The CRC music program includes vocal and instrumental components as well as courses on music, history theory and electronic music. The two-year program in music is designed to provide students with a foundation in music theory and history, in addition to allowing a choice of instrumental, keyboard, or vocal performance areas in which they may specialize.

Degrees and Certificates Offered

A.A.-T. in Music
A.A. in Music, General
Entrepreneurial Arts: Independent Music Instructor Certificate
Entrepreneurial Arts: Music Composition Certificate

Dean
Brian Rickel
Department Chair
Kurt Erickson
Phone
(916) 691-7171
Email
rickelb@crc.losrios.edu

Associate Degrees for Transfer

A.A.-T. in Music

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer Degree (AA-T) is designed to provide a seamless transfer pathway for students interested in pursuing at least one Music degree option in the California State University (CSU) system. The degree is comprised of lower division coursework typically required by CSU institutions. Students must complete the core curriculum and electives to meet a total of 60 transferable units, which includes the CSU General Education Breadth or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

Catalog Date: January 1, 2022

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFL 400</td>
<td>Music Theory and Musicianship I</td>
<td>4</td>
</tr>
<tr>
<td>MUFL 404</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUFL 405</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUFL 412</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MUFL 413</td>
<td>Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUFL 414</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUFL 415</td>
<td>Musicianship IV</td>
<td>1</td>
</tr>
</tbody>
</table>

A minimum of 4 units from the following:

Students must complete four semesters of applied music.

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUVI 410</td>
<td>Applied Music (1)</td>
<td></td>
</tr>
</tbody>
</table>

A minimum of 4 units from the following:

All music majors must successfully complete four semesters of a large performing ensemble. Students seeking both the AA-T and AA degree in music should take MUP 330: Concert Band, MUP 310: Orchestra, MUP 357: College Chorus, or MUP 360: Chamber Singers. Please see the Music Counselor or Music Department Chair for more information.

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 335</td>
<td>Concert Band (1)</td>
</tr>
<tr>
<td>MUP 312</td>
<td>Orchestra (1)</td>
</tr>
</tbody>
</table>
The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Music literacy at the college level.
- Performance skills at the college level.

Enrollment Process

Eligible students are selected for the program according to the following steps:

- Pass audition for applied music and large performing ensemble (given on first class session of MUIVI 410).
- Pass music literacy test (given on first class session of MUFHL 400).

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Analyze and compare musical compositions, scores and performances.
- Understand, identify and recognize the elements of music (melody, rhythm, harmony, form)
- Perform music at a level appropriate to the area of specialization.
- Acquire and demonstrate aural awareness and ensemble skills.
- Establish an historical, cultural, geographical and chronological context of music. Differentiate different eras and styles of music.
- Compose music for the purpose of understanding the elements of music within the context of the Baroque, Classical, Romantic and early Twentieth Century.

Career Information

Individuals with four-year degrees in music may teach in the K-12 educational field as well as perform in professional music ensembles, direct religious and community music groups, instruct in private music studios, compose for media and publishing, music therapy, and administrative staff for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, and music editors and journalists. NOTE TO TRANSFER STUDENTS: The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

Associate Degrees

A.A. in Music, General

Completion of this degree provides a foundation in music. Program offerings include course work in music theory and aural skills, applied instrumental and vocal instruction, ensemble performance, music history and piano.

Highlights include:

* Various avenues for vocal performance — college chorus, choir, chamber singers, contemporary gospel choir
* Various avenues for instrumental performance—college orchestra, jazz ensemble, concert band

Note to Transfer Students:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate's degree in this major may be different from the requirements needed for the Bachelor's degree.

Catalog Date: January 1, 2022

Degree Requirements
### Instrumental Majors

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 320</td>
<td>Jazz Band (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
<td></td>
</tr>
</tbody>
</table>

**A minimum of 8 units from the following:**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
</tr>
<tr>
<td>MUP 320</td>
<td>Jazz Band (2)</td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
</tr>
</tbody>
</table>

**Total Units:** 42

### Keyboard Majors

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 320</td>
<td>Jazz Band (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 350</td>
<td>Concert Choir I (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 357</td>
<td>College Chorus (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
</tbody>
</table>

**A minimum of 8 units from the following:**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 320</td>
<td>Jazz Band (2)</td>
</tr>
<tr>
<td>MUP 330</td>
<td>Concert Band (2)</td>
</tr>
<tr>
<td>MUP 350</td>
<td>Concert Choir I (2)</td>
</tr>
</tbody>
</table>

**Total Units:** 42

### Voice Majors

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 357</td>
<td>College Chorus (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
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</table>

**A minimum of 8 units from the following:**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 357</td>
<td>College Chorus (2)</td>
</tr>
<tr>
<td>MUP 360</td>
<td>Chamber Singers (2)</td>
</tr>
</tbody>
</table>

**Total Units:** 42

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1**NOTE:** All music majors are required to enroll in at least one music performance course each semester they are enrolled.

