

Cosumnes River College - 2015 Main Course SLOs. See related objectives report for supporting objectives

<u>Course</u>	<u>Course Title</u>	<u>Course SLO</u>
ACCT 101	Fund College Accounting	SLO 1: ACCURATELY RECORD BUSINESS TRANSACTIONS COMMONLY ENCOUNTERED IN SERVICE AND MERCHANDISING BUSINESSES.
ACCT 101	Fund College Accounting	SLO 2: ACCURATELY REPORT AND INTERPRET THE RESULTS OF BUSINESS ACTIVITY FOR A GIVEN FISCAL PERIOD.
ACCT 101	Fund College Accounting	SLO 3: DEMONSTRATE UNDERSTANDING OF ACCOUNTING TERMINOLOGY.
ACCT 101	Fund College Accounting	SLO 4: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING AND BUSINESS.
ACCT 103	Intermediate Accounting Part 1	SLO #1: DEMONSTRATE AN UNDERSTANDING OF CONCEPTS, PRINCIPLES, AND PRACTICES OF FINANCIAL ACCOUNTING.
ACCT 103	Intermediate Accounting Part 1	SLO #2: ANALYZE AND ACCOUNT FOR COMPLEX BUSINESS TRANSACTIONS.
ACCT 103	Intermediate Accounting Part 1	SLO 3: IDENTIFY THE ETHICAL IMPLICATIONS INHERENT IN FINANCIAL ACCOUNTING AND REPORTING AND BE ABLE TO APPLY STRATEGIES FOR ADDRESSING THEM.
ACCT 104	Intermediate Accounting Part 2	SLO#1: DEMONSTRATE AN UNDERSTANDING OF CONCEPTS, PRINCIPLES, AND PRACTICES OF FINANCIAL ACCOUNTING.
ACCT 104	Intermediate Accounting Part 2	SLO#2: ANALYZE AND ACCOUNT FOR COMPLEX BUSINESS TRANSACTIONS.
ACCT 104	Intermediate Accounting Part 2	SLO#3: IDENTIFY THE ETHICAL IMPLICATIONS INHERENT IN FINANCIAL ACCOUNTING AND REPORTING AND BE ABLE TO APPLY STRATEGIES FOR ADDRESSING THEM.
ACCT 107	Auditing	SLO 1: DEMONSTRATE AN UNDERSTANDING OF PROFESSIONAL ETHICS AND AUDITOR LIABILITY.
ACCT 107	Auditing	SLO 2: PREPARE AN AUDIT PROGRAM AND VARIOUS AUDITOR'S REPORTS
ACCT 107	Auditing	SLO 3: DEMONSTRATE AN UNDERSTANDING OF THE COMPONENTS OF THE INTERNAL CONTROL.
ACCT 111	Cost Accounting	SLO 1: EVALUATE AND APPLY ACCOUNTING CONCEPTS MANAGERS USE FOR PLANNING, CONTROL, AND DECISION-MAKING
ACCT 111	Cost Accounting	SLO 2: ACCOUNT FOR COSTS USED IN MANUFACTURING AND SERVICE OPERATIONS AND ANALYZE THE BEHAVIOR OF THE TYPES OF COSTS
ACCT 111	Cost Accounting	SLO 3: DEMONSTRATE UNDERSTANDING OF ETHICAL PRACTICES OF MANAGEMENT ACCOUNTANTS

ACCT 121	Payroll Accounting	SLO 1: DEMONSTRATE KNOWLEDGE AND UNDERSTANDING AND THE ABILITY TO APPLY THE VARIOUS FEDERAL AND STATE LAWS THAT AFFECT EMPLOYERS IN THEIR PAYROLL OPERATIONS, INCLUDING RECORD KEEPING AND REPORTING REQUIREMENTS.
ACCT 121	Payroll Accounting	SLO 2: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING AND BUSINESS.
ACCT 125	Fed/State Indv Taxation	SLO 1: DEMONSTRATE UNDERSTANDING OF CONSTITUTIONAL ORIGINS, STATUTORY REQUIREMENTS, AND OTHER LEGISLATIVE AND ADMINISTRATIVE UNDERPINNINGS OF THE INCOME TAX SYSTEMS OF THE UNITED STATES AND CALIFORNIA.
ACCT 125	Fed/State Indv Taxation	SLO 2: CALCULATE STATE AND FEDERAL TAXES USING APPLICABLE LAWS AND STANDARD FORMS.
ACCT 125	Fed/State Indv Taxation	SLO 3: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING, TAXATION AND BUSINESS.
ACCT 128	Taxation of Corps/Partnerships	SLO 1: STUDENTS WILL DEMONSTRATE UNDERSTANDING OF UNITED STATES AND CALIFORNIA INCOME TAX FILING REQUIREMENTS, PROCEDURES, AND TAX ELECTIONS OF C CORPORATIONS, PARTNERSHIPS, S CORPORATIONS, LLCs, ESTATES, AND TRUSTS.
ACCT 128	Taxation of Corps/Partnerships	SLO 2: STUDENTS WILL CALCULATE FEDERAL AND STATE INCOME TAXES USING APPLICABLE LAWS, STANDARD FORMS AND NECESSARY WORKING PAPERS.
ACCT 128	Taxation of Corps/Partnerships	SLO 3: IDENTIFY THE ETHICAL IMPLICATIONS INHERENT IN TAXATION AND REPORTING AND BE ABLE TO APPLY STRATEGIES FOR ADDRESSING THEM.
ACCT 153	Governmental Accounting	SLO 1: Apply the basic principles of fund accounting and their application to governmental and not-for-profit organizations
ACCT 153	Governmental Accounting	SLO 2: Analyze and interpret financial and budgetary information for governmental and not-for-profit organizations
ACCT 153	Governmental Accounting	SLO 3: Identify the ethical implications inherent in governmental accounting and reporting and be able to apply strategies for addressing them.
ACCT 160	VITA	SLO #1: UNDERSTAND CURRENT INDIVIDUAL FEDERAL AND CALIFORNIA TAX RETURNS LAWS AND REGULATIONS.
ACCT 160	VITA	SLO #2: PREPARE ACCURATE FEDERAL AND STATE CURRENT YEAR INDIVIDUAL INCOME TAX RETURNS
ACCT 160	VITA	SLO #3: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING, TAXATION AND BUSINESS

ACCT 161	VITA II	SLO #1: UNDERSTAND CURRENT INDIVIDUAL FEDERAL AND CALIFORNIA TAX RETURNS LAWS AND REGULATIONS.
ACCT 161	VITA II	SLO #2: PREPARE ACCURATE FEDERAL AND STATE CURRENT YEAR INDIVIDUAL INCOME TAX RETURNS
ACCT 161	VITA II	SLO #3: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING, TAXATION AND BUSINESS
ACCT 162	VITA III	SLO #1: UNDERSTAND CURRENT INDIVIDUAL FEDERAL AND CALIFORNIA TAX RETURNS LAWS AND REGULATIONS.
ACCT 162	VITA III	SLO #2: PREPARE ACCURATE FEDERAL AND STATE CURRENT YEAR INDIVIDUAL INCOME TAX RETURNS
ACCT 162	VITA III	SLO #3: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN ACCOUNTING, TAXATION AND BUSINESS
ACCT 295	Indep Studies in ACCT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ACCT 295	Indep Studies in ACCT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ACCT 295	Indep Studies in ACCT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ACCT 295	Indep Studies in ACCT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ACCT 301	Financial Accounting	SLO 1: APPLY ACCOUNTING CONCEPTS AND PRINCIPLES IN MAKING DECISIONS ABOUT BUSINESS OPERATIONS.
ACCT 301	Financial Accounting	SLO 2: APPLY THE CONCEPTS AND PRINCIPLES UNDERLYING ACCOUNTING PROCEDURES.
ACCT 301	Financial Accounting	SLO 3: ANALYZE, CLASSIFY, RECORD, AND INTERPRET FINANCIAL INFORMATION.
ACCT 301	Financial Accounting	SLO 4: IDENTIFY THE ETHICAL IMPLICATIONS INHERENT IN FINANCIAL ACCOUNTING AND REPORTING AND BE ABLE TO APPLY STRATEGIES FOR ADDRESSING THEM.
ACCT 311	Managerial Accounting	SLO 1: ANALYZE FINANCIAL STATEMENTS AND FINANCIAL CONDITION USING SOLVENCY AND PROFITABILITY ANALYSIS BASED ON HISTORICAL AND CURRENT DATA
ACCT 311	Managerial Accounting	SLO 2: EVALUATE AND APPLY ACCOUNTING CONCEPTS MANAGERS USE FOR PLANNING, CONTROL, AND DECISION MAKING

ACCT 311	Managerial Accounting	SLO 3: ACCOUNT FOR COSTS USED IN MANUFACTURING AND SERVICE OPERATIONS AND ANALYZE THE BEHAVIOR OF THE TYPES OF COST
ACCT 311	Managerial Accounting	SLO 4: IDENTIFY THE ETHICAL IMPLICATIONS INHERENT IN MANAGERIAL ACCOUNTING AND REPORTING AND BE ABLE TO APPLY STRATEGIES FOR ADDRESSING THEM
ACCT 341	Computer Accounting	SLO #1: ANALYZE AND ACCURATELY RECORD TRANSACTIONS FOR SERVICE AND MERCHANDISING BUSINESS.
ACCT 341	Computer Accounting	SLO #2: PREPARE AND INTERPRET FINANCIAL STATEMENTS AND OTHER ACCOUNTING REPORTS.
ACCT 341	Computer Accounting	SLO 3: DEMONSTRATE AN UNDERSTANDING OF AND BE ABLE TO APPLY PROFESSIONAL ETHICAL BEHAVIOR IN THE USE OF TECHNOLOGY IN ACCOUNTING AND BUSINESS.
ACCT 495	Indep Studies in ACCT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ACCT 495	Indep Studies in ACCT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ACCT 495	Indep Studies in ACCT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ACCT 495	Indep Studies in ACCT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ACCT 498	Work Exp in ACCT	SLO 1: DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.
ACCT 498	Work Exp in ACCT	SLO 2: DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.
ACCT 498	Work Exp in ACCT	SLO 3: DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.
ACCT 499	Experimental Offering in Acct	SLO #1 Accurate preparation of individual federal and California tax returns following current law and regulations.
ADAPT 300	Adapted Physical Educ.	SLO #1: Evaluate, analyze, and accurately asses fitness levels appropriate for student's limitations or disabilities
ADAPT 300	Adapted Physical Educ.	SLO #2: Distinguish between and discuss the value of overall fitness as it relates to daily living.

ADAPT 300	Adapted Physical Educ.	SLO #3: Utilize knowledge to develop, design and implement individual exercise programs.
ADAPT 332	Adapted Aquatics	SLO #1: Analyze and examine various methods of water exercises including swimming, and perform them within their individual limitations.
ADAPT 332	Adapted Aquatics	SLO #2: Identify and practice safety strategies to be used in and around the pool.
ADAPT 336	Motor Dev-Physical Challenged	SLO #1: Evaluate, analyze, and accurately assess current fitness levels.
		SLO #2: Select biomechanical movements and apply the understanding of those movements related to physical activity in order to create an effective and efficient exercise program according to individual needs.
ADAPT 336	Motor Dev-Physical Challenged	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ADAPT 495	Indep Studies in ADAPT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ADAPT 495	Indep Studies in ADAPT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ADAPT 495	Indep Studies in ADAPT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ADAPT 495	Indep Studies in ADAPT	SLO #1; Specify specific tools and drawing conventions to complete standardized 'freehand' & 'manual' architectural drawings and sketches.
ADT 300	Arch. Sketching & Modeling I	SLO #2: Utilize the two types of freehand lettering styles utilized in Architectural drawings and sketches.
ADT 300	Arch. Sketching & Modeling I	SLO #3: Identify the hardware & software elements of a surface, parametric, modeler and Computer-Aided Drawing/Design CADD computer workstation.
ADT 300	Arch. Sketching & Modeling I	SLO #4: Appraise, select and apply the various paraline pictorial drawings used in architectural drawings and sketches.
ADT 300	Arch. Sketching & Modeling I	SLO #5: Identify and diagram two architectural types of section drawings.
ADT 300	Arch. Sketching & Modeling I	SLO #6: Illustrate the major elements required and used to illustrate plot, site and landscape plans.
ADT 300	Arch. Sketching & Modeling I	SLO #1; Explain the basic elements and techniques of exterior, interior and environmental site design factors.
ADT 302	Arch. Sketching & Modeling II	SLO #2: Utilize manual and digital design concepts in the development of the individual interior living spaces and elements.
ADT 302	Arch. Sketching & Modeling II	

ADT 302	Arch. Sketching & Modeling II	SLO #3: Utilize manual and digital design concepts in the development of exterior building space elements and materials.
ADT 302	Arch. Sketching & Modeling II	SLO #4: Articulate and translate the importance of calculating areas and traffic patterns for interior planning.
ADT 304	Office & Commer. Space Plannin	SLO #1; Articulate the various historical architectural styles through illustration methods.
ADT 304	Office & Commer. Space Plannin	SLO #2: Utilize the techniques of planning and design with Human Factors in Design principles, Green Design and Sustainable Design concepts.
ADT 304	Office & Commer. Space Plannin	SLO #3: Appraise the importance of building code design standards, the Americans with Disabilities Act, building space constraints, and specification writing.
ADT 310	Arch. Computer-Aided Drawing I	SLO #1; Appraise the importance of basic digital drawing preparation and development.
ADT 310	Arch. Computer-Aided Drawing I	SLO #2: Demonstrate how to properly use Editing and Viewing functions within CADD software.
ADT 310	Arch. Computer-Aided Drawing I	SLO #3: Articulate the use of Drawing and Editing tools in drawing development.
ADT 310	Arch. Computer-Aided Drawing I	SLO #4: Utilize the basic functions in the development of Dimensioning Styles and formats for Architectural Drawings.
ADT 310	Arch. Computer-Aided Drawing I	SLO #5: Utilize specific methods in Paper Space to develop proper plotting documents.
ADT 314	Arch. 3D Modeling & Rendering	SLO #1; Utilize shape and primitive elements in the development of conceptual 3D architectural models and rendered images.
ADT 314	Arch. 3D Modeling & Rendering	SLO #2: Articulate through the development and use of element objects in 3D architectural models.
ADT 314	Arch. 3D Modeling & Rendering	SLO #3: Articulate through the organization and management of architectural objects and scene creation.
ADT 314	Arch. 3D Modeling & Rendering	SLO #4: Utilize interior and exterior models in the creation of rendered animations.
ADT 317	BIM III	SLO #1: Specify what Building Information Modeling (BIM) methodology means.
ADT 317	BIM III	SLO #10: Diagram methods for creating fire, plumbing suppression and electrical system.
ADT 317	BIM III	SLO #11: Examine the various principles of project monitoring.
ADT 317	BIM III	SLO #12: Determine the various methods labeling and schedule development.
ADT 317	BIM III	SLO #2: Indicate the location of various tools from the ribbon tabs, and panels.

ADT 317	BIM III	SLO #3: Specify the recommended practices for working with Revit® 'elements' and 'families'.
ADT 317	BIM III	SLO #4: Examine the practices for creating and working with 'views' and 'view templates'.
ADT 317	BIM III	SLO #5: Determine the best practices to create and modify 3D perspective and 2D orthographic views of a model.
ADT 317	BIM III	SLO #6: Examine the process of shared projects using worksets, and import/edit AutoCAD drawing details into Revit®.
ADT 317	BIM III	SLO #7: Examine the process of developing identity data and Heating Ventilating Air Conditioning system zones.
ADT 317	BIM III	SLO #8: Determine the best practices in setting up analytical models and HVAC loads.
ADT 317	BIM III	SLO #9: Diagram methods for creating and modifying HVAC systems and auxillary support systems.
ADT 319	BIM IV	SLO #1; Describe building information methodology.
ADT 319	BIM IV	SLO #10; Developing Annotation and Annotation standards in structural drawing views.
ADT 319	BIM IV	SLO #11; Illustrate how to Import and Export various 2D Revit® and AutoCad file formats in drawings and views.
ADT 319	BIM IV	SLO #12: Specify the methods for developing printed format in Revit® and AutoCad.
ADT 319	BIM IV	SLO #2: Use the Revit® Structure user interface and work with different types of structural 'elements' and 'families'.
ADT 319	BIM IV	SLO #3: Understand how to work with the Project Browser, how to control object visibility and graphical representation, and work the elevation, section, and 3D view.
ADT 319	BIM IV	SLO #4: Determine initial level and grid patterns of structural layouts.
ADT 319	BIM IV	SLO #5: Specify specific tools and drawing conventions to establish structural building systems.
ADT 319	BIM IV	SLO #6: Specify specific tools to edit structural building systems.
ADT 319	BIM IV	SLO #7: Create slabs and roofs, and add structural framing to roofs for support.
ADT 319	BIM IV	SLO #8: Add foundations to a structural model.
ADT 319	BIM IV	SLO #9: Create structural stairs and various types of interior and exterior ramps to building structures.

ADT 320	Bldg Inform. Modeling I (BIM)	SLO #1: Explain the basis and orientation to the Building Information Management (BIM) technology.
ADT 320	Bldg Inform. Modeling I (BIM)	SLO #2: Utilize the element tools using basic building components and editing tools.
ADT 320	Bldg Inform. Modeling I (BIM)	SLO #4: Utilize the intermediate building components in developing specific levels of space in a parametric model.
ADT 320	Bldg Inform. Modeling I (BIM)	SLO #5: Utilize the massing tool in developing initial/preliminary architectural exterior and spatial designs for review.
ADT 320	Bldg Inform. Modeling I (BIM)	SLO 3#: Articulate how to work with datum's and create standard model views with the project browser.
ADT 322	Bldg Inform Modeling (BIM) II	SLO #1: Explain the intermediate features of line weights and wall types applied to models.
ADT 322	Bldg Inform Modeling (BIM) II	SLO #2: Utilize the 16 intermediate editing tools available in the edit tool bar for modifying architectural models.
ADT 322	Bldg Inform Modeling (BIM) II	SLO #3: Utilize the automated intermediate components in the development of architectural models.
ADT 322	Bldg Inform Modeling (BIM) II	SLO #4: Appraise the importance of applying site features to architectural models.
ADT 322	Bldg Inform Modeling (BIM) II	SLO #5: Articulate through illustration the importance of creating animated 'renderings' and 'walk-throughs' for interior/exterior architectural models.
ADT 495	Indep Studies in DRAFT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ADT 495	Indep Studies in DRAFT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ADT 495	Indep Studies in DRAFT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ADT 495	Indep Studies in DRAFT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ADT 498	Work Exp in ADT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
ADT 498	Work Exp in ADT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)

ADT 498	Work Exp in ADT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
AGB 300	Intro to Agriculture Business	SLO #1 Analyze and account for complex issues in agricultural business.
AGB 300	Intro to Agriculture Business	SLO #2 Examine and demonstrate appropriate responses to key diversity issues in the workplace.
AGB 300	Intro to Agriculture Business	SLO #3 Demonstrate an understanding of concepts, principles, and practices of management, planning and allocation of resources
AGB 310	Agri Computer Applications	SLO #1: Create professional looking business documents and presentation materials.
AGB 310	Agri Computer Applications	SLO #2: Create a professional looking spreadsheet that includes accurate formulas, functions, and formatting.
AGB 310	Agri Computer Applications	SLO #3: Develop and analyze database functions and use analytical tools to summarize data.
AGB 310	Agri Computer Applications	SLO #4: Employ computer usage with a fundamental in agriculture.
AGB 310	Agri Computer Applications	SLO #5: Demonstrate critical thinking and analyze problems.
AGB 320	Agriculture Accounting	SLO #1: Apply accounting concepts and principles in making decisions about agricultural business operations.
AGB 320	Agriculture Accounting	SLO #2: Apply the concepts and principles underlying accounting procedures.
AGB 320	Agriculture Accounting	SLO #3: Analyze, classify, record, and interpret financial information.
AGB 321	Agriculture Economics	SLO #1: Apply various economical principles in agriculture.
AGB 321	Agriculture Economics	SLO #2: Demonstrate the ability to think critically critical thinking and analyze problems
AGB 321	Agriculture Economics	SLO #3: Apply the concepts and principles underlying economic issues.
AGB 330	Agri Sales & Communication	SLO #1: Explain and interpret the history of agriculture sales industry.
AGB 330	Agri Sales & Communication	SLO #2: Design and relate effective sales messages.
AGB 330	Agri Sales & Communication	SLO #3: Develop a sales philosophy and relationship strategy that connects with customers
AGB 330	Agri Sales & Communication	SLO #4: Apply effective listening skills to comprehend spoken messages, analyze information critically and consider multiple perspectives
AGB 330	Agri Sales & Communication	SLO #5: Demonstrate a fundamental understanding of public speaking
AGB 330	Agri Sales & Communication	SLO #6: Explain the principles of management and how managers adopt leadership styles.
AGB 330	Agri Sales & Communication	SLO #7: Demonstrate individual responsibility and influence to ethically, effectively and appropriately communicate with diverse settings and people

AGB 331	Agricultural Marketing	SLO # 1 Define the function of marketing, where and how they are performed and implement them into a scenario that is provided by the instructor.
AGB 331	Agricultural Marketing	SLO # 2 Identify general problems in the marketing system and develop a solution for a locally grown commodity.
AGB 331	Agricultural Marketing	SLO #3 Evaluate the role of government in agricultural marketing and summarize their effectiveness.
AGB 331	Agricultural Marketing	SLO #4 Identify and design a marketing strategy for a specific commodity.
AGB 495	Indep Studies in Agri Bus	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
AGB 495	Indep Studies in Agri Bus	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
AGB 495	Indep Studies in Agri Bus	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
AGB 495	Indep Studies in Agri Bus	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
AGB 498	Work Exp in AGB	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
AGB 498	Work Exp in AGB	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
AGB 498	Work Exp in AGB	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
AH 108	Introduction to Allied Health	ASSESS THE IMPORTANCE OF THE HISTORY OF MEDICINE AND THE EVOLUTION OF MEDICAL PRACTICE - SLO #2
AH 108	Introduction to Allied Health	COMPARE AND CONTRAST A VARIETY OF CAREER POSSIBILITIES IN THE ALLIED HEALTH FIELD - SLO #1
AH 108	Introduction to Allied Health	EXAMINE AND EVALUATE THE LEGAL AND ETHICAL ISSUES INVOLVED IN THE MEDICAL FIELD - SLO #3
AH 110	Med Lang for Hlth Care Provid	ANALYZE THE STRUCTURAL DESIGN OF MEDICAL TERMS - SLO #2
AH 110	Med Lang for Hlth Care Provid	POSSESS A BASIC WORKABLE KNOWLEDGE OF MEDICAL VOCABULARY - SLO #1
AH 120	Human Disease	DISCUSS THE COMMON DISEASES OF EACH BODY SYSTEM - SLO #2
AH 120	Human Disease	EVALUATE THE BASIC CONCEPT AND CHARACTERISTICS OF THE DISEASE PROCESS IN THE HUMAN BODY - SLO #1

AH 124	Pharmacology-Health Care Prof	ANALYZE AND DEFINE PHARMACOLOGICAL TERMS - SLO #1
AH 124	Pharmacology-Health Care Prof	ASSESS COMMON MEDICATIONS AND THE CLASSIFICATION OF DRUGS USED TO TREAT MAJOR BODY SYSTEMS AND DISEASES - SLO #2
AH 295	Indep Studies: Allied Health	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
AH 295	Indep Studies: Allied Health	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
AH 295	Indep Studies: Allied Health	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
AH 295	Indep Studies: Allied Health	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
AH 299	Experimental Offering in AH	ANALYZE THE FUNCTIONALITY OF A VENDOR EHR SYSTEM, GIVEN A SET OF USER NEEDS-SLO #2
AH 299	Experimental Offering in AH	ANALYZE THE STRUCTURAL DESIGN OF MEDICAL TERMS - SLO #2
AH 299	Experimental Offering in AH	ASSESS AND COMPARE COMMON COMMERCIAL EHR SYSTEMS-SLO #1
AH 299	Experimental Offering in AH	DEMONSTRATE EFFECTIVE WRITTEN AND ORAL COMMUNICATION APPROACHES TO COMMON COMMUNICATION INTERACTIONS-SLO # 2.
AH 299	Experimental Offering in AH	EXPLAIN KEY ELEMENTS OF CUSTOMER SERVICE IN HEALTH CARE IT-SLO #1
AH 299	Experimental Offering in AH	POSSESS A BASIC KNOWLEDGE OF PRIVACY, CONFIDENTIALITY, AND SECURITY STANDARDS FOR HEALTH INFORMATION EXCHANGE-SLO #2
AH 299	Experimental Offering in AH	POSSESS A BASIC WORKABLE KNOWLEDGE OF MEDICAL VOCABULARY - SLO #1
AH 299	Experimental Offering in AH	POSSESS A BASIC WORKABLE KNOWLEDGE OF THE COMPONENTS OF HEALTH CARE IT STANDARDS FOR HEALTH INFORMATION EXCHANGE-SLO #1.
AH 299	Intro to Pharm Practice	SLO 1: Understand the role of the Pharmacy Technician in collecting, organizing, evaluating, distributing and storing pharmaceutical goods or services for direct pharmaceutical therapy.
AH 299	Intro to Pharm Practice	SLO 2: Understand the practice site and/or service area for compliance with federal, state, and local laws; regulations; and professional standards.
AH 299	Intro to Pharm Practice	SLO 3: Perform math functions, dosage calculations and compounding techniques.
AMT 130	Ford ASSET Adv. A/T Diagnosis	SLO 1: Understand the theory and operation of advanced electronically controlled automatic transmissions and transaxles.
AMT 130	Ford ASSET Adv. A/T Diagnosis	SLO 2: Demonstrate the ability to diagnose advanced automatic transmission and transaxle concerns.

AMT 130	Ford ASSET Adv. A/T Diagnosis	SLO 3: Demonstrate the ability to repair advanced automatic transmission and transaxle concerns.
AMT 131	Ford ASSET Diesel Eng. Perf.	SLO 1: Understand the basic operation of light duty diesel engines and associated systems.
AMT 131	Ford ASSET Diesel Eng. Perf.	SLO 2: Demonstrate the ability to diagnose light duty diesel engine performance concerns.
AMT 131	Ford ASSET Diesel Eng. Perf.	SLO 3: Demonstrate the ability to repair light duty diesel engine performance concerns.
AMT 294	Topics in Auto Mech Tech	SLO 1: Demonstrate the skills and competencies necessary for effective diagnosis of vehicle systems.
AMT 294	Topics in Auto Mech Tech	SLO 2: Demonstrate the skills and competencies necessary for effective repair of vehicle systems.
AMT 294	Topics in Auto Mech Tech	SLO 3: Demonstrate the skills and competencies necessary for effective customer service within the Automotive Industry.
AMT 295	Indep Studies in AMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
AMT 295	Indep Studies in AMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
AMT 295	Indep Studies in AMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
AMT 295	Indep Studies in AMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
AMT 300	Auto Fundamentals	SLO #1: Describe the fundamentals of automotive systems to include engine operation and repair, automatic transmissions/transaxles , manual drive train and axles, suspension and steering , brakes, electrical and electronic systems, heating and air conditioning, and engine performance.
AMT 300	Auto Fundamentals	SLO #2: Describe the fundamentals of diagnosing automotive systems.
AMT 300	Auto Fundamentals	SLO #3: Describe and apply the fundamentals in repairs of the automotive systems.
AMT 301	Automotive Service Mgmt	SLO 1: Identify the major types of repair organizations that comprise the auto service industry.
AMT 301	Automotive Service Mgmt	SLO 2: Calculate the total investment in facilities and equipment required to operate a service shop.

AMT 301	Automotive Service Mgmt	SLO 3: Examine best automotive service practices in employee and customer relations.
AMT 301	Automotive Service Mgmt	SLO 4: Describe the implications of the repair order as a legal contract in California.
AMT 303	Auto Electrical & Electronic	SLO #3: Repair automotive electrical/electronic systems.
AMT 303	Auto Electrical & Electronic	SLO 1: Describe theory and operation of Automotive Electrical/Electronic Systems.
AMT 303	Auto Electrical & Electronic	SLO 2: Diagnose automotive electrical/electronic concerns.
AMT 304	Auto Manual Drive Train/Axles	SLO 1: Understand the operation of clutches, manual transmissions, transaxles, transfer cases, drive shafts, and axle assemblies (powertrain).
AMT 304	Auto Manual Drive Train/Axles	SLO 2: Demonstrate the ability to diagnose manual powertrain concerns.
AMT 304	Auto Manual Drive Train/Axles	SLO 3: Demonstrate the ability to repair the manual powertrain system.
AMT 305	Srvy Alt Fuel/Hybrid Vehicles	SLO 1: Explain the role of hybrid and alternative fuel vehicles in today's society.
AMT 305	Srvy Alt Fuel/Hybrid Vehicles	SLO 2: Analyze the operation of internal combustion, alternative fuel and hybrid powered vehicles.
AMT 305	Srvy Alt Fuel/Hybrid Vehicles	SLO 3: Explain the safety procedures used while servicing alternative fuel and hybrid vehicles.
AMT 306	Small Engine Repair	SLO 1: Describe the purpose of the small engines in current use.
AMT 306	Small Engine Repair	SLO 2: Diagnose small engine operation concerns.
AMT 306	Small Engine Repair	SLO 3: Assess and repair small engine systems.
AMT 310	Engine Performance	SLO #1: Demonstrate understanding of engine performance systems and their relationships.
AMT 310	Engine Performance	SLO #2: Perform engine performance-related services and repairs.
AMT 310	Engine Performance	SLO #3: Diagnose engine performance systems.
AMT 314	Wheel Alignment	SLO 1: Describe the purpose of alignment procedures.
AMT 314	Wheel Alignment	SLO 2: Diagnose vehicle alignment angle concerns.
AMT 314	Wheel Alignment	SLO 3: Apply the adjustment of alignment angles.
AMT 316	Automotive Brakes	SLO 1: Understand theory and operation of automotive brake systems.
AMT 316	Automotive Brakes	SLO 2: Demonstrate the ability to diagnose automotive brake systems.
AMT 316	Automotive Brakes	SLO 3: Demonstrate the ability to repair automotive brake systems.
AMT 320	Auto Ignition Systems	SLO 1: Describe theory and the operation of automotive ignition systems.
AMT 320	Auto Ignition Systems	SLO 2: Diagnose automotive ignition systems.
AMT 320	Auto Ignition Systems	SLO 3: Repair automotive ignition systems.
AMT 321	Electronic Control Systems	SLO #3: Repair automotive electronic control systems.
AMT 321	Electronic Control Systems	SLO 1: Describe theory and operation of Electronic Control Systems
AMT 321	Electronic Control Systems	SLO 2: Diagnose automotive electronic control system concerns.

AMT 322	Engine Repair	SLO 1: Understand the basic operation of automotive engines.
AMT 322	Engine Repair	SLO 2: Diagnose engine mechanical concerns and conduct diagnostic testing procedures.
AMT 322	Engine Repair	SLO 3: Perform the procedures and techniques involved in a gasoline engine overhaul.
AMT 324	Electronic Fuel Injection	SLO 1: Understand theory and operation of electronic fuel injection.
AMT 324	Electronic Fuel Injection	SLO 2: Demonstrate the ability to diagnose electronic fuel injection.
AMT 324	Electronic Fuel Injection	SLO 3: Demonstrate the ability to repair electronic fuel injection.
AMT 326	Auto Heat & Air Conditioning	SLO 1: Understand the basic operation of automotive air conditioning (A/C) and engine cooling systems.
AMT 326	Auto Heat & Air Conditioning	SLO 2: Diagnose automotive air conditioning (A/C) and cooling system concerns.
AMT 326	Auto Heat & Air Conditioning	SLO 3: Repair automotive air conditioning (A/C) and cooling systems.
AMT 328	Diesel Engines	SLO 1: Understand the basic operation of diesel fueled vehicles.
AMT 328	Diesel Engines	SLO 2: Demonstrate the ability to diagnose diesel engine concerns.
AMT 328	Diesel Engines	SLO 3: Demonstrate the ability to repair diesel engine concerns.
AMT 330	Auto Transmissions	SLO 1: Understand theory and operation of automatic transmissions/transaxles.
AMT 330	Auto Transmissions	SLO 2: Demonstrate the ability to diagnose automatic transmission/transaxle concerns.
AMT 330	Auto Transmissions	SLO 3: Demonstrate the ability to repair automatic transmissions/transaxles.
AMT 332	Auto Computer Control	SLO #1: Explain theory and operations of automotive computerized controls.
AMT 332	Auto Computer Control	SLO #2: Diagnose automotive computerized control concerns.
AMT 332	Auto Computer Control	SLO #3: Repair automotive computerized control systems
AMT 334	Ford Elec Engine Control	SLO 1: Understand automotive electronic engine control (EEC) system operation.
AMT 334	Ford Elec Engine Control	SLO 2: Diagnose electronic engine control (EEC) system concerns.
AMT 334	Ford Elec Engine Control	SLO 3: Demonstrate the ability to repair electronic engine control (EEC) systems.
AMT 336	Adv. Service Management	SLO 1- Compare and contrast the major types of repair organizations that comprise the service industry.
AMT 336	Adv. Service Management	SLO 2- Define the major roles of strategic planning in automotive service management systems.
AMT 336	Adv. Service Management	SLO 3- Assess the importance of applying ethical standards to the management of an organization.
AMT 336	Adv. Service Management	SLO 4- Evaluate management of profit and the various ways profit is used in a service environment.

AMT 340	Emission Control Insp & Repair	SLO 1: Identify the fundamentals of automotive emission systems to include electrical, vacuum, computerized vehicle emission components, emission regulations, emission testing, emission reduction systems, and emission inspection/diagnostic equipment.
AMT 340	Emission Control Insp & Repair	SLO 2: Recognize the fundamentals of diagnosing automotive emission systems.
AMT 340	Emission Control Insp & Repair	SLO 3: Apply the fundamentals of vehicle emission system repairs.
AMT 370	Ford ASSET Auto. Fundamentals	SLO 1: Understand the fundamental purpose, components, and operation of major automotive systems.
AMT 370	Ford ASSET Auto. Fundamentals	SLO 2: Understand the proper use of tools, equipment, and publications used for automotive diagnosis and repair.
AMT 370	Ford ASSET Auto. Fundamentals	SLO 3: Understand typical new car dealership hierarchy, structure, and standard procedures.
AMT 371	Ford ASSET Electrical Systems	SLO 1: Describe the theory and operation of automotive electrical and electronic systems.
AMT 371	Ford ASSET Electrical Systems	SLO 2: Diagnose automotive electrical and electronic concerns.
AMT 371	Ford ASSET Electrical Systems	SLO 3: Repair automotive electrical and electronic systems.
AMT 372	Ford ASSET Brake Systems	SLO 1: Understand the theory and operation of automotive brake systems.
AMT 372	Ford ASSET Brake Systems	SLO 2: Demonstrate the ability to diagnose automotive brake systems.
AMT 372	Ford ASSET Brake Systems	SLO 3: Demonstrate the ability to repair automotive brake systems.
AMT 374	Ford ASSET Susp. & Steering	SLO 1: Describe the purpose of automotive suspension and steering systems.
AMT 374	Ford ASSET Susp. & Steering	SLO 2: Diagnose automotive suspension and steering concerns.
AMT 374	Ford ASSET Susp. & Steering	SLO 3: Assess and repair suspension and steering systems.
AMT 375	Ford ASSET Wheel Alignment	SLO 1: Describe the purpose of steering and suspension system alignment angles and procedures
AMT 375	Ford ASSET Wheel Alignment	SLO 2: Diagnose concerns caused by incorrect wheel alignment
AMT 375	Ford ASSET Wheel Alignment	SLO 3: Adjust vehicle wheel alignment angles to proper specifications
AMT 376	Ford ASSET HVAC	SLO 1: Understand the basic operation of automotive heating, ventilation, and air conditioning (HVAC) systems
AMT 376	Ford ASSET HVAC	SLO 2: Diagnose automotive heating, ventilation, and air conditioning (HVAC) system concerns
AMT 376	Ford ASSET HVAC	SLO 3: Repair automotive heating, ventilation, and air conditioning (HVAC) systems
AMT 495	Indep Studies in AMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).

AMT 495	Indep Studies in AMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
AMT 495	Indep Studies in AMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
AMT 495	Indep Studies in AMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
AMT 498	Work Exp in AMT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
AMT 498	Work Exp in AMT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
AMT 498	Work Exp in AMT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ANSC 300	Intro to Animal Science	SLO # 2: Explain the basic physiology of each body systems and relate that knowledge to the overall function of the animal body.
ANSC 300	Intro to Animal Science	SLO # 3: Demonstrate the ability to think critically and analyze problems
ANSC 300	Intro to Animal Science	SLO # 4: Analyze and explain the various contributions animals have in various cultures.
ANSC 300	Intro to Animal Science	SLO # 5: Compare and contrast a variety of career possibilities in the field of Animal Science
ANSC 300	Intro to Animal Science	SLO #1: Explain the importance of animal production financially, socially and environmentally.
ANSC 301	Introduction to Equine Science	SLO #1 Describe the processes involved and outline major events in the evolution and domestication of the horse.
ANSC 301	Introduction to Equine Science	SLO #2 Identify a minimum of eight common breeds of horses and describe their differences.
ANSC 301	Introduction to Equine Science	SLO #3 Formulate a disease and parasite prevention program for equines.
ANSC 301	Introduction to Equine Science	SLO #4 Describe career opportunities and requirements for successful employment in the equine industry.
ANSC 302	Equine Reproduction	SLO #1 Relate basic genetic principles to techniques in breeding selection and mating programs.
ANSC 302	Equine Reproduction	SLO #2 Analyze the impact of natural versus artificial insemination.

ANSC 302	Equine Reproduction	SLO #3 Identify anatomy and describe physiology of the male and female equine reproductive tract.
ANSC 302	Equine Reproduction	SLO #4 Analyze the advantages and disadvantages of artificial insemination.
ANSC 302	Equine Reproduction	SLO #5 Critique various methods of semen storage.
		SLO # 4 Develop a ranch plan for an equine facility, incorporating legal requirements and regulations.
ANSC 303	Equine Business Management	SLO #1 Manage legal and tax aspects of an equine business establishment.
ANSC 303	Equine Business Management	SLO #2 Describe and implement practices and behaviors consistent with professionalism in the workplace.
ANSC 303	Equine Business Management	
ANSC 303	Equine Business Management	SLO #3 Differentiate between appropriate and inappropriate job behavior and conversation.
ANSC 304	Livestock Feeding	SLO #1 Identify the role of livestock feeding and its part in human nutrition.
		SLO #2 Identify career requirements and potential opportunities leading to successful employment.
ANSC 304	Livestock Feeding	SLO #3 Apply changing nutritional requirements based upon animal physiological development.
ANSC 304	Livestock Feeding	SLO #4 Explain in a verbal and written format the role of nutrition an animal health and ultimately food safety.
ANSC 304	Livestock Feeding	SLO #5 Evaluate economic factors and trends in feeding.
ANSC 305	Equine Health	SLO #1-Describe the general anatomy of the equine.
ANSC 305	Equine Health	SLO #2-Identify and describe common dental problems and abnormalities.
ANSC 305	Equine Health	SLO #3-Identify, describe, and recognize infectious and non-infectious diseases, their clinical signs, treatment options and prognosis.
		SLO #4-Describe the pathogenesis of Navicular Disease and the related foot problems that are differentials and identify and describe common methods of treatment.
ANSC 305	Equine Health	
ANSC 305	Equine Health	SLO #5 Identify and describe the normal reproductive patterns of the mare and the stallion.
ANSC 306	Basic Equine Handling	SLO #1-Identify and explain basic equine behavior as it relates to riding situations.
		SLO #2-Demonstrate basic handling of the horse including catching, haltering, leading and tying.
ANSC 306	Basic Equine Handling	SLO #3-Recognize and practice basic horse handling safety skills while on the ground and when mounted.
ANSC 306	Basic Equine Handling	SLO #4-Demonstrate use of new and innovative techniques in equine handling.
ANSC 306	Basic Equine Handling	

ANSC 307	Farrier Science	SLO #1-Identify all bones, major ligaments, and tendons of the front and hind limbs and explain their physiological function.
ANSC 307	Farrier Science	SLO #2-Design a plan to restore proper balance of the hoof.
ANSC 307	Farrier Science	SLO #3-Evaluate a horseshoeing job for balance, symmetry, and correct angles.
ANSC 495	Independ Stdy Animal Science	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ANSC 495	Independ Stdy Animal Science	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ANSC 495	Independ Stdy Animal Science	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ANSC 495	Independ Stdy Animal Science	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ANSC 498	Work Exp in ANSC	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
ANSC 498	Work Exp in ANSC	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ANSC 498	Work Exp in ANSC	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ANTH 300	Physical Anthropology	APPLY GENERAL PRINCIPLES OF BIOLOGY, ANTHROPOLOGY AND GENERAL SCIENCE AS IT RELATES TO PHYSICAL ANTHROPOLOGY.(SLO 1)
ANTH 300	Physical Anthropology	DESCRIBE THE CLASSIFICATION OF NON-HUMAN AND HUMAN PRIMATES IN A TAXONOMIC RELATIONSHIP FOCUSING ON THEIR EVOLUTIONARY ORIGINS AND SHARED BEHAVIOR.(SLO 2)
ANTH 300	Physical Anthropology	HYPOTHESIZE ABOUT A TRAJECTORY OF HUMAN EVOLUTION BASED ON KEY FOSSIL FINDS (SLO 3)
ANTH 301	Physical Anthropology Lab	ARTICULATE GENERAL PRINCIPLES OF BIOLOGY, ANTHROPOLOGY AND GENERAL SCIENCE AS THEY RELATE TO PHYSICAL ANTHROPOLOGY.(SLO 1)
ANTH 301	Physical Anthropology Lab	DEMONSTRATE KNOWLEDGE OF OSTEOLOGY, ANALYZE MEASUREMENTS OF BONES AND APPLY FORENSIC TECHNIQUES. (SLO 2)
ANTH 301	Physical Anthropology Lab	DEVELOP UNDERSTANDING OF THE CLASSIFICATION OF PRIMATES AND HUMANS IN A TAXONOMIC RELATIONSHIP, THEIR EVOLUTIONARY ORIGINS AND SHARED BEHAVIOR.(SLO 3)

ANTH 301	Physical Anthropology Lab	UNDERSTAND A TRAJECTORY OF HUMAN EVOLUTION BASED ON KEY FOSSIL FINDS. (SLO 4)
ANTH 303	Intro to Forensic Anthropology	ARTICULATE THE LEGAL AND ETHICAL RESPONSIBILITIES INVOLVED WITH WORKING WITH HUMAN REMAINS IN VARIOUS FORENSIC CONTEXTS (SLO 3)
ANTH 303	Intro to Forensic Anthropology	DERIVE AN INTRODUCTORY ASSESSMENT OF THE CHANGES IN SKELETAL REMAINS OVER TIME DUE TO VARIOUS FACTORS(SLO 2)
ANTH 303	Intro to Forensic Anthropology	DESCRIBE THE SCIENTIFIC METHODS AND THEORIES USED BY ANTHROPOLOGISTS WITHIN A FORENSIC CONTEXT (SLO 1)
ANTH 310	Cultural Anthropology	ASSESS GLOBAL TRENDS IN CULTURE CHANGE. (SLO 4)
ANTH 310	Cultural Anthropology	DEMONSTRATE AN UNDERSTANDING OF CULTURAL ANTHROPOLOGY. (SLO 1)
ANTH 310	Cultural Anthropology	EXPLORE DIVERSITY OF HUMAN CULTURE, INCLUDING CULTURAL TRADITIONS AND BELIEF SYSTEMS. (SLO 2)
ANTH 310	Cultural Anthropology	APPRAISE THE IMPORTANCE OF MEDICAL ANTHROPOLOGY IN THE HEALTH AND MEDICAL FIELDS. (SLO 5)
ANTH 313	Cultural Anth: Med Focus	ASSESS GLOBAL TRENDS IN CULTURE CHANGE. (SLO 4)
ANTH 313	Cultural Anth: Med Focus	DEMONSTRATE AN UNDERSTANDING OF CULTURAL ANTHROPOLOGY. (SLO 1)
ANTH 313	Cultural Anth: Med Focus	EXPLORE DIVERSITY OF HUMAN CULTURE, INCLUDING CULTURAL TRADITIONS AND BELIEF SYSTEMS. (SLO 2)
ANTH 313	Cultural Anth: Med Focus	DEMONSTRATE AN UNDERSTANDING OF GLOBAL FORCES SHAPING THE CONTEMPORARY WORLD.(SLO 1)
ANTH 316	Global Culture Change	UNDERSTAND THE DYNAMICS OF CULTURE CHANGE FROM AN ANTHROPOLOGICAL PERSPECTIVE. (SLO 2)
ANTH 316	Global Culture Change	UNDERSTAND THE MECHANISMS OF CULTURE CHANGE AND BE ABLE TO COMPARE AND CONTRAST THE RESPONSES OF DIFFERENT CULTURES. (SLO 3)
ANTH 316	Global Culture Change	IDENTIFY THE APPROPRIATE ARCHAEOLOGICAL THEORIES AND METHODS USED TO INVESTIGATE ARCHAEOLOGICAL SITES. (SLO 1)
ANTH 323	Introduction to Archaeology	INTERPRET ARCHAEOLOGICAL DATA TO FORM CONCLUSIONS ABOUT PAST USAGE OF ARCHAEOLOGICAL SITES. (SLO 2)
ANTH 323	Introduction to Archaeology	APPRECIATE THE VARIATION OF PAST CIVILIZATIONS ACROSS THE GLOBE FROM AN ARCHAEOLOGICAL PERSPECTIVE. (SLO 3)
ANTH 324	World Prehistory	IDENTIFY THE APPROPRIATE ARCHAEOLOGICAL THEORIES AND METHODS USED TO INVESTIGATE ARCHAEOLOGICAL SITES. (SLO 1)
ANTH 324	World Prehistory	PRODUCE A TRAJECTORY OF KEY EVENTS IN HUMAN PREHISTORY, INCLUDING HUMAN EVOLUTION AND DOMESTICATION OF PLANTS AND ANIMALS. (SLO 2)
ANTH 324	World Prehistory	

ANTH 331	Anthropology Religion	APPLY GENERAL PRINCIPLES OF ANTHROPOLOGY TO THE ANALYSIS OF SUPERNATURAL BELIEFS AND PRACTICES. (SLO 3)
ANTH 331	Anthropology Religion	DEMONSTRATE AN UNDERSTANDING OF ANTHROPOLOGY AND CULTURE. (SLO 1)
ANTH 331	Anthropology Religion	EVALUATE THE ROLE OF RELIGION AND SUPERNATURAL BELIEFS IN SOCIETY. (SLO 2)
ANTH 332	Native Peoples of California	EVALUATE CONTEMPORARY ISSUES OF NATIVE CALIFORNIANS (SLO 3)
ANTH 332	Native Peoples of California	EXPLAIN THE DIVERSITY OF NATIVE CALIFORNIANS (SLO 1)
ANTH 332	Native Peoples of California	INTERPRET RESEARCH TO DESCRIBE PAST LIFEWAYS (SLO 2)
ANTH 334	Native Peoples of N. America	EVALUATE CONTEMPORARY ISSUES OF NATIVE AMERICANS (SLO 3)
ANTH 334	Native Peoples of N. America	EXPLAIN THE DIVERSITY OF NATIVE NORTH AMERICANS (SLO 1)
ANTH 334	Native Peoples of N. America	INTERPRET RESEARCH TO DESCRIBE PAST LIFEWAYS (SLO 2)
ANTH 341	Introduction to Linguistics	ARTICULATE IMPORTANT THEMES OF ANTHROPOLOGY AND HOW THEY APPLY TO LINGUISTICS.(SLO 4)
ANTH 341	Introduction to Linguistics	COMPREHEND THE THEORIES AND METHODS USED TO INTERPRET LANGUAGES AND THEIR RELATIONSHIPS TO CULTURE.(SLO 2)
ANTH 341	Introduction to Linguistics	DEMONSTRATE AN UNDERSTANDING OF ANTHROPOLOGICAL LINGUISTICS.(SLO 1)
ANTH 341	Introduction to Linguistics	INTERPRET AND DESCRIBE LANGUAGE USING STRUCTURAL LINGUISTIC TECHNIQUES.(SLO 3)
ANTH 374	Primate Life Cycle	ANALYZE PATTERNS OF REPRODUCTIVE BEHAVIOR IN HUMANS AND PRIMATES WITH RESPECT TO GENETICS AND ENVIRONMENTAL FACTORS (SLO 1)
ANTH 374	Primate Life Cycle	ARTICULATE THE SCIENTIFIC PRINCIPLES OF BIOLOGY AND ANTHROPOLOGY AS RELATED TO PRIMATE REPRODUCTION (SLO 2)
ANTH 495	Indep Studies in ANTH	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ANTH 495	Indep Studies in ANTH	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ANTH 495	Indep Studies in ANTH	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ANTH 495	Indep Studies in ANTH	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ANTH 498	Work Exp in ANTH	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)

ANTH 498	Work Exp in ANTH	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ANTH 498	Work Exp in ANTH	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ARCH 300	Intro to Design Professions	SLO 1: Demonstrate basic abilities at using problem solving and design process methodologies to identify problems, analyze criteria and apply learned principles to synthesize solutions to specific design projects.
ARCH 300	Intro to Design Professions	SLO 2: Utilize skill associated with representing ideas and thinking visually, orally and by writing.
ARCH 300	Intro to Design Professions	SLO 3: Identify needs and assume diverse roles that maximize individual talents and to cooperate with other students, when working as a team, to maximize accomplishment.
ARCH 300	Intro to Design Professions	SLO 4: Demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 300	Intro to Design Professions	SLO 5: Identify, assess and reflect on the values of historical, cultural, human, aesthetic, environmental and social issues in effecting creative change to the built environment.
ARCH 300	Intro to Design Professions	SLO-6: Identify, assess and reflect on the issues related to choosing an environmental design profession and determine for themselves their interest, placement and occupational pursuit.
ARCH 302	Intro to Sustainability I	SLO 1: Define and express the ethical, social, and environmental value of energy conscious design as well as compare and contrast societal implications of utilizing renewable and non-renewable resources.
ARCH 302	Intro to Sustainability I	SLO 2: Describe and use an integrated, ecological critical thinking process in proposing environmental and building choices related to various site systems including: sustainable sites and landscaping; enhancing ecosystems, storm-water management, heat island mitigation, light trespass and pollution reduction.
ARCH 302	Intro to Sustainability I	SLO 3: Describe and use an integrated, ecological critical thinking process in the choice of various building systems including: high performance building energy design systems; building envelope and load reduction; mechanical and electrical systems.
ARCH 302	Intro to Sustainability I	SLO 4: Demonstrate independent learning and continuing education habits that will encourage a life-long pursuit of knowledge.

ARCH 303	Intro to Sustainability II	SLO 1: Define and express the ethical, social, and environmental value of energy conscious design as well as compare and contrast societal implications of utilizing renewable and non-renewable resources.
ARCH 303	Intro to Sustainability II	SLO 2: Describe and use an integrated, ecological, critical thinking process in proposing environmental and building choices related to building and site hydrology; green materials; and indoor environmental quality.
ARCH 303	Intro to Sustainability II	SLO 3: Describe and use an integrated, ecological critical thinking process in the choice of various construction and operation systems including green construction operations; building commissioning and economic analysis of green buildings.
ARCH 303	Intro to Sustainability II	SLO 4: Demonstrate independent learning, constructive thinking and continuing education habits that will encourage a life-long pursuit of knowledge.
ARCH 310	History of Architecture	SLO 1: Understand and demonstrate how historical issues have been able to influence and affect creative change and evolution in the character of the built environment.
ARCH 310	History of Architecture	SLO 2: Demonstrate ability to identify and assume diverse roles that maximize individual talents and to cooperate with other students, when working as a team, to maximize accomplishment.
ARCH 310	History of Architecture	SLO 3: To demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 320	Arch Design & Communication I	SLO 1: Apply basic organizational and spatial principles in the conception and development of architectural environments.
ARCH 320	Arch Design & Communication I	SLO 2: Understand and utilize the skills associated with representing envisioned ideas, objects and environments.
ARCH 320	Arch Design & Communication I	SLO 3: Identify and assume diverse roles that maximize individual talents and to cooperate with other students, when working as members of a team, to maximize accomplishment.
ARCH 320	Arch Design & Communication I	SLO 4: Demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 321	Arch Design & Commun II	SLO 1: Apply basic organizational and spatial principles to the conception and development of architectural environments.
ARCH 321	Arch Design & Commun II	SLO 2: Understand and utilize the skills associated with representing envisioned ideas, objects and environments.

ARCH 321	Arch Design & Commun II	SLO 3: Identify and assume diverse roles that maximize individual talents and to cooperate with other students, when working as members of a team, to maximize accomplishment.
ARCH 321	Arch Design & Commun II	SLO 4: To demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 322	Arch Design & Commun III	SLO 1: Apply basic organizational and spatial principles to the conception and development of architectural environments.
ARCH 322	Arch Design & Commun III	SLO 2: Understand and utilize the skills associated with representing envisioned ideas, objects and environments.
ARCH 322	Arch Design & Commun III	SLO 3: Identify and assume diverse roles that maximize individual talents and to cooperate with other students, when working as members of a team, to maximize accomplishment.
ARCH 322	Arch Design & Commun III	SLO 4: Demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 325	Arch Digital Design/Commun 1	SLO 1: Demonstrate technical knowledge of a range of digital media and techniques that can be employed in drawing and other visual communications.
ARCH 325	Arch Digital Design/Commun 1	SLO 2: Utilize problem solving methodologies to identify problems and issues, to apply learned principles to synthesize solutions to specific 2d and 3d design problems assigned in Arch 320 and to assess and reflect on the success of the process and solution.
ARCH 325	Arch Digital Design/Commun 1	SLO 3: Demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 326	Arch Digital Design/Commun II	SLO 1: Demonstrate technical knowledge of a range of digital media and techniques that can be employed in drawing and other visual communications.
ARCH 326	Arch Digital Design/Commun II	SLO 2: Demonstrate ability at using problem solving methodologies to identify problems and issues to apply learned principles to synthesize solutions to specific 2d and 3d design problems.
ARCH 326	Arch Digital Design/Commun II	SLO 3: To demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 327	Arch Digital Design/Commun III	SLO 1: Demonstrate technical knowledge of a range of digital media and techniques that can be employed in drawing and other visual communications.
ARCH 327	Arch Digital Design/Commun III	SLO 2: Demonstrate ability at using problem solving methodologies to identify problems and issues, to apply learned principles to synthesize solutions to specific 2d and 3d design problems.

ARCH 327	Arch Digital Design/Commun III	SLO 3: To demonstrate ability at research, investigation and the skills associated with life-long learning.
ARCH 329	Architectural Working Dwgs	SLO 1: Demonstrate ability to apply basic organizational and spatial principles to the conception and development of architectural environments for a residential design project.
ARCH 329	Architectural Working Dwgs	SLO 2: Demonstrate and apply the skills associated with representing envisioned ideas, objects and environments.
ARCH 329	Architectural Working Dwgs	SLO 3: Identify and explain light frame construction including techniques, materials, systems and apply learned principles to create the drawings that control the construction of a building.
ARCH 329	Architectural Working Dwgs	SLO 4: Identify and assume diverse roles that maximize individual talents and to cooperate with other students, when working as members of a team, to maximize accomplishment.
ARCH 329	Architectural Working Dwgs	SLO 5: Apply research, investigation and the skills associated with life-long learning.
ARCH 330	Design Fundamentals	SLO 1: Apply basic organizational and spatial principles to the conception and development of architectural environments.
ARCH 330	Design Fundamentals	SLO 2: Comprehend and demonstrate the 2d and 3d skills associated with representing envisioned ideas, objects and environments.
ARCH 330	Design Fundamentals	SLO 3: Demonstrate teamwork skills within active participation and contribution to a team effort.
ARCH 330	Design Fundamentals	SLO 4: Demonstrate knowledge an understanding of historical, cultural, human, aesthetic, environmental and social issues to be able to affect creative change in the built environment.
ARCH 330	Design Fundamentals	SLO 5: Demonstrate skills in research and investigation associated with architectural design and life-long learning.
ARCH 330	Design Fundamentals	SLO-6: Demonstrate oral communication skills that are appropriate and effective within group discussion and oral presentation that pertains to design thinking.
ARCH 332	Design Awareness	SLO 1: Demonstrate ability to apply basic organizational and spatial principles to the conception and development of architectural environments.
ARCH 332	Design Awareness	SLO 2: Comprehend and demonstrate the 2d and 3d skills associated with representing envisioned ideas, objects and environments.
ARCH 332	Design Awareness	SLO 3: Demonstrate teamwork skills within active participation and contribution to a team effort.

ARCH 332	Design Awareness	SLO 4: Demonstrate knowledge an understanding of historical, cultural, human, aesthetic, environmental and social issues to be able to affect creative change in the built environment.
ARCH 332	Design Awareness	SLO 5: Demonstrate skills in research and investigation associated with architectural design and life-long learning.
ARCH 332	Design Awareness	SLO-6: Demonstrate oral communication skills that are appropriate and effective within group discussion and oral presentation that pertains to design thinking.
ARCH 334	Advanced Design in 3D	SLO 1: Apply basic organizational and spatial principles to the conception and development of architectural environments.
ARCH 334	Advanced Design in 3D	SLO 2: Understand and demonstrate the 2d and 3d skills associated with representing envisioned ideas, objects and environments.
ARCH 334	Advanced Design in 3D	SLO 3: Demonstrate teamwork skills within active participation and contribution to a team effort.
ARCH 334	Advanced Design in 3D	SLO 4: Demonstrate knowledge an understanding of historical, cultural, human, aesthetic, environmental and social issues to be able to affect creative change in the built environment.
ARCH 334	Advanced Design in 3D	SLO 5: Demonstrate advanced skills in research and investigation associated with architectural design and life-long learning.
ARCH 334	Advanced Design in 3D	SLO-6: Demonstrate oral communication skills that are appropriate and effective within group discussion and oral presentation that pertains to design thinking.
ARCH 340	Intro to Green Buildings I	SLO 1: Express the ethical, social, and environmental value of energy conscious design.
ARCH 340	Intro to Green Buildings I	SLO 2: Identify and articulate issues related to the choice of various building systems; ideate responsive solutions; and compare alternatives in making effective, sustainable selections.
ARCH 340	Intro to Green Buildings I	SLO 3: Demonstrate independent learning, knowledge of team work principles and continuing education habits that will encourage a lifelong pursuit of knowledge.
ARCH 341	Intro to Green Buildings II	SLO 1: Express the ethical, social and environmental value of energy conscious design.
ARCH 341	Intro to Green Buildings II	SLO 2: Identify and articulate issues related to the choice of various building systems; ideate responsive solutions; and compare the alternatives in making effective, sustainable selections.

ARCH 341	Intro to Green Buildings II	SLO 3: Demonstrate independent learning, knowledge of teamwork principles and continuing education habits that will help to encourage a life long pursuit of knowledge.
ARCH 495	Indep Studies in ARCH	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ARCH 495	Indep Studies in ARCH	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ARCH 495	Indep Studies in ARCH	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ARCH 498	Work Exp in ARCH	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
ARCH 498	Work Exp in ARCH	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ARCH 498	Work Exp in ARCH	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ART 300	Drawing and Composition I	CRITIQUE SELF AND PEER WORK USING SELECT CRITERIA SUCH AS COMPARISON, CONTRAST AND FORMAL ANALYSIS. SLO#4
ART 300	Drawing and Composition I	DIFFERENTIATE VARIOUS DRAWING MATERIALS AND TECHNIQUES APPROPRIATE FOR EACH. SLO#1
ART 300	Drawing and Composition I	FORMULATE AN HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT OF DRAWING. SLO#3
ART 300	Drawing and Composition I	PRIORITIZE, INTEGRATE AND APPLY CONCEPTS RELATED TO FORM AND SPATIAL DEVELOPMENT AND COMPOSITIONAL UNITY WITH THE INTENT OF CREATING ILLUSION ON A TWO-DIMENSIONAL SURFACE UTILIZING A PROBLEM SOLVING APPROACH TO PROJECTS. SLO#2
ART 301	Digital Drawing & Composition	Analyze and integrate concepts related to form and spatial development and compose with the intent of creating illusion on a two-dimensional surface using a problem solving approach. SLO #2
ART 301	Digital Drawing & Composition	Construct, manage and manipulate digital images. SLO#4
ART 301	Digital Drawing & Composition	Critique and articulate visual concepts related to completed work. SLO#6

ART 301	Digital Drawing & Composition	Differentiate and synthesize various digital drawing materials, techniques and software appropriate for vector-based and pixel-based images. SLO#1
ART 301	Digital Drawing & Composition	Distinguish properties of scanning reflective art and transparencies. SLO#3
ART 301	Digital Drawing & Composition	Evaluate prepare and print digital files. SLO#5
ART 302	Drawing and Composition II	INVESTIGATE AND FORMULATE METHODS TOWARD THE ACHIEVEMENT OF PERSONAL EXPRESSION AND SELF-DIRECTION. SLO #2
ART 302	Drawing and Composition II	PRODUCE SOLUTIONS TO MORE COMPLEX PROBLEMS RELATED TO FORM, SPATIAL DEVELOPMENT AND COMPOSITION. SLO#1
ART 302	Drawing and Composition II	SYNTHESIZE DRAWING CONCEPTS AND HISTORY OF DRAWING BY APPLYING THE LANGUAGE IN WRITTEN FORM TO THE VIEWING EXPERIENCE. SLO #3
ART 304	Figure Drawing and Comp	ASSESS AND EVALUATE THE DEPICTION OF THE HUMAN FORM THROUGH VERBAL CRITIQUE AND WRITTEN ASSIGNMENTS UTILIZING ART LANGUAGE. SLO #4
ART 304	Figure Drawing and Comp	COMPARE AND CONTRAST HISTORICAL AND CONTEMPORARY CONCEPTUAL APPROACHES TO DRAWING THE FIGURE. SLO #3
ART 304	Figure Drawing and Comp	INCORPORATE THE ELEMENTS OF DRAWING (LINE, VALUE, TEXTURE, PERSPECTIVE, ETC.) WHEN CREATING COMPOSITIONS WITH THE FIGURE AS THE SUBJECT. SLO #2
ART 304	Figure Drawing and Comp	SYNTHESIZE A KNOWLEDGE OF ANATOMICAL STRUCTURE IN THE INTERPRETATION OF HUMAN PROPORTIONS AND THE RELATIONSHIP OF THE FIGURE TO SPACE. SLO # 1
ART 305	Figure Drawing and Comp	ANALYZE AND DRAW WITH INCREASING SKILL THE FIGURE WITH RESPECT TO ANATOMY AND PROPORTION. SLO #1
ART 305	Figure Drawing and Comp	ASSESS AND CONTROL THE HUMAN FORM AS THE DOMINANT EXPRESSIVE ELEMENT IN A COMPOSITION THROUGH A SERIES OF DIRECTED PROJECTS. SLO #2
ART 305	Figure Drawing and Comp	GENERATE A SUBJECTIVE STYLE BASED ON RESPONSE TO HISTORICAL THEORY, CONCEPTS AND REPEATED PRACTICAL APPLICATIONS. SLO #3
ART 305	Figure Drawing and Comp	INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH VERBAL "CRITIQUES" AND WRITTEN RESPONSE TO WORKS OF ART. SLO #4
ART 312	Portrait Drawing	EVALUATE THE PORTRAIT AS SUBJECT AND CONTENT IN ART BOTH VERBALLY IN STUDIO "CRITIQUE" AND THROUGH WRITTEN ASSIGNMENT. SLO #4
ART 312	Portrait Drawing	EXAMINE AND UTILIZE A VARIETY OF HISTORICAL APPROACHES, MEDIA, & TECHNIQUES USED IN DRAWING A PORTRAIT. SLO #3
ART 312	Portrait Drawing	SLO 2: ANALYZE AND EXPLORE THE RELATIONSHIP OF THE PORTRAIT IN COMPOSITION.

