CRC’s art curriculum offers introductory and intermediate level courses in painting, figure drawing, digital art, drawing, sculpture, ceramics, printmaking and design, as well as courses in art appreciation and art history. Through the program’s art theory and art practice classes, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society. The art curriculum’s critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving.

Degrees and Certificates Offered

- A.A.-T. in Art History
- A.A.-T. in Studio Arts
- A.A. in Art - Art History
- A.A. in Art - Design
- A.A. in Art - Studio Art
- A.A. in Art-Photo
- Fine Art Photography Certificate

Associate Degrees for Transfer

A.A.-T. in Art History

The Associate in Arts in Art History for Transfer Degree (AA-T) is designed to provide a seamless transfer pathway for students interested in pursuing at least one Art History degree option in the California State University (CSU) system. The degree is comprised of lower division coursework typically required by CSU institutions. Students must complete a total of 60 transferable semester units with a minimum 2.0 GPA, to include either the California State University General Education Breadth pattern or the Intersegmental General Education Transfer Curriculum; students must also earn a grade of C or better in all the courses for the major as described in the Required Program. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

Catalog Date: January 1, 2022

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>ARTH 303</td>
<td>Art Survey: Ancient to 14th Century</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 309</td>
<td>Art Survey: Renaissance to 19th Century</td>
<td>3</td>
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<tr>
<td>ARTH 311</td>
<td>Art Survey: Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
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</table>

A minimum of 3 units from the following:

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 333</td>
<td>Introduction to Islamic Art (3)</td>
<td></td>
</tr>
<tr>
<td>or ARTH 328</td>
<td>Survey of African Art (3)</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 332</td>
<td>Asian Art (3)</td>
<td></td>
</tr>
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</table>

A minimum of 3 units from the following:

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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</thead>
<tbody>
<tr>
<td>ART 304</td>
<td>Figure Drawing I (3)</td>
<td></td>
</tr>
<tr>
<td>or ART 320</td>
<td>Design: Fundamentals (3)</td>
<td>3</td>
</tr>
<tr>
<td>or ART 361</td>
<td>Printmaking: Survey (3)</td>
<td></td>
</tr>
</tbody>
</table>
The Associate in Arts in Art History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history and analyze art and architecture within the context of their functions and meanings (SLO #1).
- discuss works of art publicly (SLO #2).
- identify and evaluate works of art or architecture according to their appropriate style, region, and time frame (SLO #3).
- research and assess theoretical information concerning the meanings and purposes of art and architecture, use scholarly sources, and express thoughts clearly in writing (SLO #4).
- develop an appreciation for the arts, cultural practices, and history of people of the past and demonstrate how art and architecture is a reflection of that history (SLO #5).

Career Information

The AA-T in Art History can provide students with the foundational knowledge necessary for transfer to a 4-year Bachelor of Arts (BA) degree program. Career opportunities for students who have earned BA degrees in Art History include but are not limited to: registrars, preparators, and curatorial staff in art museums and galleries; art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel. Some careers may require additional training. NOTE TO TRANSFER STUDENTS: The Associate in Arts in Art History for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as “double-counting”). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

A.A.-T. in Studio Arts

Completion of this degree provides a foundation in studio art methods. Program offerings include coursework in art history, 2-D, and 3-D studio practices. The Associate in Arts in Studio Art for Transfer Degree (AA-T) is designed to provide a seamless transfer pathway for students interested in pursuing at least one art studio degree option in the California State University (CSU) system. The degree is comprised of lower division coursework typically required by CSU institutions. Students must complete a total of 60 transferable semester units with a minimum 2.0 GPA, to include either the California State University General Education Breadth pattern or the Intersegmental General Education Transfer Curriculum; students must also earn a grade of C or better in all the courses for the major as described in the Required Program. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans as degree options and general education requirements vary for each university.