2**NOTE:** All music majors are required to enroll in at least one music performance class each semester they are enrolled.

3**NOTE:** All music majors are required to enroll in at least one music performance course each semester they are enrolled.

The Music, General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

---

**Enrollment Eligibility**
To be eligible for enrollment in the program, the student must meet the following criteria:

- Music literacy at the college level.
- Performance skills at the college level.

**Enrollment Process**

Eligible students are selected for the program according to the following steps:

- Enroll in applied music or equivalent courses. Enroll in performing ensemble
- Pass music literacy test (given on first class session of MUFHL 400) or pass MUFHL 321, Basic Musicianship with a grade of C or better.

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- Analyze and compare musical compositions, scores and performances.
- Understand, identify and recognize the elements of music (melody, rhythm, harmony, form)
- Perform music at a level appropriate to the area of specialization.
- Acquire and demonstrate aural awareness and ensemble skills.
- Establish an historical, geographical and chronological context of music. Differentiate different eras and styles of music.
- Compose music for the purpose of understanding the elements of music within the context of the Baroque, Classical, Romantic and early Twentieth Century.
- Develop and demonstrate basic piano proficiency (for non-pianist majors.)

**Career Information**

Music Education; Public and Private Teaching; Vocal Performance; Instrumental Performance; Music Store Employment & Management; Church Music Direction; Composer

Some career options may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some career options or for preparation for transfer to a university program.

**Certificates of Achievement**

**Entrepreneurial Arts: Independent Music Instructor Certificate**

This certificate provides real world tools for the aspiring music teacher to earn a living as a thriving and successful independent music instructor.

**Certificate Date:** January 1, 2022

**Certificate Requirements**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSM 370</td>
<td>Music for Children</td>
<td>3</td>
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<tr>
<td>MUVI 410</td>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUVI 321</td>
<td>Voice Class IV (2)</td>
<td>2</td>
</tr>
<tr>
<td>or MUVI 351</td>
<td>Piano IV (2)</td>
<td></td>
</tr>
<tr>
<td>or MUVI 371</td>
<td>Intermediate Guitar (2)</td>
<td></td>
</tr>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td>1 - 2</td>
</tr>
<tr>
<td>or MUP 321</td>
<td>Advanced Jazz Band (1 - 2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 330</td>
<td>Concert Band (2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 357</td>
<td>College Chorus (2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
<tr>
<td>MUFHL 300</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>BUS 215</td>
<td>Entrepreneurial Opportunity and Business Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

**A minimum of 3 units from the following:**

| MUFL 404 | Music Theory II (3) |
| MUFL 412 | Music Theory III (3) |
| MUFL 414 | Music Theory IV (3)  |

**MUSM 498 | Work Experience in Music Specializations**

| Total Units:                                      | 17 - 21 |

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- **PSLO #1 STUDENT WILL ACQUIRE PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE.**
Certificate graduates will develop increased artistry and technical mastery with which to attract a more diverse teaching clientele.

PSLO #2 STUDENT WILL BE PROFICIENT IN NEW TECHNOLOGIES FOR THE PURPOSES OF RESEARCH, COMPOSITION, LISTENING, PERFORMANCE, RECORDING, ARCHIVING, AND CROSS-DISCIPLINE COLLABORATION.

Certificate graduates will acquire a knowledge of partner organizations on the local, state, and federal levels.

Certificate graduates will develop a mastery of using social media for recruitment and retention purposes.

Certificate graduates will develop the necessary independent contractor business skills to help their careers as an independent music teacher.

Career Information

Career opportunities include the following: independent private music instructor, charter school music instructor, after school program music instructor, children's day care and/or preschool music instructor, private tutor, music school proprietor.

Entrepreneurial Arts: Music Composition Certificate

The Entrepreneurial Arts: Music Composition Certificate prepares students for all aspects of a thriving music career, from performance to music creation to business skills. We give you the tools to grow and survive as an independent contractor in a gig economy.