ART 312	Portrait Drawing	SYNTHESIZE A KNOWLEDGE OF ANATOMICAL STRUCTURE IN THE INTERPRETATION OF HUMAN FACIAL PROPORTIONS. SLO #1
ART 320	Design: Fundamentals	CREATE COMPOSITIONS USING THE ELEMENTS OF DESIGN: LINE, SHAPE, VALUE, TEXTURE, COLOR AND SPACE AND THE PRINCIPLES OF ORGANIZATION: EMPHASIS, HARMONY, VARIETY, MOVEMENT, BALANCE, PROPORTION AND ECONOMY. SLO #1
ART 320	Design: Fundamentals	DEMONSTRATE THE PHYSICAL SKILLS/DEXTERITY TO USE DESIGN TOOLS PROFESSIONALLY IN THE EXPRESSION OF CONCEPTS. SLO #2
ART 320	Design: Fundamentals	FORMULATE A CONCEPTUAL FRAMEWORK FOR THE FUTURE BY APPLYING ANALYTICAL SKILLS. SLO #3
ART 320	Design: Fundamentals	SLO 4: INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE."
ART 323	Design: Color Theory	SLO 1: DIFFERENTIATE THE HISTORICAL AND CULTURAL USES OF COLOR AND THE HISTORICAL CHANGES IN ATTITUDE TOWARD COLOR.
ART 323	Design: Color Theory	SLO 2: COMPARE AND CONTRAST MAJOR THEORIES OF COLOR.
ART 323	Design: Color Theory	SLO 3: MANAGE SKILLS IN THE APPLICATION OF PAINT, KNOWLEDGE OF COLOR MIXING, AND COLOR INTERACTIONS.
ART 323	Design: Color Theory	SLO 4: ASSESS THE USE OF COLOR IN CONCEPT AND DESIGN SOLUTIONS AND APPLY THIS ANALYSIS TOWARDS MANIPULATING COLOR FOR CREATIVE EXPRESSION.
ART 323	Design: Color Theory	SLO 5: INTEGRATE KNOWLEDGE OF COLOR THEORY AND VISUAL VOCABULARY THROUGH VERBAL AND WRITTEN CRITIQUE OF ONE'S OWN AND OTHERS WORK.
ART 324	Collage and Assemblage	Choose diverse fragments of scraps and found objects to build a collection of materials. SLO #1
ART 324	Collage and Assemblage	Critique examples of student and professional work in relation to its historical context and design. SLO #4
ART 324	Collage and Assemblage	Investigate major historical developments and trends in contemporary work in assemblage. SLO #3
ART 324	Collage and Assemblage	Organize the use of artistic elements such as line, shape, value, texture, color, and space utilizing the principles of design. SLO #2
ART 325	Intro to Graphic Design	ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO#4
ART 325	Intro to Graphic Design	ACQUIRE TECHNICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 325	Intro to Graphic Design	DEVELOP SELF-ANALYSIS AND EXTERNAL ANALYSIS THROUGH THE ACTIVITY OF CRITIQUES. SLO#3

ART 325	Intro to Graphic Design	ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ART. SLO#2
ART 327	Painting I	BUILD PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 327	Painting I	DISCRIMINATE AND ANALYZE THE MAJOR CONCERNS OF PAINTING: FORM DEVELOPMENT, SPATIAL REPRESENTATION, COMPOSITION AND EXPRESSION. SLO #2
ART 327	Painting I	SLO 4: INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."
ART 327	Painting I	UTILIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #3
ART 328	Painting II	ASSESS AND UTILIZE A VARIETY OF INFORMATIONAL SOURCES FOR RESEARCH. SLO #5
ART 328	Painting II	CONSTRUCT PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 328	Painting II	DEMONSTRATE CRITICAL ANALYSIS IN WRITTEN FORM. SLO #3
ART 328	Painting II	MANAGE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #2
ART 328	Painting II	SLO 4: DEMONSTRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."
ART 330	Mural Painting	CONSTRUCT AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF MURAL ART. SLO #3
ART 330	Mural Painting	DEMONSTRATE PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 330	Mural Painting	SLO 2: BUILD SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES".
ART 336	Watercolor Painting	BUILD PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 336	Watercolor Painting	DISCRIMINATE AND ANALYZE THE MAJOR CONCERNS OF PAINTING: FORM DEVELOPMENT, SPATIAL REPRESENTATION, COMPOSITION AND EXPRESSION. SLO #2
ART 336	Watercolor Painting	ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR ART. SLO #5
ART 336	Watercolor Painting	SLO 4: INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES".
ART 336	Watercolor Painting	UTILIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #3
ART 337	Watercolor Painting II	CONSTRUCT PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1

ART 337	Watercolor Painting II	INVESTIGATE CRITICAL ANALYSIS IN WRITTEN FORM. SLO #3
ART 337	Watercolor Painting II	MANAGE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #2
ART 337	Watercolor Painting II	SLO 4: CONFIRM SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."
ART 338	Digital Painting-Intro to	Assess and synthesize various painting tools and techniques in painting software. SLO #1
ART 338	Digital Painting-Intro to	Construct, manage, manipulate and print digital images. SLO #4
ART 338	Digital Painting-Intro to	Critique and articulate visual concepts related to completed work. SLO #5
ART 338	Digital Painting-Intro to	Discriminate and analyze through projects the major concerns of painting: spatial representation, form development, composition and expression. SLO #2
ART 338	Digital Painting-Intro to	Integrate through directed projects the understanding of ideation, process and product presentation. SLO #3
ART 361	Printmaking: Survey	BUILD PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 361	Printmaking: Survey	CONSTRUCT AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF PRINTMAKING. SLO #4
ART 361	Printmaking: Survey	SLO 3: INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."
ART 361	Printmaking: Survey	UTILIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #2
ART 362	Printmaking: Intaglio	BUILD PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 362	Printmaking: Intaglio	CONSTRUCT AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF INTAGLIO. SLO#4
ART 362	Printmaking: Intaglio	ORGANIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #2
ART 362	Printmaking: Intaglio	SLO 3: INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."
ART 364	Printmaking: Relief	BUILD PHYSICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO #1
ART 364	Printmaking: Relief	CONSTRUCT AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ART. SLO#4
ART 364	Printmaking: Relief	ORGANIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #2
ART 364	Printmaking: Relief	SLO 3: INTEGRATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUES."

ART 370	Three Dimensional Design	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH. (SLO#6)
ART 370	Three Dimensional Design	DEMONSTRATE FUNDAMENTAL PHYSICAL SKILLS/DEXTERITY IN THE FABRICATION OF THREE DIMENSIONAL FORMS. (SLO #1)
ART 370	Three Dimensional Design	FORMULATE A CONCEPTUAL FRAMEWORK FOR THE FUTURE BY APPLYING ANALYTICAL SKILLS. (SLO#5)
ART 370	Three Dimensional Design	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY. (SLO#2)
ART 370	Three Dimensional Design	SLO 4: INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE".
ART 370	Three Dimensional Design	STRUCTURE A HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT FOR THREE-DIMENSIONAL FORMS. (SLO#3)
ART 372	Sculpture	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH. (SLO#6)
ART 372	Sculpture	DEMONSTRATE FUNDAMENTAL PHYSICAL SKILLS/DEXTERITY IN THE FABRICATION OF THREE-DIMENSIONAL SCULPTURE. (SLO#1)
ART 372	Sculpture	FORMULATE A CONCEPTUAL FRAMEWORK FOR THE FUTURE BY APPLYING ANALYTICAL SKILLS.(SLO#5)
ART 372	Sculpture	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE". (SLO#4)
ART 372	Sculpture	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY. (SLO#2)
ART 372	Sculpture	STRUCTURE A HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT FOR SCULPTURAL FORMS. (SLO#3)
ART 394	Wheel Thrown Ceramics, Beg	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH(SLO#5)
ART 394	Wheel Thrown Ceramics, Beg	DEMONSTRATE THE FUNDAMENTAL PHYSICAL SKILLS/DEXTERITY IN THE CREATION OF CERAMIC WHEEL THROWN FORMS(SLO#1)
ART 394	Wheel Thrown Ceramics, Beg	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE"(SLO#4)
ART 394	Wheel Thrown Ceramics, Beg	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY (SLO#2)
ART 394	Wheel Thrown Ceramics, Beg	STRUCTURE A HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR CERAMIC FORMS(SLO#3)
ART 395	Wheel Thrown Ceramics, Interim	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH(SLO#5)

ART 395	Wheel Thrown Ceramics, Interm	DEMONSTRATE PROFICIENT PHYSICAL SKILLS/DEXTERITY IN THE CREATION OF CERAMIC WHEEL THROWN FORMS(SLO#1)
ART 395	Wheel Thrown Ceramics, Interm	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE"(SLO#4)
ART 395	Wheel Thrown Ceramics, Interm	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY(SLO#2)
ART 395	Wheel Thrown Ceramics, Interm	STRUCTURE A HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR CERAMIC FORMS(SLO#3)
ART 396	Wheel Thrown Ceramics, Adv	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH (SLO #6)
ART 396	Wheel Thrown Ceramics, Adv	DEMONSTRATE MASTERY OF PHYSICAL SKILLS/DEXTERITY IN THE CREATION OF WHEEL THROWN FORMS(SLO#1)
ART 396	Wheel Thrown Ceramics, Adv	FORMULATE A CONCEPTUAL FRAMEWORK FOR THE FUTURE BY APPLYING ANALYTICAL SKILLS(SLO#5)
ART 396	Wheel Thrown Ceramics, Adv	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE"(SLO#4)
ART 396	Wheel Thrown Ceramics, Adv	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY(SLO#2)
ART 396	Wheel Thrown Ceramics, Adv	STRUCTURE A HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR CERAMIC FORMS(SLO#3)
ART 402	Beginning Clay Sculpture	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH(SLO#5)
ART 402	Beginning Clay Sculpture	DEMONSTRATE THE FUNDAMENTAL PHYSICAL SKILLS/DEXTERITY IN THE CREATION OF CERAMIC SCULPTURAL FORMS(SLO#1)
ART 402	Beginning Clay Sculpture	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE"(SLO#4)
ART 402	Beginning Clay Sculpture	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY(SLO#2)
ART 402	Beginning Clay Sculpture	STRUCTURE A HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR SCULPTURAL CERAMIC FORMS(SLO#3)
ART 404	Intermediate Clay Sculpture	CHOOSE AND APPLY A VARIETY OF INFORMATIONAL RESOURCES FOR RESEARCH (SLO#6)
ART 404	Intermediate Clay Sculpture	DEMONSTRATE PROFICIENT PHYSICAL SKILLS/DEXTERITY IN THE CREATION OF CERAMIC SCULPTURAL FORMS(SLO#1)
ART 404	Intermediate Clay Sculpture	FORMULATE A CONCEPTUAL FRAMEWORK FOR THE FUTURE BY APPLYING ANALYTICAL SKILLS (SLO#5)

ART 404	Intermediate Clay Sculpture	INVESTIGATE SELF-ANALYSIS AND EXTERNAL ANALYSIS TECHNIQUES THROUGH THE ACTIVITY OF "CRITIQUE" (SLO#4)
ART 404	Intermediate Clay Sculpture	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY (SLO#2)
ART 404	Intermediate Clay Sculpture	STRUCTURE A HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT FOR SCULPTURAL CERAMIC FORMS (SLO#3)
ART 430	Art And Children	CONSTRUCT A FRAMEWORK FOR AGE AND GRADE LEVEL APPROPRIATE ART CURRICULUM. SLO #1
ART 430	Art And Children	DIFFERENTIATE COMMON ART MATERIALS AND THE VARIOUS APPLICATIONS AND TECHNIQUES FOR HANDLING THOSE MATERIALS. SLO #3
ART 430	Art And Children	SYNTHESIZE ANALYTICAL SKILLS AND DEVELOP A CONCEPTUAL FRAMEWORK FOR DISCUSSING ART. SLO #2
ART 430	Art And Children	VALIDATE, SUPPORT AND DIRECT THE CREATIVE POTENTIAL OF THE CHILD. SLO #4
ART 443	Art Gallery Operations	ANALYZE WORKS OF ART PUBLICLY. SLO #2
ART 443	Art Gallery Operations	CONSTRUCT AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ART. SLO #3
ART 443	Art Gallery Operations	DEVELOP ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO #1
ART 443	Art Gallery Operations	UTILIZE A VARIETY OF INFORMATIONAL SOURCES. SLO #4
ART 494	Topics in Art	Choose a variety of creative and planning approaches to developing visual ideas. SLO #1.
ART 494	Topics in Art	Evaluate art work and assess the aesthetics of diverse medum. SLO #3.
ART 494	Topics in Art	Integrate their knowledge and understanding of various medium through select projects. SLO #2.
ART 495	Indep Studies in Art	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ART 495	Indep Studies in Art	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ART 495	Indep Studies in Art	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ART 495	Indep Studies in Art	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ARTH 300	Introduction to Art	CHOOSE AND APPLY SCHOLARLY SOURCES FOR RESEARCH AND EXPRESS THOUGHTS CLEARLY IN WRITING (SLO #5).

ARTH 300	Introduction to Art	DEVELOP AN APPRECIATION FOR THE ARTS AND CULTURAL PRACTICES OF PEOPLE FROM THE PAST TO THE PRESENT (SLO #4).
ARTH 300	Introduction to Art	FORMULATE STANDARDS OF JUDGEMENT BASED UPON REFERENCE TO THE HISTORY, PURPOSE, AND AESTHETICS OF ART (SLO #1).
ARTH 300	Introduction to Art	INCORPORATE PROBLEM SOLVING AND ANALYTICAL SKILLS IN COMPLETING CLASS WRITING AND ART PROJECTS (SLO #2).
ARTH 300	Introduction to Art	MANAGE THE ABILITY TO DISCUSS WORKS OF ART PUBLICLY (SLO #3).
ARTH 303	Art: Ancient to 14th Century	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #5).
ARTH 303	Art: Ancient to 14th Century	Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects (SLO #1).
ARTH 303	Art: Ancient to 14th Century	Develop an appreciation for the arts and cultural practices of people of the past (SLO #6).
ARTH 303	Art: Ancient to 14th Century	Express clearly their own analyses and interpretations of arts, ideas, skills (including language), and/or institutions, and will properly use the vocabulary appropriate to the field (SLO #4).
ARTH 303	Art: Ancient to 14th Century	Manage the ability to discuss works of art publicly (SLO #2).
ARTH 303	Art: Ancient to 14th Century	Structure an historical, geographical and chronological context of art (SLO #3).
ARTH 307	Italian Renaissance Art	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #5).
ARTH 307	Italian Renaissance Art	Compare and contrast the characteristics of artistic styles common in the Early Modern period in Italy and related cultures (SLO #2)
ARTH 307	Italian Renaissance Art	Examine the relationship between the visual arts and the social, economic, and ideological environment of Italy during the Renaissance(SLO #3)
ARTH 307	Italian Renaissance Art	Identify works of art and architecture in the Early Modern period, from the duecento (13th century) through the cinquecento (16th century) in Italy and related cultures(SLO #1)
ARTH 307	Italian Renaissance Art	Manage the ability to discuss works of art publicly (SLO #4).
ARTH 309	Art Survey: Renaissc-19th Ce	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #5).
ARTH 309	Art Survey: Renaissc-19th Ce	Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects (SLO #1).

ARTH 309	Art Survey: Renaissc-19th Ce	Develop an appreciation for arts and cultural practices of people of the past (SLO #6).
ARTH 309	Art Survey: Renaissc-19th Ce	Express clearly personal analyses and interpretations of arts, ideas, techniques, skills, and/or institutions, and will properly use the vocabulary appropriate to the field (SLO #4).
ARTH 309	Art Survey: Renaissc-19th Ce	Manage the ability to discuss works of art publicly (SLO #2).
ARTH 309	Art Survey: Renaissc-19th Ce	Structure an historical, geographical and chronological context of art (SLO #3).
ARTH 311	Art Survey: Modern Art	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #5).
ARTH 311	Art Survey: Modern Art	Demonstrate an appreciation of artistic endeavors and cultural expressions through non-empirical, analytic, interpretive studies and critical thinking projects (SLO #1).
ARTH 311	Art Survey: Modern Art	Develop an appreciation for the diversity and inclusiveness of contemporary artistic and cultural practices (SLO #6).
ARTH 311	Art Survey: Modern Art	Discuss works of art publicly (SLO #3).
ARTH 311	Art Survey: Modern Art	Express clearly their own analyses and interpretations of arts, ideas, techniques, skills, and institutions, and use the vocabulary appropriate to the field (SLO #4).
ARTH 311	Art Survey: Modern Art	Formulate an historical, geographical and chronological context of art (SLO #2).
ARTH 312	Women In Art	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #4).
ARTH 312	Women In Art	Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and institutions of female artists (SLO #1).
ARTH 312	Women In Art	Manage the ability to discuss works of art created by female artists publicly (SLO #3).
ARTH 312	Women In Art	Structure an historical, geographical and chronological context of art works produced by female artists (SLO #2).
ARTH 324	Art of the Americas	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing. (SLO # 5)
ARTH 324	Art of the Americas	Demonstrate an appreciation for the arts and cultures of Mesoamerica and South America. (SLO #1)
ARTH 324	Art of the Americas	Express clearly their own analyses and interpretations of arts, ideas, techniques, skills, and institutions, and use the vocabulary appropriate to the field. (SLO # 3)
ARTH 324	Art of the Americas	Formulate an historical, geographical and chronological context of American art. (SLO # 2)

ARTH 324	Art of the Americas	Manage the ability to discuss works of art publicly. (SLO # 4)
ARTH 325	Native American Art History	Apply a variety of scholarly sources for research and express thoughts clearly in writing. (SLO # 5)
ARTH 325	Native American Art History	Demonstrate an appreciation for the arts and traditions of the Native North Americans. (SLO #1)
ARTH 325	Native American Art History	Express clearly their own analyses and interpretations of arts, ideas, techniques, skills, and institutions, and use the vocabulary appropriate to the field. (SLO # 3)
ARTH 325	Native American Art History	Formulate an historical, geographical and chronological context of Native American art. (SLO # 2)
ARTH 325	Native American Art History	Manage the ability to discuss works of art publicly. (SLO # 4)
ARTH 328	Survey African Art	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing. (SLO # 5)
ARTH 328	Survey African Art	Demonstrate an appreciation for the arts and cultures of Africa. (SLO #1)
ARTH 328	Survey African Art	Express clearly their own analyses and interpretations of arts, ideas, techniques, skills, and institutions, and use the vocabulary appropriate to the field. (SLO # 3)
ARTH 328	Survey African Art	Formulate an historical, geographical and chronological context of African art. (SLO # 2)
ARTH 328	Survey African Art	Manage the ability to discuss works of art publicly. (SLO # 4)
		Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects (SLO #2).
ARTH 332	Asian Art	Manage the ability to discuss works of art publicly (SLO #3).
ARTH 332	Asian Art	Structure an historical, geographical and chronological context of art (SLO #1).
ARTH 332	Asian Art	
ARTH 333	Introduction to Islamic Art	Analyze examples of religious and secular architecture, and identify the different elements in the building plans and their functions, as well as their decorative elements (SLO #3).
ARTH 333	Introduction to Islamic Art	Assess the mutual impact of Islam and other cultures (SLO #5).
ARTH 333	Introduction to Islamic Art	Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing (SLO #6).
ARTH 333	Introduction to Islamic Art	Demonstrate an awareness of the definition of "Islamic art"; detect and discuss the stereotyping challenges of the study of Islamic art (SLO #1).
ARTH 333	Introduction to Islamic Art	Demonstrate knowledge of the various types of books produced as well as types of visual arts involved such as calligraphy and book illumination (SLO #4).
ARTH 333	Introduction to Islamic Art	Manage the ability to discuss works of art publicly (SLO #7).

ARTH 333	Introduction to Islamic Art	Recognize and analyze the influential elements in the formation of Islamic art and assess the social and historical backdrop against which Islamic art flourished (SLO #2).
ARTNM 302	Digital Basics for Art New Med	Analyze distinctions between vector and bitmap imagery. SLO #4
		Assess and define digital vocabulary appropriate for the Art New Media and Intermedia environment. SLO #5
ARTNM 302	Digital Basics for Art New Med	Distinguish appropriate file formats. SLO #3
ARTNM 302	Digital Basics for Art New Med	Integrate navigation skills in the Mac OS environment. SLO #1
ARTNM 302	Digital Basics for Art New Med	Manage and apply scanning techniques. SLO #2
ARTNM 324	Digital Design	ACQUIRE TECHNICAL SKILLS/DEXTERITY WITHIN A DISCIPLINE. SLO#1
		STUDENT WILL ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE. SLO#4
ARTNM 324	Digital Design	STUDENT WILL DEVELOP SELF-ANALYSIS AND EXTERNAL ANALYSIS THROUGH THE ACTIVITY OF CRITIQUES. SLO#3
ARTNM 324	Digital Design	STUDENT WILL ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ART. SLO#2
ARTNM 495	Indep Studies in ARTNM	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
		SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ARTNM 495	Indep Studies in ARTNM	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ARTNM 495	Indep Studies in ARTNM	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ARTNM 495	Indep Studies in ARTNM	
ARTPH 301	Beginning Photography	SLO #1 Operate a manual 35mm camera and lens
ARTPH 301	Beginning Photography	SLO #2 Use light sensitive materials
ARTPH 301	Beginning Photography	SLO #3 Describe basic digital imaging techniques
ARTPH 301	Beginning Photography	SLO #4 Produce a portfolio of images
ARTPH 310	Intermediate Photography	SLO #1 Expose and develop images using a variety of lighting
ARTPH 310	Intermediate Photography	SLO #2 Produce an image made with studio lights
ARTPH 310	Intermediate Photography	SLO #3 Produce an archival print or a digital equivalent
ARTPH 310	Intermediate Photography	SLO #4 Create alternative process images
ARTPH 310	Intermediate Photography	SLO #5 Produce a portfolio

ARTPH 314	Large Format Photography	SLO #1 Adjust a view camera
ARTPH 314	Large Format Photography	SLO #2 Use the view camera in a variety of settings
ARTPH 314	Large Format Photography	SLO #3 Develop sheet film
ARTPH 314	Large Format Photography	SLO #4 Print a 4x5 negative
ARTPH 322	Color Photography	SLO #1 Explain fundamental color theory and its application in color photography
ARTPH 322	Color Photography	SLO #2 Expose and print color images
ARTPH 322	Color Photography	SLO #3 Produce color alternative process prints
ARTPH 322	Color Photography	SLO #4 Produce imagery using artificial lighting
ARTPH 322	Color Photography	SLO #5 Develop a personal style using color imagery
ARTPH 340	Alternative Process Photograph	SLO #1 Make a pinhole camera
ARTPH 340	Alternative Process Photograph	SLO #2 Make contact prints
ARTPH 340	Alternative Process Photograph	SLO #3 Research and produce various alternative processes in photography
ARTPH 340	Alternative Process Photograph	SLO #4 explore digital fine art printing techniques and determine techniques necessary for production
ARTPH 340	Alternative Process Photograph	SLO #5 Participate in a class exhibition
ARTPH 342	History of Photography	SLO #1: Define the major movements in the history of photography
ARTPH 342	History of Photography	SLO #2: Evaluate different visual styles in photography
ARTPH 342	History of Photography	SLO #3: Describe photographic processes from the 19th Century to the present
ASTR 300	Intro to Astronomy	DEMONSTRATE KNOWLEDGE OF THE PROPERTIES OF THE SOLAR SYSTEM. (SLO 3, PSLO 2). DEVELOP A BASIC UNDERSTANDING OF COSMOLOGY AND THE SEARCH FOR LIFE IN THE UNIVERSE (SLO 5, PSLO 2).
ASTR 300	Intro to Astronomy	DEVELOP AN UNDERSTANDING OF EARLY ASTRONOMY AND CELESTIAL MOTION (SLO 1, PSLO 2).
ASTR 300	Intro to Astronomy	DISCUSS SOME OF THE TOOLS AND MEASURING METHODS USED IN ASTRONOMY (SLO 2, PSLO 2 AND 3).
ASTR 300	Intro to Astronomy	SLO 4: DEVELOP AN UNDERSTANDING OF THE EVOLUTION AND PROPERTIES OF STARS, ESPECIALLY OUR SUN, AND GALAXIES (SLO 4, PSLO 2).
ASTR 400	Astronomy Laboratory	ANALYZE LIGHT TO DETERMINE PROPERTIES OF ASTRONOMICAL OBJECTS. (SLO 4)
ASTR 400	Astronomy Laboratory	ASSESS THE EFFECTS OF MOTIONS OF CELESTIAL OBJECTS ON OBSERVATIONS. (SLO 3)
ASTR 400	Astronomy Laboratory	IDENTIFY AND CLASSIFY COMMON CELESTIAL OBJECTS. (SLO 1)
ASTR 400	Astronomy Laboratory	INCORPORATE PROPER ASTRONOMICAL OBSERVATION TECHNIQUES. (SLO 2)

ASTR 495	Indep Studies in Astronomy	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ASTR 495	Indep Studies in Astronomy	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ASTR 495	Indep Studies in Astronomy	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ASTR 495	Indep Studies in Astronomy	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ASTR 498	Work Exp in ASTR	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
ASTR 498	Work Exp in ASTR	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ASTR 498	Work Exp in ASTR	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
BIOL 100	Intro Conc Hum Anat & Phys	SLO 1: EXPLAIN THE BASIC STRUCTURE OF CELLS AND TISSUES AND THE RELEVANCE OF THIS STRUCTURE TO HUMAN PHYSIOLOGY
BIOL 100	Intro Conc Hum Anat & Phys	SLO 2: DEMONSTRATE A FUNDAMENTAL UNDERSTANDING OF HOMEOSTASIS AND FEEDBACK LOOPS
BIOL 100	Intro Conc Hum Anat & Phys	SLO 3: IDENTIFY ANATOMICAL STRUCTURES
BIOL 100	Intro Conc Hum Anat & Phys	SLO 4: DETERMINE GENERAL PHYSIOLOGY OF A STRUCTURE BASED ON ANATOMICAL OBSERVATIONS
BIOL 102	Essentials of Human A/P	SLO 1: EXPLAIN THE BASIC STRUCTURE OF CELLS AND TISSUES AND THE RELEVANCE OF THIS STRUCTURE TO HUMAN PHYSIOLOGY
BIOL 102	Essentials of Human A/P	SLO 2: DEMONSTRATE A FUNDAMENTAL UNDERSTANDING OF HOMEOSTASIS AND FEEDBACK LOOPS
BIOL 102	Essentials of Human A/P	SLO 3: IDENTIFY ANATOMICAL STRUCTURES
BIOL 102	Essentials of Human A/P	SLO 4: DETERMINE GENERAL PHYSIOLOGY OF A STRUCTURE BASED ON ANATOMICAL OBSERVATIONS
BIOL 295	Indep Studies in Biology	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).

BIOL 295	Indep Studies in Biology	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
BIOL 295	Indep Studies in Biology	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
BIOL 295	Indep Studies in Biology	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
BIOL 300	Foundations of Biolgy	SLO 1: EXPLAIN THE BASIC MECHANISMS BY WHICH ORGANISMS MAINTAIN HOMEOSTASIS
BIOL 300	Foundations of Biolgy	SLO 2: DESCRIBE THE BASIC PROCESSES OF GENETICS
BIOL 300	Foundations of Biolgy	SLO 3: ELUCIDATE THE BASIC PRINCIPLES OF EVOLUTION AND BIODIVERSITY
BIOL 300	Foundations of Biolgy	SLO 4: EVALUATE THE IMPACTS OF HUMANS ON ECOSYSTEMS
BIOL 300	Foundations of Biolgy	SLO 5: APPRAISE THE IMPORTANCE OF THE SCIENTIFIC METHOD AND THINK CRITICALLY ABOUT BIOLOGICAL INFORMATION RELEVANT TO PERSONAL AND COMMUNITY ISSUES.
BIOL 307	Biology of Organisms	SLO 1: ARTICULATE THE IMPORTANCE OF THE DIVERSITY OF ORGANISMS TO ECOSYSTEM FUNCTIONING.
BIOL 307	Biology of Organisms	SLO 2: EXPLAIN THE BASIC MECHANISMS BY WHICH ORGANISMS SURVIVE, REPRODUCE, AND EVOLVE.
BIOL 307	Biology of Organisms	SLO 3: UTILIZE THE SCIENTIFIC METHOD AND EVALUATE THE SCIENTIFIC VALIDITY OF INFORMATION PRESENTED BY THE MEDIA AND OTHER SOURCES
BIOL 307	Biology of Organisms	SLO 4: APPRAISE THE IMPORTANCE OF BIOLOGY TO PERSONAL AND COMMUNITY ISSUES AND BE ABLE TO GATHER, AND THINK CRITICALLY ABOUT, BIOLOGICAL INFORMATION RELEVANT TO ONE'S LIFE.
BIOL 310	General Biology	SLO 1:EXPLAIN THE BASIC BIOCHEMICAL, CELLULAR, STRUCTURAL, AND PHYSIOLOGICAL MECHANISMS BY WHICH HUMANS MAINTAIN HOMEOSTASIS.
BIOL 310	General Biology	SLO 2:DELINEATE THE BASIC PROCESSES OF GENETICS, REPRODUCTION, AND DEVELOPMENT.
BIOL 310	General Biology	SLO 3:ELUCIDATE THE BASIC PRINCIPLES OF EVOLUTION, BIODIVERSITY, AND ECOLOGY.
BIOL 310	General Biology	SLO 4:UTILIZE THE SCIENTIFIC METHOD AND EVALUATE SCIENTIFIC DATA.
BIOL 310	General Biology	SLO 5: APPRAISE THE IMPORTANCE OF, AND THINK CRITICALLY ABOUT, BIOLOGICAL INFORMATION RELEVANT TO ONE'S LIFE.

BIOL 342	New Plagues: New/Anc Diseases	SLO #1: Examine the biology, pathogenesis, and transmission of infectious agents threatening global health.
BIOL 342	New Plagues: New/Anc Diseases	SLO #2: Analyze how the human immune system responds to infectious agents.
BIOL 342	New Plagues: New/Anc Diseases	SLO #3: Evaluate the factors leading to the emergence or re-emergence of infectious diseases worldwide.
BIOL 342	New Plagues: New/Anc Diseases	SLO #4: Assess the various methods of control of infectious agents, including vaccination, antimicrobial therapy, behavioral, and social changes.
BIOL 350	Environmental Biology	SLO #1-APPLY THE PRINCIPLES OF ECOLOGY TO THE ANALYSIS OF INDIVIDUAL ADAPTATION, POPULATIONS, COMMUNITIES, AND ECOSYSTEMS. This includes the ability to...
BIOL 350	Environmental Biology	SLO #2-EVALUATE THE IMPACTS OF INTERACTIONS OF HUMAN POPULATIONS WITH OTHER SPECIES. This includes the ability to...
BIOL 350	Environmental Biology	SLO #3-USE THE SCIENTIFIC METHOD TO POSE QUESTIONS AND INTERPRET DATA RELEVANT TO ENVIRONMENTAL PROBLEMS. This includes the ability to...
BIOL 351	Global Climate Change	SLO 1: DEMONSTRATE AN UNDERSTANDING OF THE PHYSICAL FACTORS AFFECTING CLIMATE AND THE RESULTING GEOGRAPHIC VARIATION OF ENERGY RECEIPT, TEMPERATURE, PRECIPITATION, AND BIOMES. 1. Explain the factors responsible for the latitudinal variation in energy receipt and its effects on global temperature and precipitation patterns. 2. Diagram the global energy balance, accounting for major sources of input and outputs, heat exchange and absorption. 3. Describe the various layers of the atmosphere and explain their role in producing the Greenhouse Effect and anthropogenic global warming. 4. Apply knowledge of meteorology as well as global oceanic circulation to hypothesize how terrestrial and marine biotic communities may be impacted by climate change.
BIOL 351	Global Climate Change	SLO 2: DEMONSTRATE AN UNDERSTANDING OF HOW CLIMATE INFLUENCES THE DISTRIBUTION OF LIVING ORGANISMS. 1. Explain the factors that determine the geographic distribution of the principal biomes. 2. Discuss the importance of physiological tolerance and species interactions in the structure, diversity, and stability of communities. 3. Use data from paleoclimatology to demonstrate how the geographic ranges of organisms may be affected by climate shifts. 4. Apply knowledge of the carbon cycle to explain the physical and biology factors that influence carbon dioxide levels in the atmosphere. 5. Outline how increasing atmospheric carbon dioxide levels may affect the acidity of oceans and the structure of marine communities.

BIOL 351	Global Climate Change	SLO 3: APPLY SCIENTIFIC REASONING TO ASSESS THE EVIDENCE FOR HUMAN-INDUCED CLIMATE CHANGE. 1. Describe how scientists collect data to determine the history of the earth's climate and biogeography. 2. Outline how the study of paleoclimatology helps scientists predict future changes. 3. Present data that support and data that contradict the argument that current climate change is primarily due to human activities in contrast to natural forces.
BIOL 351	Global Climate Change	SLO 4: ANALYZE THE COMPLEXITIES AND DIFFICULTIES IN CONSTRUCTING CLIMATE CHANGE MODELS. 1. Diagram feedback loops involving atmospheric carbon dioxide and other greenhouse gases, albedo, photosynthesis, temperature, cloud cover, pollution, and other related variables. 2. Discuss the reasons why it is difficult to predict future climate change. SLO 5: UNDERSTAND HOW CLIMATE CHANGE MAY AFFECT THEIR LIVES AND THE FUTURE OF LIFE ON EARTH. 1. Describe the major principles of the Kyoto accord and discuss why it has failed to be adopted by major nations. 2. Identify how global warming may affect weather extremes, incidence of wildfires, availability of water, agriculture, human disease patterns, settlement patterns, economic, political stability, and other aspects of human society. 3. Outline effective short term and long term strategies for mitigating the effects of climate change.
BIOL 351	Global Climate Change	ANALYZE THE RELATIONSHIPS BETWEEN HUMAN POPULATIONS AND ECOSYSTEMS AS IT APPLIES TO THREATS TO BIODIVERSITY AND THE REDUCTION OF THOSE THREATS (SLO 3). THIS INCLUDES THE ABILITY TO...
BIOL 352	Conservation Biology	APPLY BASIC PRINCIPLES OF ECOLOGY, GENETICS, AND EVOLUTION TO THE ANALYSIS OF CONSERVATION ISSUES (SLO 1). THIS INCLUDES THE ABILITY TO...
BIOL 352	Conservation Biology	EXAMINE BIODIVERSITY IN TERMS OF THE STRUCTURE AND FUNCTION OF BIOLOGICAL SYSTEMS (SLO 2). THIS INCLUDES THE ABILITY TO...
BIOL 352	Conservation Biology	USE THE SCIENTIFIC METHOD TO POSE QUESTIONS, ANALYZE INFORMATION AND INTERPRET SCIENTIFIC DATA AS APPLIED TO ENVIRONMENTAL PROBLEMS (SLO 4). THIS INCLUDES THE ABILITY TO...
BIOL 366	Intro to Toxicology	SLO 1: UTILIZE THE SCIENTIFIC METHODS TO ADDRESS PROBLEMS RELATING TO BIOLOGICAL ISSUES.
BIOL 366	Intro to Toxicology	SLO 2: ASSESS THE IMPACTS OF TOXIC SUBSTANCES ON PHYSIOLOGICAL PROCESSES AND HOMEOSTASIS.
BIOL 366	Intro to Toxicology	SLO 3: ASSESS THE IMPACTS OF TOXIC SUBSTANCES ON ECOSYSTEM PROCESSES AND STABILITY.

BIOL 390	Natural History Field Study	APPLY BASIC PRINCIPLES OF BIOLOGY TO OBSERVATIONS IN THE FIELD (SLO #1).
BIOL 390	Natural History Field Study	COMMUNICATE KNOWLEDGE GAINED IN THE COURSE EFFECTIVELY IN ORAL AND WRITTEN FORM. (SLO#3)
BIOL 390	Natural History Field Study	UTILIZE INVESTIGATIONS, OBSERVATIONS AND READINGS TO DEVELOP A GREATER DEPTH OF UNDERSTANDING OF BIOLOGICAL PRINCIPLES (SLO #2).
BIOL 400	Principles of Biology	SLO 1: EXAMINE HOW SCIENTISTS CONSTRUCT EXPLANATIONS OF BIOLOGICAL PHENOMENA
BIOL 400	Principles of Biology	SLO 2: APPLY CHEMISTRY CONCEPTS TO DETERMINE THE PHYSICAL, CHEMICAL, AND FUNCTIONAL CHARACTERISTICS OF BIOLOGICAL MOLECULES SUCH AS DNA, RNA, PROTEINS, CARBOHYDRATES AND LIPIDS
BIOL 400	Principles of Biology	SLO 3: INTEGRATE CHEMICAL CONCEPTS TO EXPLAIN HOW CELLS OBTAIN ENERGY FOR CELLULAR PROCESSES
BIOL 400	Principles of Biology	SLO 4: EXPLAIN THE NATURE OF GENES AND THEIR ROLE IN INHERITANCE
BIOL 400	Principles of Biology	SLO 5: CONSTRUCT RATIONAL ARGUMENTS THAT SHOW HOW THE THEORY OF BIOLOGICAL EVOLUTION EXPLAINS THE DIVERSITY, SIMILARITY AND ADAPTATION OF ORGANISMS
BIOL 400	Principles of Biology	SLO 6: EXPLAIN HOW ABIOTIC AND BIOTIC FACTORS INFLUENCE THE DISTRIBUTION AND ABUNDANCE OF ORGANISMS
BIOL 410	Principles of Botany	ANALYZE PATTERNS IN THE DISTRIBUTION AND ABUNDANCE OF POPULATIONS. (SLO 4)
BIOL 410	Principles of Botany	ANALYZE THE MAJOR STRUCTURES AND PATTERNS OF MAJOR BOTANICAL TAXA (CYANOBACTERIA, ALGAE, FUNGI, AND PLANTS). (SLO 2)
BIOL 410	Principles of Botany	APPLY SCIENTIFIC METHOD TO TEST HYPOTHESES AND EXPLAIN BOTANICAL PHENOMENA. (SLO 1)
BIOL 410	Principles of Botany	EVALUATE THE RELEVANCE OF BOTANICAL TAXA TO NATURAL ECOSYSTEMS AND TO HUMANS. (SLO 5)
BIOL 410	Principles of Botany	EVALUATE THE SIMILARITIES, DIVERSITY, AND ADAPTATIONS OF ORGANISMS BY APPLYING THE THEORY OF EVOLUTION BY NATURAL SELECTION. (SLO 3)
BIOL 420	Principles of Zoology	SLO 1: USE THE SCIENTIFIC METHOD TO TEST HYPOTHESES
BIOL 420	Principles of Zoology	SLO 2: ANALYZE ADAPTATIONS TO ENVIRONMENTAL PRESSURES AND THE EVOLUTIONARY CAUSES OF THE DIVERSITY AND UNITY OF ANIMAL LIFE.
BIOL 420	Principles of Zoology	SLO 3: DELINEATE MAJOR PATTERNS OF ANIMAL CLASSIFICATION AND TAXONOMY AND DESCRIBE THE FEATURES OF MAJOR ANIMAL PHYLA.

BIOL 420	Principles of Zoology	SLO 4: IDENTIFY ANATOMICAL STRUCTURES AND DESCRIBE THEIR PHYSIOLOGICAL FUNCTIONS.
BIOL 430	Anatomy & Physiology	SLO 1: EXPLAIN THE BASIC STRUCTURE OF CELLS AND TISSUES AND THE RELEVANCE OF THIS STRUCTURE TO HUMAN PHYSIOLOGY
BIOL 430	Anatomy & Physiology	SLO 2: DEMONSTRATE A FUNDAMENTAL UNDERSTANDING OF HOMEOSTASIS AND FEEDBACK LOOPS
BIOL 430	Anatomy & Physiology	SLO 3: IDENTIFY ANATOMICAL STRUCTURES
BIOL 430	Anatomy & Physiology	SLO 4: DETERMINE GENERAL PHYSIOLOGY OF A STRUCTURE BASED ON ANATOMICAL OBSERVATIONS
BIOL 431	Anatomy & Physiology	SLO 1: ANALYZE VARIOUS CONTROL SYSTEMS UTILIZING THE CONCEPT OF HOMEOSTASIS
BIOL 431	Anatomy & Physiology	SLO 2: IDENTIFY ANATOMICAL STRUCTURES
BIOL 431	Anatomy & Physiology	SLO 3: DETERMINE GENERAL PHYSIOLOGY OF A STRUCTURE BASED ON ANATOMICAL OBSERVATIONS
BIOL 431	Anatomy & Physiology	SLO 4: UTILIZE CHEMISTRY CONCEPTS TO ELUCIDATE PHYSIOLOGICAL CONCEPTS
BIOL 440	General Microbiology	SLO #1: Evaluate the cellular structure and function of microorganisms.
BIOL 440	General Microbiology	SLO #2: Explain the basic mechanisms of microbial growth, metabolism and genetics.
BIOL 440	General Microbiology	SLO #3: Evaluate host pathogen interactions.
BIOL 440	General Microbiology	SLO #4: Apply microbiological concepts to historical and current health issues.
BIOL 462	Genetics in Contemp Hum Socie	SLO 1: SOLVE GENETICS PROBLEMS BY APPLYING PRINCIPLES OF INHERITANCE.
BIOL 462	Genetics in Contemp Hum Socie	SLO 2: INTEGRATE MOLECULAR GENETICS AND CELL BIOLOGY TO EXPLAIN THE BASIS OF HUMAN GENETIC TRAITS.
BIOL 462	Genetics in Contemp Hum Socie	SLO 3: GATHER RELEVANT INFORMATION AND USE IT TO EVALUATE THE SCIENTIFIC VALIDITY OF INFORMATION PRESENTED BY THE MEDIA AND OTHER SOURCES.
BIOL 470	Behavioral Biology	SLO #1-INTERPRET BEHAVIORAL DATA AND ANALYZE BEHAVIORAL PATTERNS
BIOL 470	Behavioral Biology	SLO #2-ANALYZE THE PROXIMATE CAUSES OF BEHAVIOR, INCLUDING THE INFLUENCE OF GENETICS, PHYSIOLOGY, LEARNING, ETC.
BIOL 470	Behavioral Biology	SLO #3-INTERPRET BEHAVIORAL DATA AND ANALYZE THE ULTIMATE CAUSES OF BEHAVIOR, INCLUDING ECOLOGICAL AND EVOLUTIONARY PATTERNS.
BIOL 480	Honors Seminar in Bio- Coastal	SLO 1: Apply basic principles of biology and ecology to observations in the field
BIOL 480	Honors Seminar in Bio- Coastal	SLO 2: Utilize investigations, observations and advanced readings to develop a greater depth of understanding of the principles of intertidal ecology
BIOL 481	Honors Seminar in Bio - Dissec	SLO 1: Gain experience in dissection techniques

BIOL 481	Honors Seminar in Bio - Dissec	SLO 2: Identify anatomical features and explore the relationships among structures SLO #1: Apply strategies to effectively preview science text chapters or other course materials.
BIOL 490	Science Skills and Application	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
BIOL 495	Indep Studies in Biology	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
BIOL 495	Indep Studies in Biology	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
BIOL 495	Indep Studies in Biology	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
BIOL 498	Work Exp in BIOL	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
BIOL 498	Work Exp in BIOL	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
BIOL 498	Work Exp in BIOL	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
BIOL 499	Global Climate Change	SLO #1: DEMONSTRATE AN UNDERSTANDING OF THE PHYSICAL FACTORS AFFECTING CLIMATE AND THE RESULTING GEOGRAPHIC VARIATION OF ENERGY RECEIPT, TEMPERATURE, PRECIPITATION, AND BIOMES. 1. Explain the factors responsible for the latitudinal variation in energy receipt and its affects on global temperature and precipitation patterns. 2. Diagram the global energy balance, accounting for major sources of input and outputs, heat exchange and absorption. 3. Describe the various layers of the atmosphere and explain their role in producing the Greenhouse Effect and anthropogenic global warming. 4. Apply knowledge of meteorology as well as global oceanic circulation to hypothesize how terrestrial and marine biotic communities may be impacted by climate change.

BIOL 499	Global Climate Change	<p>SLO #2: DEMONSTRATE AN UNDERSTANDING OF HOW CLIMATE INFLUENCES THE DISTRIBUTION OF LIVING ORGANISMS. 1. Explain the factors that determine the geographic distribution of the principal biomes. 2. Discuss the importance of physiological tolerance and species interactions in the structure, diversity, and stability of communities. 3. Use data from paleoclimatology to demonstrate how the geographic ranges of organisms may be affected by climate shifts. 4. Apply knowledge of the carbon cycle to explain the physical and biology factors that influence carbon dioxide levels in the atmosphere. 5. Outline how increasing atmospheric carbon dioxide levels may affect the acidity of oceans and the structure of marine communities.</p> <p>SLO #3: APPLY SCIENTIFIC REASONING TO ASSESS THE EVIDENCE FOR HUMAN-INDUCED CLIMATE CHANGE. 1. Describe how scientists collect data to determine the history of the earth's climate and biogeography. 2. Outline how the study of paleoclimatology helps scientists predict future changes. 3. Present data that support and data that contradict the argument that current climate change is primarily due to human activities in contrast to natural forces.</p>
BIOL 499	Global Climate Change	<p>SLO #4: ANALYZE THE COMPLEXITIES AND DIFFICULTIES IN CONSTRUCTING CLIMATE CHANGE MODELS. 1. Diagram feedback loops involving atmospheric carbon dioxide and other greenhouse gases, albedo, photosynthesis, temperature, cloud cover, pollution, and other related variables. 2. Discuss the reasons why it is difficult to predict future climate change.</p> <p>SLO #5: UNDERSTAND HOW CLIMATE CHANGE MAY AFFECT THEIR LIVES AND THE FUTURE OF LIFE ON EARTH. 1. Describe the major principles of the Kyoto accord and discuss why it has failed to be adopted by major nations. 2. Identify how global warming may affect weather extremes, incidence of wildfires, availability of water, agriculture, human disease patterns, settlement patterns, economic, political stability, and other aspects of human society. 3. Outline effective short term and long term strategies for mitigating the effects of climate change.</p>
BIOL 499	Global Climate Change	<p>SLO #1. Interpret building codes and summarize the origins and evolution of building codes in this country.</p>
BIT 100	Intro International Bldg Code	<p>SLO #2 Apply provisions of the International Building Code.</p>
BIT 100	Intro International Bldg Code	<p>SLO #1 Interpret the International Residential Code (IRC) and summarize the origins and evolution of building codes in this country.</p>
BIT 101	Intro to the IRC	<p>SLO #2 Apply provisions of the International Residential Code.</p>
BIT 101	Intro to the IRC	

BIT 101	Intro to the IRC	SLO #3 Apply inspection procedures by developing the ability to visualize various types of residential construction methods.
BIT 102	Read & Non-Struct Plan Rev	Analyze a set of construction drawings to determine completeness and code compliance (SLO #1).
BIT 102	Read & Non-Struct Plan Rev	Explain how the relationships between occupancy groups, construction types and fire protection measures, both active and passive, affect the size, height and means of egress of a structure (SLO #2).
BIT 102	Read & Non-Struct Plan Rev	Perform simple plan reviews and understand the plans examiner's role in the plan review process (SLO #3).
BIT 104	Intl Bldg Code-Fire/Lif Safe	Describe how the relationships between occupancy groups, construction types and fire protection measures, both active and passive, effect the size, height and means of egress of a structure (SLO #2).
BIT 104	Intl Bldg Code-Fire/Lif Safe	Explain the organization, intent and purpose of the fire and life safety provisions of the International Building Code (SLO #1).
BIT 104	Intl Bldg Code-Fire/Lif Safe	Interpret and apply the fire and life safety provision of the International Building Code while performing plan reviews and field inspections (SLO #3).
BIT 106	Intro to Special Inspections	SLO #1 Review plans for compliance with the International Building Code in the follow areas: steel framing; masonry construction; and concrete construction, per the International Building Code and ACI - 318.
BIT 106	Intro to Special Inspections	SLO #2 Review, understand and interpret strength and durability test results as they relate to structural, masonry, concrete and steel construction.
BIT 106	Intro to Special Inspections	SLO #3 Understand the roles of the Project Engineer, Contractor, Owner, Building Official and Special Inspector as they relate to the code required special inspections.
BIT 110	Engr & Struct Princ Bldg Cons	SLO 1: Explain the history of structural engineering and describe the role and responsibility of engineers and designers in the construction industry.
BIT 110	Engr & Struct Princ Bldg Cons	SLO 2: Evaluate the structure of engineering materials used in construction to produce the desired properties and response in structural components and systems.
BIT 110	Engr & Struct Princ Bldg Cons	SLO 3: Define basic engineering principles and how they apply to plan review and construction inspection procedures.
BIT 112	Bldg Inspect: Disabled Access	SLO 1: Explain the legal, social and economical importance of providing accessibility to public buildings, public accommodations, commercial buildings, publicly funded housing and non-publicly funded housing.

BIT 112	Bldg Inspect: Disabled Access	SLO 2: Explain the organization, origin, development and purpose of the Americans with Disabilities Act (ADA) and Chapters 11A and 11B of the California Building Code (Title 24). SLO 3: Locate specific sections in the California Building Code in order to provide accurate information to applicants, contractors, property owners and co-workers regarding accessibility requirements.
BIT 112	Bldg Inspect: Disabled Access	Explain the organization, origin, development and purpose of the Uniform Plumbing Code (SLO #1).
BIT 120	Mechanical I/Plumb Code Req	Interpret and apply the provisions of the Uniform Plumbing Code while performing plan reviews and field inspections (SLO #3).
BIT 120	Mechanical I/Plumb Code Req	Interpret the Uniform Plumbing Code in regard to regulations, minimum standards, new methods and materials used in the plumbing industry (SLO #2).
BIT 120	Mechanical I/Plumb Code Req	Explain the organization, origin, development and purpose of the Uniform Mechanical Code (SLO #1).
BIT 121	Mechanical II/HVAC Code	Interpret and apply the provisions of the Uniform Mechanical Code while performing plan reviews and field inspections (SLO #3).
BIT 121	Mechanical II/HVAC Code	Interpret the Uniform Mechanical Code in regard to regulations, minimum standards, new methods and materials used in mechanical systems (SLO #2).
BIT 121	Mechanical II/HVAC Code	
BIT 130	Intro: Inspec Wood Frame	Define wood terms and definitions of lumber for framing and simple beams (SLO #2).
BIT 130	Intro: Inspec Wood Frame	SLO #1 Review wood framing plans for compliance with the International Building Code (SLO #1).
BIT 130	Intro: Inspec Wood Frame	Understand concepts of lateral bracing both prescriptive (conventional) and designed (SLO #3).
BIT 130	Intro: Inspec Wood Frame	SLO #1 Explain the organization, origin, development and purpose of the National Electrical Code.
BIT 140	Electrical I	SLO #2 Interpret the National electrical Code in regard to regulations, minimum standards, new methods and materials used in the electrical industry
BIT 140	Electrical I	SLO #3 Interpret and apply the provisions of the National Electrical Code while performing plan reviews and field inspections
BIT 140	Electrical I	
BIT 140	Electrical I	SLO #1 Describe the application, purpose and intent of specific requirements in the National electrical Code.
BIT 141	Electrical II	

BIT 141	Electrical II	SLO #2 Interpret the National Electrical Code based on a thorough understanding of the code requirements in order to ensure code compliance on complex electrical systems.
BIT 141	Electrical II	SLO #3 Interpret and apply the provisions of the National Electrical Code while performing plan reviews and field inspections of advanced electrical systems
BIT 150	California Energy Code	SLO #1- Understand plan and inspection procedures, as well as the organization of the California Energy Code
BIT 150	California Energy Code	SLO #2- Interpret the California Energy Code as it relates to envelope, lighting and mechanical systems.
BIT 152	HERS I, Verification & Testing	SLO #1 Explain the purpose and history of the Home Energy Rating System in the State of California
BIT 152	HERS I, Verification & Testing	SLO #2 Analyze basic principles of energy efficiency, human comfort and heat transfer.
BIT 152	HERS I, Verification & Testing	SLO #3 Interpret the California Energy Code as it relates to envelope, lighting and mechanical systems.
BIT 152	HERS I, Verification & Testing	SLO#4 Perform all required HERS field verification and diagnostic testing to ensure compliance with the California Energy Code on Residential Alternations and Newly Constructed Homes.
BIT 154	CAL Green	SLO #1. Interpret the California Green Building Standards Code (CAL Green) and summarize the origins and evolution of California Green Building Standards in the State of California.
BIT 154	CAL Green	SLO #2 Analyze basic principles of site development, energy and water efficiency, material conservation, resource efficiency and environmental quality as they relate to the California Green Building Standards Code.
BIT 154	CAL Green	SLO #3 Identify code violations of the California Green Building Standards Code during plan review and at various stages of construction.
BIT 295	Indep Studies in BIT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
BIT 295	Indep Studies in BIT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
BIT 295	Indep Studies in BIT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).

BIT 295	Indep Studies in BIT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
BIT 298	Work Exp in BIT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
BIT 298	Work Exp in BIT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
BIT 298	Work Exp in BIT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
BIT 299	HERS Verification and Testing	SLO #1 Explain the purpose and history of the Home Energy Rating System in the State of California
BIT 299	Home Energy Audit	SLO #1: Identify the industry's recognized energy assessment and audit measures.
BIT 299	HERS Verification and Testing	SLO #2 Analyze basic principles of energy efficiency, human comfort and heat transfer.
BIT 299	Home Energy Audit	SLO #2: Perform advanced whole house performance diagnosis with Blower Door and Duct Blasters.
BIT 299	HERS Verification and Testing	SLO #3 Demonstrate a thorough understanding of code required HERS field verification and diagnostic testing including test and inspection protocols and documentation requirements.
BIT 299	Home Energy Audit	SLO #3: Analyze utility fee structure, and dis-aggregate utility bills for the purpose of studying a homes energy consumption.
BUS 100	English for the Professional	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUS 100	English for the Professional	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 100	English for the Professional	SLO 3: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUS 105	Business Mathematics	SLO 1: DEMONSTRATE SKILLS AND COMPREHENSION IN BUSINESS MATHEMATICS (AS INDICATED BY COURSE OUTCOMES).
BUS 105	Business Mathematics	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 215	Entrepreneurial Opportunity	SLO 1: Demonstrate the ability to develop an entrepreneurial idea into a viable business concept. This includes the ability to
BUS 215	Entrepreneurial Opportunity	SLO 2: Demonstrate the skills to research the requirements of starting a small business. This includes the ability to
BUS 215	Entrepreneurial Opportunity	SLO 3: Demonstrate the skills to produce and develop a business plan for a new business venture. This includes the ability to

BUS 215	Entrepreneurial Opportunity	SLO 4: Demonstrate the ability to think critically, develop alternatives, and analyze solutions for a new business. This includes the ability to
BUS 295	Indep Studies in Business	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
BUS 295	Indep Studies in Business	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
BUS 295	Indep Studies in Business	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
BUS 295	Indep Studies in Business	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
BUS 300	Introduction to Business	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN MAJOR ENVIRONMENTAL FACTORS PERTAINING TO BUSINESS.
BUS 300	Introduction to Business	SLO 2: DEMONSTRATE UNDERSTANDING OF MAJOR FUNCTIONAL AREAS OF BUSINESS.
BUS 300	Introduction to Business	SLO 3: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 300	Introduction to Business	SLO 4: APPLY COURSE CONCEPTS TO THE REAL WORLD OF BUSINESS.
BUS 310	Business Communication	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 310	Business Communication	SLO 2: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUS 320	Concept in Personal Finance	SLO #1: DEMONSTRATE COMPREHENSION IN ECONOMIC PRINCIPLES AND PLANNING, AS INDICATED BY COURSE OUTCOMES OF THE SUBJECT AREA.
BUS 320	Concept in Personal Finance	SLO #2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 320	Concept in Personal Finance	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 330	Manage Diversity in Workplace	SLO 1: EXAMINE AND DEMONSTRATE APPROPRIATE RESPONSES TO KEY DIVERSITY ISSUES IN THE WORKPLACE.
BUS 330	Manage Diversity in Workplace	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 340	Business Law	SLO 1: Demonstrate the ability to understand important legal principles, concepts, and terminology, and to explain how they affect the environment of business and societal interactions.
BUS 340	Business Law	SLO 2: Demonstrate the ability to think critically and analyze problems so as to be able to apply legal concepts to real and hypothetical business related legal issues.
BUS 340	Business Law	SLO 3: Assess the relationship between ethics and law and understand the nature of law and its importance to our society.

BUS 345	Law and Society	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO BUSINESS LAW.
BUS 345	Law and Society	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 350	Small Business Mgmt/Entrepren	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 350	Small Business Mgmt/Entrepren	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO SMALL BUSINESS MANAGEMENT.
BUS 350	Small Business Mgmt/Entrepren	SLO 3: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUS 354	Students in Free Enterprise	SLO 1: PRACTICE HIGH ETHICAL STANDARDS IN ALL CONTACTS WITH EMPLOYERS, CLIENTS, CO-WORKERS AND GENERAL PUBLIC.
BUS 354	Students in Free Enterprise	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUS 354	Students in Free Enterprise	SLO 3: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUS 354	Students in Free Enterprise	SLO 4: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUS 480	Honors Seminar in Business	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
BUS 480	Honors Seminar in Business	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
BUS 480	Honors Seminar in Business	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
BUS 480	Honors Seminar in Business	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
BUS 480	Honors Seminar in Business	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
BUS 495	Indep Studies in Business	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
BUS 495	Indep Studies in Business	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).

BUS 495	Indep Studies in Business	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
BUS 495	Indep Studies in Business	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
BUS 498	Work Exp in BUS	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
BUS 498	Work Exp in BUS	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
BUS 498	Work Exp in BUS	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
BUSTEC 101	Computer Keyboarding: 10-Key	SLO 1: DEMONSTRATE THE ABILITY TO OPERATE A NUMERIC KEYPAD BY TOUCH.
BUSTEC 110	Administrative Procedures	SLO 1: PRACTICE HIGH ETHICAL STANDARDS IN ALL CONTACTS WITH EMPLOYERS, CLIENTS, CO-WORKERS AND GENERAL PUBLIC.
BUSTEC 110	Administrative Procedures	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUSTEC 110	Administrative Procedures	SLO 3: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUSTEC 110	Administrative Procedures	SLO 4: PRACTICE PROFESSIONAL STANDARDS IN THE WORKPLACE.
BUSTEC 120	Skills for Today's Office	SLO 1: DEMONSTRATE OFFICE AND COMPUTER SKILLS AND COMPREHENSION IN THE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUSTEC 302	Computer Keyboarding	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUSTEC 302	Computer Keyboarding	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
BUSTEC 303	Computer-Keyboard Formatting	SLO 1: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
BUSTEC 303	Computer-Keyboard Formatting	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUSTEC 304	Cmptr Keybrd Speed/Accur Bldg	SLO 1: DEMONSTRATE THE ABILITY TO IMPROVE COMPUTER-KEYBOARDING SKILLS
BUSTEC 304	Cmptr Keybrd Speed/Accur Bldg	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS
BUSTEC 306	Computr Keyboarding/Formatting	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
BUSTEC 306	Computr Keyboarding/Formatting	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
CAM 294	Topics In Culinary Mgmt	SLO 1: The student will demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)

CAM 294	Topics In Culinary Mgmt	SLO 2: The student will demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 294	Topics In Culinary Mgmt	SLO 3: The student will demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 294	Topics In Culinary Mgmt	SLO 4: The student will demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 300	Intro Culinary Arts Mgmt	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences (P-SLO1).
CAM 300	Intro Culinary Arts Mgmt	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the hospitality industry (P-SLO5).
CAM 300	Intro Culinary Arts Mgmt	SLO 3: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions (P-SLO3).
CAM 301	Food Theory & Prep	SLO 1: Demonstrate the ability to communicate in the hospitality industry using the correct culinary terminology to a variety of audiences (P-SLO1).
CAM 301	Food Theory & Prep	SLO 2: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation and service (P-SLO6).
CAM 301	Food Theory & Prep	SLO 3: Demonstrate basic knowledge of cooking techniques and procedures (P-SLO9).
CAM 301	Food Theory & Prep	SLO 4: understand and practice proper sanitation and safety procedures critical to the foodservice industry (P-SLO4).
CAM 302	Food & Culture in America	SLO 1: Demonstrate awareness, understanding, and skills necessary to live and work in a diverse world (P-SLO2).
CAM 302	Food & Culture in America	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry (P-SLO5).
CAM 302	Food & Culture in America	SLO 3: exhibit a basic understanding of nutrition and the relationship between nutrition and food preparation (P-SLO8).
CAM 302	Food & Culture in America	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures (P-SLO).
CAM 302	Food & Culture in America	SLO 5: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member (P-SLO10).
CAM 306	Culinary Sanitation & Safety	SLO 1: understand and practice proper sanitation and safety procedures critical to the foodservice industry (P-SLO4).

CAM 306	Culinary Sanitation & Safety	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry (P-SLO5).
CAM 306	Culinary Sanitation & Safety	SLO 3: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service (P-SLO6).
CAM 306	Culinary Sanitation & Safety	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures (P-SLO9).
CAM 306	Culinary Sanitation & Safety	SLO 5: integrate human, financial and physical resources management into foodservice operations (P-SLO11).
CAM 310	Quantity Food Production	SLO 1: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions (P-SLO3).
CAM 310	Quantity Food Production	SLO 2: understand and practice proper sanitation and safety procedures critical to the foodservice industry (P-SLO-4).
CAM 310	Quantity Food Production	SLO 3: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service (P-SLO6).
CAM 310	Quantity Food Production	SLO 4: exhibit a basic understanding of nutrition and the relationship between nutrition and food preparation (P-SLO8).
CAM 310	Quantity Food Production	SLO 5: Demonstrate basic knowledge of cooking techniques and procedures (P-SLO-9).
CAM 310	Quantity Food Production	SLO 6: integrate human, financial and physical resources management into foodservice operations (P-SLO11).
CAM 312	Baking & Pastry	SLO 1: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 312	Baking & Pastry	SLO 2: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service. (P-SLO6)
CAM 312	Baking & Pastry	SLO 3: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 314	Fine Food to Go: Gourmet Cook	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 314	Fine Food to Go: Gourmet Cook	SLO 2: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 314	Fine Food to Go: Gourmet Cook	SLO 3: Understand and practice proper sanitation and safety procedures critical to the foodservice industry. (P-SLO4)

CAM 314	Fine Food to Go: Gourmet Cook	SLO 4: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service. (P-SLO6)
CAM 314	Fine Food to Go: Gourmet Cook	SLO 5: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 316	Hors D'oeuvres & Canapes	SLO 1: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 316	Hors D'oeuvres & Canapes	SLO 2: Understand and practice proper sanitation and safety procedures critical to the foodservice industry. (P-SLO4)
CAM 316	Hors D'oeuvres & Canapes	SLO 3: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service. (P-SLO6)
CAM 316	Hors D'oeuvres & Canapes	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 316	Hors D'oeuvres & Canapes	SLO 5: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)
CAM 320	Culinary Management	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 320	Culinary Management	SLO 2: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 320	Culinary Management	SLO 3: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 320	Culinary Management	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 320	Culinary Management	SLO 5: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)
CAM 322	Culinary Customer Service	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 322	Culinary Customer Service	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 322	Culinary Customer Service	SLO 3: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service. (P-SLO6)
CAM 322	Culinary Customer Service	SLO 4: Integrate human, financial and physical resources management into foodservice operations.(P-SLO11)

CAM 324	Culinary Supervision	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 324	Culinary Supervision	SLO 2: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member. (P-SLO10)
CAM 324	Culinary Supervision	SLO 3: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)
CAM 326	Applied Culinary Purchasing	SLO 1: Understand and practice proper sanitation and safety procedures critical to the foodservice industry. (P-SLO4)
CAM 326	Applied Culinary Purchasing	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 326	Applied Culinary Purchasing	SLO 3: Demonstrate effective techniques for the selection and procurement of food and non-food items used common to the foodservice industry. (P-SLO7)
CAM 326	Applied Culinary Purchasing	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 326	Applied Culinary Purchasing	SLO 5: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member. (P-SLO10)
CAM 326	Applied Culinary Purchasing	SLO 6: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)
CAM 330	Legal Aspects Culinary Mgmt	SLO 1: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 330	Legal Aspects Culinary Mgmt	SLO 2: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member. (P-SLO10)
CAM 330	Legal Aspects Culinary Mgmt	SLO 3: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)
CAM 332	Culinary Financial Mgmt	SLO 1: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 332	Culinary Financial Mgmt	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 332	Culinary Financial Mgmt	SLO 3: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member. (P-SLO10)
CAM 332	Culinary Financial Mgmt	SLO 4: Integrate human, financial and physical resources management into foodservice operations. (P-SLO11)

CAM 334	Culinary Marketing	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 334	Culinary Marketing	SLO 2: Demonstrate awareness, understanding, and skills necessary to live and work in a diverse world. (P-SLO2)
CAM 334	Culinary Marketing	SLO 3: Demonstrate basic mathematical principles for foodservice record keeping, baking procedures, and recipe conversions. (P-SLO3)
CAM 334	Culinary Marketing	SLO 4: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 334	Culinary Marketing	SLO 5: Demonstrate critical thinking skills needed to assess and correct problems within food preparation, production, presentation, and service. (P-SLO6)
CAM 334	Culinary Marketing	SLO 6: Practice professional ethics, provide leadership, demonstrate personal and global responsibility and work effectively as a team member. (P-SLO10)
CAM 334	Culinary Marketing	SLO 7: Integrate human, financial, and physical resources management into foodservice operations. (P-SLO7)
CAM 340	Nutrition for Culinary Prof	SLO 1: Demonstrate the ability to use professional written and oral communication skills necessary to communicate to a variety of audiences. (P-SLO1)
CAM 340	Nutrition for Culinary Prof	SLO 2: Demonstrate the ability to develop, examine, question, and explore perspectives or alternatives to problems within the foodservice industry. (P-SLO5)
CAM 340	Nutrition for Culinary Prof	SLO 3: Exhibit a basic understanding of nutrition and the relationship between nutrition and food preparation. (P-SLO8)
CAM 340	Nutrition for Culinary Prof	SLO 4: Demonstrate basic knowledge of cooking techniques and procedures. (P-SLO9)
CAM 495	Indep Studies in CAM	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
CAM 495	Indep Studies in CAM	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CAM 495	Indep Studies in CAM	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CAM 495	Indep Studies in CAM	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).

