



COSUMNES RIVER COLLEGE

JANUARY
2019-2020
ADDENDUM



INTRODUCTION

This January 2020 addendum to the 2019-20 Catalog includes additions of courses and programs approved by the Cosumnes River College Curriculum Committee and the Los Rios Board of Trustees.

NEW COURSES

AMT 101 1 Unit Bureau of Automotive Repair (BAR) Emissions Update

Prerequisite: None

Advisory: Individuals taking this course should have a current or expired California Smog Check Inspection and/or Repair License.

Hours: 18 hours LEC, 36 hours out-of-class work, for a total of 54 student learning hours

This Bureau of Automotive Repair (BAR) Emissions Update Course is an 18 hour course which meets the mandatory bi-annual educational update requirement for license renewal of Emission Repair technicians in the State of California. Technicians may take this course up to two years prior to license expiration.

DANCE 322 1 Unit Ballet III

Prerequisite: DANCE 321 (Ballet II) with a grade of "C" or better; or one year of beginning training with skills that properly execute Level II barre, center, and across the floor exercises, determined by the professor per an evaluation for the level of proficiency.

Hours: 54 hours LAB

This course is a progression of ballet from Dance 321 with an emphasis on technique in barre exercises to improve extensions, center exercises to improve balance and across the floor combinations to challenge the dancer with more complex steps and difficult combinations. This course is recommended for students who have successfully completed Ballet II with a grade of "C" or better or are at an intermediate level to be determined by the instructor.

ENGLT 365 3 Units Introduction to Gay, Lesbian, Bisexual and Transgender Literature

Prerequisite: None

Advisory: Eligibility for ENGWR 300

Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours

This course surveys representative literature concerning lesbian, gay, bisexual, transgender, and queer or questioning (LGBTQ+) themes and issues as written by or about LGBTQ+ people from throughout its literary history to the present day. This comprehensive literary study includes attention to diverse LGBTQ+ concerns as they intersect with issues concerning race, gender, ability, and class. Moreover, students will be expected to analyze the significant historical and cultural influences of the LGBTQ+ community through literature.

HCD 382 3 Units Learning Strategies for College and Life

Prerequisite: None

Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours.

This course provides a universal learning environment that supports students with specific learning differences, through adaptive strategies and techniques essential for achieving academic and personal success. Topics include adaptive technology, organization, learning modalities, time management, memory development, motivation, note-taking, personal wellness, study skills, testing techniques, and critical thinking methods. Also covered are communication approaches, personal and academic barriers, and disability awareness. Additionally, campus/community resources, college regulations, and proficiency expectations are covered.

MUP 423 2 Units Composition Ensemble Workshop

Prerequisite: None

Hours: 36 hours LEC, 18 hours LAB, 72 hours out-of-class work, for a total of 126 student learning hours

This course provides students with an opportunity to create original works in a variety of genres and styles, while learning about important musical trends and composers in the 20th and 21st Century world of classical, jazz, film, commercial, and pop music worlds.

PHIL 315 3 Units Contemporary Moral Issues

Prerequisite: None

Advisory: Eligibility for ENGWR 300.

Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours

This course investigates some of the moral issues our society presently faces. These issues may include abortion, euthanasia, genetic engineering, individual liberty and the collective good, sexuality/gender and society, war and terrorism, capital punishment, hunger/poverty and moral obligation, discrimination, and affirmative action.

PHIL 485 3 Units Honors Seminar: Philosophy of the Martial Arts

Prerequisite: None

Same As: HONOR 364 (Honors Seminar: Philosophy of the Martial Arts)

Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours

This course provides an introduction to the philosophical views that have traditionally been associated with the practice of martial arts and explores the interplay between those views and that practice. It also provides an introduction to those contemporary philosophical issues that arise in the context of present day analytic philosophical reflection on the nature and practice of martial arts. The course thus provides both the opportunity to appreciate the eastern philosophical underpinnings of an activity that has become part of mainstream American Culture and the opportunity to experience the rigorous application of contemporary analytic academic philosophical methodology. Details about the Honors Program can be found in the front of the Catalog and on the CRC website. Enrollment is limited to Honors Program students. This course is the same as HONOR 364 and only one may be taken for credit.