Catalog Date: January 1, 2022

Degree Requirements

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<thead>
<tr>
<th>COURSE CODE</th>
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<tbody>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
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<td>ART 320</td>
<td>Design: Fundamentals</td>
<td>3</td>
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<tr>
<td>ART 370</td>
<td>Three Dimensional Design</td>
<td>3</td>
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<tr>
<td>ARTH 309</td>
<td>Art Survey: Renaissance to 19th Century</td>
<td>3</td>
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<td></td>
<td><strong>Art History Electives:</strong></td>
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<td>ARTH 303</td>
<td>Art Survey: Ancient to 14th Century (3)</td>
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<tr>
<td>ART 332</td>
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<td>ARTH 311</td>
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<td>ART 304</td>
<td>Figure Drawing I (3)</td>
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### Course List

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<th>COURSE CODE</th>
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<tbody>
<tr>
<td>Color Theory</td>
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<td>ART 323</td>
<td>Design: Color Theory (3)</td>
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<tr>
<td>Painting</td>
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<tr>
<td>ART 327</td>
<td>Painting I (3)</td>
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<td>ART 336</td>
<td>Watercolor Painting (3)</td>
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<td>Printmaking</td>
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<td>ART 361</td>
<td>Printmaking: Survey (3)</td>
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<td>Sculpture</td>
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<td>ART 372</td>
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<td>Ceramics</td>
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<td>ART 402</td>
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<tr>
<td>Photography</td>
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<tr>
<td>PHOTO 301</td>
<td>Beginning Photography (3)</td>
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**Total Units:** 24

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The Associate in Arts in Studio Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts. PSLO #1
- compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences. PSLO #2
- construct and document an initial portfolio of artworks for professional presentation. PSLO #3
- critique artworks using correct terminology related to concepts, materials, and techniques. PSLO #4
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations. PSLO #5

### Career Information

Individuals with baccalaureate degrees in art may be placed in the K-12 educational field as well as in museums and galleries as registrars, preparators, and curatorial staff. Individuals may also work as fine artists, graphic artists or designers, illustrators, digital artists, and other commercial work such as freelance photographers. Advanced degrees in art may lead to careers as educators at the college or university level, art directors, art editors, curators, conservators, and restorers for museums and galleries. Many careers may require training beyond the baccalaureate level. **NOTE TO TRANSFER STUDENTS:** The Associate Degree for Transfer program is designed for students who plan to transfer to a campus of the California State University (CSU). Other than the required core, the courses you choose to complete this degree will depend to some extent on the selected CSU for transfer. In addition, some CSU-GE Breadth or IGETC requirements can also be completed using courses required for this associate degree for transfer major (known as "double-counting"). Meeting with a counselor to determine the most appropriate course choices will facilitate efficient completion of your transfer requirements. For students wishing to transfer to other universities (UC System, private, or out-of-state), the Associate Degree for Transfer may not provide adequate preparation for upper-division transfer admissions; it is critical that you meet with a CRC counselor to select and plan the courses for the major, as programs vary widely in terms of the required preparation.

### Associate Degrees

#### A.A. in Art - Art History

CRC's art curriculum offers introductory and intermediate level courses in painting, watercolor, computer art, drawing, sculpture, ceramics, printmaking and design, as well as courses in art appreciation and art history. Through the program's art theory and art practice classes, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. This program provides transfer and employment opportunities as well as personal enrichment for students.

The art faculty is composed of professional artists with diverse specializations encompassing the spectrum of the classes offered.

**HIGHLIGHTS**

- Art faculty who have exhibited regionally, nationally and internationally
- Opportunities to explore artistic pursuits in two- and three-dimensional media using a wide variety of materials and techniques
- Regularly scheduled trips to major museums
- Guest lectures and demonstrations
- New state-of-the-art facility

**NOTE TO TRANSFER STUDENTS:** If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate's degree in this major may be different from the requirements needed for the Bachelor's degree.

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**Catalog Date:** January 1, 2022

### Degree Requirements
<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
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</thead>
<tbody>
<tr>
<td>ARTH 303</td>
<td>Art Survey: Ancient to 14th Century</td>
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</tr>
<tr>
<td>ARTH 309</td>
<td>Art Survey: Renaissance to 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 311</td>
<td>Art Survey: Modern Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Plus three (3) courses selected from:</strong></td>
<td></td>
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<tr>
<td></td>
<td>A minimum of 9 units from the following:</td>
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<tr>
<td>ARTH 312</td>
<td>Women in Art (3)</td>
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<td>ARTH 332</td>
<td>Asian Art (3)</td>
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<tr>
<td>ARCH 310</td>
<td>History of Architecture (3)</td>
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<td>HUM 300</td>
<td>Classical Humanities (3)</td>
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<td>HUM 310</td>
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<td>HUM 320</td>
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<tr>
<td>HUM 332</td>
<td>American Humanities (3)</td>
<td></td>
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<tr>
<td></td>
<td><strong>Plus one (1) studio course selected from:</strong></td>
<td></td>
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<tr>
<td></td>
<td>A minimum of 3 units from the following:</td>
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<tr>
<td>ART 300</td>
<td>Drawing and Composition I (3)</td>
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<tr>
<td>ART 304</td>
<td>Figure Drawing I (3)</td>
<td></td>
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<tr>
<td>ART 320</td>
<td>Design: Fundamentals (3)</td>
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<tr>
<td>ART 327</td>
<td>Painting I (3)</td>
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<tr>
<td>ART 336</td>
<td>Watercolor Painting (3)</td>
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<tr>
<td>ARCH 320</td>
<td>Architectural Design and Communication I (3.5)</td>
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</table>