CAM 498	Work Exp in CAM	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
CAM 498	Work Exp in CAM	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
CAM 498	Work Exp in CAM	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
CHEM 300	Beginning Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES
CHEM 300	Beginning Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT
CHEM 300	Beginning Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING
CHEM 300	Beginning Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES
CHEM 300	Beginning Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 305	Intro to Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES
CHEM 305	Intro to Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT
CHEM 305	Intro to Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING
CHEM 305	Intro to Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 305	Intro to Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 306	Intro to Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES OF ORGANIC MOLECULES.
CHEM 306	Intro to Chemistry	SLO #2: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL BIOCHEMICAL PRINCIPLES AND PROCESSES
CHEM 306	Intro to Chemistry	SLO #3 - APPLY BASIC CONCEPTS OF MODERN ORGANIC CHEMISTRY TO EXPLAIN BIOCHEMICAL PROCESSES AND MECHANISMS.

CHEM 306	Intro to Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 306	Intro to Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 309	Integrated GOB Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES
CHEM 309	Integrated GOB Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT
CHEM 309	Integrated GOB Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING
CHEM 309	Integrated GOB Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 309	Integrated GOB Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY.
CHEM 321	Environmental Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES
CHEM 321	Environmental Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.
CHEM 321	Environmental Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING
CHEM 321	Environmental Chemistry	SLO #4: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 322	Environ Chem Lab	SLO #1: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.
CHEM 322	Environ Chem Lab	SLO #2: WORK SAFELY IN A LABORATORY OR FIELD ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 322	Environ Chem Lab	SLO #3: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 400	General Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES
CHEM 400	General Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.
CHEM 400	General Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING

CHEM 400	General Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 400	General Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 401	General Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES.
CHEM 401	General Chemistry	SLO #2: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.
CHEM 401	General Chemistry	SLO #3: COMMUNICATE EFFECTIVELY, BOTH ORALLY AND IN WRITING
CHEM 401	General Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 401	General Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY
CHEM 420	Organic Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES OF ORGANIC MOLECULES.
CHEM 420	Organic Chemistry	SLO #2 - APPLY BASIC CONCEPTS OF THE MODERN ORGANIC CHEMISTRY AND SPECTROSCOPY TO EXPLAIN ORGANIC REACTIONS AND MECHANISMS.
CHEM 420	Organic Chemistry	SLO #3: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.
CHEM 420	Organic Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 420	Organic Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY.
CHEM 421	Organic Chemistry	SLO #1: CONCEPTUALIZE, MODEL, AND EXPLAIN FUNDAMENTAL CHEMICAL PRINCIPLES AND PROCESSES OF ORGANIC MOLECULES.
CHEM 421	Organic Chemistry	SLO #2: APPLY BASIC CONCEPTS OF THE MODERN ORGANIC CHEMISTRY AND SPECTROSCOPY TO EXPLAIN ORGANIC REACTIONS AND MECHANISMS.
CHEM 421	Organic Chemistry	SLO #3: SOLVE CHEMISTRY PROBLEMS AT AN APPROPRIATE LEVEL BY ANALYZING THE GIVEN DATA FOR ITS SIGNIFICANCE, BY FORMULATING A SOLUTION STRATEGY, AND BY EXPRESSING THE RESULTS IN PROPER FORMAT.

CHEM 421	Organic Chemistry	SLO #4: WORK SAFELY IN A LABORATORY ENVIRONMENT, APPLY AND EVALUATE SCIENTIFIC METHODS FOR ASSEMBLING EXPERIMENTS, COLLECTING DATA, AND INTERPRETING EXPERIMENTAL OUTCOMES.
CHEM 421	Organic Chemistry	SLO #5: APPLY PRINCIPLES OF SCIENTIFIC ETHICS AND ACADEMIC INTEGRITY.
CHEM 495	Indep Studies in Chemistry	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CHEM 495	Indep Studies in Chemistry	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CHEM 495	Indep Studies in Chemistry	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CHEM 498	Work Exp in CHEM	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
CHEM 498	Work Exp in CHEM	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
CHEM 498	Work Exp in CHEM	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
CISA 305	Beg Word Processing	SLO 1: CREATE PROFESSIONAL LOOKING BUSINESS DOCUMENTS USING WORD PROCESSING SOFTWARE
CISA 305	Beg Word Processing	SLO 2: EDIT AND FORMAT BUSINESS DOCUMENTS USING WORD PROCESSING COMMANDS
CISA 306	Interm Word Processing	SLO 1: EDIT AND FORMAT DOCUMENTS USING INTERMEDIATE AND ADVANCED WORD PROCESSING COMMANDS
CISA 306	Interm Word Processing	SLO 2: INTEGRATE WORD PROCESSING WITH OTHER APPLICATIONS AND CREATE DOCUMENTS FOR USE ON THE INTERNET
CISA 308	Explore WP/Presentation Softwr	SLO 1: UTILIZE EFFICIENT TECHNIQUES IN CREATING AND FORMATTING TYPICAL BUSINESS DOCUMENTS AND/OR PRESENTATIONS
CISA 315	Intro Electronic Spreadsheets	ANALYZE AND SUMMARIZE DATA USING CONSOLIDATED SPREADSHEETS WITH LINKED REFERENCES (SLO 4).
CISA 315	Intro Electronic Spreadsheets	ANALYZE DATA AND APPLY APPROPRIATE VISUAL DISPLAYS TO A SPREADSHEET (SLO 2).

CISA 315	Intro Electronic Spreadsheets	CREATE A PROFESSIONAL LOOKING SPREADSHEET THAT INCLUDES ACCURATE FORMULAS, FUNCTIONS, AND FORMATTING (SLO 1).
CISA 315	Intro Electronic Spreadsheets	DEVELOP AND ANALYZE DATABASE FUNCTIONS AND USE ANALYTICAL TOOLS TO SUMMARIZE DATA (SLO 3).
CISA 316	Interm Electronic Spreadsht	ANALYZE AND SOLVE PROBLEMS USING ADVANCED FUNCTIONS IN SPREASHEETS (SLO 1).
CISA 316	Interm Electronic Spreadsht	EVALUATE AND APPLY AN UNDERSTANDING OF THE USE OF ADVANCED SPREADSHEET APPLICATIONS FOR PROBLEM SOLVING AND ANALYSIS (SLO 3).
CISA 316	Interm Electronic Spreadsht	UNDERSTAND THE PROCESS TO IMPORT DATA INTO SPREADSHEETS FROM EXTERNAL APPLICATIONS AND DEVELOP THE ABILITY TO UTILIZE PROGRAMMING TECHNIQUES TO MODIFY SPREADSHEET APPLICATIONS (SLO 4).
CISA 316	Interm Electronic Spreadsht	UNDERSTAND THE PROCESSES USED TO AUTOMATE SPREADSHEET APPLICATIONS WITH RANGES, VALIDATION, AND MACROS (SLO 2).
CISA 318	Exploring Spreadsheet Software	SLO #1: EFFECTIVELY UTILIZE ELECTRONIC SPREADSHEET SOFTWARE TO INPUT AND MANAGE DATA
CISA 318	Exploring Spreadsheet Software	SLO #2: CALCULATE AND ANALYZE DATA WITH VARIOUS ELECTRONIC SPREADSHEET FEATURES AND TOOLS
CISA 318	Exploring Spreadsheet Software	SLO #3: ARRANGE AND APPLY APPROPRIATE VISUAL DISPLAYS FOR OPTIMAL DATA PRESENTATION
CISA 320	Intro Database Management	UNDERSTAND THE BASIC FUNCTIONS OF A RELATIONAL DATABASE (SLO 1)
CISA 320	Intro Database Management	UTILIZE A RELATIONAL DATABASE TO INPUT, RETRIEVE AND REPORT DATA (SLO 2)
CISA 321	Interm Database Management	DESIGN AND DEVELOP CUSTOM FORMS FOR RELATIONAL DATABASES (SLO 2)
CISA 321	Interm Database Management	DESIGN AND DEVELOP CUSTOM REPORTS FOR RELATIONAL DATABASES (SLO 3)
CISA 321	Interm Database Management	DEVELOP AN UNDERSTANDING OF ADVANCED QUERIES IN A RELATIONAL DATABASE (SLO 1)
CISA 330	Desktop Publishing	SLO 1: CREATE PROFESSIONAL LOOKING DOCUMENTS USING DESKTOP PUBLISHING SOFTWARE
CISA 330	Desktop Publishing	SLO 2: DEMONSTRATE KNOWLEDGE OF THE ELEMENTS OF DESIGN, COMPOSITION AND PRESENTATION THAT MAKE FOR EFFECTIVE VISUAL COMMUNICATION THROUGH THE VEHICLE OF PUBLISHED MATERIAL
CISA 331	Intermed Desktop Publishing	SLO 1: DEMONSTRATE KNOWLEDGE OF ADVANCED ELEMENTS OF DESIGN, COMPOSITION AND PRESENTATION
CISA 331	Intermed Desktop Publishing	SLO 2: CREATE PROFESSIONAL LOOKING DOCUMENTS IN PRINT, PDF AND ONLINE FORMAT USING DESKTOP PUBLISHING SOFTWARE

CISA 340	Presentation Graphics	SLO 1: UTILIZE PRESENTATION GRAPHICS SOFTWARE FOR PRESENTATION DEVELOPMENT
CISA 340	Presentation Graphics	SLO 2: DISTINGUISH BETWEEN VARIOUS FILES AND SYSTEM REQUIREMENTS
CISA 340	Presentation Graphics	SLO 3: PLAN, PREPARE AND PRESENT ON-SCREEN PRESENTATIONS.
CISC 295	Indep Studies in CISC	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
CISC 295	Indep Studies in CISC	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CISC 295	Indep Studies in CISC	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CISC 295	Indep Studies in CISC	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CISC 299	Inst. & Main. Health IT System	CREATE PROJECT PLAN FOR SYSTEM DESIGN AND IMPLEMENTATION, INCLUDING DATA MIGRATION AND CONVERSION (SLO #04).
CISC 299	Configuring EHRs	DEFINE A CLINICAL DECISION SUPPORT (CDS) SYSTEM (SLO #03).
CISC 299	Intro to CIS	DEFINE BASIC COMPUTER CONCEPTS (SLO#1).
CISC 299	Inst. & Main. Health IT System	DEFINE COTS (COMMERCIAL OFF-THE-SHELF) AND IN-HOUSE/HOMEGROWN SYSTEMS AND DESCRIBE THEIR RELATIVE ADVANTAGES AND DISADVANTAGES (SLO #02).
CISC 299	Intro to CIS	DEFINE THE FUNDAMENTAL COMPONENTS OF A NETWORK (SLO #06).
CISC 299	Intro to CIS	DEFINE THE FUNDAMENTAL COMPONENTS OF NETWORK SECURITY (SLO #07).
CISC 299	Intro to CIS	DEFINE THE INTERNET AND WORLD WIDE WEB (SLO #02).
CISC 299	Inst. & Main. Health IT System	DEFINE THE STEPS OF THE SOFTWARE DEVELOPMENT LIFE CYCLE (SDLC) AND THE PURPOSE AND IMPORTANCE OF EACH ONE (SLO #05).
CISC 299	Working with HIT systems	DEFINE THE USEABILITY OF A HEALTH IT SYSTEM (SLO #05).
CISC 299	Inst. & Main. Health IT System	DESCRIBE THE USE OF CLIENT AND SERVER HARDWARE TO ACCESS AND STORE EHRs (SLO #01).
CISC 299	Intro to CIS	DISCUSS THE FUTURE OF COMPUTING (SLO #08).
CISC 299	Working with HIT systems	DISCUSS THE WAY INFORMATION IS EXCHANGED IN A HEALTH IT SYSTEM (SLO #03).
CISC 299	Configuring EHRs	EVALUATION OF AN EHR SYSTEM AND SELECTION CRITERIA FOR A HOSPITAL AND A DOCTOR'S OFFICE (SLO #04).
CISC 299	Configuring EHRs	EXPLAIN THE IMPORTANCE OF MIGRATING TO AN ELECTRONIC HEALTH RECORD (EHR) SYSTEM (SLO #01).

CISC 299	Inst. & Main. Health IT System	IDENTIFY AND IMPLEMENT AN EFFECTIVE TROUBLESHOOTING PROCEDURE FOR REPORTING, EVALUATING, FIXING, DEPLOYING, AND FOLLOWUP OF ERRORS, PROBLEMS, OR LIMITATIONS FOR THE SYSTEM (SLO #07).
CISC 299	Inst. & Main. Health IT System	IDENTIFY POSSIBLE STEPS TO CHOOSING AN EHR SYSTEM (SLO #03).
CISC 299	Inst. & Main. Health IT System	IDENTIFY REGULATORY REQUIREMENTS, SUCH AS HIPAA, FOR EHRS AND INTEGRATE THEM INTO THE PROJECT PLAN (SLO #06).
CISC 299	Working with HIT systems	IDENTIFY THE FUNCTIONS OF A HEALTH IT SYSTEM (SLO #02).
CISC 299	Intro to CIS	LIST THE MORE COMMON COMPONENTS OF APPLICATIONS AND SYSTEM SOFTWARE (SLO #04).
CISC 299	Intro to CIS	LIST THE MORE COMMON COMPUTER HARDWARE AND ARCHITECTURE (SLO #03).
CISC 299	Inst. & Main. Health IT System	PERFORM SYSTEM TESTING AND VALIDATION (SLO #08).
CISC 299	Working with HIT systems	RECITE ISSUES RELATED TO PRIVACY, SECURITY, AND CONFIDENTIALITY IN A HEALTH IT SYSTEM (SLO #06).
CISC 299	Configuring EHRs	RELATE THE IMPORTANCE OF MEANINGFUL USE TO DEFINE THIS FIELD (SLO #02).
CISC 299	Working with HIT systems	UNDERSTAND THE COMPONENTS OF A HEALTH IT SYSTEM (SLO #01).
CISC 299	Working with HIT systems	UNDERSTAND THE EFFECTIVENESS OF A HEALTH IT SYSTEM (SLO #04).
CISC 299	Intro to CIS	UNDERSTAND THE VERY BASICS OF DATABASES (SLO #05).
CISC 302	Computer Familiarization	SLO 1: UNDERSTAND BASIC HARDWARE AND SOFTWARE REQUIREMENTS FOR A PERSONAL COMPUTER
CISC 302	Computer Familiarization	SLO 2: UTILIZE OPERATING SYSTEM TO EFFECTIVELY MANAGE PROGRAMS, FILES AND FOLDERS
CISC 302	Computer Familiarization	SLO 3: DIFFERENTIATE BETWEEN, AND APPLY BASIC CONCEPTS FOR BUSINESS APPLICATION SOFTWARE
CISC 302	Computer Familiarization	SLO 4: COMMUNICATE, SHARE, AND ACCESS INFORMATION ELECTRONICALLY
CISC 305	Intro to the Internet	SLO 1: IDENTIFY AND ACCESS VARIOUS INFORMATION SOURCES.
CISC 305	Intro to the Internet	SLO 2: DISTINGUISH BETWEEN VARIOUS INTERNET SERVICES
CISC 305	Intro to the Internet	SLO 3: UTILIZE INTERNET SERVICES AND TECHNOLOGY
CISC 306	Intro Web Page Creation	SLO 1: EXAMINE AND PRACTICE WEB PAGE CREATION.
CISC 306	Intro Web Page Creation	SLO 2: CREATE WEB DOCUMENTS USING CODE.
CISC 308	Exploring Computer Environment	SLO #1: DIFFERENTIATE AND APPLY BASIC CONCEPTS OF OPERATING SYSTEMS AND COMPUTER HARDWARE.
CISC 308	Exploring Computer Environment	SLO #2: ORGANIZE COMPUTER FILES AND FOLDERS.
CISC 308	Exploring Computer Environment	SLO #3: RESEARCH AND APPLY INTERNET CONCEPTS AND SEARCH TECHNIQUES.

CISC 310	Intro to CIS	DEMONSTRATE AN UNDERSTANDING OF THE DEVELOPMENT AND USE OF INFORMATION SYSTEMS IN BUSINESS (SLO#2).
CISC 310	Intro to CIS	SOLVE COMMON BUSINESS PROBLEMS USING APPROPRIATE INFORMATION TECHNOLOGY APPLICATIONS AND SYSTEMS (SLO#3).
CISC 310	Intro to CIS	UNDERSTAND EXISTING AND EMERGING TECHNOLOGIES AND THEIR IMPACT ON ORGANIZATIONS AND SOCIETY. (SLO#1).
CISC 323	Linux Operating System	SLO #01: ANALYZE THE FUNDAMENTALS OF AN OPERATING SYSTEM.
CISC 323	Linux Operating System	SLO #02: EVALUATE SERVER HARDWARE.
CISC 323	Linux Operating System	SLO #03: ASSESS COMMON APPLICATIONS, PROTOCOLS, MEDIA AND SOFTWARE.
CISC 324	Intermediate Linux OS	SLO #01: EVALUATE AND CONTRAST DIFFERENT SERVER CONFIGURATIONS.
CISC 324	Intermediate Linux OS	SLO #02: DIFFERENTIATE THE USE OF COMMON SHELL PROGRAMMING ENVIRONMENTS AND APPLICATIONS.
CISC 324	Intermediate Linux OS	SLO #03: DISTINGUISH BETWEEN THE VARIOUS INSTALLATION METHODS.
CISC 324	Intermediate Linux OS	SLO #04: EVALUATE METHODS TO MANAGE DISKS, FILE SYSTEMS, AND PERIPHERAL DEVICES.
CISC 324	Intermediate Linux OS	SLO #05: MANAGE USERS AND GROUPS.
CISC 355	Intro to Data Communications	DESIGN, PERFORM AND EVALUATE NETWORK TESTING AND TROUBLESHOOTING PROCEDURES (SLO #06).
CISC 355	Intro to Data Communications	DIFFERENTIATE BETWEEN NETWORK ARCHITECTURES, TOPOLOGIES, HARDWARE AND SOFTWARE (SLO #02).
CISC 355	Intro to Data Communications	EXPLAIN HOW NETWORK COMPONENTS FIT INTO THE OPEN SYSTEMS INTERCONNECTION (OSI) MODEL (SLO #04).
CISC 355	Intro to Data Communications	EXPLAIN THE FUNCTIONS OF NETWORK PROTOCOLS AND DISTINGUISH BETWEEN COMMON PROTOCOL SUITES (SLO #05).
CISC 355	Intro to Data Communications	IDENTIFY AND DISTINGUISH NETWORKING MEDIA AND INTERFACES (SLO #03).
CISC 355	Intro to Data Communications	SURVEY TYPICAL NETWORKS AND IDENTIFY AND UNDERSTAND THE ROLES OF THEIR COMPONENTS (SLO #01).
CISC 356	Intro to Local Area Networks	ASSESS BASIC NETWORK SECURITY REQUIREMENTS AND IMPLEMENT BASIC NETWORK SECURITY TOOLS (SLO #03).
CISC 356	Intro to Local Area Networks	DEMONSTRATE AND TEST BASIC LAN ADMINISTRATION AND SUPPORT TASKS (SLO #04).
CISC 356	Intro to Local Area Networks	DIFFERENTIATE BETWEEN CLIENT/SERVER AND CENTRALIZED NETWORKING ENVIRONMENTS (SLO #02).

CISC 356	Intro to Local Area Networks	DISCUSS VARIOUS METHODS FOR CONNECTING LANS TO WIDE AREA NETWORKS (WANS) (SLO #05).
CISC 356	Intro to Local Area Networks	EXPLAIN AND CONFIGURE BASIC FUNCTIONS AND PROPERTIES OF NETWORK OPERATING SYSTEMS FOUND ON TYPICAL LOCAL AREA NETWORKS (LANS) (SLO #01).
CISC 356	Intro to Local Area Networks	EXPLAIN AND DEMONSTRATE DIFFERENT APPROACHES TO NETWORK PLANNING AND TROUBLESHOOTING (SLO #06).
CISC 360	Microcomp Supp/Maint	SLO #1: UNDERSTAND COMPUTER TERMINOLOGIES, AND HOW TO FIX COMPUTER PROBLEMS.
CISC 360	Microcomp Supp/Maint	SLO #2: SET UP HELP DOCUMENTATION AND TECHNIQUE ASSISTANCE HIREARCHY SYSTEMS.
CISC 360	Microcomp Supp/Maint	SLO #3: EXPLAIN THE COMPUTER SITUATION TO CLIENTS.
CISC 495	Indep Studies in CISC	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
CISC 495	Indep Studies in CISC	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CISC 495	Indep Studies in CISC	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CISC 495	Indep Studies in CISC	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CISC 498	Work Exp in CISC	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
CISC 498	Work Exp in CISC	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
CISC 498	Work Exp in CISC	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
CISN 300	Network Systems Administration	SLO #01: CRITIQUE THE FUNDAMENTALS OF A SERVER
CISN 300	Network Systems Administration	SLO #02: CALCULATE SERVER PLACEMENT IN A NETWORK
CISN 300	Network Systems Administration	SLO #03: EVALUATE SERVER HARDWARE
CISN 300	Network Systems Administration	SLO #04: APPRAISE SERVER UPGRADES
CISN 300	Network Systems Administration	SLO #05: ASSESS COMMON NETWORKING PROTOCOLS, TOPOLOGIES, MEDIA AND EQUIPMENT

CISN 300	Network Systems Administration	SLO #06: CONTRAST DIFFERENT SERVER SOFTWARE
CISN 300	Network Systems Administration	SLO #07: DIFFERENTIATE THE USE OF COMMON NETWORK SERVICES AND APPLICATIONS
CISN 301	Network Client Systems Adminis	SLO #01: DEDUCE THE DIFFERENCE BETWEEN A NETWORK CLIENT OPERATING SYSTEM AND A NETWORK SERVER OPERATING SYSTEM
CISN 301	Network Client Systems Adminis	SLO #02: DISTINGUISH BETWEEN THE VARIOUS INSTALLATION METHODS
CISN 301	Network Client Systems Adminis	SLO #03: EVALUATE METHODS TO MANAGE DISKS, FILE SYSTEMS, AND PERIPHERALS DEVICES
CISN 301	Network Client Systems Adminis	SLO #04: MANAGE AND CONFIGURE THE USER'S EXPERIENCE
CISN 301	Network Client Systems Adminis	SLO #05: MANAGE APPLICATIONS
CISN 301	Network Client Systems Adminis	SLO #06: DISCOVER HOW TO CONNECT A NETWORK CLIENT OPERATING SYSTEM TO A NETWORK
CISN 301	Network Client Systems Adminis	SLO #07: MANAGE USERS AND GROUPS
CISN 301	Network Client Systems Adminis	SLO #08: PLAN FOR COMPUTER SECURITY, RECOVERY AND PERFORMANCE
CISN 302	Interm Network Systems Admin	SLO #01: EXAMINE NETWORK SERVICES
CISN 302	Interm Network Systems Admin	SLO #02: DESIGN NETWORK SECURITY
CISN 302	Interm Network Systems Admin	SLO #03: MAKE BACKUP AND RECOVERY PLANS
CISN 302	Interm Network Systems Admin	SLO #04: SUPPORT THE NETWORK INFRASTRUCTURE
CISN 303	Network Administration	SLO #01: EXAMINE THE BASIC FEATURES OF THE LINUX OPERATING SYSTEM IN COMPARISON TO OTHER OPERATING SYSTEMS
CISN 303	Network Administration	SLO #02: UTILIZE THE SHELL AND EVALUATE ITS FUNCTIONALITY
CISN 303	Network Administration	SLO #03: COMPARE AND CONTRAST DIFFERENT LINUX NETWORK TOOLS
CISN 303	Network Administration	SLO #04: ANALYZE AND ARTICULATE THE BASIC STEPS OF A LINUX SOFTWARE INSTALLATION
CISN 306	Adv Ntwk Systems Admin	SLO #01: UNCOVER KEY NETWORK ARCHITECTURES, TOPOLOGIES, INTERDEPENDENCIES AND CONSTRAINTS
CISN 306	Adv Ntwk Systems Admin	SLO #02: PREPARE OVERALL DESIGN AND INTEGRATION PLAN FOR IMPLEMENTING AN ACTIVE DIRECTORY INFRASTRUCTURE
CISN 306	Adv Ntwk Systems Admin	SLO #03: PERFORM SERVER AND SYSTEM CONFIGURATION AND SOFTWARE LOADING
CISN 306	Adv Ntwk Systems Admin	SLO #04: SET UP AND MAINTAIN USER ACCOUNTS
CISN 306	Adv Ntwk Systems Admin	SLO #05: DEVELOP AND IMPLEMENT SECURITY PROCEDURES
CISN 306	Adv Ntwk Systems Admin	SLO #06: PERFORM NETWORK MAINTENANCE

CISN 330	Data Comm Netwrk Fundmtls	LIST THE TOOLS USED TO MONITOR SYSTEM AND NETWORK PERFORMANCE IN THE MAJOR NETWORK OPERATING SYSTEMS (SLO #11).
CISN 330	Data Comm Netwrk Fundmtls	SUMMARIZE THE MECHANISMS USED TO MAKE NETWORK DATA CONTINUOUSLY AVAILABLE (SLO #09).
CISN 374	Messaging Server Admin	SLO #01: CONFIGURE, INSTALL AND TROUBLESHOOT MESSENGER SERVER
CISN 374	Messaging Server Admin	SLO #02: MANAGE, MONITOR, AND TROUBLESHOOT BACK-END AND FRONT-END EXCHANGE SERVER 2003 SERVERS
CISN 374	Messaging Server Admin	SLO #03: MANAGE AND TROUBLESHOOT PUBLIC FOLDERS AND VIRTUAL SERVERS
CISN 374	Messaging Server Admin	SLO #04: MONITOR, MANAGE, AND TROUBLESHOT DATA STORAGE AND BACKUP AND RECOVERY
CISN 374	Messaging Server Admin	SLO #05: MANAGE, MONITOR, AND TROUBLESHOOT SERVER HEALTH AND INFRASTRUCTURE PROBLEMS
CISN 378	Database Admin	SLO #01: DEVELOP AND IMPLEMENT INSTALLATION OF SQL SERVER
CISN 378	Database Admin	SLO #02: SET UP AND USE PROPER ADMINISTRATIVE PROCEDURES
CISN 378	Database Admin	SLO #03: ANALYZE AND IMPLEMENT SECURITY PROCEDURES
CISN 378	Database Admin	SLO #04: ANALYZE THE DIFFERENT WAYS TO TRANSFER DATA
CISN 378	Database Admin	SLO #05: ANALYZE THE DIFFERENT WAYS TO DISTRIBUTE DATA
CISN 378	Database Admin	SLO #06: PERFORM SYSTEM BACKUPS AND RESTORE DATA
CISN 378	Database Admin	SLO #07: CREATE AND PRESENT REPORTS
CISN 490	Networking Helpdesk Practicum	DEMONSTRATE EFFECTIVE COMMUNICATION SKILLS (SLO #02).
CISN 490	Networking Helpdesk Practicum	DESCRIBE THE FUNCTION OF A HELP DESK (SLO #05).
CISN 490	Networking Helpdesk Practicum	DEVELOP AND IMPLEMENT TYPICAL PRODUCT SUPPORT STANDARDS (SLO #06).
CISN 490	Networking Helpdesk Practicum	EXAMINE COMMON SUPPORT PROBLEMS (SLO #04).
CISN 490	Networking Helpdesk Practicum	MANAGE COMPUTER USERS (SLO #09).
CISN 490	Networking Helpdesk Practicum	MEASURE A USER'S NEEDS (SLO #07).
CISN 490	Networking Helpdesk Practicum	REVIEW THE SKILLS FOR TROUBLESHOOTING COMPUTER PROBLEMS (SLO #03).
CISN 490	Networking Helpdesk Practicum	SET UP AND MANAGE END-USER COMPUTERS (SLO #08).
CISN 490	Networking Helpdesk Practicum	SUMMARIZE THE NEED FOR EFFECTIVE COMPUTER USER SUPPORT (SLO #01).
CISP 300	Algorithm Dsgn/Prob Solv	SLO #1: MANAGE DATA INVOLVED IN AN ALGORITHM
CISP 300	Algorithm Dsgn/Prob Solv	SLO #2: DESIGN A LOGICALLY AND SYNTACTICALLY CORRECT SEQUENCE OF INSTRUCTIONS TO INPUT DATA, CALCULATE ANSWER(S) FROM INPUT DATA, AND OUTPUT ANSWER(S).
CISP 300	Algorithm Dsgn/Prob Solv	SLO #3: DESIGN DECISION LOGIC STATEMENTS (IFS AND LOOPS) TO CONDITIONALLY EXECUTE PORTIONS OF AN ALGORITHM

CISP 300	Algorithm Dsgn/Prob Solv	SLO #4: MODULARIZE AN ALGORITHM INTO SEPARATE SECTIONS
CISP 300	Algorithm Dsgn/Prob Solv	SLO #5: EXPLORE SIMPLE DATA STRUCTURE ALGORITHMS
CISP 310	Assem Lang Prgmg/Microco	SLO 1: RECOGNIZE THE COMPUTER ARCHITECTURE ISSUES NEEDED TO WRITE ASSEMBLY LANGUAGE CODE.
CISP 310	Assem Lang Prgmg/Microco	SLO 2: COMPARE AND CONTRAST THE BINARY REPRESENTATION OF DATA AND ASSEMBLY LANGUAGE INSTRUCTIONS.
CISP 310	Assem Lang Prgmg/Microco	SLO 3: CREATE ASSEMBLY LANGUAGE PROGRAMS THAT ACCEPT INPUT, PERFORM CALCULATIONS AND MAKE DECISIONS BASED ON THE INPUT, AND DISPLAY AN ANSWER.
CISP 310	Assem Lang Prgmg/Microco	SLO 4: EXPLAIN THE ROLES OF SOFTWARE IN THE CREATION, BUILDING, AND DEBUGGING OF EXECUTIBLE FILES USING ASSEMBLY LANGUAGE.
CISP 350	Database Programming	ANALYZE AND DEVELOP PL/SQL SCRIPTS (SLO# 4).
CISP 350	Database Programming	DESCRIBE THE FUNCTION OF VARIOUS JOINS (SLO#3)
CISP 350	Database Programming	DEVELOP REPORTS TO DISPLAY DATA EXTRACTED FROM THE DATABASE (SLO#2).
CISP 350	Database Programming	IDENTIFY THE PURPOSE OF COMMON DATABASE LANGUAGES (SLO#1).
CISP 351	Intro to Relationl DB Dsgn SQL	SLO# 1: Demonstrate an understanding of basic Relational Database Management System terminology
CISP 351	Intro to Relationl DB Dsgn SQL	SLO# 2: Define and understand the concept of joins, sorting and grouping data, joining tables, subqueries and views.
CISP 351	Intro to Relationl DB Dsgn SQL	SLO# 3: construct subqueries, and joins using Data Query Language.
CISP 351	Intro to Relationl DB Dsgn SQL	SLO# 4: Demonstrate a basic understanding of logical model design and entity relationship (ER) modeling.
CISP 353	Applic Develop-Client Svr Env	SLO #2: Install a GUI application on a client workstation.
CISP 353	Applic Develop-Client Svr Env	SLO #3: Use software to establish connection to database server.
CISP 353	Applic Develop-Client Svr Env	SLO #4: Develop and implement input data validation.
CISP 353	Applic Develop-Client Svr Env	SLO #5: Construct MDI applications with menus.
CISP 353	Applic Develop-Client Svr Env	SLO# 1: Design and develop robust Graphical User Interfaces (GUIs).
CISP 354	Intro Relational DB Admin	DESCRIBE NORMALIZATION OF DATA IN A DATABASE (SLO #01).
CISP 354	Intro Relational DB Admin	DESCRIBE THE TYPES OF BACKUP METHODOLOGIES USED TO BACKUP DATA IN THE DATABASE(SLO #05).
CISP 354	Intro Relational DB Admin	IDENTIFY HOW TO MANAGE USERS WITH ACCESS TO THE RDBMS(SLO #04).
CISP 354	Intro Relational DB Admin	LIST THE TOOLS USED TO MONITOR THE DATABASE FOR TYPICAL USER CONFIGURATION (SLO #03).

CISP 354	Intro Relational DB Admin	SUMMARIZE MECHANISMS USED TO MAKE USER ACCESS TOT THE DATABASE CONTINUOUSLY AVAILABLE (SLO #06).
CISP 354	Intro Relational DB Admin	SUMMARIZE THE MECHANISMS USED TO INSTALL A RELATIONAL DATABASE MANAGEMENT SYSTEM(SLO #02).
CISP 356	Relational Database Design	SLO#1: assess and utilize knowledge of the scientific method in database design.
CISP 356	Relational Database Design	SLO#2: evaluate the various relational database design approaches.
CISP 356	Relational Database Design	SLO#3: infer and sketch trends within the field.
CISP 356	Relational Database Design	SLO#4: Critique, analyze and demonstrate tradeoffs in relational database design methodologies
CISP 360	Intro Structured Programming	SLO 1: DEMONSTRATE AN UNDERSTANDING OF STRUCTURED PROGRAMMING CONCEPTS
CISP 360	Intro Structured Programming	SLO 2: DISCUSS AT AN INTRODUCTORY LEVEL THE USE OF CLASSES AND OBJECTS IN A PROGRAM
CISP 360	Intro Structured Programming	SLO 3: USE DEBUGGING SOFTWARE TO TEST PROGRAMS FOR CORRECT EXECUTION
CISP 370	Beginning Visual BASIC	SLO #1: Design and develop robust Graphical User Interfaces (GUIs).
CISP 370	Beginning Visual BASIC	SLO #2: Implement programming logic using Visual Basic procedures.
CISP 370	Beginning Visual BASIC	SLO #3: Develop and implement input data validation.
CISP 370	Beginning Visual BASIC	SLO #4: Develop and implement data storage strategies.
CISP 370	Beginning Visual BASIC	SLO #5: Group related data and procedures together.
CISP 370	Beginning Visual BASIC	SLO #6: Use the Integrated Development Environment (IDE) to build, compile, execute, and debug Visual Basic applications.
CISP 400	Obj Oriented Prog with C++	SLO # 2: APPLY THE LEARNED CONCEPTS TO CREATE EFFECTIVE AND EFFICIENT PRODUCTION C++ PROGRAMS.
CISP 400	Obj Oriented Prog with C++	SLO # 3: USE WINDOWS DEBUGGING SOFTWARE TO TEST PROGRAMS FOR CORRECT EXECUTIONS.
CISP 400	Obj Oriented Prog with C++	SLO # 4: COMMUNICATE, SUPPORT, ANALYZE AND ADAPT DIFFERENT LOGIC AND PROGRAMS.
CISP 400	Obj Oriented Prog with C++	SLO #1: DEMONSTRATE AN UNDERSTANDING OF C++ OBJECT ORIENTED PROGRAMMING(OOP) CONCEPTS.
CISP 401	Obj Oriented Programming JAVA	SLO # 2: APPLY THE LEARNED JAVA KNOWLEDGE TO CREATE EFFECTIVE AND EFFICIENT PRODUCTION JAVA PROGRAMS USED IN COMPUTERS AND WEB SITES.
CISP 401	Obj Oriented Programming JAVA	SLO # 3: USE JAVA INTERGRATED DEVELOPMENT ENVIRONMENT DEBUGGING SOFTWARE TO TEST PROGRAMS FOR CORRECT EXECUTIONS.

CISP 401	Obj Oriented Programming JAVA	SLO # 4: COMMUNICATE, SUPPORT, ANALYZE AND ADAPT DIFFERENT LOGIC AND JAVA PROGRAMING SKILL LEVELS WITH PROJECT TEAM MEMBERS.
CISP 401	Obj Oriented Programming JAVA	SLO #1: DISCOVER AND UNDERSTAND THE OBJECT ORIENTED JAVA PROGRAMMING CONCEPTS, KNOWLEDGE AND POTENTIALS.
CISP 402	Java - Data Handling	SLO #1: EMPLOY JAVA TO CREATE HIGHER LEVEL PROGRAMS.
CISP 402	Java - Data Handling	SLO #2: CONSTRUCT DATABASE AND INFORMATION SHARING ENVIRONMENTS.
CISP 402	Java - Data Handling	SLO #3: SUPPORT ANIMATION, AUDIO, VIDEO, TEXT, AND DIFFERENT DATA TYPES OF DATABASES FOR WEB ACCESS.
CISP 402	Java - Data Handling	SLO #1: CREATE PLATFORMS INDEPENDENT, LIGHTWEIGHT, AND EXTENSIBLE JAVA GRAPHIC USER INTERFACES.
CISP 403	Java - Smart Device Applicatio	SLO #2: CONSTRUCT TWO AND THREE DIMENSION GRAPHICS PROGRAMS FOR PORTABLE DEVICES.
CISP 403	Java - Smart Device Applicatio	SLO #3: DEVELOP JAVA TOOLS THAT CAN USE, REUSE, REPLACE, PROTECT, AND CONNECT SMART DEVICE FEATURES.
CISP 403	Java - Smart Device Applicatio	SLO #4: UNCOVER THE REMOTE ACCESS POTENTIAL OF SMART DEVICES.
CISP 403	Java - Smart Device Applicatio	SLO #1: DEVELOP SECURE, PORTABLE, DISTRIBUTABLE, COLLATIVE, SHARED, AND NETWORKABLE ENTERPRISE JAVA APPLICATIONS.
CISP 404	Java - Enterprise Applications	
CISP 404	Java - Enterprise Applications	SLO #2: SYNTHESIZE THE MAILING AND WEB ACCESS TO ENTERPRISE JAVA PROGRAMS.
CISP 405	Obj Orntd Prog C# on VS	SLO # 2: APPLY THE LEARNED C# KNOWLEDGE TO CREATE EFFECTIVE AND EFFICIENT PRODUCTION C# PROGRAMS USED IN COMPUTERS AND WEB SITES.
CISP 405	Obj Orntd Prog C# on VS	SLO # 3: USE MICROSOFT .NET INTEGRATED DEBUGGING SOFTWARES TO TEST PROGRAMS FOR CORRECT EXECUTIONS.
CISP 405	Obj Orntd Prog C# on VS	SLO #1: DISCOVER AND UNDERSTAND THE OBJECT ORIENTED C# PROGRAMMING CONCEPTS, KNOWLEDGE AND POTENTIALS.
CISP 430	Data Structures	SLO # 2: UNDERSTAND STORING, SORTING, AND SEARCHING TECHNIQUES ON DATA STRUCTURES.
CISP 430	Data Structures	SLO # 3: COMMUNICATE, SUPPORT, ANALYZE AND ADAPT DIFFERENT LOGIC AND PROGRAMMING SKILL LEVELS WITH PROJECT TEAM MEMBERS.
CISP 430	Data Structures	SLO #1: ANALYZE PROGRAMMING PROBLEMS AND DETERMINE WHAT OBJECT ORIENTED PROGRAMMING APPROACHES AND TOOLS WOULD BE MOST APPROPRIATE TO DEVELOP PROGRAMS TO RESOLVE THEM.
CISP 440	Discrete Struct for Comp Sci	Develop and analyze patterns related to programs. (SLO 3)
CISP 440	Discrete Struct for Comp Sci	Exposure to the foundational mathematics behind computing. (SLO 4)

CISP 440	Discrete Struct for Comp Sci	Model simple computation using finite state automata and regular languages. (SLO 2)
CISP 440	Discrete Struct for Comp Sci	Validate logical arguments within the context of computer computations. (SLO 1)
CISP 499	Beginning Visual BASIC	SLO #1: Design and develop robust Graphical User Interfaces (GUIs).
CISP 499	Beginning Visual BASIC	SLO #2: Implement programming logic using Visual Basic procedures.
CISP 499	Beginning Visual BASIC	SLO #3: Develop and implement input data validation.
CISP 499	Beginning Visual BASIC	SLO #4: Develop and implement data storage strategies.
CISP 499	Beginning Visual BASIC	SLO #5: Group related data and procedures together.
CISP 499	Beginning Visual BASIC	SLO #6: Use the Integrated Development Environment (IDE) to build, compile, execute, and debug Visual Basic applications.
CISP 499	Intro Structured Programming	SLO 1: DEMONSTRATE AN UNDERSTANDING OF STRUCTURAL PROGRAMMING CONCEPTS
CISP 499	Intro Structured Programming	SLO 2: DISCUSS AT AN INTRODUCTORY LEVEL THE USE OF CLASSES AND OBJECTS IN A PROGRAM
CISP 499	Intro Structured Programming	SLO 3: USE DEBUGGING SOFTWARE TO TEST PROGRAMS FOR CORRECT EXECUTION
CISS 300	Intro to Info Sys Security	ANALYZE FUNDAMENTAL SECURITY CONCEPTS (SLO #01).
CISS 300	Intro to Info Sys Security	APPLY SOUND PERSONAL SECURITY PRINCIPALS (SLO #02).
CISS 300	Intro to Info Sys Security	CONFIGURE A STRATEGY TO FIGHT AGAINST INTERNET-BASED ATTACKS (SLO #05).
CISS 300	Intro to Info Sys Security	FORMULATE PROVEN SECURITY PRACTICES AT THE WORKPLACE (SLO #06).
CISS 300	Intro to Info Sys Security	IDENTIFY THE NEEDS FOR A SECURE COMPUTER (SLO #03).
CISS 301	Ethical Hacking	SLO #01: UNDERSTAND ETHICAL HACKING CONCEPTS, INCLUDING THE TERM "ETHICAL HACKER", AS WELL AS PENETRATION AND SECURITY TESTING CONCEPTS AND THE DIFFERENCES BETWEEN THEM
CISS 301	Ethical Hacking	SLO #02: DESCRIBE MAJOR CONCEPTS AND ASPECTS OF THE TCP/IP PROTOCOL SUITE, INCLUDING EACH OF THE FOUR LAYERS OF THE PROTOCOL STACK: APPLICATION, TRANSPORT, INTERNET, AND NETWORK
CISS 301	Ethical Hacking	SLO #03: CATEGORIZE THE DIFFERENT TYPES OF MALICIOUS SOFTWARE AND THEIR EFFECT ON A SOFTWARE OR HARDWARE
CISS 301	Ethical Hacking	SLO #04: EVALUATE THE VARIOUS TOOLS USED FOR PORT SCANNING
CISS 301	Ethical Hacking	SLO #05: ANALYZE SEVERAL NETWORK SECURITY DEVICES THAT SECURITY PROFESSIONALS AND NETWORK ADMINISTRATORS CAN USE TO BETTER PROTECT THEIR NETWORKS
CISS 310	Network Security Fundamentals	ANALYZE FUNDAMENTAL SECURITY CONCEPTS (SLO #01).
CISS 310	Network Security Fundamentals	ANALYZE SYSTEM THREATS AND THE RISKS ASSOCIATED WITH THEM (SLO #02).

CISS 310	Network Security Fundamentals	ANALYZE WAYS TO HARDEN AN OPERATING SYSTEM (SLO #03).
CISS 310	Network Security Fundamentals	DEFINE RISK AND RISK MANAGEMENT (SLO #08).
CISS 310	Network Security Fundamentals	EXAMINE AUTHENTICATION AND UNDERSTAND HOW IT FITS INTO ACCESS CONTROL (SLO #07).
CISS 310	Network Security Fundamentals	EXAMINE HOW TO PROTECT DATA USING THREE COMMON TYPES OF ENCRYPTION ALGORITHMS: HASHING, SYMMETRIC ENCRYPTION, AND ASYMMETRIC ENCRYPTION (SLO #09).
CISS 310	Network Security Fundamentals	EXAMINE SOME OF THE MAJOR WEAKNESSES THAT ARE FOUND IN NETWORK SYSTEMS AND WAYS TO PREVENT THEM (SLO #04).
CISS 310	Network Security Fundamentals	FORMULATE REDUNDANCY PLANS AND SECURITY POLICIES (SLO #10).
CISS 310	Network Security Fundamentals	INVESTIGATE LOGICAL AND PHYSICAL ACCESS CONTROL METHODS (SLO #06).
CISS 310	Network Security Fundamentals	INVESTIGATE THE BASIC WIRELESS SECURITY PROTECTIONS AVAILABLE TO THEM (SLO #05).
CISS 320	Netwk Security/Countr Measures	EXPLAIN COMMON APPROACHES TO PACKET FILTERING AND RECITE HOW TO ESTABLISH A SET OF RULES AND RESTRICTIONS FOR A FIREWALL (SLO #08).
CISS 320	Netwk Security/Countr Measures	EXPLAIN HOW TO STRENGTHEN DEFENSE THROUGH ONGOING MANAGEMENT (SLO #07).
CISS 320	Netwk Security/Countr Measures	EXPLORE DIFFERENT APPROACHES TO RISK ANALYSIS (SLO #02).
CISS 320	Netwk Security/Countr Measures	FORMULATE A SECURITY POLICY AND IDENTIFY SECURITY POLICY CATEGORIES (SLO #03).
CISS 320	Netwk Security/Countr Measures	IDENTIFY HOW TO USE AN INTRUSION DETECTION SYSTEM PROPERLY (SLO #06).
CISS 320	Netwk Security/Countr Measures	IDENTIFY NETWORK SECURITY FUNDAMENTALS (SLO #01).
CISS 320	Netwk Security/Countr Measures	IDENTIFY SUSPICIOUS TRAFFIC AND EVENTS (SLO #04).
CISS 320	Netwk Security/Countr Measures	SUMMARIZE THE ADVANTAGES AND DISADVANTAGES OF VIRTUAL PRIVATE NETWORKS (VPN) (SLO #05).
CISS 320	Netwk Security/Countr Measures	DEFINE MANAGEMENT'S ROLE IN THE DEVELOPMENT, MAINTENANCE, AND ENFORCEMENT OF INFORMATION SECURITY POLICY, STANDARDS, PRACTICES, PROCEDURES, AND GUIDELINES (SLO #03).
CISS 330	Implement Internet Security	DESCRIBE PACKETS AND PACKET FILTERING (SLO #06).
CISS 330	Implement Internet Security	DESCRIBE THE BASIC ELEMENTS OF COMPUTER-BASED DATA COMMUNICATION (SLO #02).
CISS 330	Implement Internet Security	DESCRIBE THE ROLE ENCRYPTION PLAYS IN A FIREWALL ARCHITECTURE (SLO #09).
CISS 330	Implement Internet Security	DESCRIBE USER, CLIENT, AND SESSION AUTHENTICATION (SLO #10).
CISS 330	Implement Internet Security	DISCUSS COMMON SYSTEM AND NETWORK VULNERABILITIES (SLO #04).

CISS 330	Implement Internet Security	EXPLAIN THE RELATIONSHIP AMONG THE DIFFERENT ASPECTS OF INFORMATION SECURITY, ESPECIALLY NETWORK SECURITY (SLO #01).
CISS 330	Implement Internet Security	IDENTIFY AND IMPLEMENT DIFFERENT FIREWALL CONFIGURATION STRATEGIES (SLO #08).
CISS 330	Implement Internet Security	IDENTIFY THE LIMITATIONS OF FIREWALLS (SLO #05).
CISS 330	Implement Internet Security	RECOMMEND BEST PRACTICES FOR EFFECTIVE CONFIGURATION AND MAINTENANCE OF VIRTUAL PRIVATE NETWORKS (SLO #11).
CISS 330	Implement Internet Security	WORK WITH PROXY SERVERS AND APPLICATION-LEVEL FIREWALLS (SLO #07).
CISS 341	Implement Windows Syst Security	CONFIGURE SECURITY FOR WIRELESS INTERFACES IN WORKSTATION OPERATING SYSTEMS (SLO #08).
CISS 341	Implement Windows Syst Security	CONFIGURE THE FIREWALL CAPABILITIES IN OPERATING SYSTEMS (SLO #06).
CISS 341	Implement Windows Syst Security	CREATE ACCOUNT NAMING AND SECURITY STRATEGIES (SLO #04).
CISS 341	Implement Windows Syst Security	EXPLAIN ENCRYPTION AND AUTHENTICATION METHODS AND HOW THEY ARE USED (SLO #03).
CISS 341	Implement Windows Syst Security	EXPLAIN HOW E-MAIL CAN BE SECURED THROUGH CERTIFICATES AND ENCRYPTION (SLO #09).
CISS 341	Implement Windows Syst Security	EXPLAIN HOW TO USE DISASTER RECOVERY TECHNIQUES TO SECURE OPERATING SYSTEMS, PREVENT DATA LOSS, AND REDUCE DOWNTIME (SLO #10).
CISS 341	Implement Windows Syst Security	EXPLAIN HOW VIRUSES, WORMS, AND TROJAN HORSES SPREAD (SLO #02).
CISS 341	Implement Windows Syst Security	EXPLAIN PHYSICAL SECURITY METHODS FOR WORKSTATIONS, SERVERS, AND NETWORK DEVICES (SLO #07).
CISS 341	Implement Windows Syst Security	EXPLAIN WHAT OPERATING SYSTEM AND NETWORK SECURITY MEANS (SLO #01).
CISS 341	Implement Windows Syst Security	IMPLEMENT DIRECTORY, FOLDER, AND FILE SECURITY (SLO #05).
CISS 342	Implement Linux OS Security	CONFIGURE SECURITY FOR WIRELESS INTERFACES IN WORKSTATION OPERATING SYSTEMS (SLO #08).
CISS 342	Implement Linux OS Security	CONFIGURE THE FIREWALL CAPABILITIES IN OPERATING SYSTEMS (SLO #06).
CISS 342	Implement Linux OS Security	CREATE ACCOUNT NAMING AND SECURITY STRATEGIES (SLO #04).
CISS 342	Implement Linux OS Security	EXPLAIN ENCRYPTION AND AUTHENTICATION METHODS AND HOW THEY ARE USED (SLO #03).
CISS 342	Implement Linux OS Security	EXPLAIN HOW E-MAIL CAN BE SECURED THROUGH CERTIFICATES AND ENCRYPTION (SLO #09).
CISS 342	Implement Linux OS Security	EXPLAIN HOW TO USE DISASTER RECOVERY TECHNIQUES TO SECURE OPERATING SYSTEMS, PREVENT DATA LOSS, AND REDUCE DOWNTIME (SLO #10).
CISS 342	Implement Linux OS Security	EXPLAIN HOW VIRUSES, WORMS, AND TROJAN HORSES SPREAD (SLO #02).

CISS 342	Implemnt Linux OS Security	EXPLAIN PHYSICAL SECURITY METHODS FOR WORKSTATIONS, SERVERS, AND NETWORK DEVICES (SLO #07).
CISS 342	Implemnt Linux OS Security	EXPLAIN WHAT OPERATING SYSTEM AND NETWORK SECURITY MEANS (SLO #01).
CISS 342	Implemnt Linux OS Security	IMPLEMENT DIRECTORY, FOLDER, AND FILE SECURITY (SLO #05).
CISS 350	Disaster Recovery	ANALYZE THE PROCESS OF INCIDENT RESPONSE PREPARATION (SLO #03).
CISS 350	Disaster Recovery	CREATE AND DEVELOP A CRISIS MANAGEMENT PLAN (SLO #10).
CISS 350	Disaster Recovery	DEFINE AND EXPLAIN INFORMATION SECURITY (SLO #01).
CISS 350	Disaster Recovery	IDENTIFY TRUE INCIDENTS FROM INCIDENT CANDIDATES AND FALSE POSITIVES (SLO #04).
CISS 350	Disaster Recovery	MANAGE INCIDENT RESPONSE AND DISASTER RECOVERY PROCEDURES (SLO #02).
CISS 350	Disaster Recovery	OUTLINE THE ELEMENTS OF BUSINESS CONTINUITY (SLO #09).
CISS 350	Disaster Recovery	PLAN FOR A DISASTER RECOVERY (SLO #07).
CISS 350	Disaster Recovery	PLAN FOR BUSINESS RESUMPTION FOLLOWING AN INCIDENT (SLO #06).
CISS 350	Disaster Recovery	SUMMARIZE THE KEY CHALLENGES AN ORGANIZATION FACES WHEN ENGAGED IN DISASTER RECOVERY OPERATION (SLO #08).
CISS 350	Disaster Recovery	UNDERSTAND THE ELEMENTS OF AN INCIDENT RECOVERY RESPONSE (SLO #05).
CISS 360	Computer Forensics/Investigate	ANALYZE EMAIL INVESTIGATIONS (SLO #11).
CISS 360	Computer Forensics/Investigate	ANALYZE HOW DATA IS STORED AND MANAGED ON AN OPERATING SYSTEMS (SLO #06).
CISS 360	Computer Forensics/Investigate	ANALYZE SOME OF THE DIFFERENT COMPUTER FORENSICS TOOLS (SLO #07).
CISS 360	Computer Forensics/Investigate	CLASSIFY THE RULES FOR PROPER DIGITAL EVIDENCE HANDLING (SLO #05).
CISS 360	Computer Forensics/Investigate	DEFINE COMPUTER FORENSICS (SLO #01).
CISS 360	Computer Forensics/Investigate	DESCRIBE GUIDELINES FOR TESTIFYING IN COURT (SLO #13).
CISS 360	Computer Forensics/Investigate	DESCRIBE THE IMPORTANCE OF NETWORK FORENSICS (SLO #10).
CISS 360	Computer Forensics/Investigate	GENERATE A FORENSIC REPORT (SLO #12).
CISS 360	Computer Forensics/Investigate	IDENTIFY AND RECONSTRUCT GRAPHICS FILES (SLO #09).
CISS 360	Computer Forensics/Investigate	MAINTAIN A HIGH LEVEL OF ETHICAL BEHAVIOR IN THEIR WORK (SLO #14).
CISS 360	Computer Forensics/Investigate	MEASURE THE DIFFERENT WAYS FOR PROPER DATA ACQUISITION (SLO #04).
CISS 360	Computer Forensics/Investigate	SUMMARIZE HOW TO PREPARE FOR A COMPUTER INVESTIGATION (SLO #02).
CISS 360	Computer Forensics/Investigate	SUMMARIZE THE CERTIFICATION REQUIREMENTS FOR COMPUTER FORENSICS LABS (SLO #03).
CISS 360	Computer Forensics/Investigate	VALIDATE THE EVIDENCE DURING THE ANALYSIS PROCESS (SLO #08).
CISW 300	Web Publishing	SLO 1: EXAMINE AND PRACTICE WEB PUBLISHING
CISW 300	Web Publishing	SLO 2: CREATE WEB DOCUMENTS USING CODE

CISW 300	Web Publishing	SLO 3: PLAN, CONSTRUCT AND EVALUATE A WEB SITE PROJECT
CISW 304	Cascading Style Sheets	SLO 1: EXAMINE AND PRACTICE USING CSS
CISW 304	Cascading Style Sheets	SLO 2: CREATE WEB DOCUMENTS USING CSS
CISW 310	Advanced Web Publishing	SLO 1: EXAMINE AND PRACTICE WEB PUBLISHING.
CISW 310	Advanced Web Publishing	SLO 2: CREATE WEB DOCUMENTS USING CODE.
CISW 310	Advanced Web Publishing	SLO 3: STUDY AND PRACTICE USING MULTIPLE LANGUAGES AND/OR METHODS FOR CREATING WEB PAGES.
CISW 310	Advanced Web Publishing	SLO 4: PLAN, CONSTRUCT AND EVALUATE WEB SITES.
CISW 321	Web Site Development Dreamweav	SLO 1: UTILIZE WEB AUTHORING SOFTWARE TO CREATE, MANAGE AND MAINTAIN WEB SITES.
CISW 321	Web Site Development Dreamweav	SLO 2: DEVELOP AND MANAGE EFFECTIVE WEB SITES.
CISW 321	Web Site Development Dreamweav	SLO 3: DEVELOP STANDARDS FOR WEB SITE CONSISTENCY.
CISW 321	Web Site Development Dreamweav	SLO 4: CREATE DOCUMENTATION FOR WEB PAGES AND WEB SITES.
CISW 326	Intermediate Dreamweaver	SLO 1: CREATE AND MAINTAIN WEBSITES UTILIZING ADVANCED FEATURES OF A WEB AUTHORING TOOL
CISW 326	Intermediate Dreamweaver	SLO 2: DEVELOP PROFESSIONAL WEB SITES IN A REAL-WORLD ENVIRONMENT
CISW 326	Intermediate Dreamweaver	SLO 3: PRACTICE UTILIZING WEB ANIMATION
CISW 350	Imaging for the Web	SLO 1: CREATE IMAGES FOR WEB PAGES.
CISW 350	Imaging for the Web	SLO 2: DEDUCE THE DIFFERENCE BETWEEN VARIOUS GRAPHIC FILE FORMATS.
CISW 350	Imaging for the Web	SLO 3: DEMONSTRATE AND PRACTICE SCANNING PROCESSES.
CISW 350	Imaging for the Web	SLO 4: DISCOVER HOW TO CREATE IMAGE MAPS AND ROLLOVERS.
CISW 355	Web Imaging Projects	SLO 1: CREATE IMAGES FOR WEB PAGES
CISW 355	Web Imaging Projects	SLO 2: EXAMINE AND COMPARE DIFFERENT IMAGE EDITING TOOLS AND TECHNIQUES
CISW 355	Web Imaging Projects	SLO 3: PLAN, CONSTRUCT, AND EVALUATE A WEB SITE PROJECT
CISW 400	Client-side Web Scripting	SLO 1: EXAMINE AND PRACTICE CLIENT-SIDE SCRIPTING.
CISW 400	Client-side Web Scripting	SLO 2: CREATE SCRIPTS USING CODE.
CISW 400	Client-side Web Scripting	SLO 3: CONSTRUCT DYNAMIC WEB APPLICATIONS.
CISW 410	Middleware Web Scripting	SLO 1: EXAMINE AND PRACTICE MIDDLEWARE SCRIPTING.
CISW 410	Middleware Web Scripting	SLO 2: CREATE SCRIPTS USING CODE.
CISW 410	Middleware Web Scripting	SLO 3: CONSTRUCT DYNAMIC WEB APPLICATIONS.
CISW 420	Server-side Web Scripting	SLO 1: EXAMINE AND PRACTICE SERVER-SIDE SCRIPTING.
CISW 420	Server-side Web Scripting	SLO 2: CREATE SCRIPTS USING CODE.
CISW 420	Server-side Web Scripting	SLO 3: CONSTRUCT DYNAMIC WEB APPLICATIONS.

CISW 440	Introduction to XML	SLO 1: EXAMINE AND PRACTICE USING EXTENSIBLE MARKUP LANGUAGE (XML).
CISW 440	Introduction to XML	SLO 2: CREATE AND PRESENT XML DOCUMENTS.
CMT 112	Construction Estimating	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 112	Construction Estimating	SLO #2: Development of introductory skills in construction estimating.
CMT 112	Construction Estimating	SLO #3: Define skills necessary to measure and quantify the elements in a residence or building.
CMT 112	Construction Estimating	SLO #4: Demonstrate entry-level proficiency in generating a construction materials Take-Off list.
CMT 120	Legal Aspects of Constr	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 120	Legal Aspects of Constr	SLO #2: Identify and recall the foundations of the law as they apply to the many phases of construction.
CMT 120	Legal Aspects of Constr	SLO #3: Apply learned knowledge of legal aspects in project/construction management.
CMT 134	Constr Sch & Crit Path Meth	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 134	Constr Sch & Crit Path Meth	SLO #2: Utilize and apply manual and computer aided scheduling systems used in the construction industry.
CMT 134	Constr Sch & Crit Path Meth	SLO #3: Apply the use of a schedule for many different project aspects - procurement, contract administration, calculating manpower needs, construction and closeout.
CMT 136	Construction Safety	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 136	Construction Safety	SLO #2: Express and explain a basic safety attitude with an understanding of safety laws that apply to construction.
CMT 136	Construction Safety	SLO #3: Explain and demonstrate how to perform safety administration.
CMT 295	Indep Studies in CMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
CMT 295	Indep Studies in CMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CMT 295	Indep Studies in CMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CMT 295	Indep Studies in CMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CMT 299	Residential Energy Science	SLO #1 Describe the major challenges to the green environment that are caused directly or indirectly by the built environment.

CMT 299	Residential Energy Science	SLO #2 Identify the leading sources of energy that we use, and how our modern societies consume those sources for work.
CMT 299	Residential Energy Science	SLO #3 Incorporate principles of residential building science to reduce the energy consumption of a home.
CMT 300	Intro Constr Plans & Specs	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 300	Intro Constr Plans & Specs	SLO #2: Have a basic understanding of construction contract documents, necessary for progress through advanced construction management courses.
CMT 300	Intro Constr Plans & Specs	SLO #3: Comprehend how to read different kinds of specifications and drawings regardless of architect, discipline or type of construction.
CMT 310	Materials of Construction	SLO #1 Compare common construction methods which are currently being used in the field.
CMT 310	Materials of Construction	SLO #2 Evaluate common construction materials which are currently being used in the field.
CMT 313	Computer Estimating for Const	SLO #1: Demonstrate independent learning and effective communication skills.
CMT 313	Computer Estimating for Const	SLO #2: Develop, explain and apply the foundations of estimating with historical data and computer based software systems.
CMT 313	Computer Estimating for Const	SLO #3: Comprehend the importance of historical data and how to accumulate it.
CMT 313	Computer Estimating for Const	SLO #4: Employ the use of construction documents to support/clarify partial or total cost of a project.
CMT 495	Indep Studies in CMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
CMT 495	Indep Studies in CMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
CMT 495	Indep Studies in CMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
CMT 495	Indep Studies in CMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CMT 498	Work Exp in CMT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
CMT 498	Work Exp in CMT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)

CMT 498	Work Exp in CMT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
COMM 301	Intro Public Speaking	ANALYZE AND FORMULATE CRITICAL THINKING WITHIN EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO#4).
COMM 301	Intro Public Speaking	APPLY EFFECTIVE LISTENING SKILLS TO COMPREHEND SPOKEN MESSAGES, ANALYZE INFORMATION CRITICALLY AND CONSIDER MULTIPLE PERSPECTIVES (SLO#2).
COMM 301	Intro Public Speaking	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #5).
COMM 301	Intro Public Speaking	COMPOSE IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO#3).
COMM 301	Intro Public Speaking	DESIGN AND RELATE MESSAGES CLEARLY FOR EFFECTIVE AND APPROPRIATE ORAL COMMUNICATION (SLO#1).
COMM 311	Argumentation & Debate	ANALYZE AND FORMULATE CRITICAL THINKING WITHIN EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO #2).
COMM 311	Argumentation & Debate	APPLY EFFECTIVE LISTENING SKILLS TO COMPREHEND SPOKEN MESSAGES, ANALYZE INFORMATION CRITICALLY AND CONSIDER MULTIPLE PERSPECTIVES (SLO #4).
COMM 311	Argumentation & Debate	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #5).
COMM 311	Argumentation & Debate	COMPOSE IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO #1).
COMM 311	Argumentation & Debate	DEFINE AND IDENTIFY VARIOUS THEORETICAL PERSPECTIVES ACROSS THE DISCIPLINE OF COMMUNICATION STUDIES (SLO #6).
COMM 311	Argumentation & Debate	DESIGN AND RELATE MESSAGES CLEARLY FOR EFFECTIVE AND APPROPRIATE ORAL COMMUNICATION (SLO #3).
COMM 315	Persuasion	ANALYZE AND FORMULATE CRITICAL THINKING WITHIN THE EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO #2).
COMM 315	Persuasion	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #3).
COMM 315	Persuasion	COMPOSE IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO #1).

COMM 315	Persuasion	DEFINE AND IDENTIFY VARIOUS THEORETICAL PERSPECTIVES ACROSS THE DISCIPLINE OF COMMUNICATION STUDIES (SLO #4).
COMM 321	Interpersonal Communication	APPLY EFFECTIVE LISTENING SKILLS TO COMPREHEND SPOKEN MESSAGES, ANALYZE INFORMATION AND CONSIDER MULTIPLE PERSPECTIVES (SLO #3).
COMM 321	Interpersonal Communication	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #2).
COMM 321	Interpersonal Communication	DEFINE AND IDENTIFY VARIOUS THEORETICAL PERSPECTIVES ACROSS THE DISCIPLINE OF INTERPERSONAL COMMUNICATION (SLO #1).
COMM 325	Intercultural Communication	SLO 1: DEFINE, IDENTIFY, EXPLAIN AND APPLY VARIOUS THEORETICAL PERSPECTIVES ASSOCIATED WITH THE STUDY OF INTERCULTURAL COMMUNICATION.
COMM 325	Intercultural Communication	SLO 2: ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE, AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE.
COMM 325	Intercultural Communication	SLO 3: IDENTIFY AND DEMONSTRATE COMMUNICATION SKILLS ASSOCIATED WITH INTERCULTURAL COMPETENCE.
COMM 325	Intercultural Communication	SLO 4: EXPRESS IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES.
COMM 331	Group Discussion	ANALYZE AND FORMULATE CRITICAL THINKING WITHIN EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO #4).
COMM 331	Group Discussion	APPLY EFFECTIVE LISTENING SKILLS TO COMPREHEND SPOKEN MESSAGES, ANALYZE INFORMATION CRITICALLY AND CONSIDER MULTIPLE PERSPECTIVES (SLO #2).
COMM 331	Group Discussion	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #5).
COMM 331	Group Discussion	COMPOSE IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO #3).
COMM 331	Group Discussion	DEFINE AND IDENTIFY VARIOUS THEORETICAL PERSPECTIVES ACROSS THE DISCIPLINE OF GROUP COMMUNICATION STUDIES (SLO #6).
COMM 331	Group Discussion	DESIGN AND RELATE MESSAGES CLEARLY FOR EFFECTIVE AND APPROPRIATE ORAL COMMUNICATION (SLO #1).
COMM 341	Organizational Communication	ANALYZE AND FORMULATE CRITICAL THINKING WITHIN EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO #2).

