as determined by the professor per an evaluation for the level of proficiency.
Transferable: CSU; UC
General Education: AA/AS Area III(a); CSU Area E2
Catalog Date: January 1, 2022

This is an intermediate level course that builds on the skills learned in Urban Hip Hop levels I-III. Students will be introduced to freestyle movement and the elements of cyphering and battling. Musicality, emotion, and storytelling are explored as students develop their own artistry within freestyle movement. The emphasis of this class will be on utilizing intermediate level skills with freestyle movement.

DANCE 360 Tap Dance I

Units: 1
Hours: 54 hours LAB
Course Family: Tap Dance Technique (http://crc.losrios.edu/course-families#id_100037)
Prerequisite: None
Transferable: CSU; UC (effective Fall 2022)
General Education: CSU Area E2
Catalog Date: January 1, 2022

This course introduces the basic rhythms, steps, technique, alignment, and footwork of tap dance. It provides a foundation in the history, etiquette, and traditions of tap dance and uses tap dance vocabulary words to focus on step names along with their origins and meaning. This course is for students with little or no tap dance training.

DANCE 386 Dance History

Units: 3
Hours: 54 hours LEC
Prerequisite: None
Transferable: CSU; UC
General Education: AA/AS Area I; AA/AS Area V; CSU Area C1; IGETC Area 3A
Catalog Date: January 1, 2022
This comprehensive study of the history, evolution and culture of dance as an art form encompasses ballet, modern, African and social dance. The analysis of various styles of dance commences with social order, expression and the power of dance in a culture.

**DANCE 410 Dance Composition and Production I**

- **Units:** 2
- **Hours:** 18 hours LEC; 54 hours LAB
- **Course Family:** [Dance Composition and Production](http://crc.losrios.edu/course-families#id_100041)
- **Prerequisite:** None.
- **Transferable:** CSU; UC (* Any PE Activity courses combined: maximum credit, 4 units)
- **General Education:** AA/AS Area II(a); CSU Area E2
- **Catalog Date:** January 1, 2022

This course introduces students to the elements of choreography and the creative processes of composing dances. Students assume the roles of dancer and choreographer in developing improvisation, directing, and performance skills to produce and perform original group compositions. This course culminates in a final showcase performance designed to give students an opportunity to experience a college level dance production.

**DANCE 411 Dance Composition and Production II**

- **Units:** 2
- **Hours:** 18 hours LEC; 54 hours LAB
- **Course Family:** [Dance Composition and Production](http://crc.losrios.edu/course-families#id_100041)
- **Prerequisite:** None.
- **Advisory:** DANCE 410; Student should have completed DANCE 410, or beginning level training, or satisfy the professor with a level of proficiency.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area II(a); CSU Area E2
- **Catalog Date:** January 1, 2022

This course provides an opportunity to explore the processes of composing and producing beginning to intermediate level choreography. Students will work in small groups to develop original compositions that demonstrate an understanding of choreographic forms and creative processes. This course culminates in a final showcase performance.

**DANCE 412 Dance Composition and Production III**

- **Units:** 2
- **Hours:** 18 hours LEC; 54 hours LAB
- **Course Family:** [Dance Composition and Production](http://crc.losrios.edu/course-families#id_100041)
- **Prerequisite:** DANCE 411 with a grade of "C" or better; or have beginning to intermediate knowledge of composing dances, determined by the professor per an evaluation for the level of proficiency.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area II(a); CSU Area E2
- **Catalog Date:** January 1, 2022

This course provides an opportunity to explore the processes of composing and producing intermediate level choreography. Students will identify and integrate the contributions of modern and contemporary choreographers for the purpose of expanding their choreography skills. An emphasis on smaller compositions, for example, solos, duos, and trios will be included along with the roles of lighting and costume design. This course culminates in a final showcase performance.

**DANCE 413 Dance Composition and Production IV**

- **Units:** 2
- **Hours:** 18 hours LEC; 54 hours LAB
- **Course Family:** [Dance Composition and Production](http://crc.losrios.edu/course-families#id_100041)
- **Prerequisite:** DANCE 412 with a grade of "C" or better; or have intermediate knowledge of composing dances, determined by the professor per an evaluation for the level of proficiency.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area II(a); CSU Area E2
- **Catalog Date:** January 1, 2022

This course provides an opportunity to explore the processes of composing and producing advanced level choreography. Students will continue their study of modern and contemporary choreographers’ contributions for the purpose of expanding their choreography skills. An emphasis on cross-disciplinary studies including multimedia, drama, art, and music will provide an integrated approach for exploring the significance of dance and other art forms in contemporary society. This course culminates in a final showcase performance.