Catalog Date: January 1, 2022

Certificate Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 310</td>
<td>Orchestra (2)</td>
<td>2</td>
</tr>
<tr>
<td>or MUP 320</td>
<td>Jazz Band (2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 330</td>
<td>Concert Band (2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 353</td>
<td>Contemporary Gospel Choir (2)</td>
<td></td>
</tr>
<tr>
<td>or MUP 357</td>
<td>College Chorus (2)</td>
<td></td>
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<tr>
<td>or MUP 360</td>
<td>Chamber Singers (2)</td>
<td></td>
</tr>
<tr>
<td>MUSM 346</td>
<td>Audio and Music Production I</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 347</td>
<td>Audio and Music Production II</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>The Business of Music (3)</td>
<td>3</td>
</tr>
<tr>
<td>or BUS 215</td>
<td>Entrepreneurial Opportunity and Business Planning (3)</td>
<td>3</td>
</tr>
<tr>
<td>MUP 423</td>
<td>Composition Ensemble Workshop (2)</td>
<td>2 - 3</td>
</tr>
<tr>
<td>or MUFHL 416</td>
<td>Studies in Contemporary Composition Techniques, Performance, and Literature (3)</td>
<td>3</td>
</tr>
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A minimum of 3 units from the following:

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 404</td>
<td>Music Theory II (3)</td>
</tr>
<tr>
<td>or MUFHL 400</td>
<td>Music Theory and Musicianship I (4)</td>
</tr>
<tr>
<td>MUFHL 412</td>
<td>Music Theory III (3)</td>
</tr>
<tr>
<td>or MUFHL 414</td>
<td>Music Theory IV (3)</td>
</tr>
</tbody>
</table>

Total Units: 16 - 17

1Two units from the following:

Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Meet with an CRC counselor and declare intention of enrolling in the program.
- Contact Music Department Chair to schedule a program entrance audition with appropriate CRC faculty. (If applicable) contact CRC ensemble director to schedule ensemble audition.
- If applicable, contact CRC ensemble director to schedule ensemble audition.
- Be enrolled in a CRC performance ensemble in each semester until the completion of the program.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- PSLO #1 STUDENT WILL ACQUIRE PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE.
- Demonstrate an ability to perform original compositions on a chosen instrument.
- Demonstrate an ability to create music compositions in a style of one's choice, be it classical, jazz, or assorted popular idioms.
- PSLO #2 STUDENT WILL ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF MUSIC.
- Demonstrate a knowledge of evolving music industry economic models and means of gaining employment through them.
- PSLO #3 STUDENT WILL LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES THROUGH SELF ANALYSIS, ENSEMBLE PARTICIPATION, AND PERFORMANCE EVALUATION.
- Demonstrate a working knowledge of musical literacy and musicianship skills.
- PSLO #4 STUDENT WILL BE PROFICIENT IN NEW TECHNOLOGIES FOR THE PURPOSES OF RESEARCH, COMPOSITION, LISTENING, PERFORMANCE, RECORDING, ARCHIVING, AND CROSS-DISCIPLINE COLLABORATION.
- Create a marketing plan that includes promotion tools such as radio, television, and new media, such as YouTube, social networking, and viral campaigns.
Demonstrate an understanding of the various aspects of project management as it pertains to an independent musician, be it rehearsal preparation, concert preparation and promotion, non profit fundraising, and contracts.

Career Information

Career opportunities include multiple aspects of the music industry including live performance in classical and/or commercial styles, composition, performance of original compositions, concert promotion, music marketing, music publishing and distribution, music licensing, project management, studio teaching, and other assorted freelance gigging opportunities. This program will be of interest for individuals looking to proceed to professional practice or to further their academic study.

Music - Fundamentals, History, and Literature (MUFHL) Courses

MUFHL 300 Introduction to Music

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | None |
| Transferable: | CSU; UC (MUFHL 300 and 321 combined: maximum credit of one transfer course) |
| General Education: | AA/AS Area I; CSU Area C1; IGETC Area 3A |
| C-ID: | C-ID MUS 100 |
| Catalog Date: | January 1, 2022 |

A brief study of the development of music from the middle ages to music of today, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Learn to listen to and understand the music of many historic periods and cultures through the features they share: sound sources, time frame, rhythm and meter, pitch, and structure. Concert attendance is required. Designed for the student with no previous musical study and for those who are particularly interested in the humanities or the arts.

MUFHL 308 Introduction to Music: Rock & Roll

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | None |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C1; IGETC Area 3A |
| Catalog Date: | January 1, 2022 |

This course examines social, political, cultural and economic issues as they relate to the history of rock and roll music. Musical examples will develop listening skills and the ability to critique the music orally and in written form. This course is designed for students with no previous musical study.