COMM 341	Organizational Communication	ASSESS INDIVIDUAL RESPONSIBILITY WITHIN ONE'S ABILITY TO INFLUENCE ETHICAL, EFFECTIVE, AND APPROPRIATE COMMUNICATION AMONG DIVERSE SETTINGS AND PEOPLE (SLO #4).
COMM 341	Organizational Communication	COMPOSE IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO #3).
COMM 341	Organizational Communication	DEFINE AND IDENTIFY VARIOUS THEORETICAL PERSPECTIVES WITHIN THE DISCIPLINE OF ORGANIZATIONAL COMMUNICATION STUDIES (SLO #1).
COMM 361	Communication Experience	DEMONSTRATE AN UNDERSTANDING OF THE VARIOUS THEORETICAL PERSPECTIVES ACROSS THE DISCIPLINE OF COMMUNICATION STUDIES (SLO #6).
COMM 361	Communication Experience	DEMONSTRATE ANALYTICAL AND CRITICAL THINKING WITHIN EVIDENCE AND REASONING OF SPOKEN AND WRITTEN MESSAGES (SLO #4).
COMM 361	Communication Experience	DEMONSTRATE EFFECTIVE LISTENING SKILLS TO COMPREHEND SPOKEN MESSAGES, ANALYZE INFORMATION CRITICALLY AND CONSIDER MULTIPLE PERSPECTIVES (SLO #3).
COMM 361	Communication Experience	DEMONSTRATE INDIVIDUAL RESPONSIBILITY AND INFLUENCE TO ETHICALLY, EFFECTIVELY AND APPROPRIATELY COMMUNICATE WITH DIVERSE SETTINGS AND PEOPLE (SLO #5).
COMM 361	Communication Experience	EXPRESS AND CONVEY MESSAGES CLEARLY FOR EFFECTIVE AND APPROPRIATE ORAL COMMUNICATION (SLO #1).
COMM 361	Communication Experience	EXPRESS IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED MESSAGES (SLO #2).
COMM 363	Intro Communication Theory	DEFINE, IDENTIFY, EXPLAIN AND APPLY VARIOUS THEORETICAL PERSPECTIVES ASSOCIATED WITH THE STUDY OF HUMAN COMMUNICATION (SLO #1).
COMM 363	Intro Communication Theory	EXPRESS IDEAS CLEARLY IN EFFECTIVE, APPROPRIATE AND WELL-ORGANIZED WRITTEN MESSAGES (SLO #2).
COMM 480	Honors Sem: Political Campaign	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
COMM 480	Honors Sem: Political Campaign	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
COMM 480	Honors Sem: Political Campaign	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:

COMM 480	Honors Sem: Political Campaign	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
COMM 480	Honors Sem: Political Campaign	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
COMM 494	Topics in Communication	Actively engage in intellectual inquiry beyond that required in order to pass a course of study (SLO #1; College Wide Learning Outcome - Area 4).
COMM 494	Topics in Communication	Express ideas clearly in effective, appropriate and well-organized written messages (SLO #3; PSLO #3).
COMM 494	Topics in Communication	Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in communication studies to issues and/or educational activities pertaining to a specific topic (SLO #2; PSLO #4; and College Wide Learning Outcome - Area 3).
COMM 495	Indep Studies in COMM	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
COMM 495	Indep Studies in COMM	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
COMM 495	Indep Studies in COMM	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
COMM 495	Indep Studies in COMM	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
CONST 102	Intro to Construction	SLO #1: Define the roles that safety plays in the construction industry.
CONST 102	Intro to Construction	SLO #2: Comprehend and value the connection of the fundamental math skills required to lay out, build, and communicate in the construction industry.
CONST 102	Intro to Construction	SLO #3: Summarize the major career paths in the construction industry, and their entry-level expectations.
CONST 103	OSHA 10 Hour Safety Training	SLO #1-Recognize common workplace hazards on jobsites.
CONST 103	OSHA 10 Hour Safety Training	SLO #2- Understand the magnitude of the dangers involved with daily work activity in construction.
CONST 130	Construction Pre-Apprentice I	SLO #3 - Examine various building materials and compare their strengths and weaknesses relative to other global resources and production methods
CONST 130	Construction Pre-Apprentice I	SLO #4 - Utilize fundamental building principles to layout and construct residential structures

CONST 130	Construction Pre-Apprentice I	SLO #5- Recognize and interpret various construction drawings in a set of architectural plans
CONST 130	Construction Pre-Apprentice I	SLO. #1 - Demonstrate a fundamental understanding of the nature of the construction industry and the career opportunities to choose from.
CONST 130	Construction Pre-Apprentice I	SLO. #2 - Identify common hand and power tools used in the construction industry and demonstrate competence in their safe and efficient use.
CONST 131	Construct Pre-Apprenticeshp II	SLO #1- Recognize and describe components in typical residential building assemblies for exterior walls, including doors, windows, exterior siding, and insulation.
CONST 131	Construct Pre-Apprenticeshp II	SLO #2- Understand the principles of Green Building and compare these emerging techniques with traditional production building methods.
CONST 131	Construct Pre-Apprenticeshp II	SLO #3- Recognize and describe components in typical residential mechanical, plumbing and electrical systems.
CONST 140	Sustainable Sites and Water	SLO #1 Demonstrate the skills and competencies in topics covered, that will enable them to compete effectively in the emerging green building industry.
CONST 140	Sustainable Sites and Water	SLO #2 Communicate the importance of green building guidelines, and how green building methods help achieve these high standards.
CONST 141	Green Materials and Techniques	SLO #1 Demonstrate the skills and competencies that will enable them to compete effectively in the emerging green building industry.
CONST 141	Green Materials and Techniques	SLO #2 Compare and contrast a variety of green building materials and methods, and apply the appropriate technologies to meet a client's needs.
CONST 141	Green Materials and Techniques	SLO #3 Communicate the importance of green building guidelines, and how green building methods help achieve these high standards
CONST 142	Energy, Performance, and IAQ	SLO #1 Demonstrate the skills and competencies in Building Performance and Indoor Air Quality that will enable them to compete effectively in the emerging green building industry.
CONST 142	Energy, Performance, and IAQ	SLO #2 Recognize common residential systems and construction assemblies, and identify typical deficiencies in those systems.
CONST 142	Energy, Performance, and IAQ	SLO #3 Calculate residential heating and cooling loads using Manual J, as well as determining heating and air conditioning equipment and duct sizes with Manual D and Manual S.
CONST 143	Photovoltaic Systems	SLO #2 Summarize the performance and operating characteristics of PV systems and components.

CONST 143	Photovoltaic Systems	SLO #3 Further one's interests in a position, or general knowledge in the photo voltaic field.
CONST 143	Photovoltaic Systems	SLO#1 Demonstrate safe working practices associated with photovoltaic installations.
CONST 144	Case Studies- Sustainability	SLO #1 Demonstrate the skills and competencies that will enable them to compete effectively in the emerging green building industry.
CONST 144	Case Studies- Sustainability	SLO #2 Compare and contrast a variety of green building materials and methods, and apply the appropriate technologies to meet a clients' needs.
CONST 144	Case Studies- Sustainability	SLO #3 Communicate the importance of green building guidelines, and how green building methods help achieve these high standards
CONST 160	Intro to Building Performance	SLO #1 Define the role that building performance and weatherization play in helping to reduce the demand for energy.
CONST 160	Intro to Building Performance	SLO #2 Perform shell and duct diagnostics, and prescribe measures that can be tested and retested for marked improvement in the energy efficiency of the home.
CONST 160	Intro to Building Performance	SLO #3 Perform Combustion Appliance Safety Inspections.
CONST 161	Home Energy Auditing	SLO #1: Identify the industry's recognized energy assessment and audit measures.
CONST 161	Home Energy Auditing	SLO #2: Perform advanced whole house performance diagnosis with Blower Door and Duct Blasters.
CONST 162	Energy, the Global Perspective	SLO #1 Describe the major challenges to the green environment that are caused directly or indirectly by the built environment.
CONST 162	Energy, the Global Perspective	SLO #2 Identify the leading sources of energy that we use, and how our modern societies consume those sources for work.
CONST 162	Energy, the Global Perspective	SLO #3 Compare the combined influences of population growth, global industrialization, international and domestic energy policies, carbon emissions and climate change, as well as topics in sustainable agriculture, transportation and fresh water issues.
CONST 163	Advanced Energy Auditing	SLO #1 Demonstrate entry level proficiency with energy modeling software.
CONST 163	Advanced Energy Auditing	SLO #2 Utilize infra red technology and imaging to assist in the energy auditing of a home.
CONST 163	Advanced Energy Auditing	SLO #3 Perform the prescribed tests and protocols in the recognized national standards for "Envelope Professional" testing and certification.
CONST 163	Advanced Energy Auditing	SLO #4 Discuss the current trends for testing and training for Multifamily, low rise, residential structures.

CONST 294	Topics in Green Building	SLO #1 Demonstrate the skills and competencies that will enable them to compete effectively in the emerging green building industry.
CONST 294	Topics in Green Building	SLO #2 Communicate the importance of green building guidelines, and how green building methods help achieve these high standards
CONST 294	Topics in Green Building	SLO #3 Compare and contrast a variety of green building materials and methods, and apply the appropriate technologies to meet a clients needs.
CONST 298	Work Exp in CONST	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
CONST 298	Work Exp in CONST	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
CONST 298	Work Exp in CONST	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
CONST 299	Weatherization Standards	SLO #1 Define the role that weatherization plays in helping to reduce the demand for energy
CONST 299	Intro to Wood Work and Cabinet	SLO #1 Understand the rich heritage of Carpentry from its origins in pre-history to the present
CONST 299	Weatherization Standards	SLO #2 Perform shell and duct sealing measures that can be tested and retested for marked improvement in the energy efficiency of the home.
CONST 299	Weatherization Standards	SLO #3 Perform Combustion Appliance Safety Inspections.
CONST 299	Intro to Wood Work and Cabinet	SLO #3 understand the basic techniques in cabinet construction, and have the foundation to construct basic cabinet pieces.
CONST 299	Intro to Wood Work and Cabinet	SLO#2 Demonstrate the safe and competent use of hand and power tools in the wood shop.
DANCE 310	Jazz Dance I	SLO #1: Employ jazz dance as an activity that will promote fitness and wellness in the student's life.
DANCE 310	Jazz Dance I	SLO #2: Demonstrate skills and dance movements in jazz dance.
DANCE 310	Jazz Dance I	SLO #3: Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in jazz dance.
DANCE 310	Jazz Dance I	SLO #4: develop an appreciation and understanding of jazz dance as an art form and how it relates to other types of dance and forms.
DANCE 312	Jazz Dance II	SLO #1: Employ jazz dance as an activity that will promote fitness and wellness in the student's life

DANCE 312	Jazz Dance II	SLO #2: Demonstrate beginning/intermediate skills and dance movements in jazz dance.
DANCE 312	Jazz Dance II	SLO #3: Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in jazz dance.
DANCE 312	Jazz Dance II	SLO #4: develop an appreciation and understanding of jazz dance as an art form and how it relates to other types of dance and forms.
DANCE 313	Jazz Dance III	Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in jazz dance. (SLO 3)
DANCE 313	Jazz Dance III	Demonstrate intermediate skills and dance movements in jazz dance. (SLO 2)
DANCE 313	Jazz Dance III	Develop an appreciation and understanding of jazz dance as an art form and how it relates to other types of dance and forms. (SLO 4)
DANCE 313	Jazz Dance III	Employ jazz dance as an activity that will promote fitness and wellness in the student's life. (SLO 1)
DANCE 314	Jazz Dance	Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in jazz dance. (SLO 3)
DANCE 314	Jazz Dance	Demonstrate intermediate/advanced skills and dance movements in jazz dance. (SLO 2)
DANCE 314	Jazz Dance	Develop an appreciation and understanding of jazz dance as an art form and how it relates to other types of dance and forms. (SLO 4)
DANCE 314	Jazz Dance	Employ jazz dance as an activity that will promote fitness and wellness in the student's life. (SLO 1)
DANCE 320	Ballet I	SLO #1: Employ ballet as an activity that will promote fitness and wellness in the student's life.
DANCE 320	Ballet I	SLO #2: Demonstrate beginning level knowledge of ballet terms and techniques.
DANCE 320	Ballet I	SLO #3: Develop an appreciation and understanding of ballet as an art form and how it relates to other types of dance and forms.
DANCE 321	Ballet II	SLO #1: Employ ballet as an activity that will promote fitness and wellness in the student's life.
DANCE 321	Ballet II	SLO #2: Identify and properly execute Level II barre, center, and across the floor exercises.
DANCE 321	Ballet II	SLO #3: Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in ballet.
DANCE 321	Ballet II	SLO #4: Develop an appreciation and understanding of ballet as an art form and how it relates to other types of dance and forms.

DANCE 322	Ballet III	SLO #1: Employ ballet as an activity that will promote fitness and wellness in the student's life.
DANCE 322	Ballet III	SLO #2: Demonstrate intermediate level knowledge of ballet terms and techniques.
DANCE 322	Ballet III	SLO #3: Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in ballet.
DANCE 322	Ballet III	SLO #4: Develop an appreciation and understanding of ballet as an art form and how it relates to other types of dance and forms.
DANCE 323	Ballet Level IV	SLO #1: Employ ballet as an activity that will promote fitness and wellness in the student's life.
DANCE 323	Ballet Level IV	SLO #2: Demonstrate advanced level knowledge of ballet terms and techniques.
DANCE 323	Ballet Level IV	SLO #3: Demonstrate an ability to work cooperatively with others to achieve physical, social, and mental skills through participation in ballet.
DANCE 323	Ballet Level IV	SLO #4: Develop an appreciation and understanding of ballet as an art form and how it relates to other types of dance and forms.
DANCE 330	Modern Dance I	SLO #1: Employ modern dance as an activity that will promote fitness and wellness in life.
DANCE 330	Modern Dance I	SLO #2: Demonstrate skills and dance movements in modern dance.
DANCE 330	Modern Dance I	SLO #3: Demonstrate an ability to work cooperatively with others to achieve a desired creative outcome through modern dance.
DANCE 330	Modern Dance I	SLO #4: develop an appreciation and understanding of modern dance as an art form and how it relates to other types of dance and art forms.
DANCE 332	Modern Dance II	SLO #1: Employ modern dance as an activity that will promote fitness and wellness in life.
DANCE 332	Modern Dance II	SLO #2: Demonstrate beginning/intermediate skills and dance movements in modern dance.
DANCE 332	Modern Dance II	SLO #3: develop an appreciation and identify and relate the history and development of modern dance.
DANCE 332	Modern Dance II	SLO #4: Demonstrate an ability to work cooperatively with others to achieve a desired creative outcome through modern dance.
DANCE 333	Modern Dance III	SLO #1: Employ intermediate modern dance as an activity that will promote fitness and wellness in life.
DANCE 333	Modern Dance III	SLO #2: Demonstrate skills and dance movements in modern dance.

DANCE 333	Modern Dance III	SLO #3: Demonstrate an ability to work cooperatively with others to achieve a desired creative outcome through modern dance.
DANCE 333	Modern Dance III	SLO #4: develop an appreciation and understanding of modern dance as an art form and how it relates to other types of dance and art forms.
DANCE 334	Modern Dance IV	SLO #1: Employ modern dance as an activity that will promote fitness and wellness in life.
DANCE 334	Modern Dance IV	SLO #2: Demonstrate skills and dance movements in modern dance.
DANCE 334	Modern Dance IV	SLO #3: Demonstrate an ability to work cooperatively with others to achieve a desired outcome through modern dance.
DANCE 334	Modern Dance IV	SLO #4: develop an appreciation and understanding of modern dance as an art form and how it relates to other types of dance and art forms.
DANCE 351	Urban Hip Hop I	SLO # 1: implement Hip Hop dance skills, steps, and choreographed dance movements.
DANCE 351	Urban Hip Hop I	SLO # 2: express an understanding of Hip Hop history and culture.
DANCE 352	Urban Hip Hop II	SLO #1: research the progression of hip hop dance beginning with break dance through the current trends of today
DANCE 352	Urban Hip Hop II	SLO #2: explore freestyle movement and participate in session work.
DANCE 353	Urban Hip Hop III	SLO #1: Demonstrate an understanding of choreographic Hip Hop Styles.
DANCE 353	Urban Hip Hop III	SLO #2: develop intermediate level Hip Hop dance skills.
DANCE 354	Urban Hip Hop IV	SLO #1: Express freestyle movement and the elements of cyphering and battling
DANCE 354	Urban Hip Hop IV	SLO #2 : combine intermediate level Hip Hop skills and steps to freestyle dancing, cyphering, and battling.
DANCE 410	Dance Comp & Prod I	SLO #1: Employ dance as an activity that will promote fitness and wellness in their life.
DANCE 410	Dance Comp & Prod I	SLO #2: Demonstrate basic knowledge of dance composition and production.
DANCE 410	Dance Comp & Prod I	SLO #3: Develop the ability to work collaboratively and individually to achieve a desired creative outcome.
DANCE 410	Dance Comp & Prod I	SLO #4: Develop an appreciation for the creative processes involved in composing and producing dances of several styles and genres.
DANCE 411	Dance Comp and Prod II	SLO #1: Employ dance as an activity that will promote fitness and wellness in their life
DANCE 411	Dance Comp and Prod II	SLO #2: Demonstrate beginning to intermediate knowledge of dance composition and production.

DANCE 411	Dance Comp and Prod II	SLO #3: Develop the ability to work collaboratively and individually to achieve a desired creative outcome.
DANCE 411	Dance Comp and Prod II	SLO #4: Develop an appreciation for the creative processes involved in composing and producing dances of several styles and genres.
DANCE 412	Dance Comp and Prod III	SLO #1: Employ dance as an activity that will promote fitness and wellness in their life.
DANCE 412	Dance Comp and Prod III	SLO #2: Demonstrate intermediate knowledge of dance composition and production.
DANCE 412	Dance Comp and Prod III	SLO #3: Develop the ability to give and receive choreographic direction to achieve a desired creative outcome.
DANCE 412	Dance Comp and Prod III	SLO #4: Develop an appreciation for the creative processes involved in composing and producing dances of several styles and genres.
DANCE 413	Dance Comp and Prod IV	SLO #1: Employ dance as an activity that will promote fitness and wellness in their life.
DANCE 413	Dance Comp and Prod IV	SLO #2: Demonstrate advanced knowledge of dance composition and production.
DANCE 413	Dance Comp and Prod IV	SLO #3: Develop the ability to give and receive choreographic direction to achieve a desired creative outcome.
DANCE 413	Dance Comp and Prod IV	SLO #4: Develop an appreciation for the creative processes involved in composing and producing dances of several styles and genres.
DANCE 495	Indep Studies in Dance	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
DANCE 495	Indep Studies in Dance	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
DANCE 495	Indep Studies in Dance	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
DANCE 495	Indep Studies in Dance	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ECE 295	Indep Studies in ECE	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ECE 295	Indep Studies in ECE	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).

ECE 295	Indep Studies in ECE	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ECE 295	Indep Studies in ECE	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4). SLO # 5: Describe principles and practices that guide teaching when working with young children, to include the development of play-based learning environments, routines that involve children in applying emerging skills, and strategies that support young children's social competence.
ECE 300	Intro Early Childhood Ed	
ECE 300	Intro Early Childhood Ed	SLO #1: Discriminate among philosophies of early childhood education in regards to assumptions about how young children learn and how early childhood teachers should teach.
ECE 300	Intro Early Childhood Ed	SLO #2: Relate current perspectives on childhood, the care of children, and early childhood education to historical and cultural contexts.
ECE 300	Intro Early Childhood Ed	SLO #3: Define and identify the role of observation, documentation, and interpretation of children's play as a tool for planning curriculum for young children and assessing their learning.
ECE 300	Intro Early Childhood Ed	SLO #4: Identify career paths, certification options, professional associations, and dispositions for working within the early childhood field.
ECE 312	Child Development	SLO #1: Analyze major developmental milestones for children from conception through adolescence in the areas of physical, psychosocial, cognitive and language development using research based methodologies.
ECE 312	Child Development	SLO #2: Analyze various factors that influence the growth and development of children.
ECE 312	Child Development	SLO #3: Compare and contrast various theoretical frameworks that relate to the study of human development.
ECE 312	Child Development	SLO #4: Apply developmental theory to the analysis of child observation, surveys, and/or interviews using investigative research methodologies.
ECE 312	Child Development	SLO #5: Differentiate characteristics of typical and atypical development at various stages.
ECE 312	Child Development	SLO #6: Analyze the importance of the early years and the interaction between maturational processes and social/environmental factors and the effects on various areas of development.
ECE 314	Child, Family & Community	SLO# 2 Evaluate how educational, political and socioeconomic factors directly impact the lives of children and families.

ECE 314	Child, Family & Community	SLO# 3 Synthesize and analyze research regarding social issues, changes and transitions that affect families, schools and communities.
ECE 314	Child, Family & Community	SLO# 4 Critique strategies that support families through respectful, reciprocal relationships to involve families in their children's development and learning.
ECE 314	Child, Family & Community	SLO# 5 Assess community support services and agencies that are available to community and families.
ECE 314	Child, Family & Community	SLO# 6 Analyze one's own values, goals and sense of identity as it relates to family history and life experiences, assess how this impacts relationships with children and families.
ECE 314	Child, Family & Community	SLO#1 Analyze theories of socialization that address the interrelationship of child, family and community.
ECE 320	Curriculum in ECE	SLO #1: Apply developmentally appropriate principles and practices to support young children's optimal development and learning within healthy, safe, respectful, supportive, and challenging learning environments.
ECE 320	Curriculum in ECE	SLO #2: Evaluate one's own teaching experiences to guide and inform practice.
ECE 320	Curriculum in ECE	SLO #3: Design, develop, and evaluate play-based learning environments for young children, routines that involve young children in applying emerging ideas and skills, and developmentally-appropriate and inclusive learning activities for young children.
ECE 320	Curriculum in ECE	SLO #4: Plan, implement, and evaluate experiences that support young children in building a foundation for language and literacy, math and science, social sciences, and the arts.
ECE 320	Curriculum in ECE	SLO #5: Develop respectful and reciprocal relationships with families, with particular attention to supporting families whose home language is other than English and/or whose children have special needs.
ECE 320	Curriculum in ECE	SLO #6: Demonstrate communication and guidance strategies that support the development of young children's social competence.
ECE 321	Adv Practicum in ECE	SLO# 1: Appraise philosophies, principles, and practices of early childhood education that are formulated from research-based theories of how young children learn within a social and cultural context.
ECE 321	Adv Practicum in ECE	SLO# 2: Design, arrange, observe, and evaluate a complete classroom environment wherein children construct knowledge within a context of play.
ECE 321	Adv Practicum in ECE	SLO# 3: Organize communication systems within a classroom that involve families in the process of curriculum and program design.

ECE 321	Adv Practicum in ECE	SLO# 4: Plan, implement, observe, and evaluate the overall and ongoing curriculum and learning encounters, verifying opportunities to apply emerging skills in the areas of language and literacy; math and science; the arts; physical development; and social sciences.
ECE 321	Adv Practicum in ECE	SLO# 5: Demonstrate the use of observation, documentation, and interpretation for curriculum planning, assessment of children's learning, and advocacy in regards to making visible children's learning.
ECE 322	Promoting Social Competence	SLO 1: Integrate research based knowledge of child development theories and practices to support social-emotional development of young children.
ECE 322	Promoting Social Competence	SLO 2: Analyze children's social-emotional development as the foundation for all later learning.
ECE 322	Promoting Social Competence	SLO 3: Acquire knowledge of the importance of verbal and non-verbal communication and the impact on social-emotional development
ECE 322	Promoting Social Competence	SLO 4: Recognize and model the ethical principles and educational values that are the foundation for early childhood education.
ECE 322	Promoting Social Competence	SLO 5: Analyze the role of the teacher in the healthy emotional development of young children.
ECE 322	Promoting Social Competence	SLO 6: Develop a plan to support children when they face stressful situations
ECE 322	Promoting Social Competence	SLO 7: Confirm the importance and nature of play in the social-emotional development of young children
ECE 326	Observing and Documenting	SLO #1: Appraise the purpose, value, and use of formal and informal assessments, including ethical and legal concerns.
ECE 326	Observing and Documenting	SLO #2: Assess the strengths and limitations of common assessment tools with respect to children's diverse cultures, home languages, and developmental capabilities.
ECE 326	Observing and Documenting	SLO #3: Recommend changes to play environments, guidance strategies, curriculum activities, and care routines based on systematically recorded observational data that documents children's actions, ideas, and feelings.
ECE 326	Observing and Documenting	SLO #4: Implement assessment within play-based environments, curriculum, and care routines designed to support all children, regardless of developmental capabilities.
ECE 326	Observing and Documenting	SLO #5: Integrate observed documentation of children's ideas, feelings, and actions to engage children's families and others as active partners in developing early childhood curriculum and programs.

ECE 326	Observing and Documenting	SLO #6: Develop photo documents that help others see and value how young children learn within quality early childhood settings.
ECE 330	Infant Development	SLO #1: Analyze early growth and development from conception to thirty-six months.
ECE 330	Infant Development	SLO #2: Differentiate the characteristics of typical and atypical development.
ECE 330	Infant Development	SLO #3: Assess respectful care-giving strategies that respond to cultural diversity and support justice, equality and inclusion.
ECE 331	Educ/Care of Infants	SLO #1: Assess and apply current research knowledge related to how infants develop and learn.
ECE 331	Educ/Care of Infants	SLO #2: Apply behavioral observation and documentation to assess infants' individual development and plan for appropriate curriculum experiences.
ECE 331	Educ/Care of Infants	SLO #3: Analyze infant programs using current research-based assessment tools
ECE 342	Constructive Math/Sci in ECE	SLO#1: Examine how young children learn mathematics and science concepts based on the knowledge of relevant research and knowledge of child development.
ECE 342	Constructive Math/Sci in ECE	SLO#2: Evaluate curriculum in math and science for young children using an constructivist/inquiry-based approach.
ECE 342	Constructive Math/Sci in ECE	SLO#3: Assess effective approaches to teaching and math and science in early childhood education.
ECE 342	Constructive Math/Sci in ECE	SLO#4: Analyze important elements of the learning environment for young children to learn math and science concepts.
ECE 343	Lang/Literacy Dev in E Childh	SLO # 1: Describe developmental patterns in early literacy learning and research-based teaching practices that help children build a foundation for rich vocabularies and language fluency for reading and writing.
ECE 343	Lang/Literacy Dev in E Childh	SLO # 2: Analyze the developmental continuum of reading and writing and use it in determining developmentally appropriate practices for literacy in early childhood.
ECE 343	Lang/Literacy Dev in E Childh	SLO # 3: Analyze strategies for adapting emergent literacy practices for individual and cultural differences, including second language learners.
ECE 343	Lang/Literacy Dev in E Childh	SLO# 4: Use authentic forms of assessment to identify progress in language and literacy skill.
ECE 350	Intro to Elem Teach Field Exp	SLO#1: Examine the process of becoming an elementary school teacher.
ECE 350	Intro to Elem Teach Field Exp	SLO#2: Compare and contrast the various educational philosophies and theoretical frameworks related to human learning.

ECE 350	Intro to Elem Teach Field Exp	SLO#3: Examine and assess issues concerning student diversity, societal change and the challenges they present.
ECE 350	Intro to Elem Teach Field Exp	SLO#4: Formulate objective, descriptive and interpretive observation skills.
ECE 350	Intro to Elem Teach Field Exp	SLO#5: Apply knowledge of observation and learning theory through planning, teaching and interaction with elementary school students.
ECE 356	Programs for Schl Age Child	SLO #1: Appraise the quality of school-age programs
ECE 356	Programs for Schl Age Child	SLO #2: Design activities for school-age programs
ECE 356	Programs for Schl Age Child	SLO #3: Characterize school-age children as active learners
ECE 365	Creative Projects in ECE	SLO # 1 Define and apply the Reggio Emilia approach to education.
ECE 365	Creative Projects in ECE	SLO # 2 Utilize documentation as an important tool in the Reggio Emilia approach
ECE 365	Creative Projects in ECE	SLO # 3 Validate representational work as a way of promoting children's growth and development.
ECE 365	Creative Projects in ECE	SLO # 4 Research the Project Approach, as, in-depth studies of concepts, ideas, and interests which arise within the group and which enhance children's learning.
ECE 365	Creative Projects in ECE	SLO # 5 Create aesthetic environments to promote learning
ECE 365	Creative Projects in ECE	SLO # 6 Explore the role of the teacher as reserachers and learners.
ECE 402	Infants-Atypical Develop	SLO #1: Access and apply current research knowledge related to how infants develop.
ECE 402	Infants-Atypical Develop	SLO #2: Evaluate the various techniques and instruments used to assess the physical, cognitive, social-emotional, and communication abilities of infant/toddlers with atypical development.
ECE 402	Infants-Atypical Develop	SLO #3: Articulate the legislation and due process rights that applies to children from birth to three years old with special needs and to their families.
ECE 402	Infants-Atypical Develop	SLO #5: Identify career and vocational opportunities in early intervention programs.
ECE 402	Infants-Atypical Develop	SLO#4: Analyze learning environments that allow infants with atypical development to discover and create through active exploration.
ECE 404	Child W/Special Needs	SLO# 2: Appraise the development of children who are differently-able on all the domains; physical, cognitive, social-emotional, and communication development.
ECE 404	Child W/Special Needs	SLO# 3: Evaluate the various techniques and instruments used to assess the physical, cognitive, social-emotional, and communication abilities of young children with special needs
ECE 404	Child W/Special Needs	SLO# 4: Evaluate the impact of a child with diverse abilities has on the family.

ECE 404	Child W/Special Needs	SLO# 5: Evaluate the importance of designing inclusive play based learning environments.
ECE 404	Child W/Special Needs	SLO# 6: Synthesize and discuss the history and current trends within the professional literature relevant to the identification and treatment of "special needs" in children with implications in educational practices.
ECE 404	Child W/Special Needs	SLO#1: Appraise the self-identity of children with diverse abilities.
ECE 415	Child Health/Safety/Nutrition	SLO # 5: Infer aspects of quality in programs for young children as related to health, safety and nutrition.
ECE 415	Child Health/Safety/Nutrition	SLO #3: Analyze the nutritional needs of children at various ages and evaluate the relationship between healthy development and nutrition.
ECE 415	Child Health/Safety/Nutrition	SLO# 1: Assess strategies to maximize the mental and physical health of children and adults in programs for all young children in accordance with culturally, linguistic and developmentally sound practices.
ECE 415	Child Health/Safety/Nutrition	SLO# 2: Identify health, safety and environmental risks in children's programs.
ECE 415	Child Health/Safety/Nutrition	SLO# 4: Recommend regulations, standards policies and procedures related to health, safety and nutrition in support of young children, families and teachers in the program.
ECE 420	Admin of Child Dev Centers	SLO #1: Recognize, identify, and appraise the components and measures of quality child care programs.
ECE 420	Admin of Child Dev Centers	SLO #2: Distinguish basic operational principles of administration in developing and planning a center facility.
ECE 422	Adv Coord/Supv Chld Dev Prog	SLO #1: Recognize, identify, and appraise the components and measures of quality child care programs.
ECE 422	Adv Coord/Supv Chld Dev Prog	SLO #2: Develop and demonstrate communication and collaboration skills with colleagues, children, families, and communities of diverse backgrounds.
ECE 422	Adv Coord/Supv Chld Dev Prog	SLO #3: Create policies and practices that recognize the importance of the family in the education of young children.
ECE 424	Mentor Collab Setting	SLO# 1: Analyze the role and responsibilities of a mentor in an early childhood setting.
ECE 424	Mentor Collab Setting	SLO# 2: Recommend respectful interactions among all learners: children, staff and parents.
ECE 424	Mentor Collab Setting	SLO# 3 Analyze the role of a mentor in leadership and advocacy in the field of early childhood education.

ECE 430	Cltr/Dvrsty-ECE	SLO # 1: Compare and contrast theories and identify ways in which cultural and family patterns affect children's behavior and identity.
ECE 430	Cltr/Dvrsty-ECE	SLO # 2: Analyze various aspects of children's experience as members of families targeted by social bias considering the significant role of education in reinforcing or contradicting such experiences.
ECE 430	Cltr/Dvrsty-ECE	SLO # 3: Compose rationale and goals for a multicultural, anti-bias early childhood program.
ECE 430	Cltr/Dvrsty-ECE	SLO# 4: Evaluate the Anti-Bias theoretical framework and how it affects children's growth and development.
ECE 430	Cltr/Dvrsty-ECE	SLO# 5: Distinguish stereotypical and biased classroom materials and environments.
ECE 430	Cltr/Dvrsty-ECE	SLO# 6: Examine how children develop an awareness of differences and how prejudice may be formed during the early years.
ECE 455	ECE - ECERS	SLO# 1: Demonstrate the ability to use the Early Childhood Environmental Rating Scale (ECERS)
ECE 455	ECE - ECERS	SLO# 2: Measure early childhood classrooms and playgrounds using Environment Rating Scale quality scales for a total score, average score and sub-scale scores
ECE 455	ECE - ECERS	SLO# 3: Develop a plan to improve the quality of the childcare environment, using the results of the ECERS assessment
ECE 455	ECE - ECERS	SLO# 4: Communicate to parents, teachers and administrators the written results and summary results of the Environment Rating Scale evaluations
ECE 494	Topics in ECE	SLO #1: Assess childhood as a unique and valuable stage of the human life cycle
ECE 495	Indep Studies in ECE	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ECE 495	Indep Studies in ECE	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ECE 495	Indep Studies in ECE	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ECE 495	Indep Studies in ECE	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ECE 498	Work Exp in ECE	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)

ECE 498	Work Exp in ECE	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ECE 498	Work Exp in ECE	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ECE 499	Resources for School-Age Progr	SLO. Develop strategies for integrating information into existing programs.
ECON 100	Introduction to Economics	SLO 1: Understand basic terminology used in Economics. This includes: SLO 2: Understand basic Economic Models and how they are used to analyze the allocation of scarce resources. This includes:
ECON 100	Introduction to Economics	SLO 3: Demonstrate a basic understanding of a global economy. This includes:
ECON 100	Introduction to Economics	SLO 1: Demonstrate an understanding of basic terminology used in Economics.
ECON 300	Survey of Economics	SLO 2: Identify basic Economic Models and how they are used to analyze the allocation of scarce resources.
ECON 300	Survey of Economics	SLO 3: Demonstrate a basic understanding of a global economy.
ECON 300	Survey of Economics	SLO 1: Describe and apply basic economic principles and concepts to macroeconomic issues. This includes the ability to:
ECON 302	Principles of Macroeconomics	SLO 2: Demonstrate the use of numerical methods to quantify common terms used in macroeconomics. This includes an ability to:
ECON 302	Principles of Macroeconomics	SLO 3: Demonstrate the ability to think critically and analyze solutions to major macroeconomic problems including Economic (Growth) Decline, Unemployment and Inflation. This includes an ability to:
ECON 302	Principles of Macroeconomics	SLO 4: Discuss the global nature of macroeconomic issues. This includes an ability to:
ECON 302	Principles of Macroeconomics	SLO 1: Describe and apply basic economic principles and concepts to microeconomic issues. This includes the ability to:
ECON 304	Principles of Microeconomics	SLO 2: Demonstrate the ability to think critically and analyze the allocation of scare resources using different market structures. This includes an ability to:
ECON 304	Principles of Microeconomics	SLO 3: Demonstrate comprehension in analyzing consumer behavior. This includes an ability to:
ECON 304	Principles of Microeconomics	SLO 4: Evaluate the behavior of a firm. This includes an ability to:
ECON 304	Principles of Microeconomics	
ECON 306	Environmental Economics	Analyze resource allocation in an intertemporal context (SLO-3). This includes the ability to:
ECON 306	Environmental Economics	Analyze resource allocation in the context of environmental externalities compared to a market solution (SLO-2). This includes the ability to:

ECON 306	Environmental Economics	Describe and apply basic economic principles and concepts to environmental issues (SLO-1). This includes the ability to:
ECON 306	Environmental Economics	Discuss the global nature of environmental issues (SLO-5). This includes an ability to: Evaluate alternative policy instruments used to correct for market failure (SLO-4). This includes the ability to:
ECON 306	Environmental Economics	includes the ability to:
ECON 310	Economic Statistics	SLO 1: Define common statistical terms.
ECON 310	Economic Statistics	SLO 2: Organize and display data. This includes the ability to:
ECON 310	Economic Statistics	SLO 3: Calculate and analyze descriptive statistics. This includes the ability to:
ECON 310	Economic Statistics	SLO 4: Conduct and interpret hypotheses tests. This includes the ability to conduct:
ECON 310	Economic Statistics	SLO 5: Evaluate the Goodness of Fit of a regression analysis.
ECON 310	Economic Statistics	SLO6: Forecasting. This includes the ability to:
ECON 320	Concept/Personal Finance	SLO #1: DEMONSTRATE COMPREHENSION IN ECONOMIC PRINCIPLES AND PLANNING, AS INDICATED BY COURSE OUTCOMES OF THE SUBJECT AREA.
ECON 320	Concept/Personal Finance	SLO #2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
ECON 495	Indep Studies in Economics	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ECON 495	Indep Studies in Economics	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ECON 495	Indep Studies in Economics	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ECON 495	Indep Studies in Economics	SLO #1: Demonstrate knowledge of current information they need to work in the field of emergency medicine as an EMT. SLO #2: Perform the essential skills and demonstrate proficiency in EMS equipment implementation.
EMT 100	EMT	
EMT 100	EMT	
EMT 100	EMT	SLO #4: Participate in emergency department operations for a period of time sufficient to gain an appreciation for the continuum of care. The student must participate in and document patient contacts in a field experience on an ambulance.

EMT 100	EMT	SLO #5: Complete and pass the State's EMT Certification Written Exam required to achieve EMT certification.
EMT 100	EMT	SLO 3#: Demonstrate professional values, ethics, and standards for emergency medical personnel.
EMT 102	EMT- Refresher	SLO #1: The student will be able to demonstrate knowledge of current information they need to work in the field of emergency medicine as an EMT.
EMT 102	EMT- Refresher	SLO #2: Utilize, incorporate and demonstrate proficiency in all equipment within the EMT scope of practice in regards to patient care.
EMT 102	EMT- Refresher	SLO #3: Demonstrate professional values, ethics, and standards for emergency medical personnel.
EMT 298	Work Exp in EMT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
EMT 298	Work Exp in EMT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
EMT 298	Work Exp in EMT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ENG CW 400	Creative Writing	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENG CW 400	Creative Writing	DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENG CW 400	Creative Writing	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #2, P-SLO #5)
ENG CW 410	Fiction Writing Workshop	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENG CW 410	Fiction Writing Workshop	DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENG CW 410	Fiction Writing Workshop	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #3, P-SLO #5)

ENG CW 420	Poetry Writing Workshop	BE SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS (SLO# 1; PSLO # 3).
ENG CW 420	Poetry Writing Workshop	DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS (SLO# 2; PSLO# 4).
ENG CW 420	Poetry Writing Workshop	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES (SLO# 3; PSLO# 5).
ENG CW 430	Creative Non-Fict Wrtng Wrksh	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENG CW 430	Creative Non-Fict Wrtng Wrksh	DEVELOP ACADEMIC LITERACY SKILLS, UTILIZE READING AND WRITING PROCESSES, FIND AND COMPREHEND INFORMATION, AND APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENG CW 430	Creative Non-Fict Wrtng Wrksh	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #3, P-SLO #5)
ENG CW 452	College Literary Magazine	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENG CW 452	College Literary Magazine	DEVELOP ACADEMIC LITERACY SKILLS, UTILIZE READING AND WRITING PROCESSES, FIND AND COMPREHEND INFORMATION, AND APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENG CW 452	College Literary Magazine	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #3, P-SLO #5)
ENG CW 452	College Literary Magazine	RECOGNIZE THE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY. (SLO #4, P-SLO #2)
ENG CW 480	Hon Sem: Creative Writ & Cult	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENG CW 480	Hon Sem: Creative Writ & Cult	DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENG CW 480	Hon Sem: Creative Writ & Cult	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #3, P-SLO #5)

ENG CW 495	Indep Studies in ENG CW	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENG CW 495	Indep Studies in ENG CW	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENG CW 495	Indep Studies in ENG CW	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ENG CW 495	Indep Studies in ENG CW	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ENG ED 305	Structure of English	ASSIST STUDENTS IN OBTAINING THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (PSLO#5, SLO#3)
ENG ED 305	Structure of English	BECOME A SELF-RELIANT, EVALUATIVE READER AND WRITER, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (PSLO#3, SLO#2)
ENG ED 305	Structure of English	UTILIZE ACADEMIC LITERACY SKILLS AND KNOWLEDGE NECESSARY TO FUNCTION SUCCESSFULLY AND COMPLETELY AT THE UNIVERSITY, IN THE WORKPLACE AND IN DIVERSE CULTURAL SETTINGS.(PSLO#1, SLO#1)
ENG ED 320	Tutor Elem Students in Read	SLO#1: Define, clarify and analyze components of a developmentally-appropriate elementary school reading/language arts program.
ENG ED 320	Tutor Elem Students in Read	SLO#2: Demonstrate knowledge of and successful tutoring of developmentally-appropriate/student-focused reading/language arts lessons.
ENG ED 320	Tutor Elem Students in Read	SLO#3: Evaluate critical thinking skills, problem-solving skills and decision-making skills through successful tutoring and reflection on tutoring.
ENG ED 320	Tutor Elem Students in Read	SLO#4: Demonstrate college-level writing skills through all required written course assessment tools and through all written communication with teachers.
ENG ED 495	Indep Studies in ENG ED	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENG ED 495	Indep Studies in ENG ED	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENG ED 495	Indep Studies in ENG ED	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ENG ED 495	Indep Studies in ENG ED	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).

ENGLB 70	Writing Center I	Demonstrate knowledge of the writing process by engaging with the steps of writing in development of written assignments. (SLO 1)
ENGLB 70	Writing Center I	Facilitate the use of word processing to assist in the steps of the writing process. (SLO 2)
ENGLB 72	Writing Center II	Write clear sentences for the purpose of academic writing. (SLO 1)
ENGLB 73	Writing Center III	Write for the purpose of expressing comprehension and for evaluating text. (SLO 1)
ENGLB 74	Writing Center IV	Demonstrate an improved ability to practice reading, thinking and writing as interrelated processes. (SLO 1)
ENGLB 75	Reading Center I	Demonstrate general and specific improvement of reading ability based upon diagnostic assessment of need. (SLO 1)
ENGLB 76	Reading Center II	Read for the purpose of analyzing text to enhance comprehension. (SLO 1)
ENGLB 77	Reading Center III	Demonstrate general reading abilities, which will lead to success in college level reading tasks. (SLO 1)
ENGLB 78	Reading Center IV	Demonstrate the ability to analyze and interpret a variety of college level texts across a variety of college disciplines. (SLO 1)
ENGLT 303	Intro Short Story	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS (SLO #1; PSLO #3)
ENGLT 310	English Literature	DEMONSTRATE AN UNDERSTANDING OF THE MAJOR ERAS OF DEVELOPMENT OF LITERATURE IN ENGLAND FROM ANGLO-SAXON TIMES THROUGH THE NEOCLASSICAL PERIOD OF THE 18TH CENTURY (SLO #2)
ENGLT 310	English Literature	DEMONSTRATE ANALYTICAL SKILLS IN CLASS DISCUSSION AND WRITING ASSIGNMENTS (SLO #3)
ENGLT 310	English Literature	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS (SLO #1; PSLO #3)
ENGLT 310	English Literature	BECOME A SELF-RELIANT, EVALUATIVE READER AND WRITER, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (PSLO #3; SLO #1)
ENGLT 311	English Literature	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO 1, P-SLO 3)
ENGLT 320	American Literature	

ENGLT 321	American Literature	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITER, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS.(SLO 1, P-SLO 3)
ENGLT 330	African American Lit	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY AND IN ACADEMIC AND WORKPLACE SETTINGS (SLO #1; PSLO #3)
ENGLT 336	Race & Ethn Contemp Amer Lit	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY AND IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, PSLO #3)
ENGLT 340	World Literature	SLO #1: Prepare students to become self-reliant, evaluative readers and writers able to use critical thinking to communicate understanding and appreciation of literature. (SLO #1; PSLO #1, #2, #3)
ENGLT 340	World Literature	SLO #2: Appraise significant aspects of culture and its contributions, and appreciate the social experiences of early Middle Eastern, Asian, African, South American, European, and North American cultures. (PSLO #4,#5)
ENGLT 341	World Literature	DEMONSTRATE THAT HE/SHE IS A SELF-RELIANT, EVALUATIVE READER AND WRITER, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND/OR WORKPLACE SETTINGS (SLO #1; PSLO #3)
ENGLT 343	Contemp 3rd World Lit	SLO #1: PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO#1, PSLO #3)
ENGLT 343	Contemp 3rd World Lit	SLO #2: FACILITATE STUDENTS TO RECOGNIZE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY. (SLO #2, PSLO #2)
ENGLT 343	Contemp 3rd World Lit	SLO #3: ENABLE STUDENTS TO DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #3, PSLO #4)
ENGLT 345	Mythologies of the World	SLO #1: PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY AND IN ACADEMIC AND WORKPLACE SETTINGS (SLO#1; PSLO #3).
ENGLT 345	Mythologies of the World	SLO #2: FACILITATE STUDENTS TO RECOGNIZE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY (SLO #2; PLSO #2)

ENGLT 345	Mythologies of the World	SLO #3: ENABLE STUDENTS TO DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS (SLO #3; PSLO #4)
ENGLT 360	Women in Literature	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO 1; PSLO #3)
ENGLT 360	Women in Literature	SLO #2: FACILITATE STUDENTS TO RECOGNIZE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY. (SLO #2, PSLO #2) demonstrate an understanding of and sensitivity to the values, challenges, and triumphs women encounter. demonstrate an understanding and appreciation of the literary contributions of women.
ENGLT 360	Women in Literature	SLO #3: ENABLE STUDENTS TO DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #3, PSLO #4) write personal response essays using various forms. Demonstrate the ability to perform bibliographic research and incorporate findings into original analytical papers that show insight into the issues raised in the literature including ethnocentrism, ethnicity, ageism, racism, classism, sexism, and religious difference.
ENGLT 370	Children & Literature	Develop and apply criteria for evaluating children's literature (SLO#1).
ENGLT 370	Children & Literature	Develop ideas and practical activities for helping children to experience, appreciate, and respond to literature (SLO#2).
ENGLT 402	Intro Shakespeare & Film	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY AND IN ACADEMIC AND WORKPLACE SETTINGS (SLO #1; PSLO #3)
ENGLT 495	Indep Studies in ENGLT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENGLT 495	Indep Studies in ENGLT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENGLT 495	Indep Studies in ENGLT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).

ENGLT 495	Indep Studies in ENGLT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ENGR 300	Intro to Engineering	SLO#1 - DESCRIBE ASPECTS OF ENGINEERING AS A PROFESSION
ENGR 300	Intro to Engineering	SLO#2 - ASSESS ENGINEERING AS A SUITABLE PERSONAL CAREER CHOICE
ENGR 300	Intro to Engineering	SLO#3 - UNDERSTAND THE REQUIREMENTS FOR BECOMING AN ENGINEER
ENGR 304	How Things Work	APPLY THE SCIENTIFIC METHOD TO DEMONSTRATE HOW MODERN TECHNOLOGY WORKS AND IS DEVELOPED. (SLO 1)
ENGR 304	How Things Work	CONSTRUCT A SCIENTIFIC ANALYSIS OF AN ENGINEERING SYSTEM THAT THE STUDENT ENCOUNTERS ROUTINELY. (SLO 2)
ENGR 304	How Things Work	DEMONSTRATE AN INCREASED SCIENTIFIC AND TECHNICAL LITERACY, INCLUDING AN INCREASED TECHNICAL VOCABULARY. (SLO 3)
ENGR 304	How Things Work	SOLVE ENGINEERING PROBLEMS THAT REQUIRE CRITICAL THINKING TO COMPLETE. (SLO 4)
ENGR 312	Engineering Graphics	SLO#1 - CREATE AND USE TECHNICAL DRAWINGS USING TWO DIMENSIONAL COMPUTER SOFTWARE
ENGR 312	Engineering Graphics	SLO#2 - CREATE AND USE THREE DIMENSIONAL SOLID MODELS
ENGR 312	Engineering Graphics	SLO#3 - CREATE SIMPLE ENGINEERING DESIGNS
ENGR 400	Intro Elect Circuits/Devices	SLO#1 - ANALYZE ELECTRIC CIRCUITS FOR DC, TRANSIENT, AND AC VOLTAGE AND CURRENT RESPONSES
ENGR 400	Intro Elect Circuits/Devices	SLO#2 - APPLY A SIMPLE MODEL FOR OPERATIONAL AMPLIFIERS TO SOLVE SIMPLE CIRCUITS
ENGR 400	Intro Elect Circuits/Devices	SLO#3 - USE MULTIMETERS, SIGNAL GENERATORS, AND OSCILLOSCOPES
ENGR 400	Intro Elect Circuits/Devices	SLO#4 - CALCULATE POWER IN DC AND AC CIRCUITS
ENGR 412	Properties of Materials	SLO 1: RELATE THE PROPERTIES OF A MATERIAL TO ITS STRUCTURE ON A SUB-MICROSCOPIC SCALE.
ENGR 412	Properties of Materials	SLO 2: INTERPRET BINARY PHASE DIAGRAMS.
ENGR 412	Properties of Materials	SLO 3: CHARACTERIZE MATERIAL PROPERTIES.
ENGR 412	Properties of Materials	SLO 5: IDENTIFY AND DESCRIBE DIFFERENT FAILURE MECHANISMS AND APPROACHES TO PREVENTION.
ENGR 412	Properties of Materials	SLO4: DESCRIBE, SPECIFY, AND COMPARE DIFFERENT PROCESSES FOR FORMING OR TRANSFORMING MATERIALS.
ENGR 412	Properties of Materials	SLO6: CONDUCT LABORATORY INVESTIGATIONS AND EXHIBET PROFESSIONALISM
ENGR 420	Statics	SLO#1 - REDUCE SYSTEMS OF FORCES TO ONE EQUIVALENT FORCE, OR ONE FORCE AND ONE COUPLE.

ENGR 420	Statics	SLO#2 - ANALYZE OBJECTS IN STATIC EQUILIBRIUM FOR EXTERNAL FORCES
ENGR 420	Statics	SLO#3 - DETERMINE INTERNAL FORCES
ENGR 420	Statics	SLO#4 - ANALYZE SYSTEMS THAT INCLUDE DRY FRICTION
ENGR 420	Statics	SLO#5 - DETERMINE GEOMETRICAL PROPERTIES OF COMPOSITE BODIES
ENGR 495	Indep Studies in ENGR	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENGR 495	Indep Studies in ENGR	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENGR 495	Indep Studies in ENGR	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ENGR 495	Indep Studies in ENGR	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ENGR 498	Work Exp in ENGR	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
ENGR 498	Work Exp in ENGR	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
ENGR 498	Work Exp in ENGR	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
ENGRD 110	Reading Strategies for College	SLO #1 Read actively.
ENGRD 110	Reading Strategies for College	SLO #2 Demonstrate a variety of vocabulary development techniques.
ENGRD 110	Reading Strategies for College	SLO #3 Identify stated and implied main ideas and supporting details in textbooks, periodicals, fictions, and various appropriate reading materials.
ENGRD 110	Reading Strategies for College	SLO #4 Construct critical reading skills.
ENGRD 110	Reading Strategies for College	SLO #5 Implement textbook comprehension techniques.
ENGRD 14	Reading Skills	SLO #6 Adjust reading rates and techniques.
ENGRD 14	Reading Skills	SLO 1: Demonstrate automaticity of word recognition.
ENGRD 14	Reading Skills	SLO 2: Recognize inferences and how and when to build inferences while reading.
ENGRD 14	Reading Skills	SLO 3: Express personal opinions about reading.
ENGRD 15	Basic Reading Skills	SLO 1: Choose and employ a variety of vocabulary development techniques when reading.
ENGRD 15	Basic Reading Skills	SLO 2: Identify stated main ideas and supporting details in non-fiction texts including textbooks, periodicals and various other appropriate reading materials.

ENGRD 15	Basic Reading Skills	SLO 3: Apply study skills appropriately in various settings.
ENGRD 15	Basic Reading Skills	SLO 4: Demonstrate competence in literacy and beginning inferential reading skills for fiction and nonfiction texts.
ENGRD 15	Basic Reading Skills	SLO 5: Identify purpose in fiction and nonfiction developmental-level texts.
ENGRD 19	Reading Writing Improvement	Apply basic structures of paragraphs in a variety of extended texts. (SLO 3)
ENGRD 19	Reading Writing Improvement	Apply context clues and structural analysis to decode words and to determine word meaning. (SLO 2)
ENGRD 19	Reading Writing Improvement	Apply Standard English conventions in a variety of texts read and written (i.e., sentences, paragraphs, extended texts of multiple paragraphs). (SLO 1)
ENGRD 19	Reading Writing Improvement	Infer meaning within a variety of texts read and written. (SLO 4)
ENGRD 200	Read the American Experience	Evaluate the quality and sufficiency of evidence and other forms of support for a written argument which critiques the multicultural American experience. (SLO 2)
ENGRD 200	Read the American Experience	Read analytically and critically in a variety of texts interrogating the multicultural American experience. (SLO 1)
ENGRD 200	Read the American Experience	Respond appropriately in writing to a variety of fiction and non-fiction texts. (SLO 4)
ENGRD 200	Read the American Experience	Select suitable critical reading/metacognitive reading strategies to construct meaning and self-regulate comprehension and learning. (SLO 3)
ENGRD 299	Experimental College Reading	SLO #1 Demonstrate proficiency with reading and writing as a process that includes pre-reading/writing, reading/drafting, and post-reading and writing.
ENGRD 299	Experimental College Reading	SLO #2 Demonstrate proficiency and skills in Standard English grammar in various appropriate reading materials and writing tasks.
ENGRD 299	Experimental College Reading	SLO #3 Construct and demonstrate critical thinking skills through analyzing, evaluating, and synthesizing and through applying appropriate reading and writing strategies.
ENGRD 299	Experimental College Reading	SLO #4 Apply appropriate comprehension strategies using effective and sufficient techniques in various reading materials and reflect such skills in written communication.
ENGRD 299	Experimental Course in ENGRD	SLO 1: Apply and demonstrate a variety of vocabulary techniques for improvement of reading comprehension.
ENGRD 299	Experimental Course in ENGRD	SLO 2: Choose and confirm stated and implied main ideas and supporting details in a variety of texts (developmental full-length and college level full-length texts).
ENGRD 299	Experimental Course in ENGRD	SLO 3: Practice and implement textbook reading comprehension techniques.

ENGRD 299	Experimental Course in ENGRD	SLO 4: Identify a variety of patterns of organization of text development in developmental level and college level texts.
ENGRD 299	Experimental Course in ENGRD	SLO 5: Respond to reading through discussion and writing.
ENGRD 310	Critical Reading and Thinking	SLO #1: Deepen knowledge of general academic and discipline-specific vocabulary and concepts.
ENGRD 310	Critical Reading and Thinking	SLO #2: Differentiate among topics, stated/implied main ideas, major/minor supporting details, and text structures in college level essays and articles
ENGRD 310	Critical Reading and Thinking	SLO #3: Select suitable critical reading/metacognitive reading strategies to construct meaning and self-regulate comprehension and learning
ENGRD 310	Critical Reading and Thinking	SLO #4: Develop and apply analytical and critical reasoning skills in a variety of college level texts
ENGRD 310	Critical Reading and Thinking	SLO# 5: Critically evaluate the logic of the arguments in college level texts
ENGRD 312	Academic Textbook Reading	SLO #1 Apply the principles of textbook reading
ENGRD 312	Academic Textbook Reading	SLO #2 Evaluate textbook materials
ENGRD 312	Academic Textbook Reading	SLO #3 Use writing as a learning tool
ENGRD 312	Academic Textbook Reading	SLO #4 Employ reading rates
ENGRD 312	Academic Textbook Reading	SLO #5 Synthesize new information
ENGRD 312	Academic Textbook Reading	SLO #6 Adapt critical reading strategies
ENGRD 312	Academic Textbook Reading	SLO #7 Analyze and relate all above objectives to courses taught throughout the disciplines
ENGRD 495	Indep Studies in ENGRD	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENGRD 495	Indep Studies in ENGRD	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENGRD 495	Indep Studies in ENGRD	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ENGRD 495	Indep Studies in ENGRD	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ENGRD 59	Reading Dev w/ Writing	Compose fully developed, logically structured paragraphs and essays using the stages of pre-writing, drafting, revising, and editing.(SLO 2)
ENGRD 59	Reading Dev w/ Writing	Comprehend, think critically, and respond appropriately in writing to a variety of professionally written non-fiction and fiction texts. (SLO 1)
ENGRD 59	Reading Dev w/ Writing	Recognize and begin to apply the conventions of standard written English. (SLO 3)

ENGWR 101	College Writing	CONSTRUCT SENTENCES THAT DEMONSTRATE CONTROL OF GRAMMAR, SENTENCE VARIETY, WORD CHOICE, AND CONVENTIONS OF STANDARD WRITTEN ENGLISH (SLO #4).
ENGWR 101	College Writing	DEMONSTRATE PROFICIENCY WITH WRITING AS A PROCESS THAT INCLUDES PREWRITING, DRAFTING, AND REVISING BY COMPOSING UNIFIED, STRUCTURED, DEVELOPED ESSAYS (SLO #2).
ENGWR 101	College Writing	READ ANALYTICALLY AND THINK CRITICALLY ABOUT PROFESSIONALLY WRITTEN TEXTS (SLO #1).
ENGWR 101	College Writing	SUPPORT OPINIONS AND CONCLUSIONS USING SUFFICIENT EVIDENCE, INCORPORATING THE IDEAS OF OTHERS WHERE APPROPRIATE (SLO #3).
ENGWR 299	Experimental Offering in Engli	ANALYZE PROFESSIONAL SITUATIONS AND AUDIENCES TO DETERMINE MOST APPROPRIATE FORM OF COMMUNICATION (SLO#3)
ENGWR 299	Intro to Tech/Prof Comm	ANALYZE PROFESSIONAL SITUATIONS AND AUDIENCES TO DETERMINE MOST APPROPRIATE FORM OF COMMUNICATION (SLO#3)
ENGWR 299	Experimental Offering in Engli	IDENTIFY THE VARIOUS FORMS OF TECHNICAL COMMUNICATION, INCLUDING THE AUDIENCES TO WHOM THEY ARE FOCUSED (SLO#1).
ENGWR 299	Intro to Tech/Prof Comm	IDENTIFY THE VARIOUS FORMS OF TECHNICAL COMMUNICATION, INCLUDING THE AUDIENCES TO WHOM THEY ARE FOCUSED (SLO#1).
ENGWR 299	Intro to Tech/Prof Comm	RESEARCH,DEVELOP AND WRITE EACH FORM OF TECHNICAL COMMUNICATION (SLO#2).
ENGWR 299	Experimental Offering in Engli	RESEARCH,DEVELOP AND WRITE EACH FORM OF TECHNICAL COMMUNICATION (SLO#2).
ENGWR 299	Experimental College Writing	SLO #1 Demonstrate proficiency with reading and writing as a process that includes pre-reading/writing, reading/drafting, and post-reading and writing.
ENGWR 299	Experimental College Writing	SLO #2 Demonstrate proficiency and skills in Standard English grammar in various appropriate reading materials and writing tasks.
ENGWR 299	Experimental College Writing	SLO #3 Construct and demonstrate critical thinking skills through analyzing, evaluating, and synthesizing and through applying appropriate reading and writing strategies.
ENGWR 299	Experimental College Writing	SLO #4 Apply appropriate comprehension strategies using effective and sufficient techniques in various reading materials and reflect such skills in written communication.
ENGWR 300	College Composition	APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH EMPLOYING A VARIETY OF SENTENCE STRUCTURES AND COLLEGE-LEVEL DICTION (SLO #4).

ENGWR 300	College Composition	COMPOSE EFFECTIVE COLLEGE-LEVEL ESSAYS USING A VARIETY OF RHETORICAL STRATEGIES AND APPLYING APPROPRIATE CITATIONS AND FORMATTING STANDARDS (SLO #1).
ENGWR 300	College Composition	CRITICALLY ANALYZE, COMPARE, AND EVALUATE VARIOUS COMPLEX WORKS (SLO #3).
ENGWR 300	College Composition	RESEARCH, EVALUATE, AND SYNTHESIZE SOURCES TO SUPPORT A THESIS (SLO #2). BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS (SLO 3, P-SLO 3)
ENGWR 301	College Comp & Lit	
ENGWR 301	College Comp & Lit	DEMONSTRATE THE ACADEMIC LITERACY SKILLS AND KNOWLEDGE NECESSARY TO FUNCTION SUCCESSFULLY AND COMPLETELY AT THE UNIVERSITY LEVEL (SLO 1, P-SLO 1) DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN A MYRIAD OF RHETORICAL SITUATIONS (SLO 4, P-SLO 4)
ENGWR 301	College Comp & Lit	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES (SLO 5, P-SLO 5)
ENGWR 301	College Comp & Lit	RECOGNIZE THE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY (SLO 2, P-SLO 2)
ENGWR 301	College Comp & Lit	ASSIST STUDENTS IN OBTAINING THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO#3, PSLO#5)
ENGWR 302	Adv Comp & Critical Thinking	ENABLE STUDENTS TO DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO#2, PSLO#4)
ENGWR 302	Adv Comp & Critical Thinking	PREPARE STUDENTS TO BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO#1, PSLO#3)
ENGWR 302	Adv Comp & Critical Thinking	BECOME SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS. (SLO #1, P-SLO #3)
ENGWR 309	Documenting Research for Comp	DEVELOP ACADEMIC LITERACY SKILLS, UTILIZE READING AND WRITING PROCESSES, FIND AND COMPREHEND INFORMATION, AND APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS. (SLO #2, P-SLO #4)
ENGWR 309	Documenting Research for Comp	

ENGWR 309	Documenting Research for Comp	OBTAIN THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES. (SLO #3, P-SLO #5)
ENGWR 309	Documenting Research for Comp	RECOGNIZE THE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY. (SLO #4, P-SLO #2)
ENGWR 330	Writing for Publication	BE SELF-RELIANT, EVALUATIVE READERS AND WRITERS, ABLE TO USE CRITICAL THINKING SKILLS TO READ AND WRITE EFFECTIVELY IN ACADEMIC AND WORKPLACE SETTINGS (SLO #1; PSLO #3).
ENGWR 330	Writing for Publication	DEVELOP ACADEMIC LITERACY SKILLS, TO UTILIZE READING AND WRITING PROCESSES, TO FIND AND COMPREHEND INFORMATION, AND TO APPLY THAT KNOWLEDGE IN MYRIAD RHETORICAL SITUATIONS (SLO #3; PSLO #4).
ENGWR 330	Writing for Publication	DEVELOP THE NECESSARY READING AND WRITING SKILLS FOR UNIVERSITY-LEVEL COURSES (SLO #2; PSLO #5).
ENGWR 330	Writing for Publication	OBTAIN THE ACADEMIC LITERACY SKILLS AND KNOWLEDGE NECESSARY TO FUNCTION SUCCESSFULLY AND COMPLETELY AT THE UNIVERSITY, IN THE WORKPLACE, AND IN DIVERSE CULTURAL SETTINGS (SLO #5; PSLO #1).
ENGWR 330	Writing for Publication	RECOGNIZE THE ETHICAL IMPLICATIONS OF VARIOUS MODES OF COMMUNICATION AND THE NEED TO USE THIS KNOWLEDGE RESPONSIBLY (SLO #4; PSLO #2).
ENGWR 341	Intro to Tech and Prof Writing	DESIGN, CREATE AND COMPOSE DOCUMENTS DEPENDENT ON PURPOSE AND SITUATION (SLO#3).
ENGWR 341	Intro to Tech and Prof Writing	IDENTIFY THE VARIOUS FORMS OF TECHNICAL COMMUNICATION, INCLUDING THE AUDIENCES TO WHOM THEY ARE FOCUSED (SLO#1).
ENGWR 341	Intro to Tech and Prof Writing	RESEARCH, EVALUATE, AND SYNTHESIZE SOURCES TO SUPPORT A PROPOSAL OR HYPOTHESIS (SLO#2).
ENGWR 41	Writing Skills	COMPREHEND AND RESPOND APPROPRIATELY TO WRITTEN TEXTS (SLO #1).
ENGWR 41	Writing Skills	DEMONSTRATE AWARENESS OF STANDARD WRITTEN ENGLISH (SLO #4).
ENGWR 41	Writing Skills	DEMONSTRATE AWARENESS OF THE WRITING PROCESS, IN ORDER TO COMPOSE WRITTEN ASSIGNMENTS (SLO #2).
ENGWR 41	Writing Skills	WRITE STRUCTURED, UNIFIED PARAGRAPHS WITH CLEAR TOPIC SENTENCES, SUPPORTED BY SPECIFICS (SLO #3).
ENGWR 42	Reading Writing Improvement	Apply basic structures of paragraphs in a variety of extended texts. (SLO 3)
ENGWR 42	Reading Writing Improvement	Apply context clues and structural analysis to decode words and to determine word meaning. (SLO 2)
ENGWR 42	Reading Writing Improvement	Apply Standard English conventions in a variety of texts read and written (i.e., sentences, paragraphs, extended texts of multiple paragraphs). (SLO 1)

ENGWR 42	Reading Writing Improvement	Infer meaning within a variety of texts read and written. (SLO 4)
ENGWR 44	Basics of Sentence Structure	IDENTIFY AND COMPOSE GRAMMAR AND USAGE OF STANDARD ENGLISH AT A PROFICIENT LEVEL OF BASIC WRITING (SLO #1).
ENGWR 45	Basics of Vocabulary	SLO 1: PROFICIENTLY HANDLE THE GRAMMAR AND USAGE OF STANDARD ENGLISH. SLO 2: BE PREPARED FOR COMPOSITION COURSES AND ENHANCE THEIR PERSONAL AND PROFESSIONAL LANGUAGE ABILITIES.
ENGWR 45	Basics of Vocabulary	APPLY COMPLEX CRITICAL THINKING SKILLS BY DEFINING ISSUES AS WELL AS RESEARCHING, EVALUATING, AND SYNTHESIZING SOURCES TO SUPPORT A THESIS (SLO #2; PSLO #2 and PSLO #3; Honors Prog. SLO # 3 and #4).
ENGWR 480	Honors College Composition	APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH EMPLOYING A VARIETY OF SENTENCE STRUCTURES AND COLLEGE-LEVEL DICTION (SLO #4; PSLO #5; Honors Prog. SLO #1).
ENGWR 480	Honors College Composition	COMPOSE CAREFULLY REASONED AND STYLISTICALLY SOPHISTICATED COLLEGE-LEVEL ESSAYS USING A VARIETY OF RHETORICAL STRATEGIES AND APPLYING APPROPRIATE CITATIONS AND FORMATTING STANDARDS (SLO #1; PSLO #1; Honors Prog.SLO # 1 and #5).
ENGWR 480	Honors College Composition	CRITICALLY ANALYZE, COMPARE, AND EVALUATE VARIOUS COMPLEX WORKS (SLO #3; PSLO#4; Honors Prog. SLO #2 and #5).
ENGWR 495	Indep Studies in ENGWR	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
ENGWR 495	Indep Studies in ENGWR	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
ENGWR 495	Indep Studies in ENGWR	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
ENGWR 495	Indep Studies in ENGWR	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
ENGWR 51	Developmental Writing	COMPOSE FULLY DEVELOPED, LOGICALLY STRUCTURED PARAGRAPHS AND SHORT ESSAYS (SLO #3).
ENGWR 51	Developmental Writing	COMPREHEND AND THINK CRITICALLY ABOUT PROFESSIONALLY WRITTEN TEXTS (SLO #2).
ENGWR 51	Developmental Writing	DEMONSTRATE UNDERSTANDING OF THE WRITING PROCESS TO ACHIEVE VARIOUS PURPOSES THROUGH WRITING (SLO #1).