**Special Projects - select either ART 494 or ART 499:**

A minimum of 2 units from the following:

| ART 499 | Experimental Offering in Art (0.5 - 4) |       |
| or ART 494 | Topics in Art (0.5 - 4) |       |

**Total Units:** **23**

The Art - Art History Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects (SLO #1).
- manage the ability to discuss works of art publicly (SLO #2).
- structure an historical, geographical and chronological context of art (SLO #3).
- express clearly personal analyses and interpretations of arts, ideas, techniques, skills, and/or institutions, and will properly use the vocabulary appropriate to the field (SLO #4).
- choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #5).
- develop an appreciation for the arts and cultural practices of people of the past (SLO #6).

**Career Information**

Painter; Sculptor; Ceramist; Art Instructor; Illustrator; Printmaker; Computer Publishing Specialist; Graphic Designer; Gallery Director; Graphic Artist; Computer Artist Some career options may require more than two years of college study.

**A.A. in Art - Design**

CRC's art curriculum offers introductory and intermediate level courses in painting, watercolor, digital art, drawing, sculpture, ceramics, printmaking and design, as well as courses in art appreciation and art history. Through the program's art theory and art practice classes, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. This program provides transfer and employment opportunities as well as personal development for students. With a choice of acquiring an A.A. degree in one of three areas related to art the student can tailor the program to their interests. The A.A. degree in Art-History allows the student to focus on the history, theory and research of art products, architecture and artifacts. The A.A. degree in Art-Studio Art is designed for the student wanting to develop their individual technical skill, conceptual abilities and creative processes emphasizing 2-D or 3-D art forms. The A.A. degree in Art-Design allows the student to focus on the application of art technical skills and the creative process as it relates to the applied arts, e.g. graphic design, product design, architecture, web design, interior design, etc.

The art faculty is composed of professional artists with diverse specializations encompassing the spectrum of the classes offered.

**HIGHLIGHTS**

*Art faculty who have exhibited regionally, nationally and internationally
*Opportunities to explore artistic pursuits in two- and three-dimensional media using a wide variety of materials and techniques
*Regularly scheduled trips to major museums
*Guest lectures and demonstrations
*New state-of-the-art facility

**NOTE TO TRANSFER STUDENTS:** If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC
counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate's degree in this major may be different from the requirements needed for the Bachelor's degree.

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<th>COURSE CODE</th>
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<tbody>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
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<tr>
<td>ART 304</td>
<td>Figure Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 320</td>
<td>Design: Fundamentals</td>
<td>3</td>
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<tr>
<td>ART 323</td>
<td>Design: Color Theory</td>
<td>3</td>
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<td>ART 370</td>
<td>Three Dimensional Design</td>
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<td><strong>Restricted Electives:</strong></td>
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<td>ART 325</td>
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<td>ARTNM 324</td>
<td>Digital Design (3)</td>
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<td>ART 338</td>
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<td>or ART 301</td>
<td>Digital Drawing and Composition (3)</td>
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<tr>
<td><strong>Art History Electives:</strong></td>
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<td>3</td>
</tr>
<tr>
<td>ARTH 303</td>
<td>Art Survey: Ancient to 14th Century (3)</td>
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<td>ARTH 309</td>
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<td>Art Survey: Modern Art (3)</td>
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<td>Women in Art (3)</td>
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<tr>
<td>ARTH 332</td>
<td>Asian Art (3)</td>
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<tr>
<td><strong>Total Units:</strong></td>
<td></td>
<td><strong>24</strong></td>
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</table>

The Art - Design Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- demonstrate physical skills/dexterity within a discipline. SLO #1
- manage the ability to discuss works of art publicly. SLO #2
- structure an historical, geographical and chronological context of art. SLO #3
- investigate self-analysis and external analysis techniques through the activity of "critique". SLO #4
- formulate a conceptual framework for the future by applying analytical skills. SLO #5
- choose and apply a variety of informational resources for research. SLO #6

**Career Information**

Painter; Sculptor; Ceramist; Art Instructor; Illustrator; Printmaker; Digital Publishing Specialist; Graphic Designer; Gallery Director; Curator; Graphic Artist; Digital Artist Some career options may require more than two years of college study.