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | None |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C1; IGETC Area 3A |
| Catalog Date: | January 1, 2022 |

A detailed study of the development of music from antiquity to 1750, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

MUFHL 311 Survey of Music History and Literature (1750 to the present)

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | None |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C1; IGETC Area 3A |
| Catalog Date: | January 1, 2022 |

A detailed study of the development of music from the beginning of the classical period to music of today, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

MUFHL 315 Jazz History

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | None |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C1; IGETC Area 3A |
| Catalog Date: | January 1, 2022 |

This course is an historical, comprehensive, and comparative listeners survey of the traditions of jazz music from around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions
have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz style of the Americas, Asia, Africa, India, and Europe will be covered.

MUFHL 321 Basic Musicianship

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU; UC (No credit for MUFHL 321 if taken after MUFHL 400.)
General Education: CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 110
Catalog Date: January 1, 2022

This course is designed as a starting point for students with limited musical experience or for those wishing a basic course prior to enrollment in MUFHL 400. The course concentrates on learning to read and understand (visually, aurally, and kinesthetically) rhythmic, melodic, and harmonic notation, texture and form through keyboard and/or other instruments including voice as a window to music literacy and creativity.

MUFHL 330 World Music

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 125; C-ID MUS 120
Catalog Date: January 1, 2022

This course is a comprehensive, comparative listeners' survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today know as "World Beat." Music of the Americas, Africa, Asia, Australasia and Europe will be covered.

MUFHL 400 Music Theory and Musicianship I

Units: 4
Hours: 54 hours LEC; 54 hours LAB
Prerequisite: MUIVI 340
Corequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 125; C-ID MUS 120
Catalog Date: January 1, 2022

This course is the study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. Analysis and composition will be taught. Reading music is a requirement for this course. This course is required for music majors.

MUFHL 401 Music Theory and Musicianship II

Units: 4
Hours: 54 hours LEC; 54 hours LAB
Prerequisite: MUFHL 400 with a grade of "C" or better
Corequisite: MUIVI 341
Transferable: CSU; UC
General Education: CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 125; C-ID MUS 120
Catalog Date: January 1, 2022

With an emphasis on the study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance, this course includes analysis and composition. This course is required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUFHL 402 Music Theory I

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Corequisite: MUFHL 403
Transferable: CSU; UC
Enrollment Limitation: Basic piano proficiency is required for this course. Proficiency may be demonstrated by audition or concurrent enrollment in MUIVI 340.
C-ID: C-ID MUS 120
Catalog Date: January 1, 2022

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Students will understand the relationship and use of music theory in relationship to cultural and historical periods including its relationship in different musical styles and cultures. Development of skills in handwritten notation and computer notation is expected. The ability to read music is required for this course. Basic piano proficiency is required and may be passed by exam or concurrent enrollment in MUIVI 340 (Beginning Piano). This course is required for the AA and AA-T degrees in music.

MUFHL 403 Musicianship I

Units: 1
Hours: 54 hours LAB
Prerequisite: MUFHL 402; Skills developed concurrently in Music Theory I (MUFHL 402) and in Beginning Piano (MUIVI 340) are advised for success in Musicianship I
Advisory: None.
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation.

**MUFHL 404 Music Theory II**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: MUFHL 402 with a grade of "C" or better  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This course incorporates the concepts from Music Theory I. In addition, through guided composition and analysis, the course will include: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. Basic piano proficiency is required and may be passed by exam or concurrent enrollment in MUIVI 341. The course is required for the AA and AA-T degrees in Music.

**MUFHL 405 Musicianship II**

Units: 1  
Hours: 54 hours LAB  
Prerequisite: MUFHL 402 and 403 with grades of "C" or better  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation.

**MUFHL 410 Music Theory and Musicianship III**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 401 with a grade of "C" or better  
Corequisite: MUIVI 350 or 351  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This is the third course of a four course cycle. This course focuses on the study of scales, intervals, triads, seventh chords, diatonic harmonies, part writing, phrase structures, cadences, non-harmonic tones, harmonic progressions, harmonization, rhythms, sight singing, ear training, dictation, history and performance. Analysis and composition skills will be taught. Required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience. This course is required for music majors.

**MUFHL 411 Music Theory and Musicianship IV**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 410 with a grade of "C" or better  
Advisory: Concurrent enrollment in MUIVI 351  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This is the fourth course of a four course cycle. This course focuses on techniques used in the 19th century to the beginning of the 20th century and includes techniques used in the baroque through impressionist eras. Major topics include borrowed chords; augmented sixth chords; Neapolitan sixth chords; altered dominants; altered diminished seventh chords; chromatic mediant; modulation to foreign keys; and ninth, eleventh and thirteenth chords. Analysis and composition skills will be taught. Musicianship skills will be taught including sight singing and ear training of advanced rhythms, melodies and harmonic progressions. This course is required for music majors.