ENGWR 51	Developmental Writing	RECOGNIZE AND BEGIN TO APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH (SLO #4).
ENGWR 55	Fluency & Style in Writing	EMPLOY DIFFERENT SENTENCE PATTERNS IN HIS/HER WRITING (SLO #1).
ENGWR 55	Fluency & Style in Writing	IDENTIFY STYLISTIC DEVICES IN THE WRITING OF OTHERS (SLO #2).
ENGWR 55	Fluency & Style in Writing	RECOGNIZE AND BEGIN TO APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH (SLO #3).
ENGWR 58	Writing Dev w/ Reading	Compose fully developed, logically structured paragraphs and essays using the stages of pre-writing, drafting, revising, and editing.(SLO 2)
ENGWR 58	Writing Dev w/ Reading	Comprehend, think critically, and respond appropriately in writing to a variety of professionally written non-fiction and fiction texts. (SLO 1)
ENGWR 58	Writing Dev w/ Reading	Recognize and begin to apply the conventions of standard written English. (SLO 3)
ENGWR 99	Experimental Offering in Engli	Compose fully developed, logically structured paragraphs and short essays (SLO #3)
ENGWR 99	Experimental Offering in Engli	Comprehend and analyze various professionally written texts (SLO #2)
ENGWR 99	Experimental Offering in Engli	Demonstrate understanding of the writing process to achieve various purposes through writing (SLO #1)
ENGWR 99	Experimental Offering in Engli	Recognize and begin to apply the conventions of standard written English (SLO #4)
ESL 299	Coll Readnss Eng Lang Learners	SLO #1: DEMONSTRATE AN UNDERSTANDING OF AMERICAN COLLEGE POLICIES AND PRACTICES.
ESL 299	Coll Readnss Eng Lang Learners	SLO #2: USE BASIC STRATEGIES TO INCREASE ACADEMIC SUCCESS IN READING, WRITING, AND LISTENING/SPEAKING.
ESL 299	Coll Readnss Eng Lang Learners	SLO #3: DEVELOP AWARENESS OF STUDY STRATEGIES AND TEST-TAKING STRATEGIES.
ESL 325	Adv-Low Integrate Read & Write	SLO 1: PROVE ABILITY TO FUNCTION IN MOST READING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESL 325	Adv-Low Integrate Read & Write	SLO 10: BECOME MORE PREPARED TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESL 325	Adv-Low Integrate Read & Write	SLO 2: ANALYZE READINGS TO RECOGNIZE RHETORICAL PURPOSE AND STRUCTURE
ESL 325	Adv-Low Integrate Read & Write	SLO 3: DEMONSTRATE ABILITY TO FUNCTION IN WRITING SITUATIONS FOR A VARIETY OF ACADEMIC AND WORKPLACE PURPOSES WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESL 325	Adv-Low Integrate Read & Write	SLO 4: SUPPORT OPINIONS WITH FACTS AND COGENT REASONING
ESL 325	Adv-Low Integrate Read & Write	SLO 5: APPLY ERROR CORRECTION STRATEGIES TO ADDRESS REPETITIVE WEAKNESSES IN WRITING

ESL 325	Adv-Low Integrate Read & Write	SLO 6: DEMONSTRATE CONTROL OF GRAMMAR WITH RARE ERRORS IN FORM
ESL 325	Adv-Low Integrate Read & Write	SLO 7: EMPLOY VOCABULARY BUILDING STRATEGIES
ESL 325	Adv-Low Integrate Read & Write	SLO 8: PARTICIPATE IN THE PEER REVIEW PROCESS TO STRENGTHEN THE INTENT OF WRITTEN COMMUNICATION
ESL 325	Adv-Low Integrate Read & Write	SLO 9: MAKE PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLG 310	Interm-High Grammar	SLO #1: ANALYZE THE GRAMMATICAL STRUCTURES IN SELECTED SAMPLES OF WRITTEN AND ORAL ENGLISH.
ESLG 310	Interm-High Grammar	SLO #2: SYNTHESIZE UNDERSTANDING OF, AND APPLY, GRAMMATICAL FORMS AND STRUCTURES TO EFFECTIVELY COMMUNICATE IDEAS BOTH ORALLY AND IN WRITING.
ESLG 310	Interm-High Grammar	SLO #3: APPLY KNOWLEDGE OF COLLOCATIONS TO APPROPRIATELY SELECT AND EMPLOY A RANGE OF FORMS INCLUDING GERUNDS, INFINITIVES, PREPOSITIONS, AND MODAL AUXILIARIES.
ESLG 320	Advanced-Low Grammar	SLO 1: RECOGNIZE AND NAME GRAMMAR AND SYNTACTIC STRUCTURES USING APPROPRIATE METALINGUISTIC TERMS.
ESLG 320	Advanced-Low Grammar	SLO 2: WRITE SENTENCES APPROPRIATE TO SPECIFIC RHETORICAL PURPOSES
ESLG 320	Advanced-Low Grammar	SLO 3: REVISE AND IMPROVE THE LOGICAL ORGANIZATION AND DEVELOPMENT OF ONE'S OWN WRITING
ESLG 320	Advanced-Low Grammar	SLO 4: APPLY KNOWLEDGE OF GRAMMAR STRUCTURES TO EDIT ONE'S OWN WRITING
ESLL 20	Novice Listening & Speaking	Identify letters that are spoken slowly and clearly and produce the sounds with native language interference.
ESLL 20	Novice Listening & Speaking	SLO 1: DISCRIMINATE BETWEEN THE DIFFERENT PHONETIC SOUNDS OF AMERICAN ENGLISH
ESLL 20	Novice Listening & Speaking	SLO 2: DEMONSTRATE ABILITY TO FUNCTION IN REHEARSED LIMITED LISTENING AND SPEAKING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLL 20	Novice Listening & Speaking	SLO 3: IDENTIFY CENTRAL MEANING IN BASIC ACADEMIC DISCOURSE
ESLL 20	Novice Listening & Speaking	SLO 4: USE A LIMITED VARIETY OF PRESENTATION AND DISCUSSION STRATEGIES EFFECTIVELY
ESLL 20	Novice Listening & Speaking	SLO 5: PARTICIPATE EFFECTIVELY IN A PLURALISTIC ACADEMIC SETTING
ESLL 20	Novice Listening & Speaking	SLO 6: MAKE PROGRESS TOWARD BECOMING AN INDEPENDENT LEARNER
ESLL 30	Novice-High Lstng & Spkg	SLO 1: EMPLOY BASIC RULES OF SYLLABICATION, STRESS AND INTONATION OF STANDARD AMERICAN ENGLISH

ESLL 30	Novice-High Lstng & Spkg	SLO 2: DEMONSTRATE ABILITY TO FUNCTION IN REHEARSED LIMITED LISTENING AND SPEAKING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLL 30	Novice-High Lstng & Spkg	SLO 3: IDENTIFY CENTRAL MEANING IN BASIC ACADEMIC DISCOURSE
ESLL 30	Novice-High Lstng & Spkg	SLO 4: USE A LIMITED VARIETY OF PRESENTATION AND DISCUSSION STRATEGIES EFFECTIVELY
ESLL 30	Novice-High Lstng & Spkg	SLO 5: PARTICIPATE EFFECTIVELY IN A PLURALISTIC ACADEMIC SETTING
ESLL 30	Novice-High Lstng & Spkg	SLO 6: MAKE PROGRESS TOWARD BECOMING AN INDEPENDENT LEARNER
ESLL 310	Interm-High Lstng & Spkg	SLO 1: DEMONSTRATE ABILITY TO FUNCTION IN MOST ACADEMIC AND NON-ACADEMIC ENGLISH-ONLY LISTENING AND SPEAKING SITUATIONS
ESLL 310	Interm-High Lstng & Spkg	SLO 2: PRODUCE UNREHEARSED EXAMPLES OF MOSTLY INTELLIGIBLE CONNECTED SPEECH
ESLL 310	Interm-High Lstng & Spkg	SLO 3: IDENTIFY CENTRAL MEANING IN ACADEMIC SPOKEN DISCOURSE OF MORE THAN 5 MINUTES IN LENGTH
ESLL 310	Interm-High Lstng & Spkg	SLO 4: USE A LIMITED VARIETY OF INTERACTIVE SPEAKING/LISTENING AND PRESENTATION STRATEGIES EFFECTIVELY
ESLL 310	Interm-High Lstng & Spkg	SLO 5: DEVELOP THE ABILITY TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESLL 310	Interm-High Lstng & Spkg	SLO 6: MAKE PROGRESS TOWARD BECOMING INDEPENDENT LEARNERS
ESLL 320	Adv-Low Lstng & Spkg	SLO 1: DEMONSTRATE ABILITY TO FUNCTION IN LISTENING AND SPEAKING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLL 320	Adv-Low Lstng & Spkg	SLO 2: PRODUCE LENGTHY, UNREHEARSED EXAMPLES OF INTELLIGIBLE CONNECTED SPEECH
ESLL 320	Adv-Low Lstng & Spkg	SLO 3: IDENTIFY CENTRAL MEANING IN CONCEPTUALLY AND LINGUISTICALLY CHALLENGING SPOKEN DISCOURSE
ESLL 320	Adv-Low Lstng & Spkg	SLO 4: USE A VARIETY OF INTERACTIVE SPEAKING/LISTENING AND PRESENTATION STRATEGIES EFFECTIVELY
ESLL 320	Adv-Low Lstng & Spkg	SLO 5: ENHANCE ABILITY TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESLL 320	Adv-Low Lstng & Spkg	SLO 6: MAKE PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLL 40	Interm-Low Lstng & Spkg	SLO 1: ILLUSTRATE ABILITY TO EMPLOY RULES OF SYLLABICATION, STRESS AND INTONATION OF STANDARD AMERICAN ENGLISH
ESLL 40	Interm-Low Lstng & Spkg	SLO 2: DEMONSTRATE ABILITY TO FUNCTION IN REHEARSED LIMITED LISTENING AND SPEAKING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE

ESLL 40	Interm-Low Lstng & Spkg	SLO 3: EXTRACT VITAL INFORMATION FROM LISTENING PASSAGES AND LECTURES TO TAKE NOTES OF MAIN AND SUPPORTING IDEAS.
ESLL 40	Interm-Low Lstng & Spkg	SLO 4: USE A LIMITED VARIETY OF PRESENTATION AND DISCUSSION STRATEGIES EFFECTIVELY
ESLL 40	Interm-Low Lstng & Spkg	SLO 5: PARTICIPATE EFFECTIVELY IN A PLURALISTIC ACADEMIC SETTING
ESLL 40	Interm-Low Lstng & Spkg	SLO 6: MAKE PROGRESS TOWARD BECOMING AN INDEPENDENT LEARNER
ESLL 50	Interm-Mid Lstng & Spkg	SLO 1: DEMONSTRATE ABILITY TO FUNCTION IN LIMITED LISTENING AND SPEAKING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLL 50	Interm-Mid Lstng & Spkg	SLO 2: PRODUCE SHORT, UNREHEARSED EXAMPLES OF MOSTLY INTELLIGIBLE CONNECTED SPEECH
ESLL 50	Interm-Mid Lstng & Spkg	SLO 3: IDENTIFY CENTRAL MEANING IN ACADEMIC SPOKEN DISCOURSE
ESLL 50	Interm-Mid Lstng & Spkg	SLO 4: USE A LIMITED VARIETY OF PRESENTATION AND DISCUSSION STRATEGIES EFFECTIVELY
ESLL 50	Interm-Mid Lstng & Spkg	SLO 5: PARTICIPATE EFFECTIVELY IN A PLURALISTIC ACADEMIC SETTING
ESLL 50	Interm-Mid Lstng & Spkg	SLO 6: MAKE PROGRESS TOWARD BECOMING INDEPENDENT LEARNERS
ESLP 310	Intermediate-Hi Pronunciation	SLO #1: independently investigate, discover, and produce the pronunciation of English words, including variations conditioned by adjacent phonological environments.
ESLP 310	Intermediate-Hi Pronunciation	SLO #2: perform memorized passages, skits, or dialogs with control of practiced pronunciation skills.
ESLP 320	Advanced-Low Pronunciation	SLO #1: Produce lengthy, unrehearsed examples of intelligible connected speech.
ESLP 50	Intermediate-Mid Pronunciation	SLO# 1: Differentiate between English and Non-English sounds.
ESLP 50	Intermediate-Mid Pronunciation	SLO# 2: Manipulate the organs of speech to intentionally modify sound production.
ESLP 50	Intermediate-Mid Pronunciation	SLO# 3 Mark written English to indicate appropriate application of stress and intonation.
ESLR 20	Novice Reading	SLO #1: DEMONSTRATE UNDERSTANDING OF THE ALPHABETIC PRINCIPLE.
ESLR 20	Novice Reading	SLO #2: EMPLOY BASIC VOCABULARY BUILDING RESOURCES AND STRATEGIES.
ESLR 20	Novice Reading	SLO #3: DISTINGUISH THE MEANING OF FUNDAMENTAL ENGLISH SYNTAX.
ESLR 20	Novice Reading	SLO #4: DEMONSTRATE EMERGING UNDERSTANDING OF THE INFORMATION CONVEYED BY VERB FORM, TENSE AND ASPECT.
ESLR 20	Novice Reading	SLO #5: DEMONSTRATE EXPLICIT COMPREHENSION OF BASIC TEXTS.
ESLR 20	Novice Reading	SLO #6: DEMONSTRATE APPROPRIATE PARTICIPATION BEHAVIORS IN SMALL AND LARGE GROUP ACTIVITIES.

ESLR 20	Novice Reading	SLO #7: EMPLOY TIME MANAGEMENT STRATEGIES TO COMPLETE OUT-OF-CLASS ASSIGNMENTS ACCORDING TO A GIVEN SCHEDULE.
ESLR 30	Novice-High Reading	SLO 1: EMPLOY BASIC "TOP-DOWN" COMPREHENSION STRATEGIES.
ESLR 30	Novice-High Reading	SLO 2: DEMONSTRATE EXPLICIT COMPREHENSION OF LEVEL-APPROPRIATE TEXTS.
ESLR 30	Novice-High Reading	SLO 3: DISTINGUISH THE MEANINGS CONVEYED BY MOST BASIC ENGLISH GRAMMAR STRUCTURES.
ESLR 30	Novice-High Reading	SLO 4: DEMONSTRATE ABILITY TO READ LEVEL-APPROPRIATE TEXTS ALOUD.
ESLR 30	Novice-High Reading	SLO 5: BEGIN TO BECOME INDEPENDENT LEARNERS.
ESLR 30	Novice-High Reading	SLO 6: DEMONSTRATE APPROPRIATE PARTICIPATION BEHAVIORS IN SMALL AND LARGE GROUP ACTIVITIES.
ESLR 30	Novice-High Reading	SLO 7: EMPLOY TIME MANAGEMENT STRATEGIES TO COMPLETE OUT-OF-CLASS ASSIGNMENTS ACCORDING TO A GIVEN SCHEDULE.
ESLR 310	Intermediate-High Reading	SLO 1: DEMONSTRATE USE OF STRATEGIES TO FUNCTION IN MANY READING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE.
ESLR 310	Intermediate-High Reading	SLO 2: EMPLOY VOCABULARY BUILDING STRATEGIES
ESLR 310	Intermediate-High Reading	SLO 3: ANALYZE READINGS AND IDENTIFY PATTERNS OF ORGANIZATION
ESLR 310	Intermediate-High Reading	SLO 4: PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLR 310	Intermediate-High Reading	SLO 5: EXPLORE PLURALISTIC PERSPECTIVES OF THE WORLD
ESLR 320	Adv-Low Reading	SLO #1: PROVE ABILITY TO FUNCTION IN MOST READING SITUATIONS WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLR 320	Adv-Low Reading	SLO #2: EMPLOY VOCABULARY BUILDING STRATEGIES
ESLR 320	Adv-Low Reading	SLO #3: ANALYZE READINGS TO RECOGNIZE RHETORICAL PURPOSE AND STRUCTURE
ESLR 320	Adv-Low Reading	SLO #4: MAKE PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLR 320	Adv-Low Reading	SLO #5: BECOME MORE PREPARED TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESLR 40	Interm-Low Reading	SLO #1: EMPLOY "TOP-DOWN" COMPREHENSION STRATEGIES
ESLR 40	Interm-Low Reading	SLO #2: DEMONSTRATE EXPLICIT COMPREHENSION OF LEVEL-APPROPRIATE TEXTS
ESLR 40	Interm-Low Reading	SLO #3: DISTINGUISH THE MEANINGS CONVEYED BY FUNDAMENTAL ENGLISH GRAMMAR STRUCTURES
ESLR 40	Interm-Low Reading	SLO #4: DEMONSTRATE ABILITY TO READ LEVEL-APPROPRIATE TEXTS ALOUD
ESLR 40	Interm-Low Reading	SLO #5: DEMONSTRATE ABILITY TO READ AND UNDERSTAND EXTENDED WORKS OF LEVEL-APPROPRIATE FICTION
ESLR 40	Interm-Low Reading	SLO #6: PROGRESS TOWARD BECOMING INDEPENDENT LEARNERS

ESLR 40	Interm-Low Reading	SLO #7: DEMONSTRATE APPROPRIATE PARTICIPATION BEHAVIORS IN SMALL AND LARGE GROUP ACTIVITIES.
ESLR 40	Interm-Low Reading	SLO #8: EMPLOY TIME MANAGEMENT STRATEGIES TO COMPLETE OUT-OF-CLASS ASSIGNMENTS ACCORDING TO A GIVEN SCHEDULE.
ESLR 50	Interm-Mid Reading	SLO 1; DEMONSTRATE IMPLICIT AND EXPLICIT COMPREHENSION OF LEVEL-APPROPRIATE TEXTS
ESLR 50	Interm-Mid Reading	SLO 2: EMPLOY VOCABULARY BUILDING STRATEGIES
ESLR 50	Interm-Mid Reading	SLO 3: ANALYZE READINGS FOR SPECIFIC PURPOSES
ESLR 50	Interm-Mid Reading	SLO 4: PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLW 20	Novice Writing	SLO 1: WRITE A BASIC PARAGRAPH OF ABOUT 10 SENTENCES
ESLW 20	Novice Writing	SLO 2: CONSTRUCT SIMPLE AFFIRMATIVE AND NEGATIVE STATEMENTS AND QUESTIONS
ESLW 20	Novice Writing	SLO 3: IDENTIFY BASIC PARTS OF SENTENCES
ESLW 20	Novice Writing	SLO 4: DIFFERENTIATE BETWEEN BASIC PARTS OF SPEECH
ESLW 30	Novice-High Writing	SLO 1: EMPLOY THE BASIC STEPS IN THE WRITING PROCESS
ESLW 30	Novice-High Writing	SLO 2: ORGANIZE IDEAS INTO PARAGRAPHS OF 10-15 SENTENCES
ESLW 30	Novice-High Writing	SLO 3: APPLY BASIC WRITING AND FORMATTING CONVENTIONS OF PARAGRAPHS
ESLW 30	Novice-High Writing	SLO 4: WRITE SIMPLE AND COMPOUND SENTENCES WITH BASIC ENGLISH SYNTAX AND CORRECT PUNCTUATION AND CAPITALIZATION
ESLW 30	Novice-High Writing	SLO 5: IDENTIFY BASIC PARTS OF SENTENCES
ESLW 30	Novice-High Writing	SLO 6: DIFFERENTIATE BETWEEN PARTS OF SPEECH
ESLW 30	Novice-High Writing	SLO 7: IDENTIFY AND USE VERB TENSES CORRECTLY WITH VERY FEW ERRORS IN FORM
ESLW 30	Novice-High Writing	SLO 8: IDENTIFY AND USE OTHER GRAMMAR STRUCTURES WITH COMPETENCE
ESLW 310	Interm-High Writing	SLO 1: DEMONSTRATE EMERGING COMPETENCE IN THE WRITING PROCESS
ESLW 310	Interm-High Writing	SLO 2: FORMULATE WELL-ORGANIZED AND DEVELOPED PARAGRAPHS WITHIN ESSAY WRITING.
ESLW 310	Interm-High Writing	SLO 3: CONSTRUCT THESIS STATEMENTS THAT SUGGEST THE APPROPRIATE MODE OF DEVELOPMENT
ESLW 310	Interm-High Writing	SLO 4: CONSTRUCT DIFFERENT TYPES OF SENTENCES
ESLW 310	Interm-High Writing	SLO 5: DEMONSTRATE CONTROL OF GRAMMAR, INCLUDING TENSE/ASPECT AND WORD FORM
ESLW 310	Interm-High Writing	SLO 6: MAKE PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS

ESLW 320	Advanced-Low Writing	SLO 1: DEMONSTRATE ABILITY TO FUNCTION IN WRITING SITUATIONS FOR A VARIETY OF ACADEMIC AND WORKPLACE PURPOSES WHERE ENGLISH IS THE PRIMARY LANGUAGE
ESLW 320	Advanced-Low Writing	SLO 2: SUPPORT OPINIONS WITH FACTS AND COGENT REASONING
ESLW 320	Advanced-Low Writing	SLO 3: APPLY ERROR CORRECTION STRATEGIES TO ADDRESS REPETITIVE WEAKNESSES IN WRITING
ESLW 320	Advanced-Low Writing	SLO 4: DEMONSTRATE CONTROL OF GRAMMAR WITH RARE ERRORS IN FORM
ESLW 320	Advanced-Low Writing	SLO 5: PARTICIPATE IN THE PEER REVIEW PROCESS TO STRENGTHEN THE INTENT OF WRITTEN COMMUNICATION
ESLW 320	Advanced-Low Writing	SLO 6: MAKE PROGRESS TOWARD BECOMING SELF-RELIANT AND INDEPENDENT LEARNERS
ESLW 320	Advanced-Low Writing	SLO 7: BECOME MORE PREPARED TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESLW 340	Advanced Composition	SLO 1: COMPOSE EFFECTIVE COLLEGE-LEVEL ESSAYS USING STANDARD AMERICAN ENGLISH, EMPLOYING A VARIETY OF RHETORICAL STRATEGIES, AND APPLYING APPROPRIATE CITATIONS AND FORMATTING STANDARDS
ESLW 340	Advanced Composition	SLO 2: RESEARCH, EVALUATE, AND SYNTHESIZE SOURCES TO SUPPORT A THESIS
ESLW 340	Advanced Composition	SLO 3: CRITICALLY ANALYZE, COMPARE, AND EVALUATE VARIOUS COMPLEX WORKS
ESLW 340	Advanced Composition	SLO 4: APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH EMPLOYING A VARIETY OF SENTENCE STRUCTURES AND COLLEGE LEVEL DICTION
ESLW 340	Advanced Composition	SLO 5: BECOME A SELF-RELIANT AND INDEPENDENT LEARNER
ESLW 340	Advanced Composition	SLO 6: BE PREPARED TO CONTRIBUTE TO A DIVERSE DEMOCRATIC SOCIETY WITH A PLURALISTIC PERSPECTIVE OF THE WORLD
ESLW 40	Interm-Low Writing	SLO 1: ANALYZE PARAGRAPHS TO IDENTIFY COMPONENT STRUCTURES
ESLW 40	Interm-Low Writing	SLO 2: PLAN, WRITE, AND REVISE BASIC PARAGRAPHS
ESLW 40	Interm-Low Writing	SLO 3: WRITE ADEQUATELY UNDER THE PRESSURE OF TIME
ESLW 40	Interm-Low Writing	SLO 4: EXHIBIT AN EMERGING UNDERSTANDING OF THE REVISION AND EDITING PROCESSES AS TOOLS FOR WRITING IMPROVEMENT
ESLW 40	Interm-Low Writing	SLO 5: WRITE SIMPLE, COMPOUND AND COMPLEX SENTENCES WITH CORRECT PUNCTUATION
ESLW 40	Interm-Low Writing	SLO 6: CONSTRUCT SENTENCES WITH APPROPRIATE VERB STRUCTURES
ESLW 40	Interm-Low Writing	SLO 7: IDENTIFY AND USE OTHER GRAMMAR STRUCTURES AND WORD FORMS
ESLW 50	Interm-Mid Writing	SLO 1: IDENTIFY AND APPLY BASIC ESSAY COMPONENTS
ESLW 50	Interm-Mid Writing	SLO 2: EMPLOY THE WRITING PROCESS

ESLW 50	Interm-Mid Writing	SLO 3: INTERPRET AND RESPOND TO WRITING PROMPTS
ESLW 50	Interm-Mid Writing	SLO 4: DEVELOP PARAGRAPHS APPROPRIATE TO SELECTED RHETORICAL MODE
ESLW 50	Interm-Mid Writing	SLO 5: IDENTIFY AND CORRECT GRAMMATICAL ERRORS THROUGH EDITING
ESLW 50	Interm-Mid Writing	SLO 6: WRITE SIMPLE, COMPOUND AND COMPLEX SENTENCES WITH CORRECT PUNCTUATION
ESLW 50	Interm-Mid Writing	SLO 7: IDENTIFY AND USE GRAMMAR STRUCTURES, VERB TENSE & ASPECT, AND WORD FORMS WITH CONFIDENCE AND RARE ERRORS
FCS 322	Family Development	SLO # 2: Identify the developmental aspects of communication in families.
FCS 322	Family Development	SLO #1 Identify and explain theories of family development.
FCS 322	Family Development	SLO #3 Investigate historical and cultural origins of families.
FCS 322	Family Development	SLO #4 Examine the the effects of gender roles in family development
FCS 322	Family Development	SLO #5 Defining the Family within the institutional and Disciplinary Concerns
FCS 324	Human Dvlpmt: Life Span	SLO # 4: Analyze the six stages of the family life cycle, from leaving home and becoming a single adult to the family in later life.
FCS 324	Human Dvlpmt: Life Span	SLO #1: Recommend developmental theories and current research to specific expressions in the biosocial, psychosocial, and cognitive domains.
FCS 324	Human Dvlpmt: Life Span	SLO #2: Analyze, compare, and contrast the key development theories.
FCS 324	Human Dvlpmt: Life Span	SLO #3: Assess the developmental stages and growth processes across the biosocial, psychosocial, and cognitive domains of development, from the prenatal period through the end of life.
FCS 324	Human Dvlpmt: Life Span	SLO #5: Define death and life/death issues
FCS 495	Indep Studies in FCS	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
FCS 495	Indep Studies in FCS	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
FCS 495	Indep Studies in FCS	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
FCS 495	Indep Studies in FCS	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
FITNS 301	Aerobics	SLO #1 Demonstrate an understanding of the process of determining the validity of fitness and health information using the scientific method and the relationship between scientific research and established knowledge.

FITNS 301	Aerobics	SLO #2 Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 301	Aerobics	SLO #3 Understand biomechanical movement as applied to physical activity to create efficiency of psychomotor skills and achieve maximum benefits in that activity.
FITNS 301	Aerobics	SLO #4 Understand motivational techniques and apply them to enable the student to create lifestyle changes in fitness and health.
FITNS 306	Aerobics: Cardio-Kickboxing	SLO #1: apply basic knowledge and skill learned to enjoy the sport of cardio-kickboxing.
FITNS 306	Aerobics: Cardio-Kickboxing	SLO #2: Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 306	Aerobics: Cardio-Kickboxing	SLO #3: understand and apply the safety rules, etiquette rules and procedures for the activity of cardio-kickboxing.
FITNS 308	Step Aerobics	SLO # 3: Understand biomechanical movement as applied to physical activity to create efficiency of psychomotor skills and achieve maximum benefits in that activity.
FITNS 308	Step Aerobics	SLO # 4: Understand motivational techniques and apply them to enable the student to create lifestyle changes in fitness and health.
FITNS 308	Step Aerobics	SLO #1: Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 308	Step Aerobics	SLO #2: Demonstrate an understanding of the process of determining the validity of fitness and health information, using the scientific method and the relationship between scientific research and established knowledge.
FITNS 320	Body Fitness	SLO #1 Define and participate in regular physical conditioning program.
FITNS 320	Body Fitness	SLO#2 Analyze and accurately assess current fitness levels.
FITNS 320	Body Fitness	SLO#3 Implement proper dietary strategies for weight control.
FITNS 323	Fitness Ball	SLO #1: Evaluate fitness level in various components of fitness using standard tests and measurements.
FITNS 323	Fitness Ball	SLO #2: Design, implement and evaluate a fitness program.
FITNS 331	Boot Camp Fitness	SLO #1: Evaluate strength and fitness levels for daily living using standard fitness testing.
FITNS 331	Boot Camp Fitness	SLO #2: Identify and apply exercises used in motion as related to conditioning.
FITNS 331	Boot Camp Fitness	SLO #3: Design, implement, and evaluate a weight training program for personal use.

FITNS 331	Boot Camp Fitness	SLO #4: Understand and apply safety techniques and training etiquette to boot camp fitness.
FITNS 335	Pre-Season Condition Bsktbl	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
FITNS 335	Pre-Season Condition Bsktbl	SLO #2 Identify and apply exercises used in motion as related to the sport.
FITNS 335	Pre-Season Condition Bsktbl	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
FITNS 335	Pre-Season Condition Bsktbl	SLO #4 Understand and apply safety techniques and training etiquette to training.
FITNS 339	Triathlon Training	SLO #1: Apply basic knowledge and skill learned to participate in cross training or triathlons.
FITNS 339	Triathlon Training	SLO #2: Evaluate their own fitness level and create a training program to prepare for cross training for fitness or triathlons.
FITNS 339	Triathlon Training	SLO #3: Understand and apply the safety rules, etiquette rules and procedures within the sports of swimming, cycling, and running.
FITNS 352	Power Sculpting	SLO #1 Demonstrate an understanding of the process of determining the validity of fitness and health information using the scientific method and the relationship between scientific research and established knowledge.
FITNS 352	Power Sculpting	SLO #2 Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 352	Power Sculpting	SLO #3 Understand biomechanical movement as applied to physical activity to create efficiency of psychomotor skills and achieve maximum benefits in that activity.
FITNS 355	Workforce Fitness	SLO #1 Demonstrate an understanding of the process of determining the validity of fitness and health information using the scientific method and the relationship between scientific research and established knowledge.
FITNS 355	Workforce Fitness	SLO #2 Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 355	Workforce Fitness	SLO #3 Recognize motivational techniques and apply them to enable the student to create lifestyle changes in fitness and health.
FITNS 380	Circuit Weight Training	SLO #1. Develop fitness in the following areas: cardiovascular, muscular strength, muscular endurance and flexibility.
FITNS 380	Circuit Weight Training	SLO#2. develop an understanding of cardiovascular fitness and how it applies to circuit training.
FITNS 381	Weight Training	SLO #1 Evaluate strength and fitness levels using standard fitness testing.

FITNS 381	Weight Training	SLO #2 Identify concepts and differentiate between types of strength training programs
FITNS 381	Weight Training	SLO #3 Design, implement, and evaluate a personalized strength training program
FITNS 381	Weight Training	SLO #4 Recognize safety issues in weight training including spotting, collars, and class awareness.
FITNS 390	Basic Yoga	SLO#1 Utilize knowledge to design, develop and implement an effective personalized fitness program.
FITNS 390	Basic Yoga	SLO#2 Understand biomechanical movement as applied to physical activity to create efficiency of psychomotor skills and achieve maximum benefits in that activity.
FITNS 390	Basic Yoga	SLO#3 Enable the student to create lifestyle changes in fitness and health.
FITNS 406	Walking and Jogging	SLO #1: Demonstrate an understanding of the process of determining the validity of fitness and health information using the scientific method and the relationship between scientific research and established knowledge.
FITNS 406	Walking and Jogging	SLO #2: Utilize knowledge to design, develop, and implement an effective personalized fitness program.
FITNS 406	Walking and Jogging	SLO #3: Recognize and analyze the implementation of fitness principles as related to weight management through walking and jogging for fitness.
FITNS 440	Swimming	SLO #1: Successfully swim and utilize swimming as a means to lifelong fitness, including an understanding and recognition of basic swimming techniques and training methods, and applying them to their own workouts.
FITNS 440	Swimming	SLO #2: be comfortable in the pool with swimming etiquette and the social aspects of group training.
FITNS 441	Beginning Swimming	SLO #1: Successfully swim and utilize swimming as a means to lifelong fitness, including an understanding and recognition of basic swimming techniques and training methods, and applying them to their own workouts.
FITNS 441	Beginning Swimming	SLO #2: be comfortable in the pool with swimming etiquette and the social aspects of group training.
FITNS 442	Swimming III Intermediate	SLO #1: Successfully swim and utilize swimming as a means to lifelong fitness, including an understanding and recognition of basic swimming techniques and training methods, and applying them to their own workouts. explain and demonstrate the fundamental techniques of hydrodynamics.
FITNS 442	Swimming III Intermediate	SLO #2: be comfortable in the pool with swimming etiquette and the social aspects of group training.

FITNS 444	Swimming V	SLO #1 Define and participate in regular physical conditioning program in swimming.
FITNS 444	Swimming V	SLO #2 Analyze and accurately assess current fitness levels through swimming.
FITNS 444	Swimming V	SLO #3 Implement proper strategies for group swimming.
FITNS 495	Indep Studies in Fitness	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
FITNS 495	Indep Studies in Fitness	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
FITNS 495	Indep Studies in Fitness	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
FITNS 495	Indep Studies in Fitness	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
FITNS 499	Circuit Weight Training	SLO #1. Develop fitness in the following areas: cardiovascular, muscular strength, muscular endurance and flexibility.
FITNS 499	Experimental Offering in Fitne	SLO #1: Play the game of badminton and apply rules, strategies, and techniques.
FITNS 499	Experimental Offering in Fitne	SLO #2: Understand the benefits of physical activity to their health and well being.
FITNS 499	Experimental Offering in Fitne	SLO #3: Demonstrate an appropriate social behavior by working independently and with others during physical activity.
FITNS 499	Circuit Weight Training	SLO#2. develop an understanding of cardiovascular fitness and how it applies to circuit training.
FMS 305	Film History	Analyze, interpret, and exercise critical judgment in the evaluation of film and media forms and cultures (SLO-1).
FMS 305	Film History	Assess what type of information is needed for a research question, problem, or issue and identify, evaluate and effectively apply this information in scholarly or visual projects (SLO-4).
FMS 305	Film History	Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film (SLO-3).
FMS 305	Film History	Describe the history, development, genre, and movements of the film medium and recognize the contributions of national, minority, diasporic, and subaltern filmmakers (SLO-5).
FMS 305	Film History	Recognize, articulate, and judge the visual, verbal, and audio conventions through which images, words, and sounds make meaning in film and media texts (SLO-2).

FMS 488	Honors Sem: Intr Crit Theory	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
FMS 488	Honors Sem: Intr Crit Theory	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
FMS 488	Honors Sem: Intr Crit Theory	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
FMS 488	Honors Sem: Intr Crit Theory	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
FMS 488	Honors Sem: Intr Crit Theory	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
FMS 489	Honors Sem: Films of Hitchcock	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
FMS 489	Honors Sem: Films of Hitchcock	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:
FMS 489	Honors Sem: Films of Hitchcock	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
FMS 489	Honors Sem: Films of Hitchcock	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
FMS 495	Indep Studies in ACCT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
FMS 495	Indep Studies in ACCT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
FMS 495	Indep Studies in ACCT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).

FMS 495	Indep Studies in ACCT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
FT 110	Fire Apparatus	SLO 1: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 110	Fire Apparatus	SLO 2: Synthesize and determine the appropriate use and flow requirement of hydraulic fire apparatus.
FT 110	Fire Apparatus	SLO 3: Describe the appropriate uses and maintenance for apparatus and equipment used in the fire service.
FT 130	Fire Co Organization & Mgmt	SLO 1: Comprehend the qualifications for entry level skills, the discipline and evaluation process, fire service structure, history, and culture for the field of fire technology.
FT 130	Fire Co Organization & Mgmt	SLO 2: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 132	Fire Srvc Records & Reports	SLO 1: Comprehend laws, regulations, codes, standards and regulatory and advisory organizations that influence fire department operations.
FT 140	Related Codes & Ordinances	SLO 1: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 170	Fire Investigation	SLO 1: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 170	Fire Investigation	SLO 2: Analyze and determine the causes of fire, extinguishing agents, states of fire, fire development, and method of heat transfer.
FT 180	Rescue Practices	SLO 1: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 190	Fire Tactics & Strat	SLO 1: Comprehend the qualifications for entry level skills, the discipline and evaluation process, fire service structure, history, and culture for the field of fire technology.
FT 190	Fire Tactics & Strat	SLO 2: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 190	Fire Tactics & Strat	SLO 3: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 190	Fire Tactics & Strat	SLO 4: Analyze and determine the causes of fire, extinguishing agents, stages of fire, fire development, and methods of heat transfer.
FT 190	Fire Tactics & Strat	SLO 5: Synthesize and determine the appropriate use and flow requirement of hydraulic fire apparatus.

FT 190	Fire Tactics & Strat	SLO 6: Describe the appropriate uses and maintenance for apparatus and equipment used in the fire service.
FT 190	Fire Tactics & Strat	SLO 7: Evaluate the common types of building construction and conditions associated with structural collapse and firefighter safety.
FT 210	Firefighter Intern Preparation	SLO #1: Understand the core values of the fire service and the duty to provide service to the public.
FT 210	Firefighter Intern Preparation	SLO #2: Understand and apply national standards to firefighting techniques and operations.
FT 210	Firefighter Intern Preparation	SLO #3: Demonstrate professional values and standards for fire service personnel that the industry requires
FT 295	Indep Studies in FT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
FT 295	Indep Studies in FT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
FT 295	Indep Studies in FT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
FT 295	Indep Studies in FT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
FT 300	Fire Protection Organization	SLO 1: Comprehend the qualifications for entry level skills, the discipline and evaluation process, fire service structure, history, and culture for the field of fire technology.
FT 300	Fire Protection Organization	SLO 2: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 300	Fire Protection Organization	SLO 3: Analyze and determine the causes of fire, extinguishing agents, stages of fire, fire development, and method of heat transfer.
FT 300	Fire Protection Organization	SLO 4: Describe the appropriate uses and maintenance for apparatus and equipment used in the fire service.
FT 301	Fire Prevention Technology	SLO 1: Comprehend the qualifications for entry level skills, the discipline and evaluation process, fire service structure, history, and culture for the field of fire technology.
FT 301	Fire Prevention Technology	SLO 2: Analyze, appraise, and evaluate fire incidents and components of emergency management and firefighter safety.

FT 301	Fire Prevention Technology	SLO 3: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 301	Fire Prevention Technology	SLO 4: Analyze and determine the causes of fire, extinguishing agents, stages of fire, fire development, and methods of heat transfer.
FT 301	Fire Prevention Technology	SLO 5: Evaluate fire detection and fire suppression systems.
FT 301	Fire Prevention Technology	SLO 6: Evaluate the common types of building construction and conditions associated with structural collapse and firefighter safety.
FT 302	Fire Protect Equip & Systms	SLO 1: Comprehend laws, regulations, codes, standards, and the regulatory and advisory organizations that influence fire department operations.
FT 302	Fire Protect Equip & Systms	SLO 2: Evaluate the common types of building construction and conditions associated with structural collapse and firefighter safety.
FT 302	Fire Protect Equip & Systms	SLO 3: Synthesize and determine the appropriate use and flow requirement of hydraulic fire apparatus.
FT 302	Fire Protect Equip & Systms	SLO 4: Describe the appropriate uses and maintenance for apparatus and equipment used in the fire service.
FT 303	Bldg Const for Fire Protect	SLO 1: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 303	Bldg Const for Fire Protect	SLO 2: Evaluate the common types of building construction and conditions associated with structural collapse and firefighter safety.
FT 304	Fire Behavior & Combustion	SLO 1: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 304	Fire Behavior & Combustion	SLO 2: Comprehend laws, regulations, codes, standards and the regulatory and advisory organizations that influence fire department operations.
FT 304	Fire Behavior & Combustion	SLO 3: Analyze and determine the causes of fire, extinguishing agents, stages of fire, fire development, and methods of heat transfer.
FT 304	Fire Behavior & Combustion	SLO 4: Describe the appropriate uses and maintenance for apparatus and equipment used in the fire service.
FT 320	Hazardous Materials	SLO 1: Analyze, appraise, and evaluate fire incidents and components of emergency management and fire fighter safety.
FT 320	Hazardous Materials	SLO 2: Comprehend laws, regulations, codes, standards, and the regulatory and advisory organizations that influence fire department operations.
FT 320	Hazardous Materials	SLO 3: Analyze and determine the causes of fire, extinguishing agents, stages of fire, fire development, and methods of heat transfer.
FT 320	Hazardous Materials	SLO 4: Evaluate fire detection and fire suppression systems.

FT 495	Indep Studies in FT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
FT 495	Indep Studies in FT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
FT 495	Indep Studies in FT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
FT 495	Indep Studies in FT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
FT 498	Work Exp in FT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
FT 498	Work Exp in FT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
FT 498	Work Exp in FT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
GEOG 300	Phys Geog: Expl Earth Env Sys	SLO 1: DEMONSTRATE AN UNDERSTANDING OF THE MAJOR MODES OF GEOGRAPHIC INQUIRY AND TOOLS USED FOR GEOGRAPHIC ANALYSIS. 1. Describe how the scientific method and spatial analysis are used to research topics in physical geography. 2. Demonstrate how to locate places on Earth using the geographic grid (latitude and longitude). 3. Discuss several methods used to collect geographic data as well as several tools used to visualize and analyze this data. 4. Demonstrate the ability to interpret maps and mapped data.
GEOG 300	Phys Geog: Expl Earth Env Sys	SLO 2: DEMONSTRATE AN UNDERSTANDING OF HOW EARTH'S FOUR MAJOR OPEN SYSTEMS WORK AND INTERACT WITH ONE ANOTHER. 1. Explain latitudinal variation in energy receipt and how this relates to global patterns of temperature, precipitation, weather & climate, vegetation, wildlife habitat, etc. 2. Diagram important physical processes (e.g., anticyclonic and cyclonic circulation, the global atmospheric circulation model, local & regional winds, the hydrologic cycle, the rock cycle, types of plate boundaries, etc.). 3. Outline how processes in the atmosphere, hydrosphere, and lithosphere interact to create Earth's biosphere.

		<p>SLO 3: RECOGNIZE AND EXPLAIN THE LOCATION OF MAJOR PHYSICAL FEATURES ON EARTH. 1. Locate and identify the major significant physical features in California and elsewhere in the world. 2. Apply knowledge of the hydrologic cycle, the rock cycle, Plate Tectonics, and other geomorphic processes to explain the location and formation of Earth's major landforms and natural hazards.</p> <p>SLO 4: PRODUCE A RESEARCH PROJECT (E.G., ACADEMIC POSTER, TERM PAPER, OR SIMILAR PRODUCT) ON A COURSE-RELATED THEME. 1. Research information from multiple sources (maps, books, periodicals, Internet, interviews, etc.) 2. Synthesize findings in written format and document sources using an approved in-text citation method with references listed in standard bibliographic format.</p>
GEOG 300	Phys Geog: Expl Earth Env Sys	
GEOG 300	Phys Geog: Expl Earth Env Sys	
		<p>SLO 5: RECOGNIZE THE IMPORTANCE OF, AND THINK CRITICALLY ABOUT, GEOGRAPHIC INFORMATION RELEVANT TO LIFE ON EARTH. 1. Analyze the role of humans in modifying Earth's physical environment as well as the environment's role in shaping human activities. 2. Evaluate the personal and societal implications of current geographic issues (e.g. climate change, ozone depletion, sea-level rise, pollution, natural hazards, etc.)</p>
GEOG 300	Phys Geog: Expl Earth Env Sys	
GEOG 301	Physical Geog Lab	<p>SLO 1: Collect, measure, and/or analyze geographic data using common instruments.</p> <p>SLO 2: Interpret and analyze geographic information using maps (thematic, regional, and topographic).</p>
GEOG 301	Physical Geog Lab	
GEOG 301	Physical Geog Lab	<p>SLO 3: Explain geographic processes which act upon and shape Earth's physical environment.</p> <p>SLO 4: Compare and contrast local geographic data with other locations at regional, national and global scales.</p>
GEOG 301	Physical Geog Lab	
GEOG 302	Environmental Studies & Sust	<p>SLO 1: Articulate an understanding of the natural environment and human societies' relationship to it. This includes the ability to:</p> <p>SLO 2: Evaluate and analyze human impacts on the natural environment. This includes the ability to:</p>
GEOG 302	Environmental Studies & Sust	
GEOG 302	Environmental Studies & Sust	<p>SLO 3: Recognize the ethical dimensions of decisions and actions and engage in the ethical reasoning necessary to be a responsible local and global citizen. This includes the ability to:</p>

GEOG 305	Global Climate Change	<p>SLO 1: DEMONSTRATE AN UNDERSTANDING OF THE PHYSICAL FACTORS AFFECTING CLIMATE AND THE RESULTING GEOGRAPHIC VARIATION OF ENERGY RECEIPT, TEMPERATURE, PRECIPITATION, AND BIOMES. 1. Explain the factors responsible for the latitudinal variation in energy receipt and its affects on global temperature and precipitation patterns. 2. Diagram the global energy balance, accounting for major sources of input and outputs, heat exchange and absorption. 3. Describe the various layers of the atmosphere and explain their role in producing the Greenhouse Effect and anthropogenic global warming. 4. Apply knowledge of meteorology as well as global oceanic circulation to hypothesize how terrestrial and marine biotic communities may be impacted by climate change.</p>
GEOG 305	Global Climate Change	<p>SLO 2: DEMONSTRATE AN UNDERSTANDING OF HOW CLIMATE INFLUENCES THE DISTRIBUTION OF LIVING ORGANISMS. 1. Explain the factors that determine the geographic distribution of the principal biomes. 2. Discuss the importance of physiological tolerance and species interactions in the structure, diversity, and stability of communities. 3. Use data from paleoclimatology to demonstrate how the geographic ranges of organisms may be affected by climate shifts. 4. Apply knowledge of the carbon cycle to explain the physical and biology factors that influence carbon dioxide levels in the atmosphere. 5. Outline how increasing atmospheric carbon dioxide levels may affect the acidity of oceans and the structure of marine communities.</p>
GEOG 305	Global Climate Change	<p>SLO 3: APPLY SCIENTIFIC REASONING TO ASSESS THE EVIDENCE FOR HUMAN-INDUCED CLIMATE CHANGE. 1. Describe how scientists collect data to determine the history of the earth's climate and biogeography. 2. Outline how the study of paleoclimatology helps scientists predict future changes. 3. Present data that support and data that contradict the argument that current climate change is primarily due to human activities in contrast to natural forces.</p>
GEOG 305	Global Climate Change	<p>SLO 4: ANALYZE THE COMPLEXITIES AND DIFFICULTIES IN CONSTRUCTING CLIMATE CHANGE MODELS. 1. Diagram feedback loops involving atmospheric carbon dioxide and other greenhouse gases, albedo, photosynthesis, temperature, cloud cover, pollution, and other related variables. 2. Discuss the reasons why it is difficult to predict future climate change.</p>

		<p>SLO 5: UNDERSTAND HOW CLIMATE CHANGE MAY AFFECT THEIR LIVES AND THE FUTURE OF LIFE ON EARTH. 1. Describe the major principles of the Kyoto accord and discuss why it has failed to be adopted by major nations. 2. Identify how global warming may affect weather extremes, incidence of wildfires, availability of water, agriculture, human disease patterns, settlement patterns, economic, political stability, and other aspects of human society. 3. Outline effective short term and long term strategies for mitigating the effects of climate change.</p>
GEOG 305	Global Climate Change	
GEOG 306	Weather and Climate	<p>SLO#1: INTERPRET, ANALYZE, AND DISPLAY ATMOSPHERIC DATA. 1. Demonstrate the ability to graph and/or map atmospheric data and explain its significance.</p> <p>SLO#2: DETAIL THE PROCESSES OF ENERGY EXCHANGE WITHIN THE EARTH-ATMOSPHERE SYSTEM. 1. Draw a simplified diagram explaining Earth's energy balance and explain the energy flows portrayed.</p> <p>SLO#3: DESCRIBE ATMOSPHERIC HUMIDITY PROCESSES, SPECIFICALLY THOSE INVOLVING PHASE CHANGES OF WATER. 1. Explain atmospheric energy exchange associated with the phase changes of water (latent heat exchange).</p>
GEOG 306	Weather and Climate	
GEOG 306	Weather and Climate	
		<p>SLO#4: EXPLAIN WHY AND WHERE PRECIPITATION OCCURS, INCLUDING SOURCES OF MOISTURE, LIFTING MECHANISMS, ADIABATIC PROCESSES, AND CLOUD/PRECIPITATION FORMATION. 1. Describe moisture sources and the steps necessary for condensation. 2. Diagram and explain atmospheric lifting mechanisms (frontal, orographic, convergent, and convective). 3. Identify the global and regional geographic regions where precipitation is more/less likely to occur and explain why. 4. Predict where cloud formation is likely to occur using knowledge of atmospheric instability and adiabatic processes.</p> <p>SLO#5: COMPARE AND CONTRAST THE DYNAMICS OF SEVERE WEATHER SYSTEMS, INCLUDING THUNDERSTORMS, HURRICANES, AND TORNADOES. 1. Explain the commonalities and differences among severe weather systems. 2. Identify the geographic locations most susceptible to these types of storms and explain why.</p>
GEOG 306	Weather and Climate	
GEOG 306	Weather and Climate	
		<p>SLO#6: CLASSIFY AND INTERPRET ATMOSPHERIC DATA IN ORDER TO DESCRIBE CLIMATIC VARIATION OVER EARTH'S SURFACE. 1. Use the Koppen-Geiger Climate Classification System to classify and describe global climate patterns. 2. Describe California's climate and locate the four other places in the world with a similar climate.</p>
GEOG 306	Weather and Climate	

GEOG 306	Weather and Climate	SLO#7: DISCUSS THE MECHANISMS OF CLIMATE CHANGE (BOTH NATURAL AND ANTHROPOGENIC), ITS IMPACTS AND POTENTIAL SOLUTIONS. 1. Define the greenhouse effect, greenhouse gases, and climate change. 2. Provide examples of natural and anthropogenic causes of climate change. 3. Discuss current evidence for anthropogenic global warming, list examples of its impacts, and provide suggestions for mitigation and adaptation.
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 1: Analyze human's role in transforming Earth's surface into a series of distinctive cultural landscapes. 1. Explain the significance of the major stages of human cultural evolution over time (i.e. agricultural, industrial, medical, and technological revolutions).
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 2: Propose explanations for the geographic origin and global diffusion of key aspects of culture (e.g. technology, language, religion, ethnocentrism, racism, agriculture, urbanization). 1. Differentiate between relocation and expansion diffusion as mechanisms for spreading cultural traits. 2. Explain the role of globalization as an accelerator of cultural diffusion.
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 3: Describe broad historical and modern global socioeconomic processes such as migration, colonization, and globalization. 1. Explain how these processes relate to spatial patterns today, such as ethnicity, unequal development, poverty, conflict, and environmental degradation.
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 4: Recognize and appreciate patterns of cultural diversity in California, the U.S., and the world. 1. Describe patterns of diversity and explain how these enrich local, regional, and global culture.
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 5: Demonstrate understanding of key geographic concepts such as diffusion and globalization by analyzing and explaining spatial patterns represented on maps. 1. Interpret maps of various types of socioeconomic data (e.g. demographic, linguistic, religious, ethnic, AIDS incidence, GNP per capita, etc.) and explain their significance.
GEOG 310	Hum Geog: Earth Cult Lndscps	SLO 6: Communicate geographic information effectively in oral, written, and/or graphic form. 1. Produce a significant research project (e.g. academic poster, term paper, or similar product) on a course-related theme.

GEOG 320	World Regional Geography	SLO 1: Recognize the diversity of peoples, places, and events globally as well as within specific geographic regions. 1. Generalize the special combination of cultural, physical, historical, economical, and organizational qualities that characterize each of the major geographic regions of the world (such as East Asia, North America, SubSaharan Africa, etc.).
GEOG 320	World Regional Geography	SLO 2: Evaluate and analyze critical geographic issues facing regions of the world today. 1. Identify major socioeconomic, political, and/or environmental issues currently affecting Earth's major geographic regions.
GEOG 320	World Regional Geography	SLO 3: Use and interpret maps effectively to build geographic understanding of the world. 1. Recognize and identify the world's major geographic regions, as well as all countries located within them, on a blank outline map.
GEOG 320	World Regional Geography	SLO 4: Communicate geographic information effectively in oral, written, and/or graphic form. 1. Produce a significant research project (e.g. academic poster, term paper, or similar product) on a course-related theme.
GEOG 322	Geography of California	SLO #1: Demonstrate understanding of California's physical and human environments, their interconnections, and the geographic processes that form and change them.
GEOG 322	Geography of California	SLO #2: analyze and interpret geographic information at local, regional, and/or global scales.
GEOG 322	Geography of California	SLO #3: analyze and evaluate critical geographic issues, their ethical dimensions, and their influence on decision-making.
GEOG 322	Geography of California	SLO #4: recognize, appreciate, and understand the geographic diversity of people, places, and events specific to California.
GEOG 322	Geography of California	SLO #5: communicate geographic information effectively in oral, written, and graphic form.
GEOG 331	Maps & Geographic Technology	SLO #2: DEMONSTRATE AN UNDERSTANDING OF MAPPING CONCEPTS AND THE ABILITY TO INTERPRET MAPS AND MAPPED DATA.
GEOG 331	Maps & Geographic Technology	SLO #3: DEMONSTRATE AN UNDERSTANDING OF COMMON GEOGRAPHIC TECHNOLOGIES AND THE ABILITY TO USE THEM TO COLLECT, ANALYZE, AND DISPLAY GEOSPATIAL DATA.
GEOG 331	Maps & Geographic Technology	SLO #4: ORGANIZE, MANIPULATE, ANALYZE AND DISPLAY TABULAR DATA INTO SPATIAL VISUALIZATIONS.
GEOG 331	Maps & Geographic Technology	SLO 1: DEMONSTRATE AN UNDERSTANDING OF THE MAJOR MODES OF GEOGRAPHIC INQUIRY.

GEOG 335	Intro Desktop GIS Application	SLO #1: Demonstrate an understanding of GIS technologies, theories and practices
GEOG 335	Intro Desktop GIS Application	SLO #2: apply GIS technical skills in a professional setting
GEOG 335	Intro Desktop GIS Application	SLO #3: exhibit skills learned via GIS project development.
GEOG 335	Intro Desktop GIS Application	SLO #4: cultivate spatial analysis and critical thinking skills for decision-making purposes.
GEOG 335	Intro Desktop GIS Application	SLO #5: understand how GIS skills are applicable in specific career fields.
GEOG 335.1	Fundamentals of GIS	SLO #1: Demonstrate an understanding of GIS technologies, theories and practices.
GEOG 335.1	Fundamentals of GIS	SLO #2: apply GIS technical skills in a professional setting
GEOG 335.1	Fundamentals of GIS	SLO #3: exhibit skills learned via GIS project development.
GEOG 335.1	Fundamentals of GIS	SLO #4: cultivate spatial analysis and critical thinking skills for decision-making purposes.
GEOG 335.1	Fundamentals of GIS	SLO #5: understand how GIS skills are applicable in specific career fields.
GEOG 335.2	Intermediate GIS	SLO #1: Demonstrate an understanding of GIS technologies, theories and practices
GEOG 335.2	Intermediate GIS	SLO #2: apply GIS technical skills in a professional setting
GEOG 335.2	Intermediate GIS	SLO #3: understand how GIS skills are applicable in specific career fields.
GEOG 335.3	Projects Using GIS	SLO #1: Demonstrate an understanding of GIS technologies, theories and practices
GEOG 335.3	Projects Using GIS	SLO #2: apply GIS technical skills in a professional setting
GEOG 335.3	Projects Using GIS	SLO #3: exhibit skills learned via GIS project development.
GEOG 335.3	Projects Using GIS	SLO #4: cultivate spatial analysis and critical thinking skills for decision-making purposes.
GEOG 335.3	Projects Using GIS	SLO #5: understand how GIS skills are applicable in specific career fields.
GEOG 353	Intro to GPS	SLO 1: Demonstrate competent use of GPS technology and function
GEOG 353	Intro to GPS	SLO 2: Integrate GPS data into computer mapping applications
GEOG 390	Field Studies In Geography	SLO 1: APPLY BASIC PRINCIPLES OF GEOGRAPHY TO OBSERVATIONS IN THE FIELD
GEOG 390	Field Studies In Geography	SLO 2: UTILIZE INVESTIGATIONS, OBSERVATIONS AND READINGS TO DEVELOP A GREATER DEPTH OF UNDERSTANDING OF GEOGRAPHIC PRINCIPLES.
GEOG 390	Field Studies In Geography	SLO 3: COMMUNICATE KNOWLEDGE GAINED IN THIS COURSE EFFECTIVELY IN ORAL, WRITTEN, AND/OR GRAPHIC FORM
GEOG 392	Coastal Landscapes	SLO 1: Demonstrate skills of gaining and applying learned material in a field experience.
GEOG 392	Coastal Landscapes	SLO 2: explain physical and/or cultural phenomena of a specific region.

GEOG 481	Honors Sem: Nature & Culture	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
GEOG 481	Honors Sem: Nature & Culture	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
GEOG 481	Honors Sem: Nature & Culture	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
GEOG 481	Honors Sem: Nature & Culture	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
GEOG 481	Honors Sem: Nature & Culture	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
GEOG 482	Honors Seminar in Geography	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
GEOG 482	Honors Seminar in Geography	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:
GEOG 482	Honors Seminar in Geography	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
GEOG 482	Honors Seminar in Geography	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
GEOG 495	Indep Studies in Geography	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
GEOG 495	Indep Studies in Geography	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
GEOG 495	Indep Studies in Geography	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).