**DANCE 495 Independent Studies in Dance**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Prerequisite:** None.
- **Transferable:** CSU
- **General Education:** AA/AS Area II(a); CSU Area E2
- **Catalog Date:** January 1, 2022

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of “Special Studies” for full details of Independent Studies.

**DANCE 499 Experimental Offering in Dance**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Transferable:** CSU; UC
- **General Education:** AA/AS Area II(a); CSU Area E2
# Theatre Arts (TA) Courses

## TA 300 Introduction to the Theatre

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; CSU Area C1; IGETC Area 3A  
**C-ID:** C-ID THTR 111  
**Catalog Date:** January 1, 2022

This course will increase students' understanding, appreciation, and critical perceptions of theatre arts. Students will be introduced to elements of the production process including play writing, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. Students will examine the relationship of theatre to various cultures throughout history, and the contributions of significant individual theatre artists. It is an audience-oriented, non-performance theatre arts course open to all students.

## TA 302 History and Theory of the Theatre I

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Advisory:** ENGWR 101, or placement through the assessment process.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; CSU Area C1; IGETC Area 3A  
**C-ID:** C-ID THTR 113  
**Catalog Date:** January 1, 2022

This course is a survey of the history of theatre from the Greeks through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theatre, Humanities, English or Communication.

## TA 303 History and Theory of the Theatre II

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Advisory:** ENGWR 101, or placement through the assessment process.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; CSU Area C1; IGETC Area 3A  
**Catalog Date:** January 1, 2022

This course is a survey of the history of theater from the 17th Century through modern times. This history and development of theater and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read or viewed for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theatre, Humanities, English, or Communication.

## TA 305 Script Analysis

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Transferable:** CSU; UC  
**General Education:** CSU Area C1; IGETC Area 3A  
**C-ID:** C-ID THTR 114  
**Catalog Date:** January 1, 2022

This course will explore an in-depth methodology of reading, analyzing, and understanding play scripts in a variety of genres and styles intended for live theatrical production. Students will investigate techniques used to determine the playwright's methods of creating the plot, themes, characters, and imagery within theatrical scripts and how theatre scripts are distinct from other forms of literature.

## TA 306 Diversity in American Drama (1960 to Present)

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area D3; IGETC Area 3A; IGETC Area 4C  
**Catalog Date:** January 1, 2022

This multicultural course surveys the theatrical expression of Native-American, African-American, Chicana/Chicano, and Asian-American theatre from 1960 to the present, including the social, political, cultural, and economic climate in which the theatre was created.
TA 340 Beginning Acting

This course introduces the student to the basic art and craft of acting. Basic exercises in voice and diction, movement, and character will be utilized.

Units: 3
Hours: 54 hours LEC
Prerequisite: None
Transferable: CSU; UC
Catalog Date: January 1, 2022

TA 344 Improvisation and Theatre Games

This class will include theatre games and improvisational exercises designed to develop trust and cooperation, mental acuity, and physical and vocal range as an actor. Improvisation technique will be developed, providing a strong foundation for more advanced work in scripted and non-scripted performance and also in modern rehearsal technique that involves extensive use of improvisation. Students may be required to attend live theatrical performances.

Units: 2
Hours: 36 hours LEC
Prerequisite: None
Transferable: CSU
Catalog Date: January 1, 2022

TA 350 Theory and Techniques of Acting I

This course explores the theories and techniques used in the preparation of a role for the stage. American realistic scenes and monologues are staged and performed in the classroom. The emphasis will be placed on broadening the understanding of the acting process.

Units: 3
Hours: 54 hours LEC
Prerequisite: None
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C1
C-ID: C-ID THTR 151
Catalog Date: January 1, 2022

TA 351 Theory and Techniques of Acting II

This course follows TA 350 and continues the exploration of the theories and techniques used in the preparation of a role for the stage. A variety of scenes and monologues are staged and performed in the classroom. An emphasis will be placed on deepening the understanding of the acting process. The student actor is encouraged to explore and expand the range and flexibility of their individual acting process. Student actors are required to participate in a student showcase performance at the end of each semester.