RLST 301**3 Units****Introduction to World Religions***Prerequisite: None**Same As: PHIL 352 (Introduction to World Religions)**Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours*

This course will introduce students to the major world religious traditions, including indigenous sacred ways, Hinduism, Buddhism, Taoism and Confucianism, Judaism, Christianity, and Islam. Students will study the practices and beliefs of each tradition and will read selected material from the sacred writings of each tradition. Also, the influence of these religions on contemporary issues in the United States including ethnicity, ethnocentrism, racism, ageism, class differences, and sexual orientation is considered. This course fulfills Cosumnes River College's Ethnic/Multicultural requirement for the Associates Degree. This course is the same as PHIL 352. This course, under either name, may be taken only one time for credit.

SJS 300**3 Units****Introduction to Social Justice Studies***Prerequisite: None**Advisory: ENGWR 300 (College Composition)**Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours*

This interdisciplinary course introduces students to the theoretical and practical foundations of social justice and the social processes that create and resist oppression. It covers the sociology, history, and psychology of oppressions based upon race, ethnicity, class, gender, sexuality, and other group identities in the United States and abroad and the corresponding social justice movements for liberation. It investigates how creating and undoing asymmetrical power relations are linked to social structures, institutional processes, and culture. Additionally, it provides a basis for a better understanding of socioeconomic, political, and cultural conditions of key social groups in the United States and globally. Topics include theoretical foundations of social justice and oppression, history and politics of group identity, culture and ideologies, forms of oppression, privilege, and forms of resistance. Field trips may be required.

SJS 310**3 Units****Introduction to LGBTQ Studies***Prerequisite: None**Same As: PHIL 352 (Introduction to World Religions)**Hours: 54 hours LEC, 108 hours out-of-class work, for a total of 162 student learning hours*

This interdisciplinary course introduces students to Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ+) studies. It explores how LGBTQ+ communities in the U.S. and abroad are impacted by various social, cultural, historical, and political factors that create and resist oppression. It investigates the politics of sexuality and sexual identities as they intersect with race, ethnicity, class, and gender. It evaluates how sexual and gender prejudices function alongside racism, sexism, and classicism. Additionally, it provides a historical understanding of how queer activism and resistance movements in the U.S. and globally have responded to oppression and violence against LGBTQ communities. This course also includes contemporary LGBTQ+ issues in family, education, religion, and the law.

NEW PROGRAMS

Entrepreneurial Arts: Music Composition

CODE # 1957

Program Description:

The Entrepreneurial Arts: Music Composition Certificate prepares students for all aspects of a thriving music career, from performance to music creation to business skills. We give you the tools to grow and survive as an independent contractor in a gig economy.

Enrollment Eligibility:

To be eligible for enrollment in the program, the student must meet the following criteria:

- Meet with an CRC counselor and declare intention of enrolling in the program.
- Contact Music Department Chair to schedule a program entrance audition with appropriate CRC faculty. (If applicable) contact CRC ensemble director to schedule ensemble audition.
- If applicable, contact CRC ensemble director to schedule ensemble audition.
- Be enrolled in a CRC performance ensemble in each semester until the completion of the program.

REQUIRED PROGRAM..... UNITS**1ST SEMESTER**

MUP	310	Orchestra (2)	2 ¹
		or MUP320 Jazz Band (2)	
		or MUP330 Concert Band (2)	
		or MUP353 Contemporary Gospel Choir (2)	
		or MUP357 College Chorus (2)	
		or MUP360 Chamber Singers (2)	
MUSM	346	Audio and Music Production I	3
MUSM	347	Audio and Music Production II	3
MUSM	110	The Business of Music (3).....	3
		or BUS 215 Entrepreneurial Opportunity and Business Planning (3)	
MUP	423	Composition Ensemble Workshop (2)	2 - 3
		or MUFHL 416 Studies in Contemporary Composition Techniques, Performance, and Literature (3)	

A minimum of 3 units from the following:3

MUFHL	400	Music Theory and Musicianship I (4)	
		or MUFHL 404 Music Theory II (3)	
MUFHL	412	Music Theory III (3)	
		or MUFHL 414 Music Theory IV (3)	

TOTAL UNITS: 16-17¹Two units from the following



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