GEOG 495	Indep Studies in Geography	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
GEOG 499	Experimental Offering in Geogr	<p>SLO 1: DEMONSTRATE AN UNDERSTANDING OF THE PHYSICAL FACTORS AFFECTING CLIMATE AND THE RESULTING GEOGRAPHIC VARIATION OF ENERGY RECEIPT, TEMPERATURE, PRECIPITATION, AND BIOMES. 1. Explain the factors responsible for the latitudinal variation in energy receipt and its affects on global temperature and precipitation patterns. 2. Diagram the global energy balance, accounting for major sources of input and outputs, heat exchange and absorption. 3. Describe the various layers of the atmosphere and explain their role in producing the Greenhouse Effect and anthropogenic global warming. 4. Apply knowledge of meteorology as well as global oceanic circulation to hypothesize how terrestrial and marine biotic communities may be impacted by climate change.</p>
GEOG 499	Experimental Offering in Geogr	<p>SLO 2: DEMONSTRATE AN UNDERSTANDING OF HOW CLIMATE INFLUENCES THE DISTRIBUTION OF LIVING ORGANISMS. 1. Explain the factors that determine the geographic distribution of the principal biomes. 2. Discuss the importance of physiological tolerance and species interactions in the structure, diversity, and stability of communities. 3. Use data from paleoclimatology to demonstrate how the geographic ranges of organisms may be affected by climate shifts. 4. Apply knowledge of the carbon cycle to explain the physical and biology factors that influence carbon dioxide levels in the atmosphere. 5. Outline how increasing atmospheric carbon dioxide levels may affect the acidity of oceans and the structure of marine communities.</p>
GEOG 499	Experimental Offering in Geogr	<p>SLO 3: APPLY SCIENTIFIC REASONING TO ASSESS THE EVIDENCE FOR HUMAN-INDUCED CLIMATE CHANGE. 1. Describe how scientists collect data to determine the history of the earth's climate and biogeography. 2. Outline how the study of paleoclimatology helps scientists predict future changes. 3. Present data that support and data that contradict the argument that current climate change is primarily due to human activities in contrast to natural forces.</p>
GEOG 499	Experimental Offering in Geogr	<p>SLO 4: ANALYZE THE COMPLEXITIES AND DIFFICULTIES IN CONSTRUCTING CLIMATE CHANGE MODELS. 1. Diagram feedback loops involving atmospheric carbon dioxide and other greenhouse gases, albedo, photosynthesis, temperature, cloud cover, pollution, and other related variables. 2. Discuss the reasons why it is difficult to predict future climate change.</p>

GEOG 499 GEOL 300	Experimental Offering in Geogr Physical Geology	SLO 5: UNDERSTAND HOW CLIMATE CHANGE MAY AFFECT THEIR LIVES AND THE FUTURE OF LIFE ON EARTH. 1. Describe the major principles of the Kyoto accord and discuss why it has failed to be adopted by major nations. 2. Identify how global warming may affect weather extremes, incidence of wildfires, availability of water, agriculture, human disease patterns, settlement patterns, economic, political stability, and other aspects of human society. 3. Outline effective short term and long term strategies for mitigating the effects of climate change. SLO#1: Apply the Scientific Method to evaluating geologic processes.
GEOL 300 GEOL 300	Physical Geology Physical Geology	SLO#2: Evaluate temporal and spatial dimensions in which Earth originated and exists. SLO#3: Examine how we can determine Earth's interior and surface compositions.
GEOL 300 GEOL 300	Physical Geology Physical Geology	SLO#4: Apply plate tectonic theory to formulate geologic settings for physical processes. SLO#5: Assess the potential threats of geologically-related natural disasters. SLO#6: Evaluate the various despositional and erosional features associated with different agents of erosion -- wind, glaciers, rivers, gravity, and waves.
GEOL 300	Physical Geology	SLO#7: Communicate geologic concepts and information effectively in various forms (e.g., verbal, written, graphic).
GEOL 300 GEOL 301 GEOL 301	Physical Geology Physical Geology Lab Physical Geology Lab	SLO#1: Apply the Scientific Method to evaluating Earth science processes. SLO#2: Examine Earth's interior and solid surface compositions.
GEOL 301	Physical Geology Lab	SLO#3: Apply plate tectonic theory to formulate geologic settings for physical processes.
GEOL 301 GEOL 301 GEOL 301 GEOL 305	Physical Geology Lab Physical Geology Lab Physical Geology Lab Earth Science	SLO#4: Evaluate temporal and spatial dimensions in which Earth history is explored. SLO#5: Assess the impact of earthquake activity at a human scale. SLO#6: Confirm the effects of surface geologic processes on terrain landscape. SLO#1: Apply the Scientific Method to evaluating Earth science processes.
GEOL 305	Earth Science	SLO#2: Evaluate temporal and spatial dimensions in which Earth originated and exists.
GEOL 305 GEOL 305	Earth Science Earth Science	SLO#3: Apply plate tectonic theory to formulate geologic settings for physical processes. SLO#4: Examine how we determine Earth's interior and solid surface compositions SLO#5: Investigate how different aspects of atmospheric change contribute to weather and climate.
GEOL 305	Earth Science	

GEOL 305	Earth Science	SLO#6: Survey Earth's basic marine processes.
GEOL 305	Earth Science	SLO#7: Assess the impacts of Earth processes on human activity, and human activity on Earth processes.
GEOL 306	Earth Science Lab	SLO#1: Apply the Scientific Method to evaluating Earth science processes.
GEOL 306	Earth Science Lab	SLO#2: Evaluate temporal and spatial dimensions in which Earth originated and exists in the solar system.
GEOL 306	Earth Science Lab	SLO#3: Apply plate tectonic theory to formulate geologic settings for physical processes.
GEOL 306	Earth Science Lab	SLO#4: Examine how we determine Earth's interior and solid surface compositions.
GEOL 306	Earth Science Lab	SLO#5: Investigate how different components of atmospheric change contribute to weather and climate.
GEOL 306	Earth Science Lab	SLO#6: Survey Earth's basic marine processes.
GEOL 306	Earth Science Lab	SLO#7: Collect, measure, and/or analyze geologic information using common instruments and tools.
GEOL 310	Historical Geology	SLO#1: Apply the Scientific Method to evaluating Earth history.
GEOL 310	Historical Geology	SLO#2: Evaluate temporal rates and spatial scales of geologic processes in Earth history.
GEOL 310	Historical Geology	SLO#3: Assess theories of evolution and extinction and the logic and evidence leading to their development and application.
GEOL 310	Historical Geology	SLO#4: Apply plate tectonic theory to formulate past, present, and future changes on Earth.
GEOL 311	Historical Geology Lab	SLO#1: Evaluate temporal rates and spatial scales of geologic processes in Earth history.
GEOL 311	Historical Geology Lab	SLO#2: Evaluate sedimentary environments through geologic time.
GEOL 311	Historical Geology Lab	SLO#3: Incorporate fossil evidence to decipher geologic history.
GEOL 311	Historical Geology Lab	SLO#4: Assess information from geologic maps.
GEOL 311	Historical Geology Lab	SLO#5: Apply plate tectonic theory to formulate past, present, and future changes on Earth.
GEOL 330	Intro to Oceanography	SLO#1: Apply the scientific method to evaluating Earth processes.
GEOL 330	Intro to Oceanography	SLO#2: Evaluate temporal rates and spatial scales of Earth process.
GEOL 330	Intro to Oceanography	SLO#3: Apply plate tectonic theory to formulate past, present, and future changes on Earth.

GEOL 330	Intro to Oceanography	SLO#4: Assess how Earth processes affect the physical environments and resources of living organisms, and analyze evidence that living organisms have changed their physical environments.
GEOL 330	Intro to Oceanography	SLO#5: Determine the kinds and degrees of interaction between between the atmosphere and the ocean and between the solid earth and ocean.
GEOL 390	Field Studies Geol	Apply concepts and processes discussed in lecture to the real world. (SLO 2)
GEOL 390	Field Studies Geol	Examine the surrounding physical and/or human environment and formulate explanations for the geologic patterns and processes observed.(SLO 1)
GEOL 390	Field Studies Geol	Integrate geologic information with other disciplines (geography, biology, ecology, urban studies, anthropology, history, economics, cultural studies, and others), as appropriate, in order to develop a comprehensive view of landscapes and processes. (SLO 3)
GEOL 495	Indep Studies in Geology	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
GEOL 495	Indep Studies in Geology	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
GEOL 495	Indep Studies in Geology	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
GEOL 495	Indep Studies in Geology	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HCD 110	Build Foundations for Success	Learn beginning level student success strategies (SLO #1)
HCD 112	College Survival	Demonstrate skills in the application of the universal tools utilized by all successful learners (SLO #1).
HCD 122	Study Skills	SLO: Understand the skills, attitudes and abilities needed to be an informed and successful college student.
HCD 132	Career Exploration	Analyze principles of decision making (SLO1).
HCD 132	Career Exploration	Demonstrate skills in researching accurate and current occupational information (SLO3).
HCD 132	Career Exploration	Describe relevant aspects of career and life planning (SLO2).
HCD 132	Career Exploration	Describe the goal-setting process and apply to life and career planning (SLO4).
HCD 310	College Success	DEVELOP CRITICAL THINKING AND LIFE PLANNING SKILLS (SLO #2)
HCD 310	College Success	DEVELOP SELF DISCOVERY AND UNDERSTANDING (SLO #1)
HCD 310	College Success	LOCATE AND UTILIZE CAMPUS RESOURCES (SLO #3)

HCD 320	Skls for Online Student Succ	ASSESS ONLINE LEARNING ISSUES. (SLO #3) DEMONSTRATE SKILLS THAT SUPPORT SUCCESS IN AN ONLINE LEARNING ENVIRONMENT.
HCD 320	Skls for Online Student Succ	(SLO #2)
HCD 320	Skls for Online Student Succ	USE THE COLLEGE'S LEARNING MANAGEMENT SYSTEM (LMS). (SLO #1) DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR.(SLO 1)
HCD 346	Career and Workforce Skills	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
HCD 346	Career and Workforce Skills	SLO #1: DEVELOP ANALYTICAL AND DECISION-MAKING SKILLS TO EVALUATE PRESENT CIRCUMSTANCES AND FUTURE POSSIBILITIES.
HCD 362	Work/Life Management	SLO #2: IDENTIFY OCCUPATIONAL, PERSONAL, AND EDUCATIONAL GOALS.
HCD 362	Work/Life Management	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HCD 495	Indep Studies in HCD	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HCD 495	Indep Studies in HCD	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HCD 495	Indep Studies in HCD	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HCD 499	Experimental Offering in Human	SLO: Students will have knowledge and awareness of personal goals and objectives to make life-long decisions that affect personal and professional success.
HCD 499	Experimental Offering in HCD	SLO: acquire knowledge and awareness of personal goals and objectives to make life-long decisions that affect personal and professional success.
HCD 499	Experimental Offering in Human	Student Learning Outcome (SLO): Develop skills and competencies for effective and competitive workforce performance. Identify and utilize pertinent learning strategy skills from the following areas (research methods; textbook reading strategies; note taking strategies; organization of written assignments; editing and proofing of papers; test preparation and test-taking strategies; and time management.) (SLO #1)
HCD 89	Study Strategies Lab	
HCIT 100	Intro to Health Care	ASSESS METHODS OF BILLING AND REIMBURSEMENT IN HEALTHCARE (SLO #05) COMPARE AND CONTRAST THE FUNCTION OF THE JOINT COMMISSION, FDA, CDC, AND NIH, WITH AN EMPHASIS ON EHR'S (SLO #06)
HCIT 100	Intro to Health Care	

HCIT 100	Intro to Health Care	CONTRAST THE ORGANIZATION OF PUBLIC HEALTH IN THE U.S. AT THE FEDERAL, STATE, AND LOCAL LEVELS, AND DISCUSS THE ROLE OF PUBLIC HEALTH IN AVERTING EPIDEMICS AND BIO-TERRORISM (SLO #07)
HCIT 100	Intro to Health Care	DESCRIBE EVIDENCE-BASED MEDICINE, CLINICAL PRACTICE GUIDELINES, AND QUALITY INDICATORS IN MEDICINE. IDENTIFY KEY ORGANIZATIONS INVOLVED IN DEVELOPING CLINICAL GUIDELINES (SLO #08)
HCIT 100	Intro to Health Care	EVALUATE THE ADMINISTRATIVE AND FUNCTIONAL ORGANIZATION OF ENTITIES THAT DELIVER HEALTH CARE IN THE U.S., BOTH IN THE INPATIENT AS WELL AS THE OUTPATIENT SETTING (SLO #02)
HCIT 100	Intro to Health Care	EXAMINE HEALTH CARE FINANCING STRUCTURES, INCLUDING INSURANCE PLANS, THIRD-PARTY PAYERS, MEDICARE, AND MEDICAID (SLO #04)
HCIT 100	Intro to Health Care	EXAMINE THE MEDICAL MODEL OF HEALTH CARE IN THE U.S. (SLO #01)
HCIT 100	Intro to Health Care	RESEARCH THE ROLE OF VARIOUS HEALTHCARE PROFESSIONALS, THEIR EDUCATION, AND CERTIFICATION/LICENSURE REQUIREMENTS (SLO #03)
HCIT 102	The Culture of Health Care	ANALYZE COMMON FORMS OF QUALITY MEASUREMENT, PERFORMANCE IMPROVEMENT, AND INCENTIVE PAYMENT SCHEMES MEANT TO INFLUENCE CARE DELIVERY (SLO #06)
HCIT 102	The Culture of Health Care	ANALYZE THE MAJOR TYPES OF CLINICAL PERSONNEL INVOLVED IN HEALTH CARE, INCLUDING THEIR EDUCATION AND TRAINING, CERTIFICATION AND LICENSURE, AND TYPICAL ROLES IN HEALTH CARE (SLO #01)
HCIT 102	The Culture of Health Care	COMPARE THE MAJOR PROCESSES OF INFORMATION GATHERING, ANALYSIS, AND DOCUMENTATION USED BY CLINICIANS TO DETECT, UNDERSTAND, AND PREVENT OR TREAT DISEASES (SLO #03)
HCIT 102	The Culture of Health Care	EXAMINE THE ROLE OF COMMUNITY HEALTH AND PUBLIC HEALTH IN MANAGING ILLNESS OUTBREAKS, EPIDEMICS, AND PANDEMICS (SLO #04)
HCIT 102	The Culture of Health Care	INSPECT THE ROLE OF MEDICAL ETHICS AND PROFESSIONAL VALUES IN CARE DELIVERY INCLUDING SUCH ISSUES AS PRIVACY (INCLUDING HIPAA), ETHICAL CONFLICTS, AND HEALTH DISPARITIES (SLO #05)
HCIT 102	The Culture of Health Care	UNCOVER THE MAJOR TYPES OF SETTINGS IN WHICH HEALTH CARE OCCURS INCLUDING AMBULATORY CARE, ACUTE AND EMERGENCY CARE, HOSPITAL BASED AND CRITICAL CARE, AND COMMUNITY HEALTH AND PUBLIC HEALTH SETTINGS (SLO #02)
HCIT 104	HCIT Med Term	ANALYZE THE STRUCTURAL DESIGN OF MEDICAL TERMS - SLO #2
HCIT 104	HCIT Med Term	POSSESS A BASIC WORKABLE KNOWLEDGE OF MEDICAL VOCABULARY - SLO #1

HCIT 112	HCIT Networking	POSSESS A BASIC KNOWLEDGE OF PRIVACY, CONFIDENTIALITY, AND SECURITY STANDARDS FOR HEALTH INFORMATION EXCHANGE-SLO #2
HCIT 112	HCIT Networking	POSSESS A BASIC WORKABLE KNOWLEDGE OF THE COMPONENTS OF HEALTH CARE IT STANDARDS FOR HEALTH INFORMATION EXCHANGE-SLO #1.
HCIT 132	Configuring EHRs	DEFINE A CLINICAL DECISION SUPPORT (CDS) SYSTEM (SLO #03). EVALUATION OF AN EHR SYSTEM AND SELECTION CRITERIA FOR A HOSPITAL AND A DOCTOR'S OFFICE (SLO #04).
HCIT 132	Configuring EHRs	EXPLAIN THE IMPORTANCE OF MIGRATING TO AN ELECTRONIC HEALTH RECORD (EHR) SYSTEM (SLO #01).
HCIT 132	Configuring EHRs	RELATE THE IMPORTANCE OF MEANINGFUL USE TO DEFINE THIS FIELD (SLO #02).
HCIT 132	Configuring EHRs	COMPARE AND CONTRAST THE DIFFERENT TYPES OF HEALTH INFORMATION SYSTEMS IN TERMS OF THEIR ABILITY TO SUPPORT THE REQUIREMENTS OF A HEALTH CARE ENTERPRISE (SLO #03)
HCIT 140	Intro to Health Care MIS	
HCIT 140	Intro to Health Care MIS	EMPLOY THE PRINCIPLES OF HEALTHCARE DATA EXCHANGE AND STANDARDS, WORKFLOW DESIGN AND ASSESSMENT, AND THEIR RELATIONSHIP TO PATIENT CARE (SLO #06)
HCIT 140	Intro to Health Care MIS	INVESTIGATE THE SIGNIFICANT DEVELOPMENTS AND FEDERAL INITIATIVES THAT HAVE INFLUENCED THE EVOLUTION AND ADOPTION OF HEALTH INFORMATION SYSTEMS (SLO #02)
HCIT 140	Intro to Health Care MIS	MEASURE HOW ELECTRONIC HEALTH RECORDS AFFECT PATIENT SAFETY, QUALITY, EFFICIENCY AND PATIENT CARE, PRODUCTIVITY, AND REPORTING OUTCOMES (SLO #04)
HCIT 140	Intro to Health Care MIS	PROPOSE STRATEGIES TO MINIMIZE MAJOR BARRIERS TO THE ADOPTION OF ELECTRONIC HEALTH RECORDS (SLO #05)
HCIT 140	Intro to Health Care MIS	RECOMMEND SOME GENERAL FUNCTIONS, PURPOSES AND BENEFITS OF HEALTH INFORMATION SYSTEMS, WHY THEY ARE NEEDED, AND THE BENEFITS THEY PROVIDE IN DIFFERENT HEALTHCARE AND PUBLIC HEALTH SETTINGS (SLO #01)
HCIT 142	Inst. & Main. Health IT System	CREATE PROJECT PLAN FOR SYSTEM DESIGN AND IMPLEMENTATION, INCLUDING DATA MIGRATION AND CONVERSION (SLO #04).
HCIT 142	Inst. & Main. Health IT System	DEFINE COTS (COMMERCIAL OFF-THE-SHELF) AND IN-HOUSE/HOMEGROWN SYSTEMS AND DESCRIBE THEIR RELATIVE ADVANTAGES AND DISADVANTAGES (SLO #02).
HCIT 142	Inst. & Main. Health IT System	DEFINE THE STEPS OF THE SOFTWARE DEVELOPMENT LIFE CYCLE (SDLC) AND THE PURPOSE AND IMPORTANCE OF EACH ONE (SLO #05).

HCIT 142	Inst. & Main. Health IT System	DESCRIBE THE USE OF CLIENT AND SERVER HARDWARE TO ACCESS AND STORE EHRS (SLO #01).
HCIT 142	Inst. & Main. Health IT System	IDENTIFY AND IMPLEMENT AN EFFECTIVE TROUBLESHOOTING PROCEDURE FOR REPORTING, EVALUATING, FIXING, DEPLOYING, AND FOLLOWUP OF ERRORS, PROBLEMS, OR LIMITATIONS FOR THE SYSTEM (SLO #07).
HCIT 142	Inst. & Main. Health IT System	IDENTIFY POSSIBLE STEPS TO CHOOSING AN EHR SYSTEM (SLO #03).
HCIT 142	Inst. & Main. Health IT System	IDENTIFY REGULATORY REQUIREMENTS, SUCH AS HIPAA, FOR EHRS AND INTEGRATE THEM INTO THE PROJECT PLAN (SLO #06).
HCIT 142	Inst. & Main. Health IT System	PERFORM SYSTEM TESTING AND VALIDATION (SLO #08).
HCIT 144	Working with HCIT systems	DEFINE THE USEABILITY OF A HEALTH IT SYSTEM (SLO #05).
HCIT 144	Working with HCIT systems	DISCUSS THE WAY INFORMATION IS EXCHANGED IN A HEALTH IT SYSTEM (SLO #03).
HCIT 144	Working with HCIT systems	IDENTIFY THE FUNCTIONS OF A HEALTH IT SYSTEM (SLO #02).
HCIT 144	Working with HCIT systems	RECITE ISSUES RELATED TO PRIVACY, SECURITY, AND CONFIDENTIALITY IN A HEALTH IT SYSTEM (SLO #06).
HCIT 144	Working with HCIT systems	UNDERSTAND THE COMPONENTS OF A HEALTH IT SYSTEM (SLO #01).
HCIT 144	Working with HCIT systems	UNDERSTAND THE EFFECTIVENESS OF A HEALTH IT SYSTEM (SLO #04).
HCIT 160	Professionalism in Heath Care	DEMONSTRATE EFFECTIVE WRITTEN AND ORAL COMMUNICATION APPROACHES TO COMMON COMMUNICATION INTERACTIONS-SLO # 2.
HCIT 160	Professionalism in Heath Care	EXPLAIN KEY ELEMENTS OF CUSTOMER SERVICE IN HEALTH CARE IT-SLO #1
HCIT 162	HCIT Training & Design	ASSEMBLE A LESSON PLAN USING APPROPRIATE INSTRUCTIONAL METHODS AND APPROACHES, GIVEN A SPECIFIC POPULATION OF LEARNERS (SLO #03)
HCIT 162	HCIT Training & Design	BUILD A MULTIMEDIA TRAINING/PRESENTATION, GIVEN A SET OF USER NEEDS AND TRAINING CONTEXT (SLO #06)
HCIT 162	HCIT Training & Design	CLASSIFY AND IMPLEMENT WEB 2.0 TECHNOLOGIES AS INSTRUCTIONAL TECHNOLOGIES GIVEN A SPECIFIC PLATFORM AND TRAINING PROGRAM (SLO #09)
HCIT 162	HCIT Training & Design	CONDUCT STUDENT OUTCOME ASSESSMENTS AND PROGRAM EVALUATIONS IN GIVEN TRAINING CONTEXTS (SLO #07)
HCIT 162	HCIT Training & Design	CONSTRUCT AN INSTRUCTIONAL PRODUCT USING APPROPRIATE MEDIA, SUCH AS CUSTOMIZED IMAGES, CUSTOMIZED VIDEO (SLO #04)
HCIT 162	HCIT Training & Design	CREATE A CUSTOM PRESENTATION USING THE PRINCIPLES OF EFFECTIVE DESIGN, GIVEN A PARTICULAR TRAINING PROGRAM AND LEARNER POPULATION (SLO #05)
HCIT 162	HCIT Training & Design	DESIGN A TRAINING PROGRAM IN LEARNING MANAGEMENT SYSTEMS (LMS) THAT ADHERE TO THE STANDARDS AND OPEN SOURCE INITIATIVES IN ONLINE LEARNING (SLO #08)

HCIT 162	HCIT Training & Design	EXAMINE DIFFERENT INSTRUCTIONAL SYSTEMS DESIGN METHODS AND THE PHASES OF THE ADDIE MODEL OF INSTRUCTION DESIGN, TO A GIVEN POPULATION OF ADULT LEARNERS (SLO #01)
HCIT 162	HCIT Training & Design	PLAN AND IMPLEMENT AN INSTRUCTIONAL NEEDS ASSESSMENT, GIVEN A SPECIFIC POPULATION OF USERS IN A HEALTH CARE SETTING (SLO #02)
HCIT 164	HCIT Usability & Human Factors	APPLY PRINCIPLES OF USABILITY AND DESIGN TO CRITIQUING EHR SYSTEMS AND TO MAKING RECOMMENDATIONS FOR ITERATIVE IMPROVEMENT (SLO #06)
HCIT 164	HCIT Usability & Human Factors	ARTICULATE A SYSTEMS APPROACH TO USABILITY AND HUMAN FACTORS AS IT APPLIES TO HEALTH INFORMATION TECHNOLOGY (SLO #01)
HCIT 164	HCIT Usability & Human Factors	ASSESS COGNITIVE METHODS OF ANALYSIS TO MEDICAL DEVICE TESTING (SLO #08)
HCIT 164	HCIT Usability & Human Factors	COMPARE AND CONTRAST COGNITION AND HUMAN PERFORMANCE MODELS (SLO #03)
HCIT 164	HCIT Usability & Human Factors	COMPARE AND CONTRAST USER INTERFACE DESIGNS USING COGNITIVE METHODS OF ANALYSIS, USABILITY TESTING, AND NIELSEN'S HEURISTIC EVALUATION METHOD (SLO #09)
HCIT 164	HCIT Usability & Human Factors	CRITIQUE THE ROLE OF MOBILE AND UBIQUITOUS COMPUTING IN HEALTHCARE (SLO #13)
HCIT 164	HCIT Usability & Human Factors	DETECT APPROPRIATE TECHNOLOGY INPUT METHODS GIVEN DIFFERENT TECHNOLOGY USES, USER POPULATIONS AND CONTEXTS (SLO #11)
HCIT 164	HCIT Usability & Human Factors	DETECT VARIOUS TYPES OF ERRORS AND CREATE OR SELECT POTENTIAL SOLUTIONS (SLO #10)
HCIT 164	HCIT Usability & Human Factors	DIAGNOSE PROBLEMS ASSOCIATED WITH A CLINICAL DECISION SUPPORT SYSTEM (SLO #07)
HCIT 164	HCIT Usability & Human Factors	EXAMINE HOW INFORMATION VISUALIZATION CAN SUPPORT AND ENHANCE THE REPRESENTATION OF TRENDS AND AGGREGATE DATA (SLO #12)
HCIT 164	HCIT Usability & Human Factors	EXAMINE HUMAN FACTORS IN RELATION TO SYSTEMS-DESIGN AND THE STUDY OF HUMAN ERRORS AND PATIENT SAFETY (SLO #04)
HCIT 164	HCIT Usability & Human Factors	EXPLAIN THE COGNITIVE CONSEQUENCES OF HEALTH INFORMATION TECHNOLOGY ON CLINICAL PERFORMANCE (SLO #02)
HCIT 164	HCIT Usability & Human Factors	SELECT THE MOST APPROPRIATE USABILITY EVALUATION METHOD, GIVEN PARTICULAR SYSTEM, SETTING, AND DEVELOPMENT PHASE (SLO #05)
HCIT 180	Vendor Specific Systems	ANALYZE THE FUNCTIONALITY OF A VENDOR EHR SYSTEM, GIVEN A SET OF USER NEEDS-SLO #2
HCIT 180	Vendor Specific Systems	ASSESS AND COMPARE COMMON COMMERCIAL EHR SYSTEMS-SLO #1

HCIT 298	Work Exp in HCIT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
HCIT 298	Work Exp in HCIT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
HCIT 298	Work Exp in HCIT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
HEED 300	Health Science	SLO #1: Examine and be able to utilize critical thinking skills to assess health information presented through health products, fitness endeavors and other sources.
HEED 300	Health Science	SLO #2: Articulate the importance of lifestyle choices as a determinant toward disease prevention and leading a happier, healthier life.
HEED 300	Health Science	SLO #3: Employ goal-setting and motivational techniques to one's own health objectives to affect behavioral changes for improvement in one's life.
HEED 350	Personal Wellness	SLO #1: Utilize critical thinking skills to assess health information presented through lectures, assignments and other sources.
HEED 350	Personal Wellness	SLO #2: Evaluate their current personal health status and devise programs designed to improve and/or maintain that status.
HEED 350	Personal Wellness	SLO #3: Articulate the importance of lifestyle choices as a determinant toward disease prevention and leading a healthier, happier life.
HEED 350	Personal Wellness	SLO #4: Apply goal setting techniques to produce behavioral changes for improvement in their lives.
HEED 495	Indep Studies in Hlth Ed	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HEED 495	Indep Studies in Hlth Ed	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HEED 495	Indep Studies in Hlth Ed	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HEED 495	Indep Studies in Hlth Ed	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HIST 301	History Western Civilization	Demonstrate an understanding of the historian's methods in reconstructing the past using primary and secondary sources (SLO #2).

HIST 301	History Western Civilization	Demonstrate an understanding of Western Civilization from c. 3000th BCE to the 17th century CE (SLO #1).
HIST 302	History Western Civilization	Demonstrate an understanding of the historian's methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 302	History Western Civilization	Demonstrate an understanding of Western Civilization from the 17th century to the present (SLO #1).
HIST 307	History of World Civilizations	Demonstrate an understanding of World Civilization from c. 3000 BCE to the 16th century CE (SLO #1).
HIST 307	History of World Civilizations	Demonstrate and understanding of the historian's methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 308	World Civil, 1500 to Present	Demonstrate an understanding of World Civilization from the 16th century to the present by comparing the diverse political and economical structures of each civilization /or nation covered in the course (SLO #1).
HIST 308	World Civil, 1500 to Present	Evaluate and interpret primary and secondary sources to better understand the historian's methods in reconstructing the past (SLO #2).
HIST 312	History of the U.S. (to 1865)	SLO #1 Demonstrate a basic knowledge of the key events, individuals, and themes that have shaped United States history, to 1865.
HIST 312	History of the U.S. (to 1865)	SLO #2 Demonstrate an understanding of and an appreciation for historiography.
HIST 312	History of the U.S. (to 1865)	SLO #3 Demonstrate the mastery of higher level analytical skills.
HIST 313	History of the U.S.(1865-1945)	SLO #1 Demonstrate a basic knowledge of the key events, individuals, and themes that have shaped United States history, 1865-1945.
HIST 313	History of the U.S.(1865-1945)	SLO #2 Demonstrate the mastery of higher level analytical skills.
HIST 313	History of the U.S.(1865-1945)	SLO #3 Demonstrate an understanding of and an appreciation for historiography.
HIST 314	Recent U.S. History	Demonstrate an understanding of the historian's methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 314	Recent U.S. History	Demonstrate an understanding of United States History from 1945 to the present (SLO #1).
HIST 320	History U.S.-African American	SLO #1 Students will demonstrate a basic knowledge of the key events, individuals, and themes that have shaped United States history, with an African-American to 1865.
HIST 320	History U.S.-African American	SLO #2 Students will demonstrate the mastery of higher level analytical skills:
HIST 321	History U.S.-African American	SLO #1 Students will demonstrate a basic knowledge of the key events, individuals, and themes that have shaped United States history,with an African-American Emphasis from 1865 to the present.

HIST 321	History U.S.-African American	SLO #2 Students will demonstrate the mastery of higher level analytical skills: SLO #1 Demonstrate an understanding of the basic facts, themes and chronology involved in the account of Women in American History.
HIST 331	Women in American History	SLO #2 Demonstrate an understanding of and appreciation for historiography.
HIST 331	Women in American History	SLO #3 Demonstrate the mastery of higher level analytical skills.
HIST 331	Women in American History	Demonstrate an understanding of the historian's methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 344	Survey Ca Hist/Multicult	Demonstrate understanding of California history from its origin to the present day (SLO #1).
HIST 344	Survey Ca Hist/Multicult	SLO #1 Students will demonstrate a basic knowledge of the key events, individuals, and themes that have shaped African Civilizations.
HIST 360	History of African Civil.	SLO #2 Students will demonstrate the mastery of higher level analytical skills: Demonstrate an understanding of East Asian civilizations from the birth of such civilizations to the 17th century C.E. (SLO #1).
HIST 360	History of African Civil.	Demonstrate an understanding of the historians' methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 364	Asian Civilization I	Demonstrate an understanding of East Asian civilizations from the 17th century C.E. to the present (SLO #1).
HIST 364	Asian Civilization I	Demonstrate an understanding of the historian,s methods in reconstructing the past using primary and secondary sources (SLO #2).
HIST 365	Asian Civilization II	Demonstrate an understanding of the history of the Americas to the 19th century wars of independence by comparing the diverse political and economical structures of each civilization and/or nation covered in the course (SLO #1).
HIST 365	Asian Civilization II	Demonstrate an understanding of the history of the Americas to the 19th century wars of independence by comparing the diverse political and economical structures of each civilization and/or nation covered in the course (SLO #1).
HIST 370	History of Americas	Demonstrate mastery of higher level analytical skills to recognize the historical process of cause and effect. (SLO #3)
HIST 370	History of Americas	Evaluate and interpret primary and secondary sources to better understand the historian's methods in reconstructing the past (SLO #2).
HIST 370	History of Americas	Demonstrate an understanding of the history of the Americas from the 19th century wars of independence to the present day by comparing the diverse political and economical structures of each civilization and/or nation covered in the course (SLO #1).
HIST 371	History of Americas	Demonstrate mastery of higher level analytical skills to recognize the historical process of cause and effect. (SLO #3)
HIST 371	History of Americas	Demonstrate mastery of higher level analytical skills to recognize the historical process of cause and effect. (SLO #3)

HIST 371	History of Americas	Evaluate and interpret primary and secondary sources to better understand the historian's methods in reconstructing the past (SLO #2).
HIST 373	History Of Mexico	Demonstrate an understanding of the history of Mexico from the earliest Mesoamerican civilizations to the present day by comparing the key events, individuals, and themes that helped shape Mexican history from Mesoamerican heritage to the present (SLO #1).
HIST 373	History Of Mexico	Evaluate and interpret primary and secondary sources to better understand the historian's methods in reconstructing the past (SLO #2).
HIST 373	History Of Mexico	Exhibit mastery of higher level analytical skills to recognize the historical process of cause and effect. (SLO #3)
HIST 380	History of the Middle East	ANALYZE THE DEVELOPMENT OF CIVILIZATION AND CULTURE IN THE MIDDLE EAST AND NORTH AFRICA FROM THE 6TH CENTURY C.E. TO CONTEMPORARY TIMES. - SLO 2.
HIST 380	History of the Middle East	CRITIQUE, EXAMINE, UNDERSTAND AND APPRECIATE THE HISTORICAL INTERACTIONS OF PEOPLE IN THE MIDDLE EAST AND NORTH AFRICA WITH PEOPLES AND CULTURES IN OTHER PARTS OF AFRICA, EUROPE AND ASIA BETWEEN THE 7TH CENTURY C.E. THROUGH THE POST-COLONIAL PERIOD. - SLO 4.
HIST 380	History of the Middle East	DESCRIBE AND ANALYZE THE ANCIENT HISTORICAL CONTEXT OF THE MIDDLE EAST AND NORTH AFRICA. - SLO 1
HIST 380	History of the Middle East	DEVELOP CRITICAL THINKING SKILLS NECESSARY FOR FORMULATING AN ANALYTICAL FRAMEWORK RELEVANT TO THE STUDY OF THE HISTORY OF THE REGION. - SLO 5.
HIST 380	History of the Middle East	EXAMINE, ANALYZE, AND WRITE ON THE ROLE OF THE GLOBAL ECONOMY, NATURAL RESOURCES, AND GEOPOLITICAL CONSIDERATIONS ON THE DEVELOPMENT OF THE MODERN NATIONS OF THE MIDDLE EAST AND NORTH AFRICA. - SLO 6.
HIST 380	History of the Middle East	IDENTIFY AND RECOGNIZE THE CONTRIBUTIONS AND INTERACTIONS OF DIFFERENT CULTURAL GROUPS TO MIDDLE EASTERN AND NORTH AFRICAN HISTORY. - SLO 3.
HIST 495	Indep Studies in History	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HIST 495	Indep Studies in History	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HIST 495	Indep Studies in History	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).

HIST 495	Indep Studies in History	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HIT 100	Intro HIT: Hospital Settings	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF HEALTH INFORMATION REQUIREMENTS AND STANDARDS
HIT 100	Intro HIT: Hospital Settings	SLO # 3: DEMONSTRATE AN UNDERSTANDING OF HEALTH INFORMATION REIMBURSEMENT METHODOLOGIES
HIT 100	Intro HIT: Hospital Settings	SLO # 4: DEMONSTRATE AN UNDERSTANDING OF HEALTH SERVICE ORGANIZATIONS AND DELIVERY SYSTEMS
HIT 100	Intro HIT: Hospital Settings	SLO #1: DEMONSTRATE AN UNDERSTANDING OF HEALTH DATA MANAGEMENT WITH EMPHASIS ON HEALTH DATA STRUCTURE, CONTENT AND STANDARDS
HIT 102	Intro HIT: Alternate Care Sett	SLO # 1: Describe general characteristics of the healthcare practice area, including past, present, and future utilization, if applicable.
HIT 102	Intro HIT: Alternate Care Sett	SLO # 2: Demonstrate an understanding of regulatory issues, including licensure and accreditation standards.
HIT 102	Intro HIT: Alternate Care Sett	SLO # 3: Demonstrate an understanding of information management, including coding and classification, data and information flow, electronic information systems, and data sets.
HIT 102	Intro HIT: Alternate Care Sett	SLO # 4: Describe issues in information management, including coding and classification, data and information flow, electronic information systems, and data sets.
HIT 102	Intro HIT: Alternate Care Sett	SLO # 5: Demonstrate an understanding of Quality assessment and utilization management activities, risk management and legal concerns.
HIT 110	Medical Legal Aspects of HIT	SLO # 1: Identify legal issues related to ownership, control, and confidentiality of health information.
HIT 110	Medical Legal Aspects of HIT	SLO # 2: Apply and promote ethical standards of practice.
HIT 120	Basic ICD-CM Coding	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND CLINICAL CLASSIFICATION SYSTEMS.
HIT 120	Basic ICD-CM Coding	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND REIMBURSEMENT METHODOLOGIES.
HIT 122	Advanced ICD Coding	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND CLINICAL CLASSIFICATION SYSTEMS.
HIT 122	Advanced ICD Coding	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND REIMBURSEMENT METHODOLOGIES.

HIT 123	Current Proced CPT Coding	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND CLINICAL CLASSIFICATION SYSTEMS.
HIT 123	Current Proced CPT Coding	SLO 2: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT AND REIMBURSEMENT METHODOLOGIES.
HIT 130	Health Statistics	SLO #1: DEMONSTRATE AN UNDERSTANDING OF HEALTH STATISTICS, BIOMEDICAL RESEARCH, AND QUALITY MANAGEMENT
HIT 140	Computerized Hlth Info Systms	SLO #1: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT, HEALTH DATA STRUCTURE, CONTENT AND STANDARDS.
HIT 140	Computerized Hlth Info Systms	SLO #2: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT, HEALTH INFORMATION REQUIREMENTS AND STANDARDS.
HIT 140	Computerized Hlth Info Systms	SLO #3: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE DATA MANAGEMENT, CLINICAL CLASSIFICATION SYSTEMS.
HIT 140	Computerized Hlth Info Systms	SLO #4: DEMONSTRATE AN UNDERSTANDING OF HEALTH SERVICE ORGANIZATIONS AND DELIVERY SYSTEMS.
HIT 140	Computerized Hlth Info Systms	SLO #5: DEMONSTRATE AN UNDERSTANDING OF HEALTH SERVICES ORGANIZATION AND DELIVERY, PRIVACY, CONFIDENTIALITY, LEGAL, AND ETHICAL ISSUES.
HIT 150	Continuous Qual Improvement	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTH STATISTICS, BIOMEDICAL RESEARCH AND QUALITY MANAGEMENT.
HIT 150	Continuous Qual Improvement	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF ORGANIZATIONAL RESOURCES, INCLUDING HUMAN RESOURCES.
HIT 160	Supv for Allied Hlth Prof	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTH DATA STRUCTURE, CONTENT AND USE.
HIT 160	Supv for Allied Hlth Prof	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF QUALITY MANAGEMENT AND PERFORMANCE IMPROVEMENT.
HIT 160	Supv for Allied Hlth Prof	SLO # 3: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE PRIVACY, CONFIDENTIALITY, LEGAL AND ETHICAL ISSUES.
HIT 160	Supv for Allied Hlth Prof	SLO # 4: DEMONSTRATE AN UNDERSTANDING OF HUMAN RESOURCES.
HIT 160	Supv for Allied Hlth Prof	SLO # 5: DEMONSTRATE AN UNDERSTANDING OF FINANCIAL AND PHYSICAL RESOURCES.
HIT 170	Hlth Info Tech Dir Pract I	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF INFORMATION TECHNOLOGY AND SYSTEMS
HIT 170	Hlth Info Tech Dir Pract I	SLO # 2: DEMONSTRATE AN UNDERSTANDING OF DATA, INFORMATION AND FILE STRUCTURES
HIT 170	Hlth Info Tech Dir Pract I	SLO # 3: DEMONSTRATE AN UNDERSTANDING OF DATA STORAGE AND RETRIEVAL

HIT 170	Hlth Info Tech Dir Pract I	SLO # 4: DEMONSTRATE AN UNDERSTANDING OF DATA SECURITY
HIT 170	Hlth Info Tech Dir Pract I	SLO # 5: DEMONSTRATE AN UNDERSTANDING OF HEALTHCARE INFORMATION SYSTEMS
HIT 170	Hlth Info Tech Dir Pract I	SLO # 6: DEMONSTRATE AN UNDERSTANDING OF ORGANIZATIONAL RESOURCES
HIT 171	Hlth Info Tech Dir Pract II	SLO #1 Query and generate reports to facilitate information retrieval.
HIT 171	Hlth Info Tech Dir Pract II	SLO #2 Use data compiled from audit trail and data quality monitoring programs.
HIT 171	Hlth Info Tech Dir Pract II	SLO #3 Participate in the planning, design, selection, implementation, integration, testing, evaluation, and support for organization-wide information systems.
HIT 171	Hlth Info Tech Dir Pract II	SLO #4 Monitor staffing levels and productivity standards for health information functions, and provide feedback to management and staff regarding performance.
HIT 171	Hlth Info Tech Dir Pract II	SLO #5 Contribute to work plans, policies, procedures, and resource requisitions in relation to job functions.
HIT 172	Dir Pract Hlth Info Code Spec	SLO # 1: DEMONSTRATE AN UNDERSTANDING OF HEALTH DATA MANAGEMENT AND CLINICAL CLASSIFICATION SYSTEMS.
HIT 295	Indep Studies in HIT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HIT 295	Indep Studies in HIT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HIT 295	Indep Studies in HIT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HIT 295	Indep Studies in HIT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HIT 298	Work Exp in HIT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
HIT 298	Work Exp in HIT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
HIT 298	Work Exp in HIT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
HONOR 320	Honors Seminar in Business	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:

HONOR 320 Honors Seminar in Business ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:

HONOR 320 Honors Seminar in Business EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 320 Honors Seminar in Business RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:

HONOR 320 Honors Seminar in Business UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:

HONOR 340 Honors Sem: Political Campaign ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 340 Honors Sem: Political Campaign ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:

HONOR 340 Honors Sem: Political Campaign EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 340 Honors Sem: Political Campaign RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
HONOR 340 Honors Sem: Political Campaign UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:

HONOR 350 Honors Sem: Intr Crit Theory ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 350 Honors Sem: Intr Crit Theory ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:

HONOR 350 Honors Sem: Intr Crit Theory EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:

HONOR 350	Honors Sem: Intr Crit Theory	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
HONOR 350	Honors Sem: Intr Crit Theory	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 352	Honors Sem: Films of Hitchcock	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 352	Honors Sem: Films of Hitchcock	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:
HONOR 352	Honors Sem: Films of Hitchcock	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 352	Honors Sem: Films of Hitchcock	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 360	Honors Seminars in Humanities	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 360	Honors Seminars in Humanities	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:
HONOR 360	Honors Seminars in Humanities	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 360	Honors Seminars in Humanities	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 364	Philosophy of Martial Arts, Hn	Demonstrate the ability to navigate a seminar environment (SLO 3).
HONOR 364	Philosophy of Martial Arts, Hn	Employ the general and transferable critical thinking and communication abilities developed by the rigorous study of academic philosophy (SLO 1).
HONOR 364	Philosophy of Martial Arts, Hn	Recognize and explain the fundamental ethical, metaphysical, and epistemological tenets of Confucianism, Buddhism, and Taoism (SLO 2).

HONOR 370	Honors Seminar Social Science	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 370	Honors Seminar Social Science	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
HONOR 370	Honors Seminar Social Science	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 370	Honors Seminar Social Science	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
HONOR 370	Honors Seminar Social Science	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 375	Honors College Composition	APPLY COMPLEX CRITICAL THINKING SKILLS BY DEFINING ISSUES AS WELL AS RESEARCHING, EVALUATING, AND SYNTHESIZING SOURCES TO SUPPORT A THESIS (SLO #2; Engl Prog. SLO #2 and Engl. Prog. SLO #3; Honors Prog. SLO # 3 and #4).
HONOR 375	Honors College Composition	APPLY THE CONVENTIONS OF STANDARD WRITTEN ENGLISH EMPLOYING A VARIETY OF SENTENCE STRUCTURES AND COLLEGE-LEVEL DICTION (SLO #4; Engl. Prog. SLO #5; Honors Prog. SLO #1).
HONOR 375	Honors College Composition	COMPOSE CAREFULLY REASONED AND STYLISTICALLY SOPHISTICATED COLLEGE-LEVEL ESSAYS USING A VARIETY OF RHETORICAL STRATEGIES AND APPLYING APPROPRIATE CITATIONS AND FORMATTING STANDARDS (SLO #1; Engl. Prog.SLO #1; Honors Prog.SLO # 1 and #5).
HONOR 375	Honors College Composition	CRITICALLY ANALYZE, COMPARE, AND EVALUATE VARIOUS COMPLEX WORKS (SLO #3; Engl. Prog. SLO#4; Honors Prog. SLO #2 and #5).
HONOR 380	Honors Seminar in Bio- Coastal	SLO 1: Apply basic principles of biology and ecology to observations in the field
HONOR 380	Honors Seminar in Bio- Coastal	SLO 2: Utilize investigations, observations and advanced readings to develop a greater depth of understanding of the principles of intertidal ecology
HONOR 382	Honors Sem: Nature & Culture	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:

HONOR 382	Honors Sem: Nature & Culture	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
HONOR 382	Honors Sem: Nature & Culture	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 382	Honors Sem: Nature & Culture	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
HONOR 382	Honors Sem: Nature & Culture	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 383	Honors Seminar in Bio- Dissect	SLO 1: Gain experience in dissection techniques
HONOR 383	Honors Seminar in Bio- Dissect	SLO 2: Identify anatomical features and explore the relationships among structures
HONOR 384	Honors Seminar in Geography	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HONOR 384	Honors Seminar in Geography	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:
HONOR 384	Honors Seminar in Geography	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HONOR 384	Honors Seminar in Geography	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HONOR 391	Intro. to Mathematical Proof	SLO 1: EXAMINE METHODS OF PROOF
HONOR 392	Topics in Number Theory	SLO 1: EXAMINE THE PROPERTIES OF THE INTEGERS
HONOR 392	Topics in Number Theory	SLO 2: EXAMINE DIOPHANTINE EQUATIONS
HONOR 392	Topics in Number Theory	SLO 3: EXAMINE LINEAR CONGRUENCES
HONOR 392	Topics in Number Theory	SLO 4: EXAMINE CRYPTOLOGY
HORT 105	Pest Control Lic Cert	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 105	Pest Control Lic Cert	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.

HORT 105	Pest Control Lic Cert	SLO 3: Demonstrate a fundamental understanding of California pesticide laws and regulations.
HORT 105	Pest Control Lic Cert	SLO 4: Demonstrate a fundamental understanding of integrated pest management (IPM).
HORT 105	Pest Control Lic Cert	SLO 5: Demonstrate a fundamental understanding of pesticides and pesticide function and use.
HORT 105	Pest Control Lic Cert	SLO 6: Demonstrate a fundamental understanding of pesticide application equipment and use.
HORT 105	Pest Control Lic Cert	SLO 7: Demonstrate a fundamental understanding of business and professional standards in pest management.
HORT 300	Introduction to Horticulture	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 300	Introduction to Horticulture	SLO 2: Demonstrate a fundamental understanding of the California horticulture industry.
HORT 300	Introduction to Horticulture	SLO 3: Demonstrate a fundamental understanding of basic botany as it relates to gardening and landscaping.
HORT 300	Introduction to Horticulture	SLO 4: Demonstrate a fundamental understanding of soils and water in the garden/landscape.
HORT 300	Introduction to Horticulture	SLO 5: Demonstrate a fundamental understanding of common horticultural practices.
HORT 301	Hort 300 Lab	SLO 1: Demonstrate a fundamental understanding of basic botany as it relates to gardening and landscaping.
HORT 301	Hort 300 Lab	SLO 2: Demonstrate a fundamental understanding of soils and water in the garden/landscape.
HORT 301	Hort 300 Lab	SLO 3: Demonstrate a fundamental understanding of common horticultural practices.
HORT 302	Soils & Plant Nutrition	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 302	Soils & Plant Nutrition	SLO 2: Demonstrate a fundamental understanding of the physical and chemical properties of soils
HORT 302	Soils & Plant Nutrition	SLO 3: Demonstrate a fundamental understanding of the role of soil in plant nutrition. recognize the chemical elements necessary for plant growth.
HORT 302	Soils & Plant Nutrition	SLO 4: Demonstrate a fundamental understanding of best soil management practices in sustainable horticulture.
HORT 303	Integrated Pest Management	SLO 1: Demonstrate independent learning and effective communication skills.

HORT 303	Integrated Pest Management	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 303	Integrated Pest Management	SLO 3: Assess, evaluate, and implement the principles and practices of integrated pest management.
HORT 303	Integrated Pest Management	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards in integrated pest management.
HORT 304	Hort Business Practices	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 304	Hort Business Practices	SLO 2: Demonstrate a fundamental understanding of horticultural business structure, the role of horticultural businesses in the local and national economy, and the agencies involved with horticultural businesses.
HORT 304	Hort Business Practices	SLO 3: Demonstrate a fundamental understanding of the licensing requirements of horticultural businesses. Identify the general licensing requirements of horticultural businesses and describe the process and procedures of licensing.
HORT 304	Hort Business Practices	SLO 4: Demonstrate a fundamental understanding of the processes and procedures utilized in starting a horticultural business.
HORT 304	Hort Business Practices	SLO 5: Demonstrate a fundamental understanding of the processes and responsibilities of becoming an employer.
HORT 304	Hort Business Practices	SLO 6: Demonstrate a fundamental understanding of basic horticultural business practices.
HORT 305	Plant Materials I - Fall	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 305	Plant Materials I - Fall	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 305	Plant Materials I - Fall	SLO 3: Assess, evaluate, and implement the principles and practices of plant identification and use.
HORT 305	Plant Materials I - Fall	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards as related to plant identification in horticulture.
HORT 306	Plant Materials II - Spring	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 306	Plant Materials II - Spring	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 306	Plant Materials II - Spring	SLO 3: Assess, evaluate, and implement the principles and practices of plant identification and use.

HORT 306	Plant Materials II - Spring	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards as related to plant identification in horticulture.
HORT 307	Plant Materials III - Natives	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 307	Plant Materials III - Natives	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 307	Plant Materials III - Natives	SLO 3: Assess, evaluate, and implement the principles and practices of plant identification and use.
HORT 307	Plant Materials III - Natives	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards as related to plant identification in horticulture.
HORT 310	Nursery Practices	SLO 1: Demonstrate independent learning and effective communications skills.
HORT 310	Nursery Practices	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 310	Nursery Practices	SLO 3: Demonstrate a fundamental understanding of the wholesale and retail nursery industry.
HORT 310	Nursery Practices	SLO 4: Demonstrate a fundamental understanding of nursery operations and nursery management principles and practices.
HORT 312	Plant Propagation	SLO 1: Demonstrate independent learning and effective communications skills.
HORT 312	Plant Propagation	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 312	Plant Propagation	SLO 3: Demonstrate a fundamental understanding of the wholesale and retail nursery industry.
HORT 312	Plant Propagation	SLO 4: Demonstrate a fundamental understanding of plant propagation principles and practices.
HORT 314	Greenhouse Operations	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 314	Greenhouse Operations	SLO 2: Demonstrate a fundamental understanding of greenhouse safety and effective and efficient work habits.
HORT 314	Greenhouse Operations	SLO 3: Assess, evaluate, and implement the principles and practices of greenhouse operations.
HORT 314	Greenhouse Operations	SLO 4: Demonstrate a fundamental understanding of greenhouse management and nursery crop marketing.
HORT 315	Nursery Crop Production	SLO 1: Demonstrate independent learning and effective communication skills.

HORT 315	Nursery Crop Production	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 315	Nursery Crop Production	SLO 3: Assess, evaluate, and implement the principles and practices of nursery crop production.
HORT 315	Nursery Crop Production	SLO 4: Demonstrate a fundamental understanding of nursery licensing, personal certification, business and professional standards, and marketing nursery crops.
HORT 320	Landscape Construction	Examine and select the appropriate shrub and tree planting method and staking system for a given slope, environment, and soil condition.
HORT 320	Landscape Construction	Select and utilize appropriate measuring and leveling devices to alter landforms, establish finish grades, calculate proper slope, and control drainage and runoff.
HORT 320	Landscape Construction	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 320	Landscape Construction	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 320	Landscape Construction	SLO 3: Assess, evaluate, and implement the principles and practices of sustainable landscape construction.
HORT 320	Landscape Construction	SLO 4: Demonstrate a fundamental understanding of state contractor licensing, supplemental certification, and business and professional standards in the landscape industry.
HORT 324	Landscape Maintenance	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 324	Landscape Maintenance	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 324	Landscape Maintenance	SLO 3: Assess, evaluate, and implement the principles and practices of sustainable landscape maintenance.
HORT 324	Landscape Maintenance	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards in the landscape industry.
HORT 340	Landscape Graphics	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 340	Landscape Graphics	SLO 2: Assess, evaluate, and implement the principles and practices of landscape design through graphic presentation.
HORT 341	Landscape Design	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 341	Landscape Design	SLO 2: Demonstrate a fundamental understanding of landscape design and the landscape design profession.
HORT 341	Landscape Design	SLO 3: Create professional landscape designs and various supplemental plans based on site information, client needs, and legal requirements.

HORT 342	LS Const and Maint for Design	Examine and select the appropriate shrub and tree planting method and staking system for a given slope, environment, and soil condition.
HORT 342	LS Const and Maint for Design	Select and utilize appropriate measuring and leveling devices to alter landforms, establish finish grades, calculate proper slope, and control drainage and runoff.
HORT 342	LS Const and Maint for Design	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 342	LS Const and Maint for Design	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
HORT 342	LS Const and Maint for Design	SLO 3: Assess, evaluate, and implement the principles and practices of sustainable landscape construction and maintenance.
HORT 342	LS Const and Maint for Design	SLO 4: Demonstrate a fundamental understanding of state contractor licensing, supplemental certification, and business and professional standards in the landscape industry.
HORT 344	Sustainable Landscape Design	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 344	Sustainable Landscape Design	SLO 2: Demonstrate a fundamental understanding of sustainable landscaping and its effect on the natural environment
HORT 344	Sustainable Landscape Design	SLO 3: Assess, evaluate and implement principles of sustainable landscape design
HORT 345	Landscape CADD	SLO 1: Demonstrate independent learning and effective communications skills.
HORT 345	Landscape CADD	SLO 2: Utilize computer aided drafting and design (CADD) software to create landscape design concepts and presentation documents.
HORT 350	Landscape Irrigation	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 350	Landscape Irrigation	SLO 2: Demonstrate a fundamental understanding of water sources, delivery systems, and how water is utilized in the landscape.
HORT 350	Landscape Irrigation	SLO 3: Demonstrate a fundamental understanding of landscape irrigation system components and hydraulics.
HORT 350	Landscape Irrigation	SLO 4: Demonstrate a fundamental understanding of irrigation design, installation, and troubleshooting.
HORT 351	Drip Irrigation	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 351	Drip Irrigation	SLO 2: Demonstrate a fundamental understanding of surface and subsurface micro-irrigation (drip) system components and hydraulics.
HORT 351	Drip Irrigation	SLO 4: Demonstrate a fundamental understanding of surface and subsurface micro-irrigation (drip) design, installation, and troubleshooting.
HORT 352	Irrigation Systems Retrofit	SLO 1: Demonstrate a fundamental understanding of current water efficiency regulations and irrigation system water use targets.
HORT 352	Irrigation Systems Retrofit	SLO 2: Diagnose and correct issues effecting irrigation system efficiency.

HORT 352	Irrigation Systems Retrofit	SLO 3: Perform advanced troubleshooting and repair tasks.
HORT 353	Water Management	SLO 1: Demonstrate independent learning and effective communication skills.
HORT 353	Water Management	SLO 2: Demonstrate a fundamental understanding of current model water efficient landscape standards.
HORT 353	Water Management	SLO 3: Demonstrate a fundamental understanding of landscape irrigation system performance and factors that affect performance.
HORT 353	Water Management	SLO 4: Demonstrate a fundamental understanding of the use, installation, programming, and management of water efficient landscape irrigation equipment.
HORT 495	Indep Studies in HORT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HORT 495	Indep Studies in HORT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HORT 495	Indep Studies in HORT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HORT 495	Indep Studies in HORT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HORT 498	Work Exp in HORT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
HORT 498	Work Exp in HORT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
HORT 498	Work Exp in HORT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
HSER 300	Intro to Human Services	SLO 1: Develop a comprehensive overview of the field of Human Services in both the public and private sector.
HSER 302	Intro Psyc of Hum Relations	Demonstrate appropriate physical, tonal and verbal interpersonal responses in an individual or group counseling setting (SLO 1)
HSER 302	Intro Psyc of Hum Relations	Describe the innate emotional basis influencing the individual response patterns of different persons which affect how they respond to their environment. (SLO 2)
HSER 302	Intro Psyc of Hum Relations	Utilize the introspective approach to specific human relations topics. (SLO 3)

HSER 340	Intro Chemical Dependency	SLO 1: DEVELOP AN UNDERSTANDING OF THE PSYCHOLOGICAL AND PHYSIOLOGICAL EFFECTS OF ALCOHOL AND OTHER DRUGS OF ADDICTION ON THE HUMAN BODY AND HUMAN BEHAVIOR.
HSER 340	Intro Chemical Dependency	SLO 2: DEVELOP AN UNDERSTANDING OF INTERVENTION AND TREATMENT PLANS FOR ALCOHOL AND DRUGS OF ADDICTION.
HSER 341	Physio/Pharm: Alcohol/Drugs	SLO 1: DEVELOP AN UNDERSTANDING OF THE PSYCHOLOGICAL AND PHYSIOLOGY EFFECTS OF ALCOHOL AND OTHER DRUGS OF ADDICTION ON THE HUMAN BODY AND HUMAN BEHAVIOR.
HSER 341	Physio/Pharm: Alcohol/Drugs	SLO 2: DEVELOP AN UNDERSTANDING OF INTERVENTION AND TREATMENT PLANS FOR ALCOHOL AND DRUGS OF ADDICTION.
HSER 342	Alcohol/Intervention/Trtmt/Rec	SLO 1: DEVELOP AN UNDERSTANDING OF TREATMENT OPTIONS FOR DRUG AND ALCOHOL ADDICTION.
HSER 350	Emplymnt Skills in Hum Servs	SLO 1: Implement those skills required of a working professional in the helping profession.
HSER 350	Emplymnt Skills in Hum Servs	SLO 2: Comply with reporting laws for children and adults in the helping profession, as well as duty to care and harm to self or others.
HSER 350	Emplymnt Skills in Hum Servs	SLO 3: Comply with the professional code of ethics and standards of practice in the helping profession.
HSER 350	Emplymnt Skills in Hum Servs	SLO 4: Understand and implement the protocol for crisis intervention, mental health assessment, and client treatment planning.
HSER 350	Emplymnt Skills in Hum Servs	SLO 5: Understand and put into practice the concepts of client confidentiality and limits to confidentiality as they pertain to the helping profession.
HSER 360	Tech/Interviewing & Counseling	SLO 1: Demonstrate the ability to provide basic empathetic responses in a dyad setting as described in the course text and simulated situations including case management.
HSER 360	Tech/Interviewing & Counseling	SLO 2: Demonstrate the techniques of interviewing and counseling appropriate for helpers in social service agency settings
HSER 362	Practices in Human Servs	SLO 1: Develop an understanding of the function of a community based organization (CBO), and put into practice those skills learned in the classroom.
HSER 364	Techniques of Group Counseling	SLO 1: DEVELOP AN OVERVIEW OF THE TECHNIQUES AND SKILLS NEEDED FOR GROUP COUNSELING FACILITATION.
HSER 364	Techniques of Group Counseling	SLO 2: DEMONSTRATE MULTIPLE GROUP COUNSELING TECHNIQUES

HSER 494	Topics in Human Services	Analyze the most up-to-date information in areas which community human services employers feel are necessary exposure for students seeking employment within the agency. (SLO #1)
HSER 495	Indep Studies in Human Servs	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HSER 495	Indep Studies in Human Servs	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HSER 495	Indep Studies in Human Servs	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HSER 495	Indep Studies in Human Servs	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
HSER 498	Work Exp in HSER	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
HSER 498	Work Exp in HSER	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
HSER 498	Work Exp in HSER	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
HUM 300	Classical Humanities	SLO #1: Identify different artistic styles based on their historical periods, philosophical and or world view.
HUM 300	Classical Humanities	SLO #2: Use methodological skills when interpreting art.
HUM 300	Classical Humanities	SLO #3: Relate different art forms to each other using and understanding if the historical period in which they are created (i.e., a student might be asked to relate 5th century B.C. Greek ideas about perfection to the philosophy of Plato, the Parthenon and classic statuary.)
HUM 300	Classical Humanities	SLO #4: Use the methodology developed above and apply in to the contemporary culture.
HUM 301	Introduction to the Humanities	SLO 1: Identify art conceptually (What is art?)
HUM 301	Introduction to the Humanities	SLO 2: Apply consistent methodologies when analyzing a work of visual art.
HUM 301	Introduction to the Humanities	SLO 3: Apply consistent methodologies when analyzing a work of Sculptural Arts.
HUM 301	Introduction to the Humanities	SLO 4: Apply consistent methodologies when analyzing a work of music.
HUM 301	Introduction to the Humanities	SLO 5: Apply consistent methodologies when analyzing a work of dance.

HUM 301	Introduction to the Humanities	SLO 6: Explore the interrelationship between the arts and historical, scientific and philosophical changes.
HUM 301	Introduction to the Humanities	SLO 7: Interpret contemporary forms of artistic expression.
HUM 301	Introduction to the Humanities	SLO 8: Relate a contemporary work of art to recent historical events, scientific or philosophical changes.
HUM 310	Modern Humanities	SLO #1: Identify different artistic styles based on their historical periods, philosophical and or scientific world view.
HUM 310	Modern Humanities	SLO #2: Apply methodological skills when interpreting art.
HUM 310	Modern Humanities	SLO #3: Relate different art forms to each other using an understanding of historical period, philosophical outlook (i.e., the ideas of Plato versus lets say the modern ideas of Karl Marx).
HUM 310	Modern Humanities	SLO #4: Identify and explain the methodology developed for earlier time periods to the works of art from contemporary culture.
HUM 320	Asian Humanities	Analyze the intersection between economics and the development of identity in India, China and Japan. (SLO 3)
HUM 320	Asian Humanities	Analyze the intersection of art and the development of society in ancient India, China and Japan. (SLO 1)
HUM 320	Asian Humanities	Criticize specific philosophical and political contributions to ancient Indian, Chinese and Japanese societies. (SLO 2)
HUM 324	Global Islam: Cultr & Civil	ANALYZE CONCEPTS OF TOLERANCE, JIHAD, WAR AND PEACE WITHIN THE RELIGION OF ISLAM, IDEALLY AND IN HUMAN PRACTICE (SLO 2).
HUM 324	Global Islam: Cultr & Civil	DEVELOP CRITICAL THINKING SKILLS NECESSARY FOR FORMULATING AN ANALYTICAL FRAMEWORK RELEVANT TO THE STUDY OF THE GLOBAL CULTURES AND HISTORY OF ISLAM (SLO 5).
HUM 324	Global Islam: Cultr & Civil	DIFFERENTIATE ISLAMIC AND AMERICAN DEFINITIONS OF RACE, ETHNICITY, GENDER, CLASS, RELIGIOUS AND NON-RELIGIOUS DIFFERENCES (SLO 3).
HUM 324	Global Islam: Cultr & Civil	EXPRESS INTELLECTUAL AWARENESS AND EMPHATIC UNDERSTANDING OF FUNDAMENTAL ASPECTS OF ISLAMIC CULTURE AND CIVILIZATION, AND EXAMINE THEIR RELIGIOUS AND CULTURAL IMPACT UPON WORLD CIVILIZATIONS AND THE WEST AND THE EAST (SLO 1).
HUM 324	Global Islam: Cultr & Civil	IDENTIFY AND RECOGNIZE THE CONTRIBUTIONS OF ARTISTS, POETS, AND WRITERS OF BOTH GENDERS WITHIN THE MULTICULTURAL HERITAGE OF ISLAM (SLO 4).

HUM 324	Global Islam: Cultr & Civil	IDENTIFY, EVALUATE, AND WEIGH ACHIEVEMENTS OF MUSLIM THEOLOGIANS AND PHILOSOPHERS WITHIN HISTORICAL PERIODS OF NARROW INTERPRETATION AND CREATIVE THOUGHT (SLO 6).
HUM 324	Global Islam: Cultr & Civil	OUTLINE THE INTELLECTUAL LEGACY OF LEARNING AND RESEARCH IN MUSLIM URBAN CENTERS DURING THE ABBASID, ANDALUSIAN PERIODS AND CONTEMPORARY TIMES (SLO 7).
HUM 331	Latin American Humanities	Analyze the intersection between economics and the development of race, gender and class - SLO 4
HUM 331	Latin American Humanities	Analyze the intersection of art and the development of society in Latin America (Mexico, Central America and South America)- SLO 1
HUM 331	Latin American Humanities	Criticize specific philosophical and political contributions to Latin American societies - SLO 2
HUM 331	Latin American Humanities	Evaluate the pattern of language origins and the effects of European colonialism on cultural development in Latin America - SLO 3
HUM 484	Honors Sem: Nature & Culture	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HUM 484	Honors Sem: Nature & Culture	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2). This includes the ability to:
HUM 484	Honors Sem: Nature & Culture	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HUM 484	Honors Sem: Nature & Culture	RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
HUM 484	Honors Sem: Nature & Culture	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HUM 486	Honors Seminars in Humanities	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to:
HUM 486	Honors Seminars in Humanities	ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #4, College Wide SLO - Area 2). This includes the ability to:

HUM 486	Honors Seminars in Humanities	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to:
HUM 486	Honors Seminars in Humanities	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
HUM 495	Indep Studies in Humanities	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
HUM 495	Indep Studies in Humanities	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
HUM 495	Indep Studies in Humanities	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
HUM 495	Indep Studies in Humanities	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
INDIS 310	Math, CIS, Engr & Sci Achvmt	Describe the university transfer process for STEM (Science Technology Engineering Mathematics) majors. (SLO 2)
INDIS 310	Math, CIS, Engr & Sci Achvmt	Effectively communicate the campus and MESA resources pertinent to the MESA transfer student. (SLO 1)
INDIS 311	Acad Skls: Engr/CIS/Math/Phys	Understand educational and career opportunities in the fields of engineering, mathematics, Computer Information Science (CIS), architecture, and physics. (SLO 1)
INDIS 312	Acad Skills: Chem/Biol/etc	Understand educational and career opportunities in biology, chemistry, and related fields. (SLO 1)
INDIS 313	Freshman Seminar	SLO # 4 - Demonstrate an understanding of academic and career options available upon completion of community college
INDIS 313	Freshman Seminar	SLO # 5 - Understand industry language and practices based on the selected instructors area of study
INDIS 313	Freshman Seminar	SLO #1 - Navigate college processes and access resources
INDIS 313	Freshman Seminar	SLO #2 - Demonstrate an awareness of the factors and skills needed to promote college success
INDIS 313	Freshman Seminar	SLO #3 - Demonstrate an understanding of the appropriate use of technology and active learning

INDIS 350	Life Culture in Study Abroad	Demonstrate an understanding of concepts of physical and emotional wellness to make wise lifestyle choices and will develop these skills and competencies to understand themselves as whole persons (integral to their environment) [SLO #2].
INDIS 350	Life Culture in Study Abroad	Identify aspects of social, physical, and/or emotional well-being for the community while considering present and future conditions in society [SLO #1].
INDIS 350	Life Culture in Study Abroad	Participate in the larger community beyond campus in a positive manner demonstrating an understanding of personal responsibility in the larger context [SLO #3; College-wide SLO].
INDIS 499	Freshman Seminar	SLO # 5 - Demonstrate an understanding of academic and career options available upon completion of community college
INDIS 499	Freshman Seminar	SLO #1 - Navigate college processes and access resources
INDIS 499	Freshman Seminar	SLO #2 - Demonstrate an awareness of the factors and skills needed to promote college success
INDIS 499	Freshman Seminar	SLO #3 - Demonstrate an understanding of the appropriate use of technology
INDIS 499	Freshman Seminar	SLO #4 - Identify the challenges and benefits of a diverse learning environment
JOUR 300	Newswriting & Reporting	SLO #1: Apply the basic skills of news writing and reporting in clear, concise stories.
JOUR 300	Newswriting & Reporting	SLO #2: Analyze news stories for the appropriate use of sources, data, and evidence.
JOUR 300	Newswriting & Reporting	SLO #3: Demonstrate an understanding of basic news writing, feature writing, and reporting in print, broadcast, and online media.
JOUR 300	Newswriting & Reporting	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 300	Newswriting & Reporting	SLO #5: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 300	Newswriting & Reporting	SLO #6: Apply the principles of news judgment to assignments.
JOUR 301	Adv Newswritng & Reporting	SLO #1: Produce news stories using advanced writing formats and techniques.
JOUR 301	Adv Newswritng & Reporting	SLO #2: Critically analyze and apply information from complex sources, including public opinion polls, medical studies, and government budgets.
JOUR 301	Adv Newswritng & Reporting	SLO #3: Construct opinion stories and editorial pieces.
JOUR 301	Adv Newswritng & Reporting	SLO #4: Assemble in-depth stories, profiles, and reviews.
JOUR 301	Adv Newswritng & Reporting	SLO #5: Evaluate the methods of investigative reporting.
JOUR 301	Adv Newswritng & Reporting	SLO #6: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.