**A.A. in Art - Studio Art**

CRC's art curriculum offers introductory and intermediate level courses in painting, watercolor, digital art, drawing, sculpture, ceramics, printmaking and design, as well as courses in art appreciation and art history. Through the program's art theory and art practice classes, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. This program provides transfer and employment opportunities as well as personal development for students. With a choice of acquiring an A.A. degree in one of three areas related to art the student can tailor the program to their interests. The A.A. degree in Art-History allows the student to focus on the history, theory and research of art products, architecture and artifacts. The A.A. degree in Art-Studio Art is designed for the student wanting to develop their individual skill, conceptual and creative processes emphasizing 2-D or 3-D art forms. The A.A. degree in Art-Design allows the student to focus on the application of art skills and the creative process as it relates to the applied arts, e.g. graphic design, product design, architecture, web design, interior design, etc.

The art faculty is composed of professional artists with diverse specializations encompassing the spectrum of the classes offered.

**HIGHLIGHTS**

* Art faculty who have exhibited regionally, nationally and internationally
* Opportunities to explore artistic pursuits in two- and three-dimensional media using a wide variety of materials and techniques
* Regularly scheduled trips to major museums
* Guest lectures and demonstrations
* New state-of-the-art facility
NOTE TO TRANSFER STUDENTS: If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an Associate's degree in this major may be different from the requirements needed for the Bachelor's degree.

Catalog Date: January 1, 2022

Degree Requirements

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<thead>
<tr>
<th>COURSE CODE</th>
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<tbody>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
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<tr>
<td>ART 304</td>
<td>Figure Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 320</td>
<td>Design: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 370</td>
<td>Three Dimensional Design</td>
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Take two (2) Art History courses selected from:

A minimum of 6 units from the following:

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<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
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<td>ARTH 303</td>
<td>Art Survey: Ancient to 14th Century (3)</td>
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<td>ARTH 309</td>
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<td>ARTH 328</td>
<td>Survey of African Art (3)</td>
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<td>ARTH 332</td>
<td>Asian Art (3)</td>
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</tr>
<tr>
<td>ARTH 333</td>
<td>Introduction to Islamic Art (3)</td>
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</tr>
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</table>

Plus four (4) courses from chosen emphasis of 2-D or 3-D art forms:

A minimum of 12 units from the following:

<table>
<thead>
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<th>COURSE CODE</th>
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<tr>
<td>ART 301</td>
<td>Digital Drawing and Composition (3)</td>
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<td>ART 302</td>
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<tr>
<td>ART 305</td>
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<tr>
<td>ART 312</td>
<td>Portrait Drawing (3)</td>
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<td>ART 324</td>
<td>Collage and Assemblage (3)</td>
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<td>ART 327</td>
<td>Painting I (3)</td>
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<td>ART 328</td>
<td>Painting II (3)</td>
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<td>ART 330</td>
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<td>ART 336</td>
<td>Watercolor Painting (3)</td>
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<td>ART 337</td>
<td>Intermediate Watercolor Painting (3)</td>
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<tr>
<td>ART 361</td>
<td>Printmaking: Survey (3)</td>
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<td>ART 362</td>
<td>Printmaking: Intaglio (3)</td>
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<td>ART 364</td>
<td>Printmaking: Relief (3)</td>
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<td>ART 372</td>
<td>Sculpture (3)</td>
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<td>ART 402</td>
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<td>3D Modeling and Texturing I - Introduction (3)</td>
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<td>ART 443</td>
<td>Art Gallery Operations (3)</td>
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</tbody>
</table>

Total Units: 30

The Art - Studio Art Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate physical skills/dexterity within a discipline. SLO #1
- manage the ability to discuss works of art publicly. SLO #2
- structure an historical, geographical and chronological context of art. SLO #3
- investigate self-analysis and external analysis techniques through the activity of “critique”. SLO #4
- formulate a conceptual framework for the future by applying analytical skills. SLO #5
- choose and apply a variety of informational resources for research. SLO #6

Career Information

Painter; Sculptor; Ceramist; Art Instructor; Illustrator; Printmaker; Digital Publishing Specialist; Graphic Designer; Gallery Director; Curator; Graphic Artist; Digital Artist. Some career options may require more than two years of college study.