**MUFHL 412 Music Theory III**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: MUFHL 404 with a grade of "C" or better  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This course incorporates the concepts from Music Theory II. In addition, through writing and analysis, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. This course is required for the AA and AA-T degree in music.

**MUFHL 413 Musicianship III**

Units: 1  
Hours: 54 hours LAB  
Prerequisite: MUFHL 404 and 405 with grades of "C" or better
This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation.

MUFHL 414 Music Theory IV

Units: 3
Hours: 54 hours LEC
Prerequisite: MUFHL 412 with a grade of “C” or better
Transferable: CSU; UC
C-ID: C-ID MUS 150
Catalog Date: January 1, 2022

This course incorporates the concepts from Music Theory III. In addition, through writing and analysis, the course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm.

MUFHL 415 Musicianship IV

Units: 1
Hours: 54 hours LAB
Prerequisite: MUFHL 414 with a grade of “C” or better
Transferable: CSU; UC
C-ID: C-ID MUS 155
Catalog Date: January 1, 2022

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation.

MUFHL 416 Studies in Contemporary Composition Techniques, Performance, and Literature

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Transferable: CSU Area C1; IGETC Area 3A
Catalog Date: January 1, 2022

This course focuses on the creation, performance, and literature of 20th and 21st Century concert music. Students will both create original works and analyze existing compositions as we research trends in art and music. This class will focus primarily on music as it developed and evolved from the European classical tradition and took new shape in the Americas. Topics may include: European classical music heritage, American classical and art music, jazz, film music, European avant garde, world music, and minimalism.

MUFHL 420 Beginning Jazz Theory

Units: 2
Hours: 27 hours LEC; 27 hours LAB
Prerequisite: MUFHL 401 with a grade of “C” or better
Transferable: CSU; UC
C-ID: MUIVI 341
Catalog Date: January 1, 2022

This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 421 Advanced Jazz Theory

Units: 2
Hours: 27 hours LEC; 27 hours LAB
Prerequisite: MUFHL 420 with a grade of “C” or better
Transferable: CSU; UC
C-ID: MUIVI 341
Catalog Date: January 1, 2022

This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 495 Independent Studies in Music Fundamentals/History and Literature

Units: 1 - 3
Hours: 54 - 162 hours LAB
An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

MUFHL 499 Experimental Offering in Music Fundamentals/History and Literature

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: January 1, 2022

This is the experimental courses description.

Music - Instrumental/Voice Instruction (MUIVI) Courses

MUIVI 310 Voice Class I

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: Traditional Voice Fundamentals (http://crc.losrios.edu/course-families#id_100049)
Prerequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is strongly recommended for vocal majors, but open to all students desiring to begin the study of voice.

MUIVI 311 Voice Class II

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: MUIVI 310 with a grade of "C" or better
Prerequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is strongly recommended for vocal majors, but open to all students desiring to begin the study of voice.

MUIVI 320 Voice Class III

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: Traditional Voice Technique and Repertoire (http://crc.losrios.edu/course-families#id_100050)
Prerequisite: MUIVI 311 with a grade of "C" or better;
Transferable: CSU; UC
Catalog Date: January 1, 2022

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is strongly recommended for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 321 Voice Class IV

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: MUIVI 320 with a grade of "C" or better
Prerequisite: None.
Transferable: CSU; UC
Catalog Date: January 1, 2022

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is strongly recommended for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 340 Beginning Piano

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: None.
Transferable: CSU; UC
Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors.

**MUIVI 341 Piano II**

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: MUIVI 340 with a grade of "C" or better or have beginning training in playing piano, determined by the professor per an evaluation for the level of proficiency.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

This is the second in a series of four consecutive group piano classes - successful completion of MUIVI 340 with a 'C' or better or a comparable experience is required for enrollment. Students will learn ensemble and solo works, acquire basic rhythmic skills, and will develop fundamental keyboard and music theory skills beyond the major and minor five-note patterns.

**MUIVI 350 Intermediate Piano**

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: MUIVI 341 with a grade of "C" or better
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

This is the third in a series of four consecutive group piano classes - successful completion of MUIVI 341 with a ‘C’ or better (or a comparable experience) is required for enrollment. Students will learn ensemble and solo works, develop more complex rhythmic skills, and will develop fundamental keyboard and music theory skills beyond the major and minor five-note patterns.