Units: 3
Hours: 54 hours LEC
Prerequisite: TA 350 with a grade of “C” or better
Advisory: ENGWR 300
Transferable: CSU; UC
General Education: CSU Area C1
C-ID: C-ID THTR 152
Catalog Date: January 1, 2022

TA 356 Acting for the Camera I

This is an introductory course in the theory and techniques of acting for film and video, comparing the differences between stage acting and acting for the camera. Scenes and commercials are enacted and played back on videotape for class critiquing. Students experience single camera and multiple-camera studio production and performance techniques. This course is the same as RTVF 378, and only one may be taken for credit.

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: RTVF 370 or TA 350 with a grade of “C” or better
Transferable: CSU; UC
General Education: CSU Area C1
C-ID: C-ID RTVF 378
Catalog Date: January 1, 2022

TA 360 Styles of Acting

Students will study and practice radically different styles of acting (historical, literary, fantastical) and characterizations; scene work is presented in a variety of historical periods (Greek, Commedia, Elizabethan, Molière, Restoration, Belle Epoque), as well as modern hyper-realistic theatrical forms such as the theatres of alienation and the absurd, and exemplary recent dramas by Tony Kushner, Margaret Edson, August Wilson and Doug Wright. The instructor may concentrate on selected periods. Students may wish to challenge the prerequisite on the basis of equivalent experience.

Units: 3
Hours: 54 hours LEC
Prerequisite: TA 350 with a grade of “C” or better
Transferable: CSU; UC
Catalog Date: January 1, 2022

TA 395 Playwriting
This course includes the writing, reading, performance, critique and continuous revision of original work. Students will write continually throughout the semester, and their work will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

**TA 401 Children's Literature and Creative Drama**

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<th>Units:</th>
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<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Transferable:</td>
<td>CSU</td>
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<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C1</td>
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This course examines teaching strategies and techniques for introducing children to drama and theatre. This course will introduce the students to children's dramatic literature and creative drama in the classroom. Encouraging both teacher and student imagination and expression, the course helps future teachers, service providers and/or recreational leaders integrate drama into their programs and classrooms. Students will be introduced to a variety of genres and strategies for incorporating drama into their programs, including mime, dramatic play, improvisation, and dramatic literature. The course focuses on drama as an art form as well as a teaching tool.

**TA 404 Techniques of Puppetry**

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<tr>
<td>Hours:</td>
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<tr>
<td>Prerequisite:</td>
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<tr>
<td>Transferable:</td>
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This course explores puppetry as a dramatic medium. It covers the history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

**TA 420 Stagecraft**

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<tr>
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<td>Prerequisite:</td>
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<td>C-ID:</td>
<td>C-ID THTR 171</td>
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<td>Catalog Date:</td>
<td>January 1, 2022</td>
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This course is an introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Also included in this class is an introduction to theatrical construction and painting techniques; types of theatrical scenery and backstage organization. These topics are explored through a combination of lecture and practical experience gained by working on department productions.

**TA 422 Stage Lighting**

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<td>Hours:</td>
<td>36 hours LEC; 54 hours LAB</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<td>Transferable:</td>
<td>CSU; UC</td>
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<td>C-ID:</td>
<td>C-ID THTR 173</td>
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<td>Catalog Date:</td>
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This course is an introduction to basic concepts of stage lighting, including planning, rigging and operations of lighting systems; optics, equipment, electricity, control and color; basic lighting design.

**TA 424 Advanced Technical Theatre**

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<th>Units:</th>
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<tr>
<td>Hours:</td>
<td>36 hours LEC; 54 hours LAB</td>
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<tr>
<td>Prerequisite:</td>
<td>TA 420 and 422 with grades of &quot;C&quot; or better</td>
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<tr>
<td>Transferable:</td>
<td>CSU</td>
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<td>Catalog Date:</td>
<td>January 1, 2022</td>
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This course will explore advanced technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management, costumes through individual projects and participation in major productions.