A.A. in Art - Photo
The art-photography program is designed to teach students fine art photography with an emphasis in black and white film based processes. Critical analysis, history and current theories in photography are also requirements.

Students planning to prepare for a four-year degree in Photography should consult the lower division requirements of the university to which they plan to transfer.

**Catalog Date:** January 1, 2022

### Degree Requirements

<table>
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<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>ART 300</td>
<td>Drawing and Composition I</td>
<td>3</td>
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<tr>
<td>PHOTO 301</td>
<td>Beginning Photography (3)</td>
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<td>PHOTO 420</td>
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<td>ARTH 300</td>
<td>Art Appreciation (3)</td>
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<td>ART 304</td>
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<td>or PHOTO 361</td>
<td>Printmaking: Survey (3)</td>
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<td>PHOTO 320</td>
<td>Color Photography (3)</td>
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<td>PHOTO 360</td>
<td>Large Format Photography (3)</td>
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<td>PHOTO 365</td>
<td>Alternative Process Photography (3)</td>
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</tr>
<tr>
<td>or PHOTO 364</td>
<td>Advanced Black and White Photography (3)</td>
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</tbody>
</table>

**Total Units:** 27

The Art-Photo Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See CRC graduation requirements.

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- SLO #1 Produce a portfolio that conveys creative self expression.
- SLO #2 Work with silver based and alternative processes in black and white photography.
- SLO #3 Use a variety of film based cameras, including medium and large format.
- SLO #4 Describe the history of photography.
- SLO #5 Recount current trends in photographic theories and aesthetics.

### Career Information

Fine art photographer, gallery worker, museum worker, curator or general photographer. Some career options may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some career options or for preparation for transfer to a university program.

### Certificate of Achievement

#### Fine Art Photography Certificate

The fine art photography program is designed for students who want to enter a career path in fine art photography. Students will use a variety of cameras and formats to produce images in both color and black and white. Personal expression and creativity, history and contemporary issues in photography and visual communication will also be emphasized.

**Catalog Date:** January 1, 2022

### Certificate Requirements

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<th>COURSE CODE</th>
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<td>Color Photography</td>
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<td>or PHOTO 366</td>
<td>Advanced Alternative Process Photography (3)</td>
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<tr>
<td>PHOTO 400</td>
<td>Digital Imaging (3)</td>
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<tr>
<td>PHOTO 420</td>
<td>History of Photography (3)</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of 3 units from the following:

- PHOTO 260 The Eastern Sierra Landscape, Yosemite Valley (2)
- PHOTO 272 Lightroom (1.5)
- PHOTO 273 Video Capture with DSLRs (1.5)
- PHOTO 275 Digital Applications for Alternative Processes (1.5)
- PHOTO 277 Creating a Digital Portfolio (1.5)
Art (ART) Courses

ART 300 Drawing and Composition I

This course covers the fundamentals of drawing emphasizing the use of line, shape, value, perspective, space, and composition. It introduces and uses various drawing media and techniques for drawing. This is a foundation requirement for all art students. Field trips may be required.

ART 301 Digital Drawing and Composition

This course is designed to address the traditional qualities of creative drawing and the unique properties of drawings produced using computer technology. The course includes problems in observation and expression and the translating of these experiences into graphic terms by exploration of gesture, line, texture, shape, volume, space, perspective, light, and shadow. Field trips may be planned.

ART 302 Drawing and Composition II

This studio course utilizes the skills acquired in ART 300 to pursue more complex problems. The student will initiate and execute a series of related works. Field trips may be required.

ART 304 Figure Drawing I

This studio class offers drawing from the human figure. There will be lectures and discussion on proportion, anatomy, and the relationship of the figure to space and composition. Student may wish to challenge the prerequisite by presenting to the instructor a portfolio of their work. Field trips may be required.
ART 305 Figure Drawing II

This studio course offers intermediate drawing from the human figure. There will be more sophisticated lectures and discussions on proportion, anatomy, and the relationship of the figure to space and composition. A local field trip to a museum or gallery may be assigned.

ART 312 Portrait Drawing

This course is an introduction to and exploration of the human face as a subject in art. Focus will be placed on the development of skills needed to portray specific individuals rather than a generalized image. This is primarily a practice course including elements of the history and traditions of portraiture as well as anatomy.