**MUIVI 351 Piano IV**

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: MUIVI 350 with a grade of "C" or better; or have an intermediate training in piano, determined by the professor per an evaluation for the level of proficiency.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

This is the fourth in a series of four consecutive group piano classes - successful completion of MUIVI 350 with a ‘C’ or better (or a comparable experience) is required for enrollment. Students will learn ensemble and solo works, develop more complex rhythmic skills, and will develop fundamental keyboard and music theory skills comparable to advanced level repertoire.

**MUIVI 370 Beginning Guitar**

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

Beginning instruction on the guitar with emphasis on the fundamentals of music as well as basic guitar chord technique and accompaniment figurations.

**MUIVI 371 Intermediate Guitar**

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Prerequisite: MUIVI 370 with a grade of "C" or better
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

A continuation of MUIVI 370 with emphasis on increased skills in chording, arpeggiation, accompaniment, improvisation, melodic reading, and development of personal style. Students may wish to challenge the prerequisite on the basis of equivalent experience.

**MUIVI 385 Jazz Styles and Improvisation I**
This course is the study of instrumental and vocal application of jazz improvisation.

**MUIVI 386 Jazz Styles and Improvisation II**

- **Units:** 2
- **Hours:** 27 hours LEC; 27 hours LAB
- **Course Family:** Jazz Instrumental ([http://crc.losrios.edu/course-families#id_100056](http://crc.losrios.edu/course-families#id_100056))
- **Prerequisite:** MUIVI 385 with a grade of "C" or better
- **Transferable:** CSU; UC
- **Catalog Date:** January 1, 2022

This course is the study of advanced instrumental and vocal applications of jazz improvisation.

**MUIVI 410 Applied Music**

- **Units:** 1
- **Hours:** 18 hours LEC
- **Prerequisite:** None.
- **Corequisite:** Select one large performing ensemble from the following: MUP 310, MUP 312, MUP 330, MUP 335, MUP 357, MUP 358, MUP 360, or MUP 362.
- **Enrollment Limitation:** Audition required.
- **Transferable:** CSU; UC
- **C-ID:** C-ID MUS 160
- **Catalog Date:** January 1, 2022

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice studied. The emphasis is on the progressive development of skills needed for solo performance. The course involves instrumental or vocal study requiring a minimum of one-half hour per week of individual study through one-on-one instruction for a minimum of 18 weeks. The course also meets one hour per week on campus for instruction and performance. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

**MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction**

- **Units:** 1 - 3
- **Hours:** 54 - 162 hours LAB
- **Prerequisite:** None.
- **Transferable:** CSU; UC
- **Catalog Date:** January 1, 2022

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies. This independent study course is designed to provide instrumental training not offered in other CRC music classes. Components of the course may include private or group instruction, solo and ensemble work, accompanying experience, and programmed learning in music fundamentals and music technology. The course may also be designed for students interested in developing tutorial and/or instrumental skills.

**MUIVI 499 Experimental Offering in Music Instrumental/Voice Instruction**

- **Units:** 0.5 - 4
- **Prerequisite:** None.
- **Transferable:** CSU
- **Catalog Date:** January 1, 2022

This is the experimental courses description.

Music - Performance (MUP) Courses

**MUP 310 Orchestra**

- **Units:** 2
- **Hours:** 18 hours LEC; 54 hours LAB
- **Prerequisite:** Students should be able to read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, French horn, trombone, or percussion) for music that is composed for string orchestra and symphony orchestra, which will be determined by the instructor based upon an audition process.
- **Enrollment Limitation:** Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
- **Transferable:** CSU; UC
- **General Education:** C-ID MUS 180
- **Catalog Date:** January 1, 2022

This course covers the study and performance of orchestral music. It is open to all students who read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, French horn, trombone, or percussion.) This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for string orchestra and symphony orchestra. This course may be repeated to meet the major requirement for transfer to CSU,
Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

MUP 312 Orchestra

Units: 1
Hours: 9 hours LEC; 27 hours LAB
Prerequisite: Students should be able to read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, French horn, trombone, or percussion) for music that is composed for string orchestra and symphony orchestra, which will be determined by the instructor based upon an audition process.
Enrollment Limitation: Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
Transferable: CSU; UC
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course covers the study and performance of orchestral music. It is open to all students who read music and perform on an orchestral instrument (violin, viola, cello, bass, piccolo, flute, clarinet, double reed, trumpet, French horn, trombone, or percussion.) This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for string orchestra and symphony orchestra. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

MUP 320 Jazz Band

Units: 2
Hours: 18 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2022

This course includes the study and performance of jazz including stage routines and special arrangements. Public performances are required. This course may be repeated to meet the major requirement for transfer to CSU, Long Beach, or to other universities with a similar transfer requirement.