**TA 430 Costume Construction**

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<tr>
<td>Hours:</td>
<td>36 hours LEC; 54 hours LAB</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
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<tr>
<td>C-ID:</td>
<td>C-ID THTR 174</td>
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<tr>
<td>Catalog Date:</td>
<td>January 1, 2022</td>
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</table>
This course explores the basic areas of costume construction. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. This course offers experience in constructing costumes for theatrical productions. Through the construction of costumes for the Theatre Arts productions students will learn techniques of pattern drafting and sewing for stage use.

**TA 495 Independent Studies in Theatre Arts**

**Units:** 1 - 3  
**Hours:** 54 - 162 hours LAB  
**Prerequisite:** None  
**Transferable:** CSU  
**Catalog Date:** January 1, 2022

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

**TA 498 Work Experience in Theatre Arts**

**Units:** 1 - 4  
**Hours:** 60 - 300 hours LAB  
**Prerequisite:** None  
**Enrollment Limitation:** Students must be in a paid or unpaid internship, volunteer position or job related to career goals in Theatre Arts.  
**Transferable:** CSU  
**General Education:** AA/AS Area III(b)  
**Catalog Date:** January 1, 2022

This course provides students with opportunities to develop marketable skills in preparation for employment in their major field of study or advancement within their career. It is designed for students interested in work experience and/or internships in transfer level degree occupational programs. Course content includes understanding the application of education to the workforce; completion of required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. Appropriate level learning objectives are established by the student and the employer. During the semester, the student is required to participate in a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

**TA 499 Experimental Offering in Theatre Arts**

**Units:** 0.5 - 4  
**Prerequisite:** None  
**Catalog Date:** January 1, 2022

This is the experimental courses description.

**Theatre Arts Performance (TAP) Courses**

**TAP 300 Modern Rehearsal and Performance I**

**Units:** 1 - 3  
**Hours:** 54 - 162 hours LAB  
**Course Family:** Modern Performance and Technical Production (http://crc.losrios.edu/course-families#id_100003)  
**Prerequisite:** None  
**Enrollment Limitation:** Audition  
**Transferable:** CSU; UC  
**C-ID:** C-ID THTR 191  
**Catalog Date:** January 1, 2022

This course is the first level of four courses which provide for a workshop training experience for students performing in their first role in a modern theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 301 Modern Rehearsal and Performance II**

**Units:** 1 - 3  
**Hours:** 54 - 162 hours LAB  
**Course Family:** Modern Performance and Technical Production (http://crc.losrios.edu/course-families#id_100003)  
**Prerequisite:** TAP 300 with a grade of “C” or better  
**Enrollment Limitation:** Audition  
**Transferable:** CSU; UC  
**C-ID:** C-ID THTR 191  
**Catalog Date:** January 1, 2022

This course is the second level of four courses which provide for a workshop training experience for students performing in their second role in a modern theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 302 Modern Rehearsal and Performance III**

**Units:** 1 - 3  
**Hours:** 54 - 162 hours LAB
This course is the third level of four courses which provide for a workshop training experience for students performing in their third role in a modern theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 303 Modern Rehearsal and Performance IV

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Modern Performance and Technical Production](http://crc.losrios.edu/course-families#id_100003)
- **Prerequisite:** TAP 302 with a grade of "C" or better
- **Enrollment Limitation:** Audition
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 191
- **Catalog Date:** January 1, 2022

This course is the fourth level of four courses which provide for a workshop training experience for students performing in their fourth role in a modern theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 310 Modern Technical Production I

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Modern Performance and Technical Production](http://crc.losrios.edu/course-families#id_100003)
- **Prerequisite:** None.
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the first level of four courses which provide for a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 311 Modern Technical Production II

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Modern Performance and Technical Production](http://crc.losrios.edu/course-families#id_100003)
- **Prerequisite:** TAP 310 with a grade of "C" or better
- **Enrollment Limitation:** Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the second level of four courses which provide for a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 312 Modern Technical Production III

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Modern Performance and Technical Production](http://crc.losrios.edu/course-families#id_100003)
- **Prerequisite:** TAP 311 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 191
- **Catalog Date:** January 1, 2022

This course is the third level of four courses which provide for a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 313 Modern Technical Production IV

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
Course Family: Modern Performance and Technical Production
Prerequisite: TAP 312 with a grade of "C" or better
Enrollment Limitation: Interview
Transferable: CSU; UC
C-ID: C-ID THTR 192
Catalog Date: January 1, 2022

This course is the fourth level of four courses which provide for a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class after the close of late registration at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 320 Classical Rehearsal and Performance I

Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: None.
Enrollment Limitation: Audition
Transferable: CSU; UC
C-ID: C-ID THTR 191
Catalog Date: January 1, 2022

This course is the first level of four courses which provide for a workshop training experience for students performing in their first role in a classical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 321 Classical Rehearsal and Performance II

Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 320 with a grade of "C" or better
Enrollment Limitation: Audition
Transferable: CSU; UC
C-ID: C-ID THTR 191
Catalog Date: January 1, 2022

This course is the second level of four courses which provide for a workshop training experience for students performing in their second role in a classical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 322 Classical Rehearsal and Performance III

Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 321 with a grade of "C" or better
Enrollment Limitation: Audition
Transferable: CSU; UC
C-ID: C-ID THTR 191
Catalog Date: January 1, 2022

This course is the third level of four courses which provide for a workshop training experience for students performing in their third role in a classical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 323 Classical Rehearsal and Performance IV

Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 322 with a grade of "C" or better
Enrollment Limitation: Audition
Transferable: CSU; UC
C-ID: C-ID THTR 191
Catalog Date: January 1, 2022

This course is the fourth level of four courses which provide for a workshop training experience for students performing in their fourth role in a classical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 330 Classical Technical Production I

Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: None.
Enrollment Limitation: Interview
Transferable: CSU; UC
This course is the first level of four courses which provide for a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 331 Classical Technical Production II

Units: 1 - 3
Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 330 with a grade of "C" or better
Enrollment Limitation: Interview
Transferable: CSU; UC
C-ID: C-ID THTR 192
Catalog Date: January 1, 2022

This course is the second level of four courses which provide for a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 332 Classical Technical Production III

Units: 1 - 3
Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 331 with a grade of "C" or better
Enrollment Limitation: Interview
Transferable: CSU; UC
C-ID: C-ID THTR 192
Catalog Date: January 1, 2022

This course is the third level of four courses which provide for a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 333 Classical Technical Production IV

Units: 1 - 3
Hours: 54 - 162 hours LAB
Course Family: Classical Performance and Technical Production
Prerequisite: TAP 332 with a grade of "C" or better
Enrollment Limitation: Interview
Transferable: CSU; UC
C-ID: C-ID THTR 192
Catalog Date: January 1, 2022

This course is the fourth of four courses which provide for a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 340 Musical Rehearsal and Performance I

Units: 1 - 3
Hours: 54 - 162 hours LAB
Course Family: Musical Performance and Technical Production
Prerequisite: None.
Enrollment Limitation: Audition
Transferable: CSU; UC
C-ID: C-ID THTR 191
Catalog Date: January 1, 2022

This course is the first level of four courses which provide for a workshop training experience for students performing in their first role in a musical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

TAP 341 Musical Rehearsal and Performance II

Units: 1 - 3
Hours: 54 - 162 hours LAB
Course Family: Musical Performance and Technical Production
Prerequisite: TAP 340 with a grade of "C" or better
This course is the second level of four courses which provide for a workshop training experience for students performing in their second role in a musical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 342 Musical Rehearsal and Performance III**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** Musical Performance and Technical Production
- **Prerequisite:** TAP 341 with a grade of "C" or better
- **Enrollment Limitation:** Audition
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 191
- **Catalog Date:** January 1, 2022

This course is the third level of four courses which provide for a workshop training experience for students performing in their third role in a musical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 343 Musical Rehearsal and Performance IV**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** Musical Performance and Technical Production
- **Prerequisite:** TAP 342 with a grade of "C" or better
- **Enrollment Limitation:** Audition
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 191
- **Catalog Date:** January 1, 2022

This course is the fourth level of four courses which provide for a workshop training experience for students performing in their fourth role in a musical theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 350 Musical Technical Production I**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** Musical Performance and Technical Production
- **Prerequisite:** None.
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the first of four courses which provide for a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 351 Musical Technical Production II**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** Musical Performance and Technical Production
- **Prerequisite:** TAP 350 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the second of four courses which provide for a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 352 Musical Technical Production III**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** Musical Performance and Technical Production
- **Prerequisite:** TAP 351 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
This course is the third of four courses which provide for a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 353 Musical Technical Production IV**

