



## Film, TV & Electronic Media Associate of Science-Transfer Degree

This program provides students with a major that fulfills the general requirements of the California State University for transfer to baccalaureate degree programs in film, television and electronic media. Students with this degree will receive priority admission with junior status to the CSU system. This AS degree is comprised of lower division coursework typically required by CSU institutions.

### SUGGESTED PROGRAM COURSE SCHEDULE

#### SEMESTER 1

15-16 UNITS

Course	Units	Pre-Reqs <sup>^</sup>	Semesters offered*	GE Area
<b>RTVF 300/ JOUR 310</b> Mass Media & Society	3		F(O), S(O), Su(O)	CSU Area D
<b>RTVF 312</b> Beg Radio Production or <b>RTVF 319</b> Beg Audio Production	3		F, S	
<b>CSU Area A2</b> Written Communication	3	Recommend meeting with a counselor	F, S, Su	CSU Area A2
<b>CSU Area B4</b> Math & Quantitative Reasoning	3-4	Recommend meeting with a counselor	F, S, Su	CSU Area B4
<b>CSU Area A1</b> Oral Communication	3		F, S, Su	CSU Area A1

#### SEMESTER 2

15 UNITS

Course	Units	Pre-Reqs <sup>^</sup>	Semesters offered*	GE Area
<b>RTVF 306</b> Intro to Media Aesthetics & Cinematic Arts	3	Advisory: Eligibility for ENGWR 300	S	
<b>RTVF 330</b> Beg Single Camera Production or <b>RTVF 331</b> Beg TV Studio Production	3		F, S	
<b>CSU Area A3</b> Critical Thinking	3		F, S, Su	CSU Area A3
<b>CSU Area C1</b> Arts	3		F, S, Su	CSU Area C1
<b>CSU Area D</b> Social & Behavioral Sciences	3		F, S, Su	CSU Area D; Select a course that will also meet CSU Graduation Requirements

<sup>^</sup>You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course. \*(O) = online available (H) = hybrid available

#### Career Options/Outlook:

Producers plan and coordinate various aspects of radio, television, stage or motion picture production, such as selecting script, coordinating writing, directing and edition, and arranging financing. Typical tasks may include writing and editing news stores from information collected by reporters and other sources; coordinating the activities of writers, directors, managers, and other personnel throughout the production process; reviewing film, recordings, or rehearsals to ensure conformance to production and broadcast standards. **Career opportunities require more than an associate degree.**

#### A sample of reported job titles:

Animation Producer, Associate Producer, Executive Producer, News Producer, Newscast Producer, Producer, Promotions Producer, Radio Producer, Television News Producer, Television Producer (TV Producer)

#### Projected job openings in

**California (2016-2026):**  
3,300

#### Projected growth in California:

Faster than average (+8%)

#### Salary in California:

Median wage (2018) with advanced degree: \$97,550/yr

Source:

<https://www.onetonline.org/link/summary/27-2012.01>

**SEMESTER 3**

**16 UNITS**

Course	Units	Pre-Reqs <sup>^</sup>	Semesters offered*	GE Area
<b>RTVF 350</b> Intermed Film/Digital Cinema Production	3	RTVF 330	F	
<b>CSU Area D</b> Social & Behavioral Sciences	3		F, S, Su	CSU Area D; Select a course that will also meet CSU Graduation Requirements
<b>CSU Area B1</b> Physical Science	3		F, S, Su	CSU Area B1
<b>CSU Area B3</b> Lab	1		F, S, Su	CSU Area B3
<b>CSU Area C2</b> Humanities	3		F, S, Su	CSU Area C2
<b>CSU Area E</b> Lifelong Learning & Self-Development	3		F, S, Su	CSU Area E

**Honors option:**

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

**Transfer notes:**

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

**SEMESTER 4**

**14-15 UNITS**

Course	Units	Pre-Reqs <sup>^</sup>	Semesters offered*	GE Area
<b>RTVF 315</b> Voice & Dictation for Broadcasting or <b>RTVF 360</b> Intro to Motion Graphics: Adobe After Effects or <b>RTVF 362</b> Digital Non-Linear Video Editing	3		S  F, S  F, S	
<b>CSU Area B2</b> Life Science	3		F, S, Su	CSU Area B2
<b>CSU Area C1</b> Arts <b>or C2</b> Humanities	3		F, S, Su	CSU Area C1 or C2
<b>Elective</b>	3		F, S, Su	
<b>Elective</b>	2-3		F, S, Su	

**General Education (GE):**

Non-specified GE courses identified by CRC Area, CSU Area or IGETC Area without pre- or co-requisite can be taken at any semester.

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\*(O) = online available (H) = hybrid available

**Film, TV & Elect Media AS-T California State University GE-Breadth**