ART 320 Design: Fundamentals

This course is comprised of lectures and projects concentrating on the elements of design (line, shape, color, texture, form, space) and the principles of organization (such as unity, variety, contrast, balance, emphasis, etc.) as applicable to both the fine and applied arts. Field trips may be planned.

ART 323 Design: Color Theory

This course covers studio problems in the use and understanding of color and its application to works of art, interior design and graphics, basics of color theory, and color interchange. It also includes image and composition as related to the use of color both functionally and creatively. Field trips may be required.

ART 324 Collage and Assemblage

This course investigates the alteration and creation of a dimensional surface with found and constructed materials. Topics on the history of collage and assemblage and the application of historical and contemporary techniques and concepts provide the impetus for production of works of art. Development of a personal visual language is fundamental to this course. Field trips may be planned.

ART 325 Introduction to Graphic Design

This is an introduction to the visual communication arts. The course will cover a series of creative problems designed to analyze letterform and image and demonstrate impact on visual perception. The student will be introduced to the terminology of traditional and digital tools and the visual language of graphic design. Field trips may be required for this course.

ART 327 Painting I
This is an introduction to the tools, materials, and techniques of painting. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. Field trips may be required for this course.

**ART 328 Painting II**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: None  
Transferable: CSU; UC  
General Education: CSU Area C1  
C-ID: C-ID ARTS 210  
Catalog Date: January 1, 2022

This is an intermediate studio course for the student who wishes to develop greater technical skills and problem-solving ability in a more independent framework. The student will initiate and execute progressively complex problems and assignments. Field trips may be required for this course.

**ART 330 Mural Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: None  
Transferable: CSU; UC  
General Education: AA/AS Area I  
Catalog Date: January 1, 2022

This course is a comparative survey of the use of mural painting as an interactive, public art form used throughout the world and across time. This course examines the process of creating a mural painting by analyzing a site, researching, planning, and executing murals in public spaces and working collaboratively with others. Field trips are required to execute the work on location if applicable.

**ART 336 Watercolor Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: None  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This is an introduction to transparent watercolor painting. The class covers media, methods of brush painting, representational and non-representational composition, color relationships, and creative resolutions to watercolor problems. Field trips may be required for this course.

**ART 337 Intermediate Watercolor Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: ART 336 with a grade of "C" or better  
Transferable: CSU; UC  
Catalog Date: January 1, 2022

This is an intermediate watercolor course. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches to watercolor, as well as composition, technical problems and solutions, and individual style development. Field trips may be required.

**ART 338 Introduction to Digital Painting I**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: None  
Transferable: CSU; UC  
General Education: AA/AS Area I  
Catalog Date: January 1, 2022

This course is an introduction to the tools, materials, and techniques of painting using digital software to create and manipulate images. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. The fundamental skills of drawing and painting will be applied to individual portfolio quality projects. Field trips may be planned.

**ART 361 Printmaking: Survey**
This is a printmaking survey course which may include relief (wood and linoleum), Intaglio (etching and drypoint), stencil (silkscreening) and monoprint processes. Field trips may be required.

**ART 362 Printmaking: Intaglio**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Course Family: Printmaking
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I
C-ID: C-ID ARTS 220
Catalog Date: January 1, 2022

This course studies the techniques of Intaglio processes including hard ground etching, soft ground etching, aquatint, drypoint, engraving and/or mezzotint. Field trips are required.

**ART 364 Printmaking: Relief**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Course Family: Printmaking
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I
Catalog Date: January 1, 2022

This course presents the techniques of wood and linoleum cutting and printing by hand and by press. Field trips are required.

**ART 370 Three Dimensional Design**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C1
C-ID: C-ID ARTS 101
Catalog Date: January 1, 2022

This is a studio course covering the analysis of historical and contemporary designs and the resolution of technical and conceptual problems (using a variety of media such as: wood, fabric, glass, etc.) by the creation of 3-dimensional forms. Form, color, space, composition, and other formal values will be considered. This course may include visits to nearby museums and/or galleries.

**ART 372 Sculpture**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C1
Catalog Date: January 1, 2022

This is a basic practice class in the expressive use of form and color in space. The student will use a variety of media, including plaster, wood, glass, clay, or stone. Creative effort, development of individual expression, new ideas, and knowledge of technical processes will be stressed. Content will be developed by using both historical and contemporary approaches.