MUP 321 Advanced Jazz Band

Units: 1 - 2
Hours: 54 - 108 hours LAB
Prerequisite: MUP 320 with a grade of "C" or better
Transferable: CSU; UC
Catalog Date: January 1, 2022

This course is for the continuing study and performance of Jazz Band repertoire. Additional topics include rehearsal technique and improvisation. Public performance and field trips are required. Performance participation will be by audition. This course may be taken a maximum of four times to meet the major requirement for transfer to CSU, Long Beach, or to other universities with a similar transfer requirement.

MUP 330 Concert Band

Units: 2
Hours: 18 hours LEC; 54 hours LAB
Prerequisite: Students should be able to read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, French horn, trombone, euphonium, baritone, tuba, string bass or percussion) for music that is composed for a concert band, which will be determined by the instructor based upon an audition process.
Enrollment Limitation: Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
Transferable: CSU; UC
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course covers the study and performance of concert band music. It is open to students who read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, French horn, trombone, euphonium, baritone, tuba, string bass or percussion). This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for concert band. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

MUP 335 Concert Band

Units: 1
Hours: 9 hours LEC; 27 hours LAB
Prerequisite: None.
Enrollment Limitation: Audition will be required for admission to this course. Audition times and dates will be announced by the department.
Transferable: CSU; UC
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course covers the study and performance of concert band music. It is open to students who read music and perform on a concert band instrument (piccolo, flute, clarinet, double reed, saxophone, trumpet, French horn, trombone, euphonium, baritone, tuba, string bass or percussion). This course includes public performances and field trips, and meets requirements for music majors and minors. Students study and perform music literature composed for concert band. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement. Students may be required to provide their own instruments.

MUP 350 Concert Choir I

Units: 2
Hours: 18 hours LEC; 54 hours LAB
This course covers the study and performance of standard vocal literature from the 16th century to the modern period. Students are urged to enter during their freshman year. Public performances are required. This course may be taken a maximum of four times to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

MUP 353 Contemporary Gospel Choir

Units: 2
Hours: 18 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C1
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course is designed for the college student who is interested in learning the history of gospel music, improving their general musicianship, enhancing their vocal technique, and performing choral repertoire from different eras of gospel music. No previous musical experience is necessary. Multiple public performances of the repertoire rehearsed and learned, and a brief biographic paper on a gospel figure are required. This course may be repeated to meet the major requirement for transfer to CSU, Dominguez Hills, or to other universities with a similar transfer requirement.

MUP 357 College Chorus

Units: 2
Hours: 18 hours LEC; 54 hours LAB
Prerequisite: Voice placement or audition required.
Transferable: CSU; UC
General Education: AA/AS Area I
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or audition in the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

MUP 358 College Chorus Chorale

Units: 1
Hours: 9 hours LEC; 27 hours LAB
Prerequisite: Voice placement or audition required.
Transferable: CSU; UC
General Education: AA/AS Area I
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or by audition during the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

MUP 360 Chamber Singers

Units: 2
Hours: 18 hours LEC; 72 hours LAB
Prerequisite: None.
Enrollment Limitation: Audition required.
Advisory: MUP 350 or 357; Students are strongly advised to document previous choral experience.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C1
C-ID: C-ID MUS 180
Catalog Date: January 1, 2022

Singers study and perform standard choral literature, especially written for chamber ensemble. Prospective members should have considerable previous choral experience. Public performances are required. Singers will perform outside of class, including evening concerts, participation in collegiate choral festivals, and on short tours. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or by audition in the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

MUP 362 Chamber Singers Chorale

Units: 1
Hours: 9 hours LEC; 27 hours LAB
Prerequisite: None.
Enrollment Limitation: Audition required.
Advisory: MUP 350, 357, or 358; Students are strongly advised to document previous choral experience.
Transferable: CSU; UC
General Education: AA/AS Area I
C-ID: C-ID MUS 180

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by voice placement or by audition during the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.
Singers study and perform standard choral literature, especially written for chamber ensemble. Prospective members should have considerable previous choral experience. Public performances are required. Singers will perform outside of class, including evening concerts, participation in collegiate choral festivals, choral exchanges, and on short tours. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by audition during the initial rehearsals. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement.

**MUP 423 Composition Ensemble Workshop**

**Units:** 2
**Hours:** 36 hours LEC; 18 hours LAB
**Prerequisite:** None.
**Transferable:** CSU; UC
**Catalog Date:** January 1, 2022

This course provides students with an opportunity to create original works in a variety of genres and styles, while learning about important musical trends and composers in the 20th and 21st Century world of classical, jazz, film, commercial, and pop music worlds.

