



Film & Media Studies Associate of Arts Degree

This program is designed to develop critical thinking and screenwriting skills while fostering a humanistic and social scientific understanding of the media. Students combine hands-on courses in scriptwriting, with critical studies of the visual media as an art form and social force. This major is particularly encouraged for students who intend to transfer to university film & media programs or pursue careers a high level of visual literacy, analytic and writing skills.

Also meets the AA degree for Film/Digital Cinema Production

SUGGESTED PROGRAM COURSE SCHEDULE

SEMESTER 1

15-16 UNITS

Course	Units	Pre-Reqs [^]	Semesters offered*	GE Area
FMS 300 Intro to Film Studies	3		F, S, Su	CRC Area I
CRC Area II(a) Writing competency	3	Recommend meeting with a counselor	F, S, Su	CRC Area II(a)
CRC Area II(b) Math competency	3-4	Recommend meeting with a counselor	F, S, Su	CRC Area II(b)
CRC Area V(a) American Institutions	3		F, S, Su	CRC Area V(a)
Elective Suggestion: PHOTO 301 Beginning PHOTO or PHOTO 302 Beginning Digital PHOTO	3		F, S	CRC Area I

SEMESTER 2

16 UNITS

Course	Units	Pre-Reqs [^]	Semesters offered*	GE Area
FMS 305/RTVF 305 Film History	3		F, S, Su	CRC Area I
JOUR 310/RTVF 300 Mass Media & Society	3		F(O), S(O), Su	CRC Area V(b)
FMS 310 Basic Screenwriting	3	Advisory: ENGWR 300	F, S	CRC Area I
RTVF 330 Beginning Single Camera Production	3		F, S	
CRC Area IV Natural Sciences Or taken in summer	3		F, S, Su	CRC Area IV
CRC Area III(a) Physical Edu Activity	1		F, S, Su	CRC Area III(a)

[^]You must have passed the prerequisite course(s) with a "C" or better; Corequisite must be taken during the same semester; Advisory means it is recommended but not required to enroll in the course.

*(O) = online available (H) = hybrid available

Career Options/Outlook: Creative writers is just one of the many career opportunities possible. Creative writers create original written works, such as scripts, essays, prose, poetry or song lyrics, for publication or performance. **Some career opportunities require more than an associate degree.**

A sample of reported job titles: Director, Entertainment Writer or Editor, Producer, Screenwriter, Script Supervisor, Story Editor, Animation Producer, Associate Producer, Executive Producer, Producer, Promotions Producer, Radio Producer, Television Producer

Projected job openings for creative writers in California (2016-2026):
2,270

Projected growth:
Average (5%-9%)

Salary in California:
Median wage (2018) with advanced degree: \$75,400/yr
Source:
<https://www.onetonline.org/link/summary/27-3043.05>

SEMESTER 3

15 UNITS

Course	Units	Pre-Reqs [^]	Semesters offered*	GE Area
Elective: Suggestion: RTVF 362 Digital Non-Linear Video Editing	3		F	
Elective: Suggestion: RTVF 319 Digital Audio Production	3		F, S	
Elective: Suggestion: RTVF 350 Intermediate Film/Digital Cinema Production	3	RTVF 330	F	
CRC Area III(b) Life Development Skills	3		F, S, Su	CRC Area III(b)
CRC Area VI Ethnic/ Multicultural Studies	3		F, S, Su	CRC Area VI

SEMESTER 4

15 UNITS

Course	Units	Pre-Reqs [^]	Semesters offered*	GE Area
FMS 320 Film Genre	3		F, S	CRC Area I
Elective: Suggestion: RTVF 360 Intro to Motion Graphics: Adobe After Effects	3		F, S	
Elective: Suggestion: RTVF 365 Intermed Film & Video Editing	3	RTVF 362	S	
Elective: Suggestion: RTVF 331 Beginning Television Studio Production	3		F, S	
Elective: Suggestion: RTVF 376/ MKT 314 Advertising	3		S(O)	

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Honors option:

The CRC Honors Program is designed specifically for academically accomplished students and for students with the potential for high achievement. Students who complete 15 units or more in honors-designated courses will earn special recognition as an Honors Scholar, a distinction that may entitle the student to guaranteed transfer and scholarship opportunities at select transfer colleges and universities.

Transfer notes:

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

General Education (GE):

Please meet with a counselor for specific transfer course evaluation or transferring to a specific 4-year institution.

Courses in red meet the Associates of Arts degree for Film/Digital Cinema Production.