**ART 394 Wheel Thrown Ceramics, Beginning**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I
Catalog Date: January 1, 2022

This course is an introductory class in wheel-thrown ceramics. The course will provide students with a broad understanding of the ceramics process, from clay composition to fired-glazed wares. Alternative firing processes are explored, such as Raku, pit firing, and sawdust firing. Students at all skill levels may enroll in the class.

**ART 395 Wheel Thrown Ceramics, Intermediate**

Units: 3
Hours: 36 hours LEC; 54 hours LAB
This course is an intermediate class in wheel thrown ceramics. The course will provide students with opportunities to further explore the technical and creative processes of ceramic pottery-making, such as, Raku and primitive firing processes and experimentation of different surface treatments.

ART 396 Wheel Thrown Ceramics, Advanced

| Units: | 3 |
| Hours: | 36 hours LEC; 54 hours LAB |
| Prerequisite: | ART 395 with a grade of "C" or better |
| Transferable: | CSU; UC |
| Catalog Date: | January 1, 2022 |

This course is an advanced class in wheel thrown ceramics. The class will provide students with individual approaches to create their own unique pottery forms. Emphasis will be placed on more aesthetic approaches to pottery-making. Students will be able to express individual artistic concepts and ideas through pottery forms using various advanced ceramic techniques, which include glazing, firing, and surface treatment.

ART 402 Beginning Clay Sculpture

| Units: | 3 |
| Hours: | 36 hours LEC; 54 hours LAB |
| Prerequisite: | None. |
| Transferable: | CSU; UC |
| Catalog Date: | January 1, 2022 |

This course is an introduction to the basic hand-building techniques and methods. The class includes glazing and firing processes used in clay sculpture. Lectures and group discussions will be conducted in connection with the course.

ART 404 Intermediate Clay Sculpture

| Units: | 3 |
| Hours: | 36 hours LEC; 54 hours LAB |
| Prerequisite: | ART 402 with a grade of "C" or better |
| Transferable: | CSU; UC |
| Catalog Date: | January 1, 2022 |

This course is an intermediate class in ceramic sculpture techniques and methods. The class will include glazing, surface treatment and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture.

ART 430 Art and Children

| Units: | 3 |
| Hours: | 45 hours LEC; 27 hours LAB |
| Prerequisite: | None. |
| Transferable: | CSU |
| General Education: | AA/AS Area I; CSU Area C1 |
| Catalog Date: | January 1, 2022 |

This is a course that investigates the relationship of children and art emphasizing the three aspects of art: seeing and analyzing visual relationships, developing techniques of producing works of art, and exploring historical and contemporary art objects. The framework for developing art curriculum that is age and grade level appropriate will be outlined. Suggested for recreational leadership, preschool or elementary teachers, and caregivers. Field trips may be scheduled.

ART 443 Art Gallery Operations

| Units: | 3 |
| Hours: | 36 hours LEC; 54 hours LAB |
| Course Family: | Gallery Management [http://crr.losrios.edu/course-families#id_100015](http://crr.losrios.edu/course-families#id_100015) |
| Prerequisite: | None. |
| Enrollment Limitation: | Two college art courses from art studio (ART) or art history (ARTH). |
| Transferable: | CSU |
| Catalog Date: | January 1, 2022 |

This first-semester course involves gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Included are experiences in planning and installing exhibitions, inventory and maintenance of art, participation in staffing and docent activities, and gallery and student outreach programs. A field trip to a museum or gallery is required.

ART 494 Topics in Art

| Units: | 0.5 - 4 |
| Hours: | 36 hours LEC; 54 hours LAB |
| Prerequisite: | None. |
| Transferable: | CSU |
| Catalog Date: | January 1, 2022 |

This course is designed to give students an opportunity to study topics not included in current course offerings.
ART 495 Independent Studies in Art

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of “Special Studies” for full details of Independent Studies.

ART 499 Experimental Offering in Art

This is the experimental courses description.

Art History (ARTH) Courses

ARTH 300 Art Appreciation

This is an overview of the visual arts including: drawing, sculpture, artifacts, architecture, painting, and printmaking. We will examine the materials, methods, and design principles of creating. This course is recommended as a basis for the understanding of art. Local field trips may be required.

ARTH 303 Art Survey: Ancient to 14th Century

This course traces the developments in art from pre-historic times through the 14th Century. Emphasis will be given to artifacts, architecture, painting, and sculpture.