**MUP 424 Commercial Music Ensemble**

**Units:** 2
**Hours:** 18 hours LEC; 54 hours LAB
**Prerequisite:** None.
**Enrollment Limitation:** Students will be admitted to this course by audition only. Audition times and dates will be announced by the department.
**Advisory:** Ability to play at least one instrument or vocalize in a popular style.
**Transferable:** CSU
**Catalog Date:** January 1, 2022

This course involves the rehearsal and performance of contemporary pop and commercial styles, including rock, jazz, rhythm and blues, soul, folk, urban styles, country, and world beat.

**MUP 495 Independent Studies in Music Performance**

**Units:** 1 - 3
**Hours:** 54 - 162 hours LAB
**Prerequisite:** None.
**Transferable:** CSU
**Catalog Date:** January 1, 2022

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.

**MUP 499 Experimental Offering in Music Performance**

**Units:** 0.5 - 4
**Prerequisite:** None.
**Transferable:** CSU
**Catalog Date:** January 1, 2022

This is the experimental courses description.

**Music - Specializations in Music (MUSM) Courses**

**MUSM 110 The Business of Music**

**Units:** 3
**Hours:** 54 hours LEC
**Prerequisite:** None.
**Catalog Date:** January 1, 2022

This course gives an overview of the processes of the music industry. This includes record contracts as well as the duties and responsibilities of record producers, agents, managers, and performing artists.

**MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)**

**Units:** 2
**Hours:** 9 hours LEC; 81 hours LAB
**Prerequisite:** None.
**Advisory:** MUFHL 310 or MUIVI 310
**Transferable:** CSU
**General Education:** AA/AS Area I
**Catalog Date:** January 1, 2022

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. Through a series of MIDI projects, students learn to use music sequencing, notation, and CAI (computer-assisted instruction) software.
MU346 Audio and Music Production I

This course covers introductory concepts and skill development in audio and music production. Students will work with consumer grade software applications designed to produce music digitally that are either free or come bundled with their laptops. Students will learn how to control this software with consumer grade hardware, such as control surfaces and digital audio interfaces. Students will develop skills in songwriting, music composition, and learn how to prepare written music for a recorded performance.

MU347 Audio and Music Production II

This course covers intermediate and advanced concepts and skill development in digital audio/music production. In Audio and Music Production II, students will build on knowledge acquired in Digital Music I, through their continual practice and work with key, industry-standard professional software environments, such as digital audio workstation and music notation software. Students will continue to hone their skills in songwriting and music composition for other media such as film, gaming, and video. Students will complete original creative musical projects, promote their own work on web sites they create for themselves, place their music on social media platforms, and monetize their creativity on the internet.

MU348 Audio and Music Production III (ProTools 101)

This course trains students in the basic operation of ProTools, an industry standard Digital Audio Workstation. Students will learn how to record, edit, process, arrange and mix music comprised of various digital media, including audio and MIDI files. Through a series of creative projects and method-based training, students will be prepared to take the first exam in Avid's Certification Program at the end of the course. The passage of this exam will result in students' achieving the first of two steps that lead to 'User Certification' in ProTools with Avid Technologies.

MU349 Audio and Music Production IV (ProTools 110)

This course continues to train students in the basic operation of ProTools, an industry standard Digital Audio Workstation. Students will learn how to operate large sessions in a project studio environment. Additional topics of study include managing large track and channel counts consisting of simultaneous inputs and outputs, and the instantiation of plug-ins specifically designed for music in both creative and post-production tasks. Students will continue to build on concepts and skills acquired in Audio and Music Production III (Pro Tools 101): recording, editing, processing, arranging and mixing music comprised of various digital media, including audio and MIDI files. Through a series of creative projects and method-based training, students will be prepared to take the second exam in Avid's Certification Program at the end of the course. The passage of this exam will result in students' achieving 'User Certification' in ProTools with Avid Technologies.

MU370 Music for Children

Experiences and materials for integrating music into pre-school, elementary, and recreational programs. Recommended for elementary and early childhood credential candidates, recreation leaders, and others who use music with children.

MU495 Independent Studies in Music Specializations

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of "Special Studies" for full details of Independent Studies.
MUSM 498 Work Experience in Music Specializations

This course provides students with opportunities to develop marketable skills in preparation for employment in their major field of study or advancement within their career. It is designed for students interested in work experience and/or internships in transfer level degree occupational programs. Course content includes understanding the application of education to the workforce; completion of required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. Appropriate level learning objectives are established by the student and the employer. During the semester, the student is required to participate in a weekly orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives. Only one Work Experience course may be taken per semester.

MUSM 499 Experimental Offering in Music Specializations in Music

This is the experimental courses description.