<table>
<thead>
<tr>
<th>Units:</th>
<th>1 - 3</th>
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</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>54 - 162 hours LAB</td>
</tr>
<tr>
<td>Course Family:</td>
<td>Musical Performance and Technical Production (<a href="http://crc.losrios.edu/course-families#id_100005">http://crc.losrios.edu/course-families#id_100005</a>)</td>
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<td>Prerequisite:</td>
<td>TAP 352 with a grade of &quot;C&quot; or better</td>
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<td>Enrollment Limitation:</td>
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<td>Transferable:</td>
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<td>C-ID THTR 192</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>January 1, 2022</td>
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</tbody>
</table>

This course is the fourth of four courses which provide for a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 360 Children's Theatre Rehearsal and Performance I**

<table>
<thead>
<tr>
<th>Units:</th>
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</thead>
<tbody>
<tr>
<td>Hours:</td>
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<tr>
<td>Course Family:</td>
<td>Children's Theatre Performance and Technical Production (<a href="http://crc.losrios.edu/course-families#id_100046">http://crc.losrios.edu/course-families#id_100046</a>)</td>
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<tr>
<td>Prerequisite:</td>
<td>None</td>
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<tr>
<td>Enrollment Limitation:</td>
<td>Audition</td>
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<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
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<td>C-ID:</td>
<td>C-ID THTR 191</td>
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<tr>
<td>Catalog Date:</td>
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</tr>
</tbody>
</table>

This course is the first level of four courses which provide a workshop training experience for students performing in their first role in a children's theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 361 Children's Theatre Rehearsal and Performance II**

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<th>Units:</th>
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</thead>
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<tr>
<td>Prerequisite:</td>
<td>TAP 360 with a grade of &quot;C&quot; or better</td>
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<td>Enrollment Limitation:</td>
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</tr>
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<td>C-ID THTR 191</td>
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<tr>
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</tbody>
</table>

This course is the second level of four courses which provide a workshop training experience for students performing in their second role in a children's theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 362 Children's Theatre Rehearsal and Performance III**

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<tr>
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<tr>
<td>Course Family:</td>
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<tr>
<td>Prerequisite:</td>
<td>TAP 361 with a grade of &quot;C&quot; or better</td>
</tr>
<tr>
<td>Enrollment Limitation:</td>
<td>Audition</td>
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<tr>
<td>Transferable:</td>
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<td>C-ID:</td>
<td>C-ID THTR 191</td>
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<td>Catalog Date:</td>
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</tr>
</tbody>
</table>

This course is the third level of four courses which provide for a workshop training experience for students performing in their third role in a children's theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 363 Children's Theatre Rehearsal and Performance IV**

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<tr>
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<td>Course Family:</td>
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</tr>
<tr>
<td>Prerequisite:</td>
<td>TAP 362 with a grade of &quot;C&quot; or better</td>
</tr>
<tr>
<td>Enrollment Limitation:</td>
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<td>Transferable:</td>
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This course is the fourth level of four courses which provide a workshop training experience for students performing in their fourth role in a children's theatre production. Students interested in acting audition with the director for acting, singing or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 370 Children's Theatre Technical Production I**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Children's Theatre Performance and Technical Production](http://crc.losrios.edu/course-families#id_100046)
- **Prerequisite:** None.
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the first level of four courses which provide a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students working on productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 371 Children's Theatre Technical Production II**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Children's Theatre Performance and Technical Production](http://crc.losrios.edu/course-families#id_100046)
- **Prerequisite:** TAP 370 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the second level of four courses which provide a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students working on productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 372 Children's Theatre Technical Production III**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Children's Theatre Performance and Technical Production](http://crc.losrios.edu/course-families#id_100046)
- **Prerequisite:** TAP 371 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the third level of four courses which provide a workshop training experience for students working in their third position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students working on productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 373 Children's Theatre Technical Production IV**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Course Family:** [Children's Theatre Performance and Technical Production](http://crc.losrios.edu/course-families#id_100046)
- **Prerequisite:** TAP 372 with a grade of "C" or better
- **Enrollment Limitation:** Interview
- **Transferable:** CSU; UC
- **C-ID:** C-ID THTR 192
- **Catalog Date:** January 1, 2022

This course is the fourth level of four courses which provide a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students working on productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TAP 499 Experimental Offering in Theatre Arts Performance**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Catalog Date:** January 1, 2022

The course description will be written when an actual instance of the course is created.