ARTH 307 Italian Renaissance Art

This course introduces the visual arts and architecture of Italy in the Renaissance, from duecento (13th century) through cinquecento (16th century). Topics include the relationship between the visual arts and culture and artists and their works from the periods and styles known as the Proto-Renaissance, Renaissance, High Renaissance, and Mannerism. Relationships between Italy and other cultures, including New World civilizations, are also made.

ARTH 309 Art Survey: Renaissance to 19th Century

This course covers the architecture, sculpture, artifacts, painting and graphic art of world cultures, in particular of Western art from the Renaissance period through the 19th Century. This is a required class for art history major students.
ARTH 311 Art Survey: Modern Art

This course covers diverse art forms including painting, sculpture and architecture in Europe and America from the 19th, 20th, and 21st centuries. Styles discussed will include Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Art Nouveau and all the major Modern art movements of the 20th century such as Fauvism, Cubism, Expressionism, Dada, Surrealism, American Modernism, Pop Art, Happenings, Conceptual and Installation Art. This class will also cover Post-Modernism, Neo-Expressionism, Video Installations, and Globalization. A field trip to an art museum is required.

ARTH 312 Women in Art

This is a survey course of women's art from the Middle Ages to the present; including the art of both European and non-European cultures. ARTH 312 is presented through slide lecture and discussion which will include historical and cultural context, limitations imposed by society, and the differences and similarities of other artists in each period.

ARTH 324 Art of the Americas

This course focuses on the study of the indigenous arts and cultures of the Americas before the arrival of Columbus in the New World. Emphasis is on the Pre-Contact peoples of Meso-America and South America, such as the Aztec, Maya, and Inca cultures, and their contributions to colonial and modern art forms.

ARTH 325 Native American Art History

This course studies the arts and culture of Native peoples of North America. It discusses the artistic traditions of native peoples of the Ancient and Eastern Woodlands, the Plains, the Southwest, California, the Northwest Coast, and the Arctic and Subarctic regions as well as examples of contemporary Native American art. Comparisons will be made between individual Native American cultures and between Native and Euro-centric cultures.

ARTH 328 Survey of African Art

This course is an introduction to the art and architecture of Africa in terms of its cultural and philosophical background; its materials and techniques; its aesthetic considerations; and its impact on 20th Century Western art.

ARTH 332 Asian Art

This course is an introduction to and comparative survey of the major forms and trends in the arts, architecture and artifacts of Asia from the Neolithic to the contemporary. The role of secular and religious ideas and ideals are examined; the similarities and differences among the cultures are assessed and the contributions to world culture will be appraised to create understanding, appreciation and tolerance. A regional or local field trip may be required.
ARTH 333 Introduction to Islamic Art

This is a survey course that studies works of art and architecture produced by artists of Muslim countries and regions from the period of the early caliphates (c. 700) to the heights of the Islamic empires (c. 1700.) It provides fundamental information on the formation of Islamic art, its history and philosophy but also deals with the relationships between the Islamic, Asian, and Western artistic traditions. This course includes but is not limited to visual examples from the Middle East, Iran, India, North Africa and Spain.

ARTH 499 Experimental Offering in Art History

This is the experimental courses description.

Art New Media (ARTNM) Courses

ARTNM 302 Digital Basics for Art New Media

This course is an introduction to the digital environment for Art New Media. Topics of Mac OS, digital vocabulary, scanning, saving and file formats will be included. Distinctions between vector, bitmap, and page layout applications will be made using Adobe Illustrator, Adobe Photoshop, Adobe InDesign and/or Painter.

ARTNM 324 Digital Design

This course is an introduction to computer-based design using the basic operating principles of vector graphics software. Design skills and the tools of the software application will be applied to produce in individual portfolio of projects. Field trips may be required for this course.

ARTNM 420 Introduction to 3D Modeling

This course introduces computer-generated three-dimensional, or CG 3D, modeling using industry standard software. The primary focus of this course is modeling using polygons, surfaces, and curves to produce quality demo reel renders of the models. Objects range from simplistic primitive shapes to sophisticated models of animals and plants. Software application tools, such as Autodesk Maya and Pixologic Zbrush, are applied to produce content for use in 3D printing, film, game, fine art, broadcast, medical and industrial animation, and more.

ARTNM 495 Independent Studies in Art New Media

An independent studies project involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses. See the current catalog section of “Special Studies” for full details of Independent Studies.

ARTNM 499 Experimental Offering in Art New Media
This is the experimental courses description.