JOUR 301	Adv Newswritng & Reporting	SLO #7: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 301	Adv Newswritng & Reporting	SLO#8: Produce stories using audio, video, and other multimedia tools.
JOUR 310	Mass Media and Society	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO #5).
JOUR 310	Mass Media and Society	Apply the basic vocabulary and concepts of mass communication verbally and in clear, concise English (SLO #1 GE Vb a).
JOUR 310	Mass Media and Society	Demonstrate that with the power of a communicator, comes moral and ethical responsibility (SLO #6).
JOUR 310	Mass Media and Society	Evaluate the possible causes and suggest solutions to introductory problems of a conceptual nature using the methods appropriate to the study of Mass communication (SLO #3/ GE Vb b).
JOUR 310	Mass Media and Society	Recognize the use and misuse of social and behavioral science concepts in society including politics and the media (SLO #4/ GE Vb c).
JOUR 310	Mass Media and Society	Research critically, filter the results and present them in a cogent manner (SLO #2).
JOUR 320	Race & Gender in the Media	SLO #1: Evaluate mass media theories, concepts, and practices as they relate to gender, race, and class constructs.
JOUR 320	Race & Gender in the Media	SLO #2: Evaluate cultural stereotypes in media content and the role of ethnocentrism in reporting.
JOUR 320	Race & Gender in the Media	SLO #3: Examine how prejudice and racism have shaped the American experience, media content, and policy.
JOUR 320	Race & Gender in the Media	SLO #4: Examine the contributions of American Indians, African-Americans, Hispanics and Latinos, Asian Americans and other diverse groups in America to the art and development of broadcasting, film, newspapers, magazines, and recordings.
JOUR 320	Race & Gender in the Media	SLO #5: Analyze social issues such as the Civil Rights movement, Japanese internment, and women's rights by reviewing and evaluating media documentation.
JOUR 330	Computer Familiarization	SLO 1: UNDERSTAND BASIC HARDWARE AND SOFTWARE REQUIREMENTS FOR A PERSONAL COMPUTER
JOUR 330	Computer Familiarization	SLO 2: UTILIZE OPERATING SYSTEM TO EFFECTIVELY MANAGE PROGRAMS, FILES AND FOLDERS

JOUR 330	Computer Familiarization	SLO 3: DIFFERENTIATE BETWEEN, AND APPLY BASIC CONCEPTS FOR BUSINESS APPLICATION SOFTWARE
JOUR 330	Computer Familiarization	SLO 4: COMMUNICATE, SHARE, AND ACCESS INFORMATION ELECTRONICALLY
JOUR 335	Desktop Publishing	SLO #1: Create professional-looking documents using desktop publishing software.
JOUR 335	Desktop Publishing	SLO #2: Demonstrate effective visual communication by applying elements of design, composition, and presentation in published material.
JOUR 336	Intermed Desktop Publishing	SLO #1: Demonstrate knowledge of advanced elements of design, composition, and presentation.
JOUR 336	Intermed Desktop Publishing	SLO #2: Create professional-looking documents in print, PDF, and online format using desktop publishing software.
JOUR 340	Writing for Publication	SLO #1: Be self-reliant, evaluative readers and writers, able to use critical thinking skills to read and write effectively in academic and workplace settings.
JOUR 340	Writing for Publication	SLO #2: Obtain the necessary reading and writing skills for university-level courses.
JOUR 340	Writing for Publication	SLO #3: Develop academic literacy skills, to utilize reading and writing processes, to find and comprehend information, and to apply that knowledge in myriad rhetorical situations.
JOUR 340	Writing for Publication	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 340	Writing for Publication	SLO #5: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 351	Public Rel Media Techniques	SLO #1: Evaluate the role of the public relations practitioner in PR firms, corporations, and public information offices.
JOUR 351	Public Rel Media Techniques	SLO #2: Assess the effectiveness of various public relations strategies.
JOUR 351	Public Rel Media Techniques	SLO #3: Evaluate the relationship between public relations practitioners and the mass media.
JOUR 351	Public Rel Media Techniques	SLO #4: Design and implement a public relations campaign.
JOUR 351	Public Rel Media Techniques	SLO #5: Create public relations tools, including press releases, brochures, newsletters, and press kits.
JOUR 351	Public Rel Media Techniques	SLO #6: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 351	Public Rel Media Techniques	SLO #7: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.

JOUR 355	Media Writing	SLO#1: Write clear and concise copy that adheres to journalistic conventions.
JOUR 355	Media Writing	SLO#2: Compose readable copy appropriate for print, broadcast, and online audiences.
JOUR 355	Media Writing	SLO#3: Evaluate their own work and that of others for accuracy, fairness, appropriate style, and grammatical correctness.
JOUR 355	Media Writing	SLO#4: Demonstrate an understanding of appropriate communication strategies in working with editors, producers, and printers.
JOUR 400	College Newspaper Production	SLO #3: Demonstrate an understanding of production processes while working under deadline pressure in the college newsroom.
JOUR 400	College Newspaper Production	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 400	College Newspaper Production	SLO #5: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 400	College Newspaper Production	SLO #6: Evaluate their own work and that of others for accuracy, fairness, appropriate style, and grammatical correctness.
JOUR 400	College Newspaper Production	SLO#1: Produce work suitable for publication in print and/or online.
JOUR 400	College Newspaper Production	SLO#2: Apply the principles of news judgment to assignments.
JOUR 404	Editing & Production	SLO #1: Apply the conventions of journalism to prepare work for publication.
JOUR 404	Editing & Production	SLO #2: Apply the principles of news judgment to stories and layouts.
JOUR 404	Editing & Production	SLO #3: Demonstrate an understanding of appropriate production practices for a publication.
JOUR 404	Editing & Production	SLO #4: Construct visually attractive and readable news pages, in print or online.
JOUR 404	Editing & Production	SLO #5: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 404	Editing & Production	SLO #6: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 410	College Media Production I	SLO #4: Demonstrate an understanding of production processes while working under deadline pressure in the college newsroom.
JOUR 410	College Media Production I	SLO #5: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 410	College Media Production I	SLO #6: Apply ethical principles in pursuit of truth, accuracy, fairness, and diversity.
JOUR 410	College Media Production I	SLO #7: Evaluate their own work and that of others for accuracy, fairness, appropriate style, and grammatical correctness.

JOUR 410	College Media Production I	SLO #8 develop an electronic portfolio of at least 10 writing, design, photo, or multimedia stories published in the student publications.
JOUR 410	College Media Production I	SLO#1: Produce work suitable for publication in print and/or online.
JOUR 410	College Media Production I	SLO#2: Apply the principles of news judgment to assignments.
JOUR 410	College Media Production I	SLO#3 Understand the role of the student press as a member of the campus community.
JOUR 411	College Media Production II	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 411	College Media Production II	SLO #5 Develop an intermediate electronic portfolio of 14 assignments that includes work in at least two of these areas: writing, editing, design, photo, or multimedia assignments published in student publications.
JOUR 411	College Media Production II	SLO#1: Produce intermediate work suitable for publication in print and/or online.
JOUR 411	College Media Production II	SLO#2: Apply the principles of news judgment to assignments.
JOUR 411	College Media Production II	SLO#3: Demonstrate an understanding of production processes while working under deadline pressure in the college newsroom.
JOUR 412	College Media Production III	SLO #2: Evaluate their own work and that of others for accuracy, fairness, appropriate style, grammatical correctness, and news judgment.
JOUR 412	College Media Production III	SLO #3: Plan and execute a production process while working under deadline pressure in the college newsroom.
JOUR 412	College Media Production III	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 412	College Media Production III	SLO #5: Apply ethical principles in pursuit of assignments.
JOUR 412	College Media Production III	SLO #6 Develop an advanced intermediate electronic portfolio of 18 assignments that includes work in at least two of these areas: writing, editing, design, photo, or multimedia assignments published in student publications.
JOUR 412	College Media Production III	SLO#1: Produce advanced intermediate work suitable for publication in print and/or online.
JOUR 413	College Media Production IV	SLO #2: Evaluate their own work and that of others for accuracy, fairness, appropriate style, grammatical correctness, and news judgment.
JOUR 413	College Media Production IV	SLO #3: Plan, assign, and execute a production process while working under deadline pressure in the college newsroom.
JOUR 413	College Media Production IV	SLO #4: Assess and apply the principles of the First Amendment and other laws appropriate to professional practice.
JOUR 413	College Media Production IV	SLO #5: Apply ethical principles in pursuit of assignments.

JOUR 413	College Media Production IV	SLO #6 Develop an advanced electronic portfolio of 22 assignments that includes work in all of these areas: writing, editing, design, and multimedia assignments published in student publications.
JOUR 413	College Media Production IV	SLO#1: Produce advanced work suitable for publication in print and/or online.
JOUR 420	College Media Production Lab I	SLO#1 Apply journalistic principles to hands-on assignments.
JOUR 420	College Media Production Lab I	SLO#2 Assess and apply the essential skills of layout and design.
JOUR 420	College Media Production Lab I	SLO#3 Develop a digital portfolio of up to ten writing, photo, editing, or design pieces published in student publications, depending on the number of units in which the student is enrolled.
JOUR 421	College Media Production Lab I	SLO#1 Apply intermediate journalistic principles to hands-on assignments.
JOUR 421	College Media Production Lab I	SLO#2 Assess and apply the essential skills of intermediate layout and design.
JOUR 421	College Media Production Lab I	SLO#3 Develop a digital portfolio of up to 12 writing, photo, editing, or design pieces published in student publications.
JOUR 422	College Media Prod Lab III	SLO#1 Apply advanced intermediate journalistic principles to hands-on assignments.
JOUR 422	College Media Prod Lab III	SLO#2 Assess and apply the essential skills of advanced intermediate layout and design.
JOUR 422	College Media Prod Lab III	SLO#3 Develop an advanced intermediate digital portfolio of up to 14 writing, photo, editing, or design pieces published in student publications.
JOUR 423	College Media Prod Lab IV	SLO#1 Apply advanced journalistic principles to hands-on assignments.
JOUR 423	College Media Prod Lab IV	SLO#2 Assess and apply the essential skills of advanced layout and design.
JOUR 423	College Media Prod Lab IV	SLO#3 Develop an advanced digital portfolio of up to 16 writing, photo, editing, or design pieces published in student publications.
JOUR 495	Indep Studies in Journalism	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
JOUR 495	Indep Studies in Journalism	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
JOUR 495	Indep Studies in Journalism	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
JOUR 495	Indep Studies in Journalism	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
JOUR 498	Work Exp in JOUR	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)

JOUR 498	Work Exp in JOUR	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
JOUR 498	Work Exp in JOUR	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
KINES 300	Intro to Kinesiology	SLO #1: Apply skills and theories learned in class and help educate others in any physical education or kinesiology profession as an instructor.
KINES 300	Intro to Kinesiology	SLO #2: Relate to others effectively in the field of education and understand the value and importance of being in professional organizations.
KINES 301	Personal Wellness	SLO#1 Evaluate each students current status in various health-related areas of their life, make plans for positive change and personal growth, and implement those plans to achieve desired results that enhance their life.
KINES 301	Personal Wellness	SLO#2 Articulate the importance of lifestyle choices as a determinant toward disease prevention and living a happier healthier life.
KINES 301	Personal Wellness	SLO#3 Recognize characteristics of addictions and understand treatment options.
KINES 301	Personal Wellness	SLO#4 Employ goal setting and motivational techniques to one's own health and wellness objectives, to affect behavioral change.
KINES 330	Care and Prevention of Athleti	SLO #1: Evaluate, analyze, treat and rehabilitate athletic injuries.
KINES 495	Indep Studies in PET	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
KINES 495	Indep Studies in PET	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
KINES 495	Indep Studies in PET	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
KINES 495	Indep Studies in PET	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
KINES 498	Work Exp in KINES	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
KINES 498	Work Exp in KINES	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
KINES 498	Work Exp in KINES	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)

LIBR 318	Libr Research & Info Literacy	SLO(1): Determine the nature and extent of the information needed.
LIBR 318	Libr Research & Info Literacy	SLO(2): Access needed information effectively and efficiently.
LIBR 318	Libr Research & Info Literacy	SLO(3): Use information to accomplish a specific purpose.
LIBR 318	Libr Research & Info Literacy	SLO(4): Evaluate information and its sources critically in order to build knowledge.
LIBR 318	Libr Research & Info Literacy	SLO(5): Understand the economic, legal, social, and ethical issues surrounding information.
LIBR 325	Internet Research Skills	SLO #2: Determine and access the appropriate online resources to meet particular information needs.
LIBR 325	Internet Research Skills	SLO #3: Evaluate online sources, using critical thinking skills to assess information for authority, relevance, scope, timeliness, and accuracy.
LIBR 325	Internet Research Skills	SLO# 4: Utilize established protocol in the use of information from online sources.
LIBR 325	Internet Research Skills	SLO#1: Understand the historical and ongoing development of the Internet, emphasizing technical, social, economic, legal and ethical issues.
LIBR 495	Indep Studies in Library	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
LIBR 495	Indep Studies in Library	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
LIBR 495	Indep Studies in Library	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
LIBR 495	Indep Studies in Library	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MATH 100	Elementary Algebra	Interpret the slope of a line as a rate of change and to graph a line.
MATH 100	Elementary Algebra	SLO #7: Solve systems of linear equations and systems of linear inequalities as well as their applications and effectively organize, present, and summarize the quantitative information using algebraic, numerical and graphical methods.
MATH 100	Elementary Algebra	SLO#1: Use increased computational skills and number sense, recognizing the order of operations and the basic operations and properties of real numbers, including evaluating various mathematical formulas and extend operations to variable expressions and combining like terms.
MATH 100	Elementary Algebra	SLO#2: Solve first degree equations and inequalities and applications.
MATH 100	Elementary Algebra	SLO#3: Identify and analyze linear equations, and graphs of linear equations and linear inequalities.

MATH 100	Elementary Algebra	SLO#4: Apply mathematical terminology, symbols and operations and develop and extend arithmetic operations to polynomials and evaluate polynomial expressions.
MATH 100	Elementary Algebra	SLO#5: Understand the concept of prime polynomial and factoring polynomials into primes using various techniques.
MATH 100	Elementary Algebra	SLO#6: Simplify, combine and evaluate rational expressions using the operations of arithmetic.
MATH 100	Elementary Algebra	SLO#8: Demonstrate with proficiency how to use arithmetic operations on radicals and simplifying radical expressions.
MATH 101	Elem Algebra - Part I	Interpret the slope of a line as a rate of change and to graph a line.
MATH 101	Elem Algebra - Part I	SLO #4: Solve systems of linear equations as well as their applications and effectively organize, present, and summarize the quantitative information using algebraic, numerical and graphical methods.
MATH 101	Elem Algebra - Part I	SLO#1: Use increased computational skills and number sense, recognizing the order of operations and the basic operations and properties of real numbers, including evaluating various mathematical formulas and extend operations to variable expressions and combining like terms.
MATH 101	Elem Algebra - Part I	SLO#2: Solve first degree equations and inequalities and applications.
MATH 101	Elem Algebra - Part I	SLO#3: Identify linear equations, and accurately graph linear equations using various techniques.
MATH 101	Elem Algebra - Part I	SLO#5: Apply mathematical terminology, symbols and operations and develop and extend arithmetic operations to polynomials and evaluate polynomial expressions.
MATH 102	Elem Algebra - Part II	SLO#1: Understand the concept of prime polynomial and record the products of prime factors of polynomials using various techniques.
MATH 102	Elem Algebra - Part II	SLO#2: Simplify rational expressions and apply mathematical terminology, symbols, arithmetic operations and problem-solving on rational expressions.
MATH 102	Elem Algebra - Part II	SLO#3: Identify and analyze linear equations, linear inequalities and effectively organize, present and summarize quantitative information using symbolic, numerical and graphical methods.
MATH 102	Elem Algebra - Part II	SLO#4: Demonstrate with proficiency how to use arithmetic operations on radicals, simplify radical expressions and solve radical and quadratic equations.
MATH 110	Elementary Geometry	SLO #1: DEMONSTRATE UNDERSTANDING OF THE STEP-BY-STEP DEVELOPMENT OF A LOGICAL MATHEMATICAL SYSTEM

MATH 110	Elementary Geometry	SLO #2: DEVELOP PROBLEM-SOLVING SKILLS USED TO SOLVE CALCULATIONS.
MATH 110	Elementary Geometry	SLO #3: CONSTRUCT PROOFS TO VERIFY GEOMETRIC RELATIONSHIPS.
MATH 110	Elementary Geometry	SLO #4: PERFORM GEOMETRIC CONSTRUCTIONS USING A COMPASS AND STRAIGHTEDGE, AND USE A PROTRACTOR TO MEASURE ANGLES
MATH 120	Intermediate Algebra	<p>SLO 1: Identify and analyze linear behavior, models, and graphs of linear equations and linear inequalities. Utilize the properties of linear equations to solve linear inequalities, and solve absolute value equations and inequalities interpret the slope of a linear equation as a rate of change.generate an algebraic model for data that follows linear behavior and interpret the results of this model.sketch the graph of a linear inequality using its algebraic representation.</p> <p>SLO 2: Solve systems of linear equations and systems of linear inequalities as well as their applications graphically and algebraically calculate the solution to 2x2 and 3x3 systems of linear equations by using substitution, elimination, and graphs (for 2x2 systems), as well as determine whether a system is inconsistent, consistent and independent, or dependent.construct systems of linear equations for applications and find their solution.compute the solution to a system of linear inequalities using a graph and describe the meaning of this solution.</p>
MATH 120	Intermediate Algebra	<p>SLO 3: Recognize the behavior of exponential and logarithmic functions and their graphs. Apply the properties of exponential and logarithmic expressions to simplify and solve equations involving such expressions evaluate algebraic expressions involving exponents and logarithms and convert between these two types of expressions.produce the algebraic model of an exponential function using data points and use properties of exponential functions to derive conclusions.employ the properties of exponents and logarithms to solve equations involving exponential and logarithmic expressions.draw the graph of exponential and logarithmic functions using both point plotting and the properties of transformations consolidate and expand logarithmic expressions using the properties of logarithms.</p>
MATH 120	Intermediate Algebra	

MATH 120	Intermediate Algebra	SLO 4: Identify, simplify, evaluate, and graph quadratic functions using the properties of quadratic functions and transformations demonstrate the properties of transformations by graphing a quadratic function, identifying the vertex and the intercepts with the axes.choose from among factoring (and using the Zero Factor Property), extraction of roots, completing the square, or the quadratic formula to solve a quadratic equation.apply properties of quadratic functions to create and solve quadratic models and to derive conclusions about the solutions.
MATH 120	Intermediate Algebra	SLO 5: Simplify polynomial expressions, evaluate polynomial functions, and solve equations involving polynomial expressions and their applications investigate polynomial division by performing long division on polynomial expressions.extend factoring techniques to include the sum and difference of cubes.adapt factoring to include expressions that are quadratic in form.graph a circle given its equation in standard form as well as use the distance and midpoint formulas to find the equation of a circle given conditions.
MATH 120	Intermediate Algebra	SLO 6: Simplify and solve rational and radical expressions and equations (including those with higher roots) perform arithmetic on rational and radical expressions and write results in simplified form.simplify complex fractions.manipulate equations involving rational or radical expressions to arrive at a non-extraneous solution.recognize and solve applications that involve rational or radical expressions.
MATH 120	Intermediate Algebra	SLO 7: Use, interpret, and simplify functions, inverse functions, and combination functions understand and use the definition of a function and interpret the difference between a relation and a functiondescribe the domain and range of functions.compose the graph of a function from tabular data, a word problem, or algebraic form.perform composition of functions as well as arithmetic on combinations of functions.find the inverse of a function algebraically and graphicallyinterpret the meaning of the inverse in application problems Design an accurately scaled and labeled scatterplot of data, use a best fit line to examine linear trends, interpret the meaning of slope as a rate of change.
MATH 125	Interm Algebra with Applic	SLO 1: ANALYZE AND FIND BEST FIT EQUATIONS FOR REAL WORLD DATA GIVEN IN MANY FORMS.
MATH 125	Interm Algebra with Applic	SLO 2: SOLVE EQUATIONS AND INEQUALITIES WHICH COME FROM APPLIED PROBLEMS.

MATH 144	Math for Contemporary Careers	SLO 1: EXPLORE THE ORIGINS AND CULTURAL CONTRIBUTIONS OF EARLY NUMBER SYSTEMS INCLUDING WRITING AND CALCULATING IN OTHER SYSTEMS
MATH 144	Math for Contemporary Careers	SLO 2: ENCODE AND DECODE USING CRYPTOGRAPHY & OTHER CODING SYSTEMS
MATH 144	Math for Contemporary Careers	SLO 3: CONSTRUCT AND TEST THE VALIDITY OF LOGIC STATEMENTS USING CONNECTIVES, TRUTH TABLES AND VENN DIAGRAMS
MATH 144	Math for Contemporary Careers	SLO 4: EXPLORE THE TERMINOLOGY, METHODOLOGY, GRAPHICAL DISPLAYS AND CONCLUSIONS OF MODERN STATISTICS
MATH 144	Math for Contemporary Careers	SLO 5: DEMONSTRATE THE USE OF MATHEMATICS AND CRITICAL THINKING IN CONTEMPORARY VOCATIONAL AND TECHNICAL FIELDS
MATH 20	Arithmetic	SLO (1): CORRECTLY USE THE ORDER OF OPERATIONS TO EVALUATE EXPRESSIONS. ACCURATELY COMPUTE PROBLEMS INVOLVING THE BASIC OPERATIONS OF ARITHMETIC (ADDITION, SUBTRACTION, MULTIPLICATION, DIVISION, EXPONENTS, ORDER OF OPERATIONS) ON WHOLE NUMBERS, FRACTIONS, AND DECIMALS.
MATH 20	Arithmetic	SLO (2): DEMONSTRATE THE ABILITY TO TRANSLATE MATHEMATICAL PROBLEMS IN WORD FORM TO AN EXPRESSION OR SINGLE VARIABLE EQUATION, AND SOLVE SINGLE VARIABLE ONE-STEP EQUATIONS.
MATH 20	Arithmetic	SLO (3): ANALYZE PATTERNS AND ORGANIZE MATHEMATICAL THOUGHTS TO INCREASE THE LEVEL OF ABSTRACT THINKING THAT IS ESSENTIAL FOR REAL LIFE PROBLEM SOLVING.
MATH 295	Indep Studies in MATH	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MATH 295	Indep Studies in MATH	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MATH 295	Indep Studies in MATH	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MATH 295	Indep Studies in MATH	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MATH 299	Math 299 Basic Accelerated Mat	Interpret the slope of a line as a rate of change and to graph a line.
MATH 299	Math 299 Basic Accelerated Mat	SLO #10: Solve systems of linear equations and systems of linear inequalities as well as their applications and effectively organize, present, and summarize the quantitative information using algebraic, numerical and graphical methods.
MATH 299	Math for Contemporary Careers	SLO 1: EXPLORE THE ORIGINS AND CULTURAL CONTRIBUTIONS OF EARLY NUMBER SYSTEMS INCLUDING WRITING AND CALCULATING IN OTHER SYSTEMS

MATH 299	Math for Contemporary Careers	SLO 2: ENCODE AND DECODE USING CRYPTOGRAPHY & OTHER CODING SYSTEMS
MATH 299	Math for Contemporary Careers	SLO 3: CONSTRUCT AND TEST THE VALIDITY OF LOGIC STATEMENTS USING CONNECTIVES, TRUTH TABLES AND VENN DIAGRAMS
MATH 299	Math for Contemporary Careers	SLO 4: EXPLORE THE TERMINOLOGY, METHODOLOGY, GRAPHICAL DISPLAYS AND CONCLUSIONS OF MODERN STATISTICS
MATH 299	Math for Contemporary Careers	SLO 5: DEMONSTRATE THE USE OF MATHEMATICS AND CRITICAL THINKING IN CONTEMPORARY VOCATIONAL AND TECHNICAL FIELDS
MATH 299	Math Study Skills	SLO#1: DEMONSTRATE AN UNDERSTANDING OF THE LEARNING PROCESS AS IT APPLIES TO MATHEMATICS AS SHOWN BY: SLO#1: Use increased computational skills and number sense, recognizing the order of operations and the basic operations and properties of real numbers, including evaluating various mathematical formulas and extend operations to variable expressions and combining like terms.
MATH 299	Math 299 Basic Accelerated Mat	SLO#11: Demonstrate with proficiency how to use arithmetic operations on radicals and simplifying radical expressions.
MATH 299	Math 299 Basic Accelerated Mat	SLO#2: APPLY SEVERAL TOOLS FROM THE MATH STUDY SKILLS TOOLKIT SUCH AS:
MATH 299	Math Study Skills	SLO#2: Demonstrate the ability to recognize key words or phrases that would guide one through the translation of a mathematical problem in word form to an algebraic expression, equation, or inequality in one variable.
MATH 299	Math 299 Basic Accelerated Mat	SLO#3: Utilize and apply the method of dimensional analysis (or unit analysis) to compare and convert quantities.
MATH 299	Math 299 Basic Accelerated Mat	SLO#3: DEVELOP STRATEGIES TO LOWER THEIR MATH ANXIETY LEVEL BY:
MATH 299	Math Study Skills	SLO#4: Solve first degree equations and inequalities; and their applications.
MATH 299	Math 299 Basic Accelerated Mat	SLO#5: Identify and analyze linear equations, and graphs of linear equations and linear inequalities.
MATH 299	Math 299 Basic Accelerated Mat	SLO#6: Find perimeters, areas, and volumes of various geometrical and composite shapes and use in applications.
MATH 299	Math 299 Basic Accelerated Mat	SLO#7: Apply mathematical terminology, symbols and operations; and develop and extend arithmetic operations to polynomials and evaluate polynomial expressions.
MATH 299	Math 299 Basic Accelerated Mat	SLO#8: Understand the concept of prime polynomial and factoring polynomials into primes using various techniques.
MATH 299	Math 299 Basic Accelerated Mat	SLO#9: Simplify, combine and evaluate rational expressions using the operations of arithmetic.

MATH 30	Pre-Algebra Math	SLO 1: ARTICULATE THE IMPORTANCE OF THE ORDER OF OPERATIONS AND HOW THEY RELATE TO THE REAL NUMBER SYSTEM, EXPRESSIONS, EQUATIONS AND EVALUATION OF MATHEMATICAL FORMULAS.
MATH 30	Pre-Algebra Math	SLO 2: DEMONSTRATE THE ABILITY TO RECOGNIZE KEY WORDS OR PHRASES THAT WOULD GUIDE ONE THROUGH THE TRANSLATION OF A MATHEMATICAL PROBLEM IN WORD FORM TO AN ALGEBRAIC EXPRESSION OR EQUATION.
MATH 30	Pre-Algebra Math	SLO 3: INVESTIGATE AND MODEL REAL LIFE PHENOMENA THROUGH THE USE OF LINEAR EQUATIONS IN TWO VARIABLES AND THEIR CORRESPONDING GRAPHS (ALGEBRAICALLY AND GEOMETRICALLY), AND THINK CRITICALLY ABOUT HOW THE MATHEMATICS IS RELEVANT TO ONE'S LIFE.
MATH 30	Pre-Algebra Math	SLO 4: UTILIZE AND APPLY THE METHOD OF DIMENSIONAL ANALYSIS (OR UNIT ANALYSIS) TO COMPARE AND CONVERT QUANTITIES.
MATH 30	Pre-Algebra Math	SLO 5: POSSESS THE ABILITY TO RECOGNIZE PATTERNS, ORGANIZE MATHEMATICAL THOUGHTS, AND INCREASE THE LEVEL OF ABSTRACT THINKING THAT IS ESSENTIAL FOR REAL LIFE PROBLEM SOLVING.
MATH 300	Intro to Mathematical Ideas	SLO 1: Categorize and analyze mathematical objects and apply them to real life problems
MATH 300	Intro to Mathematical Ideas	SLO 2: Solve mathematical problems from different branches of mathematics
MATH 300	Intro to Mathematical Ideas	SLO 3: Interpretations of mathematical objects in a variety of analytical settings and performing different operations to combine these objects
MATH 300	Intro to Mathematical Ideas	SLO 4: Apply the mathematical concepts or objects to assess a situation , make decisions, and solve the real life problems
MATH 300	Intro to Mathematical Ideas	SLO 5: Defend some aspects of the mathematics used in real life applications
MATH 310	Mathematical Discovery	SLO(1) EXPLORE MATHEMATICAL PATTERNS AND MAKE CONJECTURES
MATH 310	Mathematical Discovery	SLO(2) PROVE OR DISPROVE CONJECTURES
MATH 310	Mathematical Discovery	SLO(3) DEVELOP STRATEGIES FOR INDEPENDENT PROBLEM SOLVING
MATH 315	Explore Field Experience Math	SLO 1: UNDERSTAND THE LEARNING PROCESS
MATH 315	Explore Field Experience Math	SLO 2: LEARN STRATEGIES AND APPROACHES TO REACH THE MATHEMATICS LEARNER
MATH 315	Explore Field Experience Math	SLO 3: REFLECT ON TUTORING EXPERIENCES AND CLASSROOM ENVIRONMENTS IN ORDER TO COMPARE AND EVALUATE THEIR EFFECT ON STUDENT LEARNING
MATH 315	Explore Field Experience Math	SLO 4: GAIN A POSITIVE EDUCATIONAL EXPERIENCE IN A MATHEMATICS CLASSROOM

MATH 335	Trig with College Algebra	SLO#1: Cite the six fundamental trigonometric functions and be able to interpret and evaluate them
MATH 335	Trig with College Algebra	SLO#2: Solve application problems by modeling them with appropriate functions
MATH 335	Trig with College Algebra	SLO#3: Graph a library of functions including trigonometric, polynomial, rational, absolute value, exponential, and logarithmic functions
MATH 335	Trig with College Algebra	SLO#4: Categorize types of equations, systems and inequalities and methods used to solve them
MATH 335	Trig with College Algebra	SLO#5: Manipulate mathematical expressions to accomplish a specific goal
MATH 341	Calculus for Bus & Econ	SLO 1: SIMPLIFY ALGEBRAIC EXPRESSIONS AND SOLVE ALGEBRAIC EQUATIONS RELATED TO BUSINESS PROBLEMS.
MATH 341	Calculus for Bus & Econ	SLO 2: EVALUATE LIMITS AND DERIVATIVES OF ALGEBRAIC, EXPONENTIAL, AND LOGARITHMIC FUNCTIONS.
MATH 341	Calculus for Bus & Econ	SLO 3: APPLY THE LIMITS AND DERIVATIVE TO BUSINESS APPLICATIONS.
MATH 341	Calculus for Bus & Econ	SLO 4: COMPARE, CONTRAST, AND COMPUTE DEFINITE AND INDEFINITE INTEGRALS; UNDERSTAND THE RELATIONSHIP BETWEEN INTEGRAL AND ANTIDERIVATIVE.
MATH 341	Calculus for Bus & Econ	SLO 5: STUDY MULTIVARIABLE FUNCTIONS AND ITS GRAPHS.
MATH 343	Modern Bus Math	SLO 1: Understand and apply the mathematics of finance.
MATH 343	Modern Bus Math	SLO 2: Interpret linear programming problems.
MATH 343	Modern Bus Math	SLO 3: Analyze business and economic problems.
MATH 343	Modern Bus Math	SLO 4: Calculate and interpret rates of change in business.
MATH 350	Calculus-Life & Soc Sci I	SLO 1: Evaluate and understand limits
MATH 350	Calculus-Life & Soc Sci I	SLO 2: Derive and apply the derivative.
MATH 350	Calculus-Life & Soc Sci I	SLO 3: Integrate algebraic functions.
MATH 350	Calculus-Life & Soc Sci I	SLO 4: Investigate and model real life phenomenon using calculus.
MATH 351	Calculus-Life & Soc Sci II	SLO # 3: DETERMINE AN APPROPRIATE METHOD FOR INTEGRATING A FUNCTION.
MATH 351	Calculus-Life & Soc Sci II	SLO #1: COMPARE AND CONTRAST BETWEEN THE CONCEPTS OF DERIVATIVES, ANTIDERIVATIVES, AND INTEGRALS.
MATH 351	Calculus-Life & Soc Sci II	SLO #2: APPROXIMATE AND INTERPRET THE INTEGRAL IN ALGEBRAIC, GRAPHICAL, AND NUMERICAL CONTEXTS TO MODEL AND SOLVE APPLICATION PROBLEMS.
MATH 351	Calculus-Life & Soc Sci II	SLO #4: EVALUATE DERIVATIVES AND MULTIPLE INTEGRALS.
MATH 351	Calculus-Life & Soc Sci II	SLO #5: CONSTRUCT A MATHEMATICAL MODEL BY GATHERING AND ANALYZING DATA, IDENTIFYING KEY VARIABLES, AND ESTABLISHING EQUATIONS RELATING THOSE VARIABLES.

MATH 351	Calculus-Life & Soc Sci II	SLO #6: ESTIMATE COMPLICATED FUNCTIONS BY USING SIMILAR FUNCTIONS TO GET AN APPROXIMATION.
MATH 370	Pre-Calculus Math	SLO 1: WORK WITH MATHEMATICAL EXPRESSIONS AND SOLVE MATHEMATICAL EQUATIONS. SLO 2: GRAPH AND ANALYZE FUNDAMENTAL MATHEMATICAL FUNCTIONS AND EQUATIONS IN BOTH RECTANGULAR AND POLAR COORDINATE SYSTEMS.
MATH 370	Pre-Calculus Math	SLO 3: WORK WITH VECTORS, MATRICES, SEQUENCES, AND SERIES.
MATH 370	Pre-Calculus Math	SLO 4: USE CORRECT LOGIC IN REASONINGS
MATH 400	Calculus I	SLO 1: Evaluate limits of algebraic and transcendental functions.
MATH 400	Calculus I	SLO 2: Use definition to prove a function is continuous at a real number. SLO 3: Compute derivatives by using the definition of derivative and by applying differentiation rules to algebraic/transcendental and inverse functions.
MATH 400	Calculus I	SLO 5: Understand and apply the concept of the Riemann Sum to develop the formal definition of the definite integral and use the definition to evaluate definite integrals.
MATH 400	Calculus I	SLO4: Recognize and solve real world problems that require use of limits and/or derivatives.
MATH 400	Calculus I	SLO6: Apply the definitions of limit, derivative, and integral to prove calculus theorems. SLO#1: Understand the concept of using the limit of a Riemann sum to find areas and volumes.
MATH 401	Calculus II	SLO#2: Understand and appropriately apply techniques of integration.
MATH 401	Calculus II	SLO#3: Understand other coordinate systems and how to apply calculus techniques to solve problems using them.
MATH 401	Calculus II	SLO#4: Apply the techniques of integral calculus to solve applied problems.
MATH 401	Calculus II	SLO#5: Understand the theory of series.
MATH 402	Calculus III	SLO 1: WORK WITH VECTORS AND GRAPHS IN BOTH TWO AND THREE DIMENSIONS.
MATH 402	Calculus III	SLO 2: EVALUATE FUNCTIONS OF MORE THAN ONE VARIABLE AS WELL AS THEIR LIMITS, CONTINUITY, AND DERIVATIVES, AND APPLY THEM TO REAL WORLD PROBLEMS.
MATH 402	Calculus III	SLO 3 EVALUATE MULTIPLE INTEGRALS AND APPLY THEM TO REAL WORLD PROBLEMS.

MATH 402	Calculus III	SLO 4: EVALUATE LINE INTEGRALS AND SURFACE INTEGRALS AND APPLY THEM TO THE APPROPRIATE REAL WORLD PROBLEMS.
MATH 410	Intro Linear Algebra	SLO 1: SOLVE SYSTEMS OF LINEAR EQUATIONS
MATH 410	Intro Linear Algebra	SLO 2: EXAMINE BASES
MATH 410	Intro Linear Algebra	SLO 3: EXAMINE MATRICES
MATH 410	Intro Linear Algebra	SLO 4: EXAMINE VECTOR SPACES AND LINEAR TRANSFORMATIONS
MATH 410	Intro Linear Algebra	SLO 5: EXAMINE EIGENSPACES AND ORTHOGONALITY
MATH 420	Differential Equations	SLO 1: SOLVE FIRST ORDER DIFFERENTIAL EQUATIONS AND APPLY THEM TO REAL WORLD PROBLEMS.
MATH 420	Differential Equations	SLO 2: SOLVE HIGHER ORDER DIFFERENTIAL EQUATIONS AND APPLY THEM TO REAL WORLD PROBLEMS.
MATH 420	Differential Equations	SLO 3: SOLVE INITIAL VALUE PROBLEMS USING LAPLACE TRANSFORMS AND APPLY THEM TO REAL WORLD PROBLEMS.
MATH 420	Differential Equations	SLO 4: SOLVE SYSTEMS OF LINEAR DIFFERENTIAL EQUATIONS.
MATH 420	Differential Equations	SLO 5: SOLVE INITIAL VALUE PROBLEMS USING NUMERICAL METHODS.
MATH 483	Intro. to Mathematical Proof	SLO 1: EXAMINE METHODS OF PROOF
MATH 484	Topics in Number Theory	SLO 1: EXAMINE THE PROPERTIES OF THE INTEGERS
MATH 484	Topics in Number Theory	SLO 2: EXAMINE DIOPHANTINE EQUATIONS
MATH 484	Topics in Number Theory	SLO 3: EXAMINE LINEAR CONGRUENCES
MATH 484	Topics in Number Theory	SLO 4: EXAMINE CRYPTOLOGY
MATH 495	Indep Studies in MATH	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MATH 495	Indep Studies in MATH	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MATH 495	Indep Studies in MATH	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MATH 495	Indep Studies in MATH	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MATH 70	Arithmetic Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 70	Arithmetic Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 70	Arithmetic Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.

MATH 71	Pre-Algebra Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 71	Pre-Algebra Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 71	Pre-Algebra Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 72	Elementary Algebra Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 72	Elementary Algebra Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 72	Elementary Algebra Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 73	Int. Algebra Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 73	Int. Algebra Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 73	Int. Algebra Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 74	Statistics/Geometry Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 74	Statistics/Geometry Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 74	Statistics/Geometry Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 75	Non-Transfer Math Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 75	Non-Transfer Math Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 75	Non-Transfer Math Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 76	Trig/Precalculus Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 76	Trig/Precalculus Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 76	Trig/Precalculus Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 77	Calculus I/II Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 77	Calculus I/II Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.

MATH 77	Calculus I/II Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 78	Calc III/DE/Linear Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 78	Calc III/DE/Linear Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 78	Calc III/DE/Linear Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 79	Transfer Math Skills Lab	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 79	Transfer Math Skills Lab	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 79	Transfer Math Skills Lab	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 81	Academic Skills in Math I	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 81	Academic Skills in Math I	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 81	Academic Skills in Math I	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 82	Academic Skills in Math II	SLO(1): BUILD STUDY SKILLS AND LEARNING STRATEGIES NEEDED FOR CONTINUED SUCCESS IN MATHEMATICS EDUCATION.
MATH 82	Academic Skills in Math II	SLO(2): UTILIZE MATHEMATICAL SKILLS IN A VARIETY OF CONTEXTS.
MATH 82	Academic Skills in Math II	SLO(3): FORMULATE STRATEGIES AND CHOOSE AN APPROPRIATE COMBINATION OF TECHNIQUES FOR SOLVING APPLIED PROBLEMS.
MATH 83	Self Study Math Modules	SLO(1): UTILIZE MATHEMATICAL TERMINOLOGY AND ARTICULATE MATHEMATICAL CONCEPTS APPROPRIATE TO THE MODULE BEING STUDIED.
MATH 83	Self Study Math Modules	SLO(2): EMPLOY MATHEMATICAL SKILLS AT A MASTERY LEVEL.
MATH 85	Math Study Skills	SLO#1: DEMONSTRATE AN UNDERSTANDING OF THE LEARNING PROCESS AS IT APPLIES TO MATHEMATICS AS SHOWN BY:
MATH 85	Math Study Skills	SLO#2: APPLY SEVERAL TOOLS FROM THE MATH STUDY SKILLS TOOLKIT SUCH AS:
MATH 85	Math Study Skills	SLO#3: DEVELOP STRATEGIES TO LOWER THEIR MATH ANXIETY LEVEL BY:
MEDA 100	Intro to Medical Assisting	APPRAISE THE EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS FOR MEDICAL ASSISTANTS (SLO #2)
MEDA 100	Intro to Medical Assisting	EVALUATE THE VARIETY OF CAREER POSSIBILITIES OPEN TO MEDICAL ASSISTANTS (SLO #1)

MEDA 100	Intro to Medical Assisting	EXAMINE THE MEDICAL ASSISTANTS ROLE IN MEDICO-LEGAL AND ETHICAL ISSUES,INCLUDING REPORTABLE INCIDENTS (SLO #3)
MEDA 110	Medical Insurance Procedures	PREPARE ACCURATE CLAIM FORMS FOR THE MOST COMMON INSURANCE COMPANIES (SLO #1)
MEDA 124	Medical Assisting Admin	ASSESS THE IMPORTANCE OF THEORY AS IT RELATES TO THE PERFORMED SKILL (SLO #2)
MEDA 124	Medical Assisting Admin	PERFORM THE DUTIES OF AN ENTRY-LEVEL ADMINISTRATIVE MEDICAL ASSISTANT (SLO #1)
MEDA 140	Medical Assisting Practicum	COMMUNICATE EFFECTIVELY WITH PATIENTS ACCORDING TO THEIR INDIVIDUAL NEEDS - SLO #2
MEDA 140	Medical Assisting Practicum	EXHIBIT PROFESSIONALISM THROUGH VARIOUS MEANS SUCH AS BEHAVIOR, ADAPTABILITY, INITIATIVE AND QUALITY OF WORK - SLO #3
MEDA 140	Medical Assisting Practicum	PERFORM THE DUTIES OF AN ENTRY-LEVEL MEDICAL ASSISTANT IN AN AMBULATORY SETTING WITH MINIMAL SUPERVISION - SLO #1
MEDA 230	Clinical Procedures	DISPLAY CRITICAL THINKING AND EFFECTIVE COMMUNICATION SKILLS AS THEY RELATE TO OBTAINING PATIENT INFORMATION OR IMPARTING PATIENT EDUCATION (SLO #4)
MEDA 230	Clinical Procedures	PERFORM BASIC CLINICAL PROCEDURES (SLO #1)
MEDA 230	Clinical Procedures	PERFORM ADVANCED CLINICAL PROCEDURES (SLO #2)
MEDA 230	Clinical Procedures	UTILIZE UNIVERSAL PRECAUTIONS AND SAFETY PRACTICES IN A CLINICAL SETTING (SLO #3)
MEDA 295	Indep Studies in Med Asst	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MEDA 295	Indep Studies in Med Asst	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MEDA 295	Indep Studies in Med Asst	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MEDA 295	Indep Studies in Med Asst	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MEDA 298	Work Exp in MEDA	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)

MEDA 298	Work Exp in MEDA	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
MEDA 298	Work Exp in MEDA	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
MGMT 295	Indep Studies in MGMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MGMT 295	Indep Studies in MGMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MGMT 295	Indep Studies in MGMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MGMT 295	Indep Studies in MGMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MGMT 308	Personnel & HR Mgmt	SLO 1: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
MGMT 308	Personnel & HR Mgmt	SLO 2: EXAMINE AND DEMONSTRATE APPROPRIATE RESPONSES TO KEY DIVERSITY ISSUES IN THE WORKPLACE.
MGMT 362	Techniques of Mgmt	Categorize and evaluate the various Process Theories of Motivation; such as, Maslow, Alderfer, Hersberg, McGregor, and McClelland.
MGMT 362	Techniques of Mgmt	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN TECHNIQUES OF MANAGEMENT (AS INDICATED BY COURSE OUTCOMES.
MGMT 362	Techniques of Mgmt	SLO 2: EXAMINE AND DEMONSTRATE APPROPRIATE RESPONSES TO KEY DIVERSITY ISSUES IN THE WORKPLACE.
MGMT 362	Techniques of Mgmt	SLO 3: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
MGMT 372	Human Rel & Organizat Behavior	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN TECHNIQUES OF MANAGEMENT IN TERMS OF HUMAN RELATIONS AND ORGANIZATIONAL BEHAVIOR (AS INDICATED BY COURSE OUTCOMES).
MGMT 372	Human Rel & Organizat Behavior	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
MGMT 495	Indep Studies in MGMT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MGMT 495	Indep Studies in MGMT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).

MGMT 495	Indep Studies in MGMT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MGMT 495	Indep Studies in MGMT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MGMT 498	Work Exp in MGMT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
MGMT 498	Work Exp in MGMT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
MGMT 498	Work Exp in MGMT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
MKT 295	Indep Studies in MKT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MKT 295	Indep Studies in MKT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MKT 295	Indep Studies in MKT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MKT 295	Indep Studies in MKT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MKT 300	Principles of Marketing	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN MARKETING AS INDICATED BY COURSE OUTCOMES.
MKT 300	Principles of Marketing	SLO 2: DEMONSTRATE UNDERSTANDING OF FACTORS THAT AFFECT MARKETING.
MKT 300	Principles of Marketing	SLO 3: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
MKT 300	Principles of Marketing	SLO 4: This includes the ability to describe and differentiate controllable and uncontrollable variables in marketing and see how they are practiced in the real world.
MKT 310	Selling Professionally	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN BUSINESS SALES (AS INDICATED BY COURSE OUTCOMES).
MKT 310	Selling Professionally	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
MKT 312	Retailing	Analyze the position of retailing in the wider scope of other marketing institutions (SLO #1).
MKT 312	Retailing	Compare and be able to utilize various sources of merchandise and develop a usable buying plan (SLO #2).

MKT 312	Retailing	Illustrate various consumer behavior patterns and how the retail store should adapt to them (SLO#3).
MKT 314	Advertising	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS. SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN ADVERTISING FORMATS (AS INDICATED BY COURSE OUTCOMES).
MKT 314	Advertising	
MKT 330	Internet Marketing	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS. SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MKT 495	Indep Studies in MKT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3). SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MKT 495	Indep Studies in MKT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1) DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3) DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
MKT 495	Indep Studies in MKT	
MKT 495	Indep Studies in MKT	
MKT 498	Work Exp in MKT	
MKT 498	Work Exp in MKT	
MKT 498	Work Exp in MKT	
MUFHL 300	Introduction to Music	SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)
MUFHL 300	Introduction to Music	SLO #2 DEVELOP AURAL AWARENESS (PSLO 2) SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN EACH OF THE MAJOR ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5) ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE (SLO #4; PSLO #5).
MUFHL 300	Introduction to Music	
MUFHL 308	Intro to Music: Rock & Roll	ACQUIRE AURAL AWARENESS AND SKILLS (SLO #1; PSLO #2). ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF ROCK MUSIC (SLO #2; PSLO #3).
MUFHL 308	Intro to Music: Rock & Roll	
MUFHL 308	Intro to Music: Rock & Roll	LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO #3; PSLO #4).
MUFHL 308	Intro to Music: Rock & Roll	
MUFHL 310	Survey Music History & Liter	SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)

MUFHL 310	Survey Music History & Liter	SLO #2 DEVELOP AURAL AWARENESS (PSLO 2)
MUFHL 310	Survey Music History & Liter	SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN THE MIDDLE AGES, RENAISSANCE AND BAROQUE ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5)
MUFHL 311	Survey Music History & Liter	SLO #1 BUILD A VOCABULARY OF MUSIC TERMINOLOGY (P-SLO 4, P-SLO 5)
MUFHL 311	Survey Music History & Liter	SLO #2 DEVELOP AURAL AWARENESS (PSLO 2)
MUFHL 311	Survey Music History & Liter	SLO #3 DEVELOP AN UNDERSTANDING OF THE CHARACTERISTICS OF ART MUSIC IN THE MIDDLE AGES, RENAISSANCE AND BAROQUE ERAS. (P-SLO 2, P-SLO 3, P-SLO 4, P-SLO 5) ACQUIRE ANALYTICAL SKILLS AND A CONCEPTUAL FRAMEWORK FOR THE FUTURE (SLO #4; PSLO #5).
MUFHL 315	Jazz History	ACQUIRE AURAL AWARENESS AND SKILLS (SLO #1; PSLO #2).
MUFHL 315	Jazz History	ESTABLISH AN HISTORICAL, GEOGRAPHICAL, AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC (SLO #2; PSLO #3).
MUFHL 315	Jazz History	LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO #3; PSLO #4).
MUFHL 315	Jazz History	SLO #1. STUDENTS WILL DEVELOP A VOCABULARY TO UNDERSTAND BASIC MUSICAL TERMS. (P-SLO 5)
MUFHL 321	Basic Musicianship	SLO #2. STUDENTS WILL LEARN HOW TO READ MUSIC. (P-SLO 2, P-SLO 5)
MUFHL 321	Basic Musicianship	SLO #3. STUDENTS WILL UNDERSTAND AND BE ABLE TO UTILIZE BASIC MUSIC THEORY. (P-SLO 2, P-SLO 4, P-SLO 5)
MUFHL 321	Basic Musicianship	SLO #4. STUDENTS WILL BE ABLE TO PERFORM USING A MUSICAL INSTRUMENT. (P-SLO 1, P-SLO 2, P-SLO 4, P-SLO 5)
MUFHL 321	Basic Musicianship	ANALYZE AND FORMULATE TRIADS, DOMINANT SEVENTH CHORDS IN HOMOPHONIC MUSIC AND FOUR PART HARMONY. (SLO #3) (P-SLO #4,5)
MUFHL 402	Music Theory I	CRITIQUE MUSIC OF DIFFERENT STYLES, GENRES, CULTURES AND PERIODS OF MUSIC. (PSLO # 2, 3, 4 & 5)
MUFHL 402	Music Theory I	DEVELOP A FRAMEWORK FOR HEARING, UNDERSTANDING AND IDENTIFYING THE CONSTRUCTION OF INTERVALS AND SCALES. (SLO #1) (PSLO # 2)
MUFHL 402	Music Theory I	FORMULATE A VOCABULARY TO ANALYZE BASIC HARMONIC STRUCTURES AND COMPOSE MELODIES TO THEM. (SLO #2) (P-SLO #4,5)
MUFHL 402	Music Theory I	Identify, write and analyze intervals, chromatic scales, major scales and all forms of the minor scales. (P-SLO2)
MUFHL 402	Music Theory I	TRANPOSE A GIVEN MELODY TO ANY SPECIFIED KEY. (SLO #1) (PSLO # 2)

MUFHL 402	Music Theory I	UNDERSTAND MELODIC COUNTOUR AND MUSICAL CADENCES. (SLO #2) (PSLO # 2, 3, 4 & 5)
MUFHL 402	Music Theory I	WRITE AND ANALYZE FOUR PART HARMONY REALIZING FIGURED BASS SYMBOLS. (SLO #4) (P-SLO #4, 5)
MUFHL 403	Musicianship I	DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 403	Musicianship I	DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 404	Music Theory II	UNDERSTAND FOUR PART HARMONY IN ALL INVERSIONS USING SEVENTH CHORDS AND DIATONIC NON-HARMONIC TONES. (SLO #1) (PSLO #2, 3, 4 & 5)
MUFHL 404	Music Theory II	UNDERSTAND HARMONIC PROGRESSION AND THE TECHNIQUE OF HARMONIZATION. (SLO #3) (PSLO #2, 3, 4 & 5)
MUFHL 404	Music Theory II	UNDERSTAND MELODIC COUNTOUR AND MUSICAL CADENCES. (SLO #2) (PSLO # 2, 3, 4 & 5)
MUFHL 405	Musicianship II	DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 405	Musicianship II	DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 410	Advanced Music Theory	DEVELOP AURAL SKILLS (SLO #8) (P-SLO 1,2)
MUFHL 410	Advanced Music Theory	DEVELOP SINGING SKILLS. (SLO #7) (P-SLO 1,2)
MUFHL 410	Advanced Music Theory	GAIN A CONCEPTUAL AND AURAL FRAMEWORK FOR THE RECOGNITION AND PERFORMANCE OF MELODIC AND HARMONIC INTERVALS. (SLO #5) (P-SLO 1,2)
MUFHL 410	Advanced Music Theory	GAIN PROFICIENCY IN SINGING MELODIES WHILE PERFORMING AN INDEPENDENT PART ON THE KEYBOARD. (SLO #9) (P-SLO 1)
MUFHL 410	Advanced Music Theory	GAIN PROFICIENCY USING THE SOLFEGE SINGING SYSTEM (SLO #6) (P-SLO 1,2)
MUFHL 410	Advanced Music Theory	UNDERSTAND FOUR PART HARMONY IN ALL INVERSIONS USING SEVENTH CHORDS, SECONDARY DOMINANTS, DIATONIC AND NON-DIATONIC NON-HARMONIC TONES. (SLO #1) (PSLO #2, 3, 4 & 5)
MUFHL 410	Advanced Music Theory	UNDERSTAND MODULATION TO CLOSELY RELATED KEYS. (SLO #2) (PSLO #2, 3, 4 & 5)
MUFHL 410	Advanced Music Theory	UNDERSTAND THE USE OF BORROWED CHORDS. (SLO #3) (PSLO #2, 3, 4 & 5)
MUFHL 411	Advanced Music Theory	DEVELOP SINGING SKILLS. (SLO #7)(PSLO #1, 2)
MUFHL 411	Advanced Music Theory	GAIN A CONCEPTUAL AND AURAL FRAMEWORK FOR THE RECOGNITION AND PERFORMANCE OF MELODIC AND HARMONIC INTERVALS. (SLO #5)(PSLO #1, 2)
MUFHL 411	Advanced Music Theory	GAIN PROFICIENCY USING THE SOLFEGE SINGING SYSTEM. (SLO #6) (PSLO #1, 2)

MUFHL 411	Advanced Music Theory	UNDERSTAND AUGMENTED SIXTH CHORDS, NEAPOLITAN SIXTH CHORDS, ALTERED DOMINANTS, DIMINISHED SEVENTH CHORDS, CHROMATIC MEDIANTS, NINTH CHORDS, ELEVENTH CHORDS AND THIRTEENTH CHORDS. (SLO #1) (PSLO #2, 3, 4 & 5)
MUFHL 411	Advanced Music Theory	UNDERSTAND MODULATION TO FOREIGN KEYS. (SLO #2)(PSLO #2, 3, 4 & 5)
MUFHL 412	Music Theory III	UNDERSTAND BINARY AND TERNARY FORMS. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 412	Music Theory III	UNDERSTAND SECONDARY APPLIED SEVENTH CHORDS, BORROWED MIXTURE CHORDS, DIATONIC AND MODULATING SEQUENCES. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 412	Music Theory III	UNDERSTAND SECONDARY/APPLIED CHORDS (DOMINANT AND FULLY DIMINISHED) SEVENTH CHORDS IN ROOT POSITION AND INVERSION, BORROWED/MIXTURE CHORDS (SECONDARY AND DOUBLE) IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 413	Musicianship III	DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO-1, P-SLO 2, P-SLO 5).
MUFHL 413	Musicianship III	DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 414	Music Theory IV	UNDERSTAND 20TH CENTURY TECHNIQUES SUCH AS: IMPRESSIONISM, TONE ROWS, SET THEORY, PANDIATONICISM AND POLYTONALISM, ADVANCED APPROACHES TO METER AND RHYTHM (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND 9TH, 11TH, AND 13TH CHORDS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND ALTERED CHORDS AND DOMINANTS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND BORROWED CHORDS AND MODAL MIXTURE IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND CHROMATIC MEDIANTS. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND ENHARMONIC REINTERPRETATION AND MODULATION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 414	Music Theory IV	UNDERSTAND NEAPOLITAN AND AUGMENTED SIXTH CHORDS IN ROOT POSITION AND INVERSION. (SLO #1) (PSLO #2,3,4 & 5)
MUFHL 415	Musicianship IV	DEMONSTRATE THE ABILITY TO HEAR MUSIC WITH UNDERSTANDING, RECOGNIZING PATTERNS AND MUSICAL FUNCTION (P-SLO 1, P-SLO 2, P-SLO 5).
MUFHL 415	Musicianship IV	DEMONSTRATE THE ABILITY TO "AUDIATE" A MUSICAL SCORE (P-SLO 1, P-SLO 2, P-SLO 5).

MUFHL 495	Indep Studies in MUFHL	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
MUFHL 495	Indep Studies in MUFHL	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MUFHL 495	Indep Studies in MUFHL	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MUFHL 495	Indep Studies in MUFHL	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MUIVI 310	Voice Class I	ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
MUIVI 310	Voice Class I	ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
MUIVI 310	Voice Class I	INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE (SLO #1).
MUIVI 310	Voice Class I	TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
MUIVI 311	Voice Class II	ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
MUIVI 311	Voice Class II	ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
MUIVI 311	Voice Class II	INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON INDIVIDUAL TECHNIQUE FROM MUIVI 310 (SLO #1).
MUIVI 311	Voice Class II	TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
MUIVI 320	Voice Class III	ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
MUIVI 320	Voice Class III	ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
MUIVI 320	Voice Class III	INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON INDIVIDUAL TECHNIQUE FROM MUIVI 311 (SLO #1).
MUIVI 320	Voice Class III	PERFORM MUSICAL SELECTIONS EFFECTIVELY TO A LIVE AUDIENCE (SLO #5).
MUIVI 320	Voice Class III	TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
MUIVI 321	Voice Class IV	ANALYZE AND DIAGNOSE PERSONAL WEAKNESSES IN VOCAL TECHNIQUE (SLO #3).
MUIVI 321	Voice Class IV	ASSESS AND EVALUATE INDIVIDUAL MUSICAL PERFORMANCE AND THAT OF STUDENT PEERS (SLO #4).
MUIVI 321	Voice Class IV	INCORPORATE PROPER VOCAL TECHNIQUE TO THE INDIVIDUAL SINGING VOICE, BUILDING UPON SKILLS IN MUIVI 320 (SLO #1).
MUIVI 321	Voice Class IV	PERFORM MUSICAL SELECTIONS EFFECTIVELY TO A LIVE AUDIENCE (SLO #5).

MUIVI 321	Voice Class IV	TRANSLATE AND PARAPHRASE FOREIGN LANGUAGE TEXTS TO ENGLISH (SLO #2).
MUIVI 341	Piano II	ANALYZE AND PERFORM BASIC PIANO PIECES CONSISTING OF INDEPENDENT PARTS IN BOTH
MUIVI 341	Piano II	HANDS (SLO #2) (P-SLO #2)
		DEMONSTRATE BASIC SIGHT-READING SKILLS. (SLO-#3) (P-SLO #1, 4)
MUIVI 341	Piano II	READ AND ANALYZE MUSIC PROFICIENTLY IN TREBLE AND BASS CLEFS. (SLO #1) (P-SLO #5, 6)
MUIVI 341	Piano II	REHEARSE AND PERFORM DUETS AND ENSEMBLE PIECES. (SLO #4) (P-SLO #2)
		ANALYZE AND PERFORM ADVANCED LEVEL PIANO PIECES CONSISTING OF COMPLEX
MUIVI 351	Advanced Piano	INDEPENDENT PARTS IN BOTH HANDS (SLO #2) (P-SLO #2)
MUIVI 351	Advanced Piano	DEMONSTRATE ADVANCED LEVEL SIGHT-READING SKILLS. (SLO-#3) (P-SLO #1, 4)
		PERFORM AND ANALYZE ADVANCED LEVEL PIANO MUSIC PROFICIENTLY IN TREBLE AND BASS
MUIVI 351	Advanced Piano	CLEFS. (SLO #1) (P-SLO #5, 6)
MUIVI 351	Advanced Piano	REHEARSE AND PERFORM DUETS AND ENSEMBLE PIECES. (SLO #4) (P-SLO #2)
		STUDENTS WILL WORK TOWARDS AND DEVELOP A LEVEL OF TECHNICAL PROFICIENCY ON
		THEIR INSTRUMENT (OR VOICE) WHICH ALLOWS THEM TO STUDY AND PERFORM CONCERT
MUIVI 410	Applied Music	LEVEL MUSIC AT A PRE-PROFESSIONAL LEVEL (SLO #1) (P-SLO #1, 2, 3, 4, 5)
		SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course
MUIVI 495	Indep Studies in MUIVI	of study (College Wide Learning Outcome - Area 4).
		SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or
		concepts in the major discipline of study to significant problems and/or educational activities
MUIVI 495	Indep Studies in MUIVI	(College Wide Learning Outcome - Area 3).
		SLO #3: Communicate a complex understanding of content matter of the major discipline of
MUIVI 495	Indep Studies in MUIVI	study (College Wide Outcome - Area 3).
		SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome -
MUIVI 495	Indep Studies in MUIVI	Area 4).
MUP 310	Orchestra	SLO 1 PERFORM ORCHESTRAL MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
MUP 312	Orchestra	SLO 1: PERFORM ORCHESTRAL MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
MUP 320	Jazz Band	ACQUIRE AURAL AWARENESS AND ENSEMBLE SKILLS (SLO#2; PSLO #2).
MUP 320	Jazz Band	ACQUIRE PHYSICAL SKILLS/DEXTERITY ON JAZZ INSTRUMENTS (SLO #1; PSLO #1).
		ESTABLISH AN HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC
MUP 320	Jazz Band	(SLO#3; PSLO#3).
		LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS
MUP 320	Jazz Band	AND PERFORMANCES (SLO#4; PSLO#4).

MUP 321	Advanced Jazz Band	ACQUIRE AURAL AWARENESS AND ENSEMBLE SKILLS (SLO#2; PSLO #2).
MUP 321	Advanced Jazz Band	ACQUIRE PHYSICAL SKILLS/DEXTERITY ON JAZZ INSTRUMENTS (SLO #1; PSLO #1).
MUP 321	Advanced Jazz Band	ESTABLISH AN HISTORICAL, GEOGRAPHICAL AND CHRONOLOGICAL CONTEXT OF JAZZ MUSIC (SLO#3; PSLO#3).
MUP 321	Advanced Jazz Band	LEARN AND USE CRITICAL LISTENING SKILLS TO DISCUSS AND CRITIQUE MUSICAL WORKS AND PERFORMANCES (SLO#4; PSLO#4).
MUP 330	Concert Band	SLO 1 PERFORM CONCERT BAND MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
MUP 335	Concert Band	SLO 1 PERFORM CONCERT BAND MUSIC (P-SLO 1, P-SLO 2, P-SLO 3, P-SLO 4)
MUP 350	College Choir	SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES.
MUP 353	Contemporary Gospel Choir	Acquire analytical skills and a conceptual framework for the future (SLO #5; PSLO #5).
MUP 353	Contemporary Gospel Choir	Acquire aural awareness and ensemble skills (SLO #2; PSLO #2).
MUP 353	Contemporary Gospel Choir	Acquire physical skills/dexterity within a discipline (SLO #3; PSLO #1).
MUP 353	Contemporary Gospel Choir	Discuss and critique musical works and performances through self analysis, ensemble participation and performance evaluation (SLO #4; PSLO #4).
MUP 353	Contemporary Gospel Choir	Establish an historical, geographical and chronological context of music (SLO #1; PSLO #3).
MUP 357	College Chorus	SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES.
MUP 358	College Chorus AA-T	PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES. (SLO 1, P-SLO 3)
MUP 358	College Chorus AA-T	Perform representative works of art from standard choral literature. (SLO-1, P-SLO 1, 2, 3, 4)
MUP 358	College Chorus AA-T	Perform with artistic expression in public performances. (P-SLO 1, 2, 3, 4)
MUP 360	Chamber Singers	SLO 1: PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES, ESPECIALLY MUSIC WRITTEN FOR CHAMBER ENSEMBLE.
MUP 362	Chamber Singers Chorale	Analyze and evaluate all vocal performances with regards to basic choral technique. (P-SLO 2, 4)
MUP 362	Chamber Singers Chorale	Apply appropriate stylistic characteristics to the repertoire being sung in regards to the historical period or the culture of the music. (P-SLO 1, 2, 3, 4)
MUP 362	Chamber Singers Chorale	PERFORM AND UNDERSTAND CHORAL MUSIC THROUGH THE AGES, ESPECIALLY MUSIC WRITTEN FOR CHAMBER ENSEMBLE. (SLO 1, P-SLO 1, 2, 3, 4)
MUP 362	Chamber Singers Chorale	Perform artistically in public settings. (P-SLO1, 2, 3, 4)
MUP 362	Chamber Singers Chorale	Sing repertoire of other languages and cultures. (P-SLO 1, 2, 3, 4)

MUP 424	Commercial Music Ensemble	Analyze, organize and apply basic business and technical support systems to fit various music groups, with repeating students strengthening and refining these skills. SLO #4
MUP 424	Commercial Music Ensemble	Apply ensemble experience to real world environments, and for repeating students, explore leadership roles within an ensemble. SLO #2
MUP 424	Commercial Music Ensemble	Interpret and perform a variety of commercial styles in an ensemble setting, with repeating students expanding their range and flexibility as ensemble players. SLO #1
MUP 424	Commercial Music Ensemble	Participate cooperatively as an ensemble musician. SLO #5
MUP 424	Commercial Music Ensemble	Perform music learned from recordings and sheet music, with repeating students broadening their skills to include arranging. SLO #3
MUP 495	Indep Studies in MUP	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MUP 495	Indep Studies in MUP	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MUP 495	Indep Studies in MUP	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
MUSM 370	Music For Children	Acquire analytical skills and a conceptual framework for the future (SLO #2; PSLO #5).
MUSM 370	Music For Children	Acquire physical skills/dexterity within a discipline (SLO #1, PSLO #1).
MUSM 370	Music For Children	Utilize new technologies for the purposes of research, composition, listening, performance, recording, archiving and cross-discipline collaboration (SLO #3; PSLO #6).
MUSM 495	Indep Studies in MUSM	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
MUSM 495	Indep Studies in MUSM	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
MUSM 495	Indep Studies in MUSM	

MUSM 495	Indep Studies in MUSM	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
NUTRI 299		SLO 1: Apply the federal, state laws, regulations, and professional standards to nutrition practice.
NUTRI 299	WIC Nutr Assistant II	SLO 1: Demonstrate effective individual and group counseling and education.
NUTRI 299	WIC Nutr Assistant II	SLO 2: Explain the Women, Infant, Children (WIC) Certification Process and services WIC provides for clients.
NUTRI 299		SLO 2: Demonstrate knowledge of human nutrition and the role in overall health.
NUTRI 299		SLO 3: Demonstrate effective application of cultural competence.
NUTRI 299	WIC Nutr Assistant II	SLO 3: Demonstrate ethical and professional conduct in all job-related activities.
NUTRI 299		SLO 4: Design and relate messages for effective and appropriate oral and written communication.
NUTRI 300	Nutrition	SLO 1: Demonstrate independent learning and effective communication skills.
NUTRI 300	Nutrition	SLO 2: Explain the principles of nutrition and their effects on health.
NUTRI 300	Nutrition	SLO 3: Demonstrate fundamental understanding of health behaviors on nutrition and health status.
NUTRI 310	Cultural Foods of the World	SLO 1: Demonstrate independent learning and effective communication skills
NUTRI 310	Cultural Foods of the World	SLO 2: Demonstrate fundamental understanding of health behaviors on nutritional and health status
NUTRI 322	Nutri Issues Throughout Life	SLO 1: Demonstrate independent learning and effective communication skills
NUTRI 322	Nutri Issues Throughout Life	SLO 2: Explain the principles of nutrition and its effect on health
NUTRI 322	Nutri Issues Throughout Life	SLO 3: Demonstrate a fundamental understanding of health behaviors on nutritional and health status
NUTRI 322	Nutri Issues Throughout Life	SLO 4: Interpret current nutrition research
NUTRI 340	Nutri & Metabolism	SLO 1: Demonstrate independent learning and effective communication skills.
NUTRI 340	Nutri & Metabolism	SLO 2: Explain the principles of nutrition and its effect on health
NUTRI 340	Nutri & Metabolism	SLO 3: Interpret current nutrition research.
NUTRI 350	Community Nutrition	SLO 1: Demonstrate independent learning and effective communication skills.
NUTRI 350	Community Nutrition	SLO 2: Demonstrate a fundamental understanding of health behaviors on nutritional and health status
NUTRI 350	Community Nutrition	SLO 3: Interpret current nutrition research
NUTRI 360	Nutri & Disease	SLO 1: Demonstrate independent learning and effective communication skills
NUTRI 360	Nutri & Disease	SLO 2: Explain the principles of nutrition and its effect on health
NUTRI 360	Nutri & Disease	SLO 3: Interpret current nutrition research

NUTRI 370	Food Service Management	SLO 1: Demonstrate independent learning and effective communication skills.
NUTRI 370	Food Service Management	SLO 2: Demonstrate a fundamental understanding of food service management function.
NUTRI 370	Food Service Management	SLO 3: Compare the effectiveness of various management styles
NUTRI 495	Indep Studies in Nutrition	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
NUTRI 495	Indep Studies in Nutrition	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
NUTRI 495	Indep Studies in Nutrition	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
NUTRI 495	Indep Studies in Nutrition	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PACT 310	Badminton	SLO#1: Play the game of badminton and apply rules, strategies, and techniques.
PACT 310	Badminton	SLO#2: Understand the benefits of physical activity to their health and well being.
PACT 310	Badminton	SLO#3: Demonstrate appropriate social behavior by working independently and with others during physical activity.
PACT 390	Tennis I	SLO #1: The student will identify, implement, and demonstrate competency in tennis techniques and tactics as they best apply to their respective skill level.
PACT 390	Tennis I	SLO #2: Understand and assemble a variety of conditioning drills and techniques associated with improving the physical skills required in tennis.
PACT 390	Tennis I	SLO #3: Understand and apply mental strategies to effectively compete at their respective ability level.
PACT 390	Tennis I	SLO #4: Relate to other players, instructors in a manner that is appropriate to tennis etiquette and respectful of all participants.
PACT 495	Indep Studies in PACT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PACT 495	Indep Studies in PACT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PACT 495	Indep Studies in PACT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PACT 495	Indep Studies in PACT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).

PHARM 300	Intro to Pharm Practice	SLO 1: Understand the role of the Pharmacy Technician in collecting, organizing, evaluating, distributing and storing pharmaceutical goods or services for direct pharmaceutical therapy.
PHARM 300	Intro to Pharm Practice	SLO 2: Understand the federal, state, and local laws; regulations and professional standards related to pharmacy practice.
PHARM 300	Intro to Pharm Practice	SLO 3: Perform math operations, dosage calculations and compounding techniques.
PHARM 315	Pharmaceutical Calculations	SLO 1: Understand and perform mathematical calculation methods necessary for daily operational duties in a community or institutional pharmacy.
PHARM 315	Pharmaceutical Calculations	SLO 2: Solve equations and inequalities which come from applied problems and critical thinking.
PHARM 315	Pharmaceutical Calculations	SLO 3: Perform special calculations in compounding which involve admixtures of various concentrations and dilutions.
PHARM 320	Therapeutic Agents	SLO 1: Demonstrate knowledge in federal, state, and local laws; regulations; and professional standards.
PHARM 320	Therapeutic Agents	SLO 2: Demonstrate knowledge of human anatomy and physiology and pharmacology.
PHARM 320	Therapeutic Agents	SLO 3: Perform math operations, dosage calculations and compounding techniques.
PHARM 350	Pharm Info Mgmt	SLO 1: Analyze the role of the Pharmacy Technician in distributive pharmacy.
PHARM 350	Pharm Info Mgmt	SLO 2: Demonstrate knowledge in federal, state, and local laws; regulations; and professional standards.
PHARM 350	Pharm Info Mgmt	SLO 3: Design and relate messages for effective and appropriate oral and written communication.
PHARM 360	Retail Operation	SLO 1: Collect, organize, and evaluate pharmaceutical goods or services for direct patient care, medication use review, or pharmaceutical therapy.
PHARM 360	Retail Operation	SLO 2: Analyze the role of the Pharmacy Technician in distributive pharmacy.
PHARM 360	Retail Operation	SLO 3: Apply the federal, state, and local laws; regulations and professional standards to pharmacy practice.
PHARM 360	Retail Operation	SLO 4: Design and relate messages for effective and appropriate oral and written communication.
PHARM 380	Prep of Pharm Products	SLO 1: Understand the role of the Pharmacy Technician in distributive pharmacy.
PHARM 380	Prep of Pharm Products	SLO 2: Understand the federal, state, and local laws; regulations and professional standards related to pharmacy practice.

PHARM 380	Prep of Pharm Products	SLO 3: Perform math operations, dosage calculations and compounding techniques
PHARM 400	Pharm Tech Profession	SLO 1: Collect, organize, and evaluate pharmaceutical goods or services for direct patient care, medication use review, or pharmaceutical therapy.
PHARM 400	Pharm Tech Profession	SLO 2: Demonstrate ethical and professional conduct in all job-related activities.
PHARM 400	Pharm Tech Profession	SLO 3: Design and relate messages for effective and appropriate oral and written communication.
PHARM 410	Acute Care Practicum	SLO 1: Collect, organize, and evaluate pharmaceutical goods or services for direct patient care, medication use review, or pharmaceutical therapy.
PHARM 410	Acute Care Practicum	SLO 2: Analyze the role of the Pharmacy Technician in distributive pharmacy.
PHARM 410	Acute Care Practicum	SLO 3: Demonstrate knowledge in federal, state, and local laws; regulations; and professional standards.
PHARM 410	Acute Care Practicum	SLO 4: Demonstrate knowledge of human anatomy and physiology and pharmacology.
PHARM 410	Acute Care Practicum	SLO 5: Perform math calculations, dosage calculations and compounding techniques
PHARM 410	Acute Care Practicum	SLO 6: Demonstrate ethical and professional conduct in all job-related activities
PHARM 410	Acute Care Practicum	SLO 7: Design and relate messages for effective and appropriate oral and written communication.
PHARM 420	Retail Practicum	SLO 1: Collect, organize, and evaluate pharmaceutical goods or services for direct patient care, medication use review, or pharmaceutical therapy.
PHARM 420	Retail Practicum	SLO 2: Analyze the role of the Pharmacy Technician in distributive pharmacy.
PHARM 420	Retail Practicum	SLO 3: Demonstrate knowledge in federal, state, and local laws; regulations; and professional standards.
PHARM 420	Retail Practicum	SLO 4: Demonstrate knowledge of human anatomy and physiology and pharmacology.
PHARM 420	Retail Practicum	SLO 5: Perform math calculations, dosage calculations and compounding techniques
PHARM 420	Retail Practicum	SLO 6: Demonstrate ethical and professional conduct in all job-related activities
PHARM 420	Retail Practicum	SLO 7: Design and relate messages for effective and appropriate oral and written communication.

PHIL 300	Intro to Philosophy	<p>SLO #1: Identify important questions and conceptions within a range of traditional subfields of Philosophy (Epistemology, Metaphysics, Logic, Ethics, and Aesthetics), distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.</p> <p>SLO #2: reason inductively and deductively, reach conclusions concerning central issues within a range of traditional subfields of Philosophy based on sound or cogent inferences drawn from unambiguous statements of knowledge or belief.</p>
PHIL 300	Intro to Philosophy	
PHIL 304	Intro to Eastern Philosophy	<p>Demonstrate the ability to engage in ethical reasoning necessary to exercise responsibility as an ethical individual, professional, local, and global citizen (SLO2, PSLO3).</p>
PHIL 304	Intro to Eastern Philosophy	<p>Identify important questions and conceptions within a range of traditional subfields of Philosophy (Epistemology, Metaphysics, Logic, Ethics, and Aesthetics) as they are addressed within a range of classical Asian philosophical traditions (Hindu, Confucian, Taoist, Buddhist), distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse (SLO1, PSLO1).</p> <p>SLO #1: Identify important questions and conceptions within Ethics, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.</p> <p>SLO #2: reason inductively and deductively concerning ethical issues, reach conclusions about ethical issues based on sound or cogent inferences drawn from unambiguous statements of knowledge of belief.</p>
PHIL 310	Intro to Ethics	
PHIL 310	Intro to Ethics	
PHIL 310	Intro to Ethics	<p>SLO #3 (PSLO #3): Demonstrate the ability to engage unethical reasoning necessary to exercise responsibility as an ethical individual, professional, local, and global citizen.</p>
PHIL 320	Logic & Crit Reasoning	<p>Access, synthesize and evaluate information using a variety of sources (SLO2, PSLO2).</p>
PHIL 320	Logic & Crit Reasoning	<p>Demonstrate the ability to engage in ethical reasoning necessary to exercise responsibility as an ethical individual, professional, local, and global citizen (SLO3, PSLO3).</p>

PHIL 320	Logic & Crit Reasoning	Identify important questions and conceptions, distinguish from among divergent interpretations those that are better supported and those that are less well supported; construct well supported interpretations of diverse viewpoints; and reason well about written and oral discourse (SLO1, PSLO2).
PHIL 330	History Classical Philosophy	SLO #1: Identify important questions and conceptions within the history of classical (or ancient) philosophy, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse. SLO #2: reason inductively and deductively, reach conclusions concerning central issues within the history of classical philosophy based on sound or cogent inferences drawn from unambiguous statements of knowledge or belief.
PHIL 330	History Classical Philosophy	SLO #1: Identify important questions and conceptions within contemporary philosophy, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse. SLO #2: reason inductively and deductively, reach conclusions concerning central issues within contemporary philosophy based on sound or cogent inferences drawn from unambiguous statements of knowledge or belief.
PHIL 338	Contemporary Philosophy	SLO #1: Identify important questions and conceptions within Philosophy of Religion, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse. SLO #2: reason inductively and deductively, reach conclusions concerning central issues within Philosophy of Religion based on sound or cogent inferences drawn from unambiguous statements of knowledge or belief.
PHIL 338	Contemporary Philosophy	SLO #1: Identify important questions and conceptions concerning world religions, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.
PHIL 350	Philosophy of Religion	SLO #1: Identify important questions and conceptions concerning world religions, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.
PHIL 350	Philosophy of Religion	SLO #1: Identify important questions and conceptions concerning world religions, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.
PHIL 352	Intro to World Religions	SLO #1: Identify important questions and conceptions concerning world religions, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations of diverse viewpoints and reason well about written and oral discourse.

PHIL 352	Intro to World Religions	SLO #2 (PSLO #3): demonstrate the ability to engage in ethical reasoning necessary to exercise responsibility as an ethical individual, professional, local, and global citizen. SLO #1: Identify important questions and conceptions concerning Biblical Studies, distinguish from among divergent interpretations those that are better supported and those that are less well supported, construct well supported interpretations and reason well about written and oral discourse.
PHIL 356	Intro to the Bible	SLO #2: reach conclusions concerning interpretations within Biblical Studies based on accurate methods of text criticism, exegesis, and hermeneutics.
PHIL 356	Intro to the Bible	
PHIL 356	Intro to the Bible	SLO #3 (PSLO #3): Demonstrate the ability to engage in ethical reasoning necessary to exercise responsibility as an ethical individual, professional, local, and global citizen. SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PHIL 495	Indep Studies in Philosophy	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PHIL 495	Indep Studies in Philosophy	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PHIL 495	Indep Studies in Philosophy	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PHOTO 260	East Sierra & Yosemite Vall	SLO #1 Demonstrate an understanding of lighting conditions in the natural landscape.
PHOTO 260	East Sierra & Yosemite Vall	SLO #2 Demonstrate competence with auxiliary equipment.
PHOTO 260	East Sierra & Yosemite Vall	SLO #3 Describe the history of photography in the area.
PHOTO 260	East Sierra & Yosemite Vall	SLO #4 Produce a portfolio of digital or traditional photographs.
PHOTO 262	East Sierra & Mono Lake	SLO #1 Demonstrate an understanding of lighting conditions in the natural landscape
PHOTO 262	East Sierra & Mono Lake	SLO #2 Demonstrate competence with auxillary equipment
PHOTO 262	East Sierra & Mono Lake	SLO #3 Describe the history of photography in the area
PHOTO 262	East Sierra & Mono Lake	SLO #4 Produce a portfolio of digital or traditional portfolio
PHOTO 264	Pacific Coast Landscape	SLO #1 Demonstrate an understanding of lighting conditions in the natural landscape
PHOTO 264	Pacific Coast Landscape	SLO #2 Demonstrate competence with auxiliary equipment

PHOTO 264	Pacific Coast Landscape	SLO #3 Describe the history of photography in the area
PHOTO 264	Pacific Coast Landscape	SLO #4 Produce a portfolio of digital or traditional photographs
PHOTO 271	Color Management	SLO #1 Calibrate a variety of digital hardware devices
PHOTO 271	Color Management	SLO #2 Manage color in Photoshop
		SLO #3 Demonstrate color management workflow principles through creation of a final printed project
PHOTO 271	Color Management	
PHOTO 272	Lightroom	SLO #1: Import photographs into Lightroom
PHOTO 272	Lightroom	SLO #2: Work on images using the development module
PHOTO 272	Lightroom	SLO #3 Export photographs from the Lightroom
PHOTO 272	Lightroom	SLO #4 Complete a final project in image management
PHOTO 273	Video Capture with DSLRs	SLO #2 Capture sound files for video
PHOTO 273	Video Capture with DSLRs	SLO #3 Set up lighting for video capture
PHOTO 273	Video Capture with DSLRs	SLO #4 Describe digital story telling
PHOTO 273	Video Capture with DSLRs	SLO #4 Edit video footage
PHOTO 273	Video Capture with DSLRs	SLO#1: Capture video footage with a DSLR camera
PHOTO 275	Digital Applications for Alter	SLO#1 Identify software applications used for alternative processes
PHOTO 275	Digital Applications for Alter	SLO#2 Design custom curves for digital negatives
PHOTO 275	Digital Applications for Alter	SLO#3 Produce a portfolio of alternative process digital prints
PHOTO 276	Digital bookmaking	SLO #1 Shoot images for a digital book
PHOTO 276	Digital bookmaking	SLO #2 Upload images into layout software
PHOTO 276	Digital bookmaking	SLO #3 Create a digital book
PHOTO 276	Digital bookmaking	SLO #4 Produce handmade books
PHOTO 277	Creating a Digital Portfolio	SLO #2 Prepare imagery for uploading
PHOTO 277	Creating a Digital Portfolio	SLO #3 Create a website
PHOTO 277	Creating a Digital Portfolio	SLO#1 Describe different hosting options for a photographic website.
PHOTO 280	Portfolio Development	SLO #1: Define and demonstrate a visual style.
PHOTO 280	Portfolio Development	SLO #2: Create a digital portfolio.
PHOTO 280	Portfolio Development	SLO #3: Evaluate self-publishing options.
		SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PHOTO 295	Indep Studies in Photography	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PHOTO 295	Indep Studies in Photography	

PHOTO 295	Indep Studies in Photography	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
		SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PHOTO 295	Indep Studies in Photography	
PHOTO 301	Beginning Photography	SLO #1 Operate a manual 35mm camera and lens
PHOTO 301	Beginning Photography	SLO #2 Use light sensitive materials
PHOTO 301	Beginning Photography	SLO #3 Describe basic digital imaging techniques
PHOTO 301	Beginning Photography	SLO #4 Produce a portfolio of images
PHOTO 302	Beginning Digital Photography	SLO #1 Operate a digital camera
PHOTO 302	Beginning Digital Photography	SLO #2 Analyze a variety of image storage and media options
PHOTO 302	Beginning Digital Photography	SLO #3 Produce a digital portfolio
PHOTO 302	Beginning Digital Photography	SLO #4 Describe basic film-based photography techniques
PHOTO 310	Intermediate Photography	SLO #1 Expose and develop images using a variety of lighting
PHOTO 310	Intermediate Photography	SLO #2 Produce an image made with studio lights
PHOTO 310	Intermediate Photography	SLO #3 Produce an archival print or a digital equivalent
PHOTO 310	Intermediate Photography	SLO #4 Create alternative process images
PHOTO 310	Intermediate Photography	SLO #5 Produce a portfolio
PHOTO 312	Interm Digital Photography	SLO #1: Use advanced functions of a digital camera
PHOTO 312	Interm Digital Photography	SLO #2: Produce an image made with studio lights
PHOTO 312	Interm Digital Photography	SLO #3: Perform multiple -step image correction with image software
PHOTO 312	Interm Digital Photography	SLO #4: Produce a portfolio
PHOTO 320	Color Photography	SLO #1 Explain fundamental color theory and its application in color photography
PHOTO 320	Color Photography	SLO #2 Expose and print color images
PHOTO 320	Color Photography	SLO #3 Produce color alternative process prints
PHOTO 320	Color Photography	SLO #4 Produce imagery using artificial lighting
PHOTO 320	Color Photography	SLO #5 Develop a personal style using color imagery
PHOTO 340	Careers in Photography	SLO #1 Compare various professions in photography
PHOTO 340	Careers in Photography	SLO #2 Produce a portfolio
PHOTO 340	Careers in Photography	SLO #3 Produce a resume, price list and business card
PHOTO 350	Photojournalism	SLO #1: Define documentary photography.
PHOTO 350	Photojournalism	SLO #2: List the steps in becoming a photojournalist.
PHOTO 350	Photojournalism	SLO #3: Produce a documentary portfolio of images.
PHOTO 360	Large Format Photography	SLO #1 Adjust a view camera
PHOTO 360	Large Format Photography	SLO #2 Use the view camera in a variety of settings

PHOTO 360	Large Format Photography	SLO #3 Develop sheet film
PHOTO 360	Large Format Photography	SLO #4 Print a 4x5 negative
PHOTO 364	Advanced Black and White Photo	SLO #1 Use the Zone System
PHOTO 364	Advanced Black and White Photo	SLO #2 use advanced printing techniques
PHOTO 364	Advanced Black and White Photo	SLO #3 produce a portfolio
PHOTO 365	Alternative Process Photograph	SLO #1 Make a pinhole camera
PHOTO 365	Alternative Process Photograph	SLO #2 Make contact prints
PHOTO 365	Alternative Process Photograph	SLO #3 Research and produce various alternative processes in photography
		SLO #4 explore digital fine art printing techniques and determine techniques necessary for production
PHOTO 365	Alternative Process Photograph	SLO #5 Participate in a class exhibition
PHOTO 365	Alternative Process Photograph	SLO #1 Create images in a variety of lighting conditions.
PHOTO 370	Portraiture & Wedding Photo	SLO #2 Identify professional practices in the wedding and portraiture industry
PHOTO 370	Portraiture & Wedding Photo	SLO #3 Produce a book or album for clients
PHOTO 370	Portraiture & Wedding Photo	SLO #1 Use studio lighting equipment
PHOTO 372	Advanced Portrait Photography	SLO #2 create portraits in a variety of lighting conditions
PHOTO 372	Advanced Portrait Photography	SLO #3 identify professional practices in the portrait industry
PHOTO 372	Advanced Portrait Photography	SLO #4 produce a portfolio
PHOTO 390	Studio Lighting Techniques	SLO #1 Use studio lighting equipment.
PHOTO 390	Studio Lighting Techniques	SLO #2 Produce a portfolio of images created in the studio.
PHOTO 390	Studio Lighting Techniques	SLO #3 Investigate a career as a studio photographer
PHOTO 392	Commercial & Advert Photo	SLO #1 Use studio lighting equipment
PHOTO 392	Commercial & Advert Photo	SLO #2 Produce a portfolio of images created in the studio
PHOTO 392	Commercial & Advert Photo	SLO #3 Study market trends in commercial advertising images
PHOTO 400	Digital Imaging	SLO #1: Produce photographs using various camera, film and digital choices
PHOTO 400	Digital Imaging	SLO #2: Produce photographs using various digital techniques
PHOTO 400	Digital Imaging	SLO #3: Create a portfolio and related materials for job preparation
PHOTO 410	Advanced Digital Imaging	SLO #1: Produce photographs using various camera, film and digital choices.
		SLO #2: Demonstrate proficiency in advanced software applications related to digital imaging, such as Adobe's Photoshop, InDesign, Illustrator and Painter.
PHOTO 410	Advanced Digital Imaging	SLO #3: Produce photographs using various photographic papers and digital output.
PHOTO 410	Advanced Digital Imaging	SLO #4: Create a portfolio and related materials for job preparation.
PHOTO 420	History of Photography	SLO #1: Define the major movements in the history of photography

PHOTO 420	History of Photography	SLO #2: Evaluate different visual styles in photography
PHOTO 420	History of Photography	SLO #3: Describe photographic processes from the 19th Century to the present
PHOTO 495	Indep Studies in Photography	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PHOTO 495	Indep Studies in Photography	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PHOTO 495	Indep Studies in Photography	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PHOTO 495	Indep Studies in Photography	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PHOTO 498	Work Exp in PHOTO	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
PHOTO 498	Work Exp in PHOTO	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
PHOTO 498	Work Exp in PHOTO	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
PHOTO 499	Experimental Offering in Photo	SLO #1 Use studio lighting equipment
PHOTO 499	Experimental Offering in Photo	SLO #2 create portraits in a variety of lighting conditions
PHOTO 499	Experimental Offering in Photo	SLO #3 identify professional practices in the portrait industry
PHOTO 499	Experimental Offering in Photo	SLO #4 produce a portfolio
PHYS 310	Conceptual Physics	SLO #1: EXPLAIN THE SCIENTIFIC METHOD AND HOW SCIENTISTS APPLY IT TO UNDERSTANDING NATURE.
PHYS 310	Conceptual Physics	SLO #2: EVALUATE SIMPLE AND COMMON MECHANICAL SYSTEMS USING CLASSICAL MECHANICS INCLUDING ONE- AND /OR TWO-DIMENSIONAL KINEMATICS, NEWTON'S LAWS OF MOTION, GRAVITATION, MOMENTUM, WORK AND ENERGY.
PHYS 310	Conceptual Physics	SLO #3: EXPLAIN BASIC ATOMIC STRUCTURE AND DIFFERENT STATES OF MATTER.
PHYS 310	Conceptual Physics	SLO #4: EXPLAIN AND DEFINE HEAT, HEAT TRANSFER AND ITS RESULTS.
PHYS 310	Conceptual Physics	SLO #5: EXPLAIN THE SOURCES AND BEHAVIORS OF WAVES.
PHYS 310	Conceptual Physics	SLO #6: EXPLAIN THE FUNDAMENTAL CONCEPTS AND DEFINITIONS RELATED TO CHARGE AND CHARGE INTERACTIONS INCLUDING BASIC ELECTRICAL CIRCUITS.
PHYS 350	General Physics	APPLY APPROPRIATELY NEWTON'S LAWS OF MOTION TO MECHANICAL SYSTEMS, DEVELOP AND ARTICULATE A NEWTONIAN WORLDVIEW (SLO 1; PSLO 2, 4)

PHYS 350	General Physics	DEVELOP CONNECTIONS BETWEEN THE BEHAVIOR OF ATOMS AND MOLECULES AND THE MACROSCOPIC QUANTITIES PHYSICISTS USE TO DESCRIBE SYSTEMS THROUGH THE APPLICATION OF THERMODYNAMIC PRINCIPLES (SLO 2; PSLO 2, 4)
PHYS 350	General Physics	MODEL BASIC LAB SKILLS AND APPLY AND EVALUATE METHODS FOR DISPLAYING AND INTERPRETING EXPERIMENTAL DATA. (SLO 4; PSLO 5, 6)
PHYS 350	General Physics	SOLVE CONCEPTUAL, SYMBOLIC AND NUMERIC PHYSICAL PROBLEMS AT AN APPROPRIATE LEVEL USING MATH THROUGH COLLEGE ALGEBRA AND TRIGONOMETRY. MORE SPECIFICALLY, STUDENTS WILL BE ABLE TO DIFFERENTIATE BETWEEN DIFFERENT TYPES OF PROBLEMS, EVALUATE THE GIVEN DATA FOR ITS SIGNIFICANCE, FORMULATE A SOLUTION STRATEGY, AND EVALUATE THE RESULTS. (SLO 3; PSLO 3)
PHYS 360	General Physics	SLO #1 - EVALUATE A PHYSICAL SYSTEM FOR ELECTROMAGNETIC INTERACTIONS, PROPERLY APPLY THE LAWS OF ELECTRICITY AND MAGNETISM TO PHYSICAL SYSTEMS, AND INTEGRATE THIS INTO A NEWTONIAN VISION OF THE UNIVERSE.
PHYS 360	General Physics	SLO #2 - DEVELOP AND ARTICULATE A BASIC UNDERSTANDING OF THE BRANCHES OF MODERN PHYSICS INCLUDING SPECIAL RELATIVITY AND QUANTUM PHYSICS.
PHYS 360	General Physics	SLO #3 - SOLVE CONCEPTUAL, SYMBOLIC AND NUMERIC PHYSICAL PROBLEMS AT AN APPROPRIATE LEVEL USING MATH THROUGH TRIGONOMETRY AND COLLEGE ALGEBRA. BY RECOGNIZING DIFFERENT TYPES OF PROBLEMS, EVALUATING THE GIVEN INFORMATION FOR ITS SIGNIFICANCE, FORMULATING A SOLUTION STRATEGY, AND EVALUATING THE RESULTS.
PHYS 360	General Physics	SLO #4 - DEVELOP BASIC LAB SKILLS AND APPLY AND EVALUATE METHODS FOR DISPLAYING AND INTERPRETING EXPERIMENTAL DATA.
PHYS 370	Intro Physics - Mech and Therm	SLO #1 - Develop and articulate a Newtonian worldview. The student will appropriately apply Newton's Laws of motion to mechanical systems, will recognize prior misconceptions about the mechanical universe and replace them with correct concepts.
PHYS 370	Intro Physics - Mech and Therm	SLO #2 - develop connections between the behavior of atoms and molecules and the macroscopic quantities physicists use to describe systems through the application of thermodynamic principles

PHYS 370	Intro Physics - Mech and Therm	SLO #3 - solve conceptual, symbolic and numeric physical problems at an appropriate level using math through trigonometry and basic calculus. More specifically, students will be able to differentiate between different types of problems, evaluate the given data for its significance, formulate a solution strategy, and evaluate the results.
PHYS 370	Intro Physics - Mech and Therm	SLO #4 - develop basic lab skills and apply and evaluate methods for displaying and interpreting experimental data.
PHYS 380	Intro Physics - E&M and Modern	SLO #1 - Evaluate a physical system for electromagnetic interactions, properly apply the laws of electricity and magnetism to physical systems, and integrate this into a Newtonian vision of the universe.
PHYS 380	Intro Physics - E&M and Modern	SLO #2 - develop a basic understanding of the branches of modern physics including Special Relativity and Quantum Physics.
PHYS 380	Intro Physics - E&M and Modern	SLO #3 - solve conceptual, symbolic and numeric physical problems at an appropriate level using math through trigonometry and basic calculus. More specifically, students will be able to differentiate between different types of problems, evaluate the given data for its significance, formulate a solution strategy, and evaluate the results.
PHYS 380	Intro Physics - E&M and Modern	SLO #4 - develop basic lab skills and apply and evaluate methods for displaying and interpreting experimental data.
PHYS 411	Mechanics Solids & Fluids	DEVELOP AND ARTICULATE A NEWTONIAN WORLDVIEW AND APPROPRIATELY APPLY NEWTON'S LAWS OF MOTION TO MECHANICAL SYSTEMS. (SLO 1, PSLO 2)
PHYS 411	Mechanics Solids & Fluids	DEVELOP BASIC LAB SKILLS AND APPLY AND EVALUATE METHODS FOR DISPLAYING AND INTERPRETING EXPERIMENTAL DATA. (SLO 3, PSLO 5 & 6)
PHYS 411	Mechanics Solids & Fluids	SOLVE CONCEPTUAL, SYMBOLIC AND NUMERIC PHYSICAL PROBLEMS AT AN APPROPRIATE LEVEL USING MATH THROUGH CALCULUS. MORE SPECIFICALLY, STUDENTS WILL BE ABLE TO DIFFERENTIATE BETWEEN DIFFERENT TYPES OF PROBLEMS, EVALUATE THE GIVEN DATA FOR ITS SIGNIFICANCE, FORMULATE A SOLUTION STRATEGY, AND EVALUATE THE RESULTS. (SLO 2, PSLO 3)
PHYS 421	Electricity & Magnetism	SLO#1--DEVELOP AND ARTICULATE AN UNDERSTANDING OF ELECTROMAGNETIC SYSTEMS AND IN SOME CASES HOW THEY INTEGRATE INTO A NEWTONIAN WORLDVIEW.
PHYS 421	Electricity & Magnetism	SLO#2--SOLVE CONCEPTUAL, SYMBOLIC AND NUMERICAL PHYSICAL PROBLEMS INVOLVING ELECTROMAGNETIC INTERACTIONS AT AN APPROPRIATE LEVEL USING MATH UP TO AND INCLUDING CALCULUS.

PHYS 421	Electricity & Magnetism	SLO#3--DEVELOP BASIC LAB SKILLS AND APPLY AND EVALUATE METHODS FOR DISPLAYING AND INTERPRETING EXPERIMENTAL DATA.
PHYS 431	Heat, Waves, Light & Mod Phys	SLO#1--DEVELOP AND ARTICULATE A BASIC UNDERSTANDING OF THERMODYNAMIC SYSTEMS, WAVE PROPERTIES, SOUND, REFLECTION AND REFRACTION OF LIGHT, GEOMETRICAL OPTICS AND MODERN PHYSICS THAT INCLUDES RELATIVITY, QUANTUM PHYSICS, AND NUCLEAR PHYSICS.
PHYS 431	Heat, Waves, Light & Mod Phys	SLO#2--SOLVE CONCEPTUAL, SYMBOLIC AND NUMERIC PHYSICAL PROBLEMS AT AN APPROPRIATE LEVEL USING MATH ON UP TO CALCULUS.
PHYS 431	Heat, Waves, Light & Mod Phys	SLO#3--DEVELOP BASIC LAB SKILLS AND APPLY AND EVALUATE METHODS FOR DISPLAYING AND INTERPRETING EXPERIMENTAL DATA.
PHYS 495	Indep Studies in Physics	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PHYS 495	Indep Studies in Physics	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PHYS 495	Indep Studies in Physics	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PHYS 495	Indep Studies in Physics	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PHYS 498	Work Exp in PHYS	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
PHYS 498	Work Exp in PHYS	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
PHYS 498	Work Exp in PHYS	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
PLTS 300	Intro Plant Science	SLO 1: Demonstrate independent learning and effective communication skills.
PLTS 300	Intro Plant Science	SLO 2: Demonstrate a fundamental understanding of the California agriculture industry.
PLTS 300	Intro Plant Science	SLO 3: Demonstrate a fundamental understanding of basic botany and plant genetics as it relates to plant science and production agriculture.
PLTS 300	Intro Plant Science	SLO 4: Demonstrate a fundamental understanding of soils and soil-water, soil-water-plant relationships. Explain soil development and structure, and describe sustainable soil maintenance and management practices.

PLTS 300	Intro Plant Science	SLO 5: Demonstrate a fundamental understanding of common agricultural practices.
PLTS 310	Soils & Plant Nutrition	SLO 1: Demonstrate independent learning and effective communication skills.
PLTS 310	Soils & Plant Nutrition	SLO 2: Demonstrate a fundamental understanding of the physical and chemical properties of soils
PLTS 310	Soils & Plant Nutrition	SLO 3: Demonstrate a fundamental understanding of the role of soil in plant nutrition. recognize the chemical elements necessary for plant growth.
PLTS 310	Soils & Plant Nutrition	SLO 4: Demonstrate a fundamental understanding of best soil management practices in sustainable horticulture.
PLTS 320	Viticulture and Enology	SLO 1: Demonstrate independent learning and effective communication skills.
PLTS 320	Viticulture and Enology	SLO 2: Demonstrate a fundamental understanding of the California viticulture and wine industry.
PLTS 320	Viticulture and Enology	SLO 3: Demonstrate a fundamental understanding of basic botany as it relates to viticulture and enology.
PLTS 320	Viticulture and Enology	SLO 4: Demonstrate a fundamental understanding of soils and the environment in grape and wine production.
PLTS 320	Viticulture and Enology	SLO 5: Demonstrate a fundamental understanding of common vineyard management practices.
PLTS 320	Viticulture and Enology	SLO 6: Demonstrate a fundamental understanding of wine production and wine-making practices.
PLTS 332	Integrated Pest Management	SLO 1: Demonstrate independent learning and effective communication skills.
PLTS 332	Integrated Pest Management	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
PLTS 332	Integrated Pest Management	SLO 3: Assess, evaluate, and implement the principles and practices of integrated pest management.
PLTS 332	Integrated Pest Management	SLO 4: Demonstrate a fundamental understanding of licensing and/or certification, and business and professional standards in integrated pest management.
PLTS 334	Ag Chem/Safety & Calib	SLO 1: Demonstrate independent learning and effective communication skills.
PLTS 334	Ag Chem/Safety & Calib	SLO 2: Demonstrate a fundamental understanding of jobsite safety and effective and efficient work habits.
PLTS 334	Ag Chem/Safety & Calib	SLO 3: Demonstrate a fundamental understanding of California pesticide laws and regulations.
PLTS 334	Ag Chem/Safety & Calib	SLO 4: Demonstrate a fundamental understanding of integrated pest management (IPM).

PLTS 334	Ag Chem/Safety & Calib	SLO 5: Demonstrate a fundamental understanding of pesticides and pesticide function and use.
PLTS 334	Ag Chem/Safety & Calib	SLO 6: Demonstrate a fundamental understanding of pesticide application equipment and use. SLO 7: Demonstrate a fundamental understanding of business and professional standards in pest management.
PLTS 334	Ag Chem/Safety & Calib	SLO 1: Demonstrate independent learning and effective communication skills. SLO 2: Demonstrate a fundamental understanding of job site safety and effective and efficient work habits.
PLTS 336	Weed Management	
PLTS 336	Weed Management	SLO 3: Demonstrate a fundamental understanding of herbicides and pesticide regulation.
PLTS 336	Weed Management	SLO 4: Demonstrate a fundamental understanding of weeds and weed management. SLO 5: Demonstrate a fundamental understanding of herbicide application equipment and use.
PLTS 336	Weed Management	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PLTS 495	Indep Studies in PLTS	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PLTS 495	Indep Studies in PLTS	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PLTS 495	Indep Studies in PLTS	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
PLTS 498	Work Exp in PLTS	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
PLTS 498	Work Exp in PLTS	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
PLTS 498	Work Exp in PLTS	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
POLS 301	Intro to Govt: U.S.	SLO #1: Demonstrate comprehension of the complexity of the American democratic system.

POLS 301	Intro to Govt: U.S.	SLO #2: explain the conditions and values necessary for political democracy to exist.
POLS 301	Intro to Govt: U.S.	SLO #3: illustrate the relationship between national, state and local governments and evaluate the effectiveness of the federal system.
POLS 302	Intro to Govt: Foreign	Analyze, synthesize and explain the differences and similarities of world governments as to their composition, function and policies (SLO #1)
POLS 302	Intro to Govt: Foreign	Demonstrate an understanding of cultures through politics, political culture, popular civic participation (SLO #2)
POLS 304	Intro to Govt: California	SLO #1 Assess the relationship between citizens and the state of California with emphasis on the impacts of cultural, economic, political, and social diversity
POLS 304	Intro to Govt: California	SLO #2 Describe the various institutions of California government and how each functions in the policymaking process
POLS 304	Intro to Govt: California	SLO #3 Compare and contrast the California and U.S. Constitutions and the effect of these differences on policy making, civil rights and liberties, and political behavior
POLS 304	Intro to Govt: California	SLO #4 Analyze the effects of structural differences between the federal model and the structure of California government institutions on the policy making process and political behavior
POLS 304	Intro to Govt: California	SLO #5 Examine public financing in California and analyze the interconnectedness of federal, state, and local budgets
POLS 304	Intro to Govt: California	SLO #6 Analyze public opinion and the political behavior of California citizens
POLS 310	Intro International Relations	discuss the field of International Relations and global analysis (SLO #1)
POLS 310	Intro International Relations	Recognize the nature of problems, and importance of, the current nation-state system (SLO #2)
POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF STATES, OF MARKETS, AND HOW THEY INTERACT. (SLO#1)
POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF THE BASIC PREMISES OF INTERNATIONAL TRADE AND TRADE POLICY. (SLO#3)
POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF THE CONCEPT AND ROLES OF A TRANS-NATIONAL CORPORATION (TNC). (SLO#7)
POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF THE DOMESTIC ORIGINS OF NATIONAL TRADE POLICIES. (SLO#4)
POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF THE FOUNDATIONS OF INTERNATIONAL FINANCE. (SLO#5)

POLS 311	International Political Econ	DEMONSTRATE AN UNDERSTANDING OF THE PROCESS OF GLOBALIZATION AND ECONOMIC INTEGRATION. (SLO#8)
POLS 311	International Political Econ	EXAMINE THE MAJOR THEORETICAL APPROACHES TO INTERNATIONAL POLITICAL ECONOMY, INCLUDING BUT NOT LIMITED TO MERCANTILISM/NEO-MERCANTILISM, LIBERALISM/NEO-LIBERALISM, RATIONAL CHOICE THEORY AND MARXIST CRITIQUES. (SLO#2)
POLS 311	International Political Econ	IDENTIFY CURRENT EVENTS RELATED TO INTERNATIONAL POLITICAL ECONOMY. (SLO#9)
POLS 311	International Political Econ	SLO 6: DEMONSTRATE AN UNDERSTANDING OF THE PROBLEMS BETWEEN THE DEVELOPED AND DEVELOPING WORLD (ALSO DESCRIBED AS NORTH-SOUTH RELATIONS).
POLS 312	THE MIDDLE EAST	SLO 1 explain the origins, evolution and organization of area cultures and politics.
POLS 312	THE MIDDLE EAST	SLO 2 describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration;
POLS 312	THE MIDDLE EAST	SLO 3 compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 312	THE MIDDLE EAST	SLO 4 synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 313	Latin America	SLO 1 Explain the origins, evolution and organization of area cultures and politics; describe the factors that influence the development and organization of cultures and politics; trace the impact of those factors by describing the major events in the history of the region; compare and contrast the impact of those factors on specific aspects of the cultural and political development of Latin America.
POLS 313	Latin America	SLO 2 Describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration; describe major forces of globalization and regional integration and disintegration. assess the impact of these forces on specific political processes in Latin America.
POLS 313	Latin America	SLO 3 Compare and contrast theories and concepts utilized in the disciplined study of countries and regions.

POLS 313	Latin America	SLO 4 Synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action; evaluate texts and other sources critically and be able to draw rational conclusions from that reading; communicate effectively about cultures, nations, and regions both verbally and in short and long written formats. research information concerning the politics and cultures of Latin America and produce a research paper based on this information.
POLS 314	Europe & Unification	
		SLO 1 explain the origins, evolution and organization of area cultures and politics.
POLS 314	Europe & Unification	SLO 2 describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration;
POLS 314	Europe & Unification	SLO 3 compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 314	Europe & Unification	SLO 4 synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 315	Pacific Rim	
		SLO 1 explain the origins, evolution and organization of area cultures and politics.
POLS 315	Pacific Rim	SLO 2 describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration;
POLS 315	Pacific Rim	SLO 3 compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 315	Pacific Rim	SLO 4 synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 317	Africa	SLO #1: Explain the origins, evolution and organization of area cultures and politics.
POLS 317	Africa	SLO #2: Describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration.
POLS 317	Africa	SLO #3: Compare and contrast theories and concepts utilized in the disciplined study of countries and regions.

POLS 317	Africa	SLO #4: Synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 318	Central Asia	SLO #1: Explain the origins, evolution and organization of area cultures and politics.
POLS 318	Central Asia	SLO #2: Describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration.
POLS 318	Central Asia	SLO #3: Compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 318	Central Asia	SLO #4: Synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 319	Southeast Asia	SLO #1: Explain the origins, evolution and organization of area cultures and politics.
POLS 319	Southeast Asia	SLO #2: Describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration.
POLS 319	Southeast Asia	SLO #3: Compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 319	Southeast Asia	SLO #4: Synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
POLS 320	Political Theory	SLO 1: Demonstrate an understanding of the Greco-Roman and Judeo-Christian origins of the Western political thought.
POLS 320	Political Theory	SLO 2: describe the logical coherence of a particular category of thought through different historical periods.
POLS 320	Political Theory	SLO 3: integrate thought with practice, using thought as guidance to critically analyze current affairs.
POLS 320	Political Theory	SLO 4: determine which political thought offers more promise, best responds to particular challenges, and best meets the needs of the people.
POLS 324	Revolutions & Ideologies	SLO #1: Understand the potential causes of revolutions.
POLS 324	Revolutions & Ideologies	SLO #2: Explain the theories underpinning a revolutionary movement.
POLS 324	Revolutions & Ideologies	SLO #3: Report on the course of a revolution.

POLS 324	Revolutions & Ideologies	SLO #4: Explain the consequences of revolutions on established institutions.
POLS 324	Revolutions & Ideologies	SLO #5: Evaluate the potential for and explain the consequences of a counter-revolution.
POLS 380	Intro to Research and Methods	EVALUATE OVERALL RESEARCH FINDINGS ON THE COMBINED BASIS OF ITS RESEARCH DESIGN, DATA COLLECTION, VALIDITY AND RELIABILITY. (SLO 3)
POLS 380	Intro to Research and Methods	PERFORM STATISTICAL TESTS, INCLUDING BUT NOT LIMITED TO DESCRIPTIVE STATISTICS, TABULAR ANALYSIS, BI-VARIATE AND MULTI-VARIATE REGRESSION. (SLO 2)
POLS 380	Intro to Research and Methods	UNDERSTAND THE PROCESS AND STAGES OF POLITICAL SCIENCE RESEARCH. (SLO 1)
POLS 495	Indep Studies in POLS	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
POLS 495	Indep Studies in POLS	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
POLS 495	Indep Studies in POLS	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
POLS 495	Indep Studies in POLS	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
POLS 499	THE MIDDLE EAST	SLO 1 explain the origins, evolution and organization of area cultures and politics.
POLS 499	THE MIDDLE EAST	SLO 2 describe the dynamics of the area's political processes in the contexts of social and economic forces of globalization, regional integration and disintegration;
POLS 499	THE MIDDLE EAST	SLO 3 compare and contrast theories and concepts utilized in the disciplined study of countries and regions.
POLS 499	THE MIDDLE EAST	SLO 4 synthesize and refine their process of thinking and communicating with regard to other cultures, nations and regions, enhancing critical analysis skills and independent action.
PSYC 300	General Principles	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of psychology and demonstrate understanding of psychological theory and scientific method.
PSYC 300	General Principles	SLO #2. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.

PSYC 300	General Principles	SLO #3. Compare and contrast the major theoretical orientations in psychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about psychology.
PSYC 300	General Principles	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 300	General Principles	SLO #5. Apply psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 300	General Principles	SLO #6. Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives.
PSYC 312	Biological Psychology	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of psychology and demonstrate understanding of psychological theory and scientific method.
PSYC 312	Biological Psychology	SLO #2. Compare and contrast the major theoretical orientations in biopsychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about biopsychology.
PSYC 312	Biological Psychology	SLO #3. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 312	Biological Psychology	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 312	Biological Psychology	SLO #5. Apply psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 320	Social Psychology	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of social behavior and demonstrate understanding of psychological theory and scientific method.
PSYC 320	Social Psychology	SLO #2. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.

PSYC 320	Social Psychology	SLO #3. Compare and contrast the major theoretical orientations in social psychology, demonstrate knowledge of basic psychological terminology regarding social behavior and be able to express this clearly when writing or speaking about social psychological topics.
PSYC 320	Social Psychology	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 320	Social Psychology	SLO #5. Apply social psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 320	Social Psychology	SLO #6. Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives.
PSYC 330	Intro Stats for Behav Sci	SLO #1. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 330	Intro Stats for Behav Sci	SLO #2. Apply psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 330	Intro Stats for Behav Sci	SLO #3. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 335	Research Methods in Psyc	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of psychology and demonstrate understanding of psychological theory and scientific method.
PSYC 335	Research Methods in Psyc	SLO #2. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 335	Research Methods in Psyc	SLO #3. Compare and contrast the major theoretical orientations in psychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about psychology.

PSYC 335	Research Methods in Psyc	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 335	Research Methods in Psyc	SLO #5. Apply psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 340	Abnormal Behavior	Apply psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth. [SLO #5.]
PSYC 340	Abnormal Behavior	Compare and contrast the major theoretical orientations in abnormal psychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about abnormal psychology. [SLO #2.]
PSYC 340	Abnormal Behavior	Differentiate between scientifically derived knowledge and myth and conjecture about the topics of abnormal psychology and demonstrate understanding of psychological theory and scientific method. [SLO #1.]
PSYC 340	Abnormal Behavior	Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems. [SLO #3.]
PSYC 340	Abnormal Behavior	Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking. [SLO #4.]
PSYC 340	Abnormal Behavior	Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives. [SLO #6.]
PSYC 356	Human Sexuality	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics addressed by the study of human sexuality and demonstrate understanding of psychological theory and scientific method.
PSYC 356	Human Sexuality	SLO #2. Compare and contrast the major theoretical orientations in the study of human sexual behavior, demonstrate knowledge of basic biological, psychological, and socio-cultural terminology regarding sexual behavior and be able to express this clearly when writing or speaking about human sexual behavior.

PSYC 356	Human Sexuality	SLO #3. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 356	Human Sexuality	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, moral reasoning, decision-making, and critical thinking.
PSYC 356	Human Sexuality	SLO #5. Apply biopsychosocial principles derived from the study of human sexual behavior to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 356	Human Sexuality	SLO #6. Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives.
PSYC 368	Cross Cultural Psychology	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of cross cultural psychology and demonstrate understanding of psychological theory and scientific method.
PSYC 368	Cross Cultural Psychology	SLO #2. Compare and contrast the major theoretical orientations in cross cultural psychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about cross cultural psychology.
PSYC 368	Cross Cultural Psychology	SLO #3. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 368	Cross Cultural Psychology	SLO #4. Evaluate cross cultural psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 368	Cross Cultural Psychology	SLO #5. Apply cross cultural psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 368	Cross Cultural Psychology	SLO #6. Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives.
PSYC 371	Life Span Developmental Psycho	SLO #1. Differentiate between scientifically derived knowledge and myth and conjecture about the topics of life span developmental psychology and demonstrate understanding of developmental psychological theory and scientific method.

PSYC 371	Life Span Developmental Psycho	SLO #2. Evaluate psychological data, draw reasonable conclusions, recognize the ethical implications of these conclusions, and apply these conclusions to personal, community, and scientific problems.
PSYC 371	Life Span Developmental Psycho	SLO #3. Compare and contrast the major theoretical orientations in life span developmental psychology, demonstrate knowledge of basic psychological terminology regarding behavior, cognition, and emotion, and be able to express this clearly when writing or speaking about life span developmental psychology.
PSYC 371	Life Span Developmental Psycho	SLO #4. Integrate content knowledge, cognitive and affective skills and technical proficiency in completing exams, term papers, presentations and other class assignments. These skills include: ambiguity tolerance, learning, memory, logical thinking, problem-solving, decision-making, and critical thinking.
PSYC 371	Life Span Developmental Psycho	SLO #5. Recognize the complexity of social, cultural, and international diversity and the principles of equity, justice and inclusion in their lives.
PSYC 371	Life Span Developmental Psycho	SLO #6. Apply life span developmental psychological principles to the development of interpersonal, occupational and social skills and life-long personal growth.
PSYC 495	Indep Studies in Psychology	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
PSYC 495	Indep Studies in Psychology	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
PSYC 495	Indep Studies in Psychology	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
PSYC 495	Indep Studies in Psychology	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
RE 110	Legal Aspects of Real Estate	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 110	Legal Aspects of Real Estate	SLO 2: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
RE 120	Real Estate Practice	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
RE 120	Real Estate Practice	SLO 2: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
RE 130	Real Estate Finance	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO REAL ESTATE FINANCE.
RE 130	Real Estate Finance	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.

RE 140	Real Estate Appraisal	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO REAL ESTATE APPRAISAL.
RE 141	Advanced Appraisal	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO THE ADVANCED APPRAISAL PROCESS.
RE 141	Advanced Appraisal	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 141	Advanced Appraisal	SLO 3: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
RE 150	Real Estate Economics	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO REAL ESTATE ECONOMICS.
RE 150	Real Estate Economics	SLO 2: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 160	Intro To Escrow Procedures	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 160	Intro To Escrow Procedures	SLO 2: EXPRESS IDEAS AND FACTS CLEARLY AND COMPLETELY.
RE 161	Adv Escrow Procedures	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 161	Adv Escrow Procedures	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES.
RE 190	Real Property Mgmt	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RE 190	Real Property Mgmt	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN RESPECTIVE SUBJECT AREAS AS INDICATED BY COURSE OUTCOMES PERTAINING TO REAL ESTATE PROPERTY MANAGEMENT.
RE 295	Indep Studies in Real Estate	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
RE 295	Indep Studies in Real Estate	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
RE 295	Indep Studies in Real Estate	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
RE 295	Indep Studies in Real Estate	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
RE 300	Calif Real Estate Principles	SLO 1: DEMONSTRATE SKILL AND COMPREHENSION IN REAL ESTATE PRINCIPLES (AS INDICATED BY COURSE OUTCOMES).
RE 495	Indep Studies in Real Estate	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).

RE 495	Indep Studies in Real Estate	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
RE 495	Indep Studies in Real Estate	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
RE 495	Indep Studies in Real Estate	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
RE 498	Work Exp in RE	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
RE 498	Work Exp in RE	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
RE 498	Work Exp in RE	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
RTVF 295	Indep Studies in Radio/TV/Film	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
RTVF 295	Indep Studies in Radio/TV/Film	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
RTVF 295	Indep Studies in Radio/TV/Film	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
RTVF 295	Indep Studies in Radio/TV/Film	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
RTVF 300	Mass Media & Society	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO #5).
RTVF 300	Mass Media & Society	Apply the basic vocabulary and concepts of mass communication verbally and in clear, concise English (SLO #1 GE Vb a).
RTVF 300	Mass Media & Society	Demonstrate that with the power of a communicator, comes moral and ethical responsibility (SLO #6).
RTVF 300	Mass Media & Society	Evaluate the possible causes and suggest solutions to introductory problems of a conceptual nature using the methods appropriate to the study of Mass communication (SLO #3/ GE Vb b).
RTVF 300	Mass Media & Society	Recognize the use and misuse of social and behavioral science concepts in society including politics and the media (SLO #4/ GE Vb c).

RTVF 300	Mass Media & Society	Research critically, filter the results and present them in a cogent manner (SLO #2). Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO #3, pSLO-6)
RTVF 301	Intro to Telecommunications	
RTVF 301	Intro to Telecommunications	Define the role of advertising and marketing communications in achieving organizational objectives, including traditional business practices. (SLO #5, AD/PR pSLO-6)
RTVF 301	Intro to Telecommunications	Demonstrate knowledge of the history, processes and current structure of the electronic media. (SLO #7, Radio pSLO-2)
RTVF 301	Intro to Telecommunications	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO #4, pSLO-7)
RTVF 301	Intro to Telecommunications	Describe and discuss both traditional and non-traditional media and their uses. (SLO #6, AD/PR pSLO-8)
RTVF 301	Intro to Telecommunications	Research critically, filter the results and present them in a cogent manner. (SLO #2, pSLO-2)
RTVF 301	Intro to Telecommunications	Write in clear, concise English. (SLO #1, pSLO-1)
RTVF 302	Intro to Digital Media	SLO #1: Demonstrate analytical techniques for understanding digital media applications.
RTVF 302	Intro to Digital Media	SLO# 2: Understand how media files are stored in a computer and why digital compression-decompression algorithms are critical to using audio/video.
RTVF 304	Intro to Multimedia	SLO #2: Recognize, recall and apply basic electronic communications issues including methods of title generation, palette manipulations, RGB/NTSC transfers, keying and phase errors.
RTVF 304	Intro to Multimedia	SLO# 1: Identify and explain fundamental theory, strategies and practices for communications and graphic design, including the need for research, target marketing, message design and script writing.
RTVF 305	Film History	Analyze, interpret, and exercise critical judgment in the evaluation of film and media forms and cultures (SLO-1).
RTVF 305	Film History	Assess what type of information is needed for a research question, problem, or issue and identify, evaluate and effectively apply this information in scholarly or visual projects (SLO-4).
RTVF 305	Film History	Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film (SLO-3).

RTVF 305	Film History	Describe the history, development, genre, and movements of the film medium and recognize the contributions of national, minority, diasporic, and subaltern filmmakers (SLO-5).
RTVF 305	Film History	Recognize, articulate, and judge the visual, verbal, and audio conventions through which images, words, and sounds make meaning in film and media texts (SLO-2).
RTVF 306	Intro to Media Aesthetics	Apply a variety of theory-based qualitative/critical methodologies to mass media content and the intended audiences in society (SLO #1).
RTVF 306	Intro to Media Aesthetics	Assess the ways in which content is shaped to and by the media in which it is created and consumed (SLO #3).
RTVF 306	Intro to Media Aesthetics	Construct an analysis of mass media content using the writing style of critical academic scholarship in the field of communication (SLO #2).
RTVF 310	History of American Radio	SLO#1: ARTICULATE THE UNIQUE QUALITIES AND CONTRIBUTIONS OF RADIO FROM THE 1920'S TO THE 1950'S.
RTVF 312	Radio Studio Operations	SLO #1 Demonstrate knowledge of digital audio equipment.
RTVF 312	Radio Studio Operations	SLO #2 Apply for internship experience at a local radio station.
RTVF 312	Radio Studio Operations	SLO #3 Articulate an understanding of radio and broadcast history.
RTVF 314	Radio Drama	Demonstrate effective group communication skills when producing a radio drama.(SLO-1)
RTVF 314	Radio Drama	Demonstrate proper techniques for recording using digital audio equipment.(SLO-3)
RTVF 314	Radio Drama	Evaluate proper voice and talent abilities.(SLO-2)
RTVF 315	Broadcasting:Voice/Diction	Demonstrate improvement in personal speech production within broadcasting(SLO #1).
RTVF 315	Broadcasting:Voice/Diction	Demonstrate proper microphone placement for public address or recording (SLO #3).
RTVF 315	Broadcasting:Voice/Diction	Develop control over the elements of pitch, rate, volume, accent, and inflection/intonation (SLO #2).
RTVF 316	Intro Radio Workshop	SLO #1 Demonstrate an advanced understanding of the fundamentals of radio production.
RTVF 317	Radio Workshop	Demonstrate an advanced understanding of the fundamentals of radio production (SLO #1).
RTVF 317	Radio Workshop	Form an aesthetic appreciation for and the ability to produce quality audio productions (SLO#2).
RTVF 318	Community Radio Prod	Explore the basics of audio production and programming.(SLO#1)

RTVF 319	Digital Audio Production	SLO #1 Demonstrate professional workplace behavior in a studio setting.
RTVF 319	Digital Audio Production	SLO #2 Produce a digital portfolio comprised of class projects.
RTVF 319	Digital Audio Production	SLO #3 Articulate the process of waveform editing.
RTVF 319	Digital Audio Production	SLO #4 Explore the emotional and physical perception of music, voice and sound. Conceive and execute appropriate professional approaches to editing field footage into cohesive projects. (SLO 3)
RTVF 330	Basic Film/Video Cam Tech	
RTVF 330	Basic Film/Video Cam Tech	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO 4)
RTVF 330	Basic Film/Video Cam Tech	Demonstrate both the technical and aesthetic aspects of film and electronic field production and Demonstrate knowledge of basic production techniques. (SLO 1)
RTVF 330	Basic Film/Video Cam Tech	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO 5)
RTVF 330	Basic Film/Video Cam Tech	Operate video field recording equipment correctly to acquire professional quality video and audio products. (SLO 2)
RTVF 331	TV Production	Analyze interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 331	TV Production	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 331	TV Production	Operate essential post production equipment for audio and video editing. (SLO-4)
RTVF 331	TV Production	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 331	TV Production	Utilize basic video production equipment correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. (SLO-3)
RTVF 331	TV Production	Write in clear, concise English. (SLO-1)
RTVF 340	TV Production Workshop I	Analyze interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 340	TV Production Workshop I	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 340	TV Production Workshop I	Operate essential post production equipment for audio and video editing. (SLO-4)

RTVF 340	TV Production Workshop I	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 340	TV Production Workshop I	Utilize all levels of video production equipment (consumer/professional) correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. (SLO-3)
RTVF 340	TV Production Workshop I	Write in clear, concise English (SLO-1).
RTVF 341	TV Production Workshop II	Analyze interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 341	TV Production Workshop II	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 341	TV Production Workshop II	Operate essential post production equipment for audio and video editing. (SLO-4)
RTVF 341	TV Production Workshop II	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 341	TV Production Workshop II	Utilize all levels of video production equipment (consumer/professional) correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. (SLO-3)
RTVF 341	TV Production Workshop II	Write in clear, concise English. (SLO-1)
RTVF 342	TV Production Workshop III	Analyze interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 342	TV Production Workshop III	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 342	TV Production Workshop III	Operate essential post production equipment for audio and video editing. (SLO-4)
RTVF 342	TV Production Workshop III	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 342	TV Production Workshop III	Utilize all levels of video production equipment (consumer/professional) correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. (SLO-3)
RTVF 342	TV Production Workshop III	Write in clear, concise English. (SLO-1)

RTVF 343	TV Production Workshop IV	Analyze interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 343	TV Production Workshop IV	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 343	TV Production Workshop IV	Operate essential post production equipment for audio and video editing. (SLO-4)
RTVF 343	TV Production Workshop IV	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 343	TV Production Workshop IV	Utilize all levels of video production equipment (consumer/professional) correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. (SLO-3)
RTVF 343	TV Production Workshop IV	Write in clear, concise English. (SLO-1)
RTVF 350	Int Film/Dig Cinema Production	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 350	Int Film/Dig Cinema Production	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-7)
RTVF 350	Int Film/Dig Cinema Production	Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film. (SLO-8)
RTVF 350	Int Film/Dig Cinema Production	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO-6)
RTVF 350	Int Film/Dig Cinema Production	Operate essential post production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO-4)
RTVF 350	Int Film/Dig Cinema Production	Produce projects that demonstrate an understanding of camera coverage, frame composition and mise-en-scene, camera perspective and blocking, editorial rhythm, pace, structure and style. (SLO-10)
RTVF 350	Int Film/Dig Cinema Production	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 350	Int Film/Dig Cinema Production	Utilize basic film and video production equipment correctly, safely and creatively including cameras, lights and audio. (SLO-3)
RTVF 350	Int Film/Dig Cinema Production	Write in clear, concise English. (SLO-1)
RTVF 351	Apple Motion	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-4)

RTVF 351	Apple Motion	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-6)
RTVF 351	Apple Motion	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO-5)
RTVF 351	Apple Motion	Operate essential post production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO-3)
RTVF 351	Apple Motion	Resolve and execute standard project pre-production skills including planning, scripting, budgeting, and creating a project proposal and production schedule. (SLO-2)
RTVF 351	Apple Motion	Write in clear, concise English. (SLO-1)
RTVF 353	Color Correction Film/Video	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-3)
RTVF 353	Color Correction Film/Video	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-4)
RTVF 353	Color Correction Film/Video	Operate essential post production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO-2)
RTVF 353	Color Correction Film/Video	Use and define the terms and procedures used in the process of color correction and grading on a computer. (SLO-1)
RTVF 354	Color Correction Film/Video	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-3)
RTVF 354	Color Correction Film/Video	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-4)
RTVF 354	Color Correction Film/Video	Operate essential post-production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO-2)
RTVF 354	Color Correction Film/Video	Use and define the terms and procedures used in the process of audio production and editing for film and video on a computer. (SLO-1)
RTVF 360	Intro Motion Graphics: Adobe	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-5)
RTVF 360	Intro Motion Graphics: Adobe	Create digital media projects that demonstrate effective use of established design principles for typography, color, images, animation, sound and video (SLO-2)

RTVF 360	Intro Motion Graphics: Adobe	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-7)
RTVF 360	Intro Motion Graphics: Adobe	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO-6)
RTVF 360	Intro Motion Graphics: Adobe	Describe and apply the basic principles and processes used in traditional and digital graphic and multimedia design. (SLO-3)
RTVF 360	Intro Motion Graphics: Adobe	Operate essential post production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO-4)
RTVF 360	Intro Motion Graphics: Adobe	Write in clear, concise English. (SLO-1)
RTVF 361	Intermed Motion Graphics-Adobe	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO 5)
RTVF 361	Intermed Motion Graphics-Adobe	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO 7)
RTVF 361	Intermed Motion Graphics-Adobe	Describe and apply the basic principles and processes used in traditional and digital graphic and multimedia design. (SLO 2)
RTVF 361	Intermed Motion Graphics-Adobe	explain and demonstrate a professional production approach and analysis of personal projects, other student work, and professional video projects. (SLO 3)
RTVF 361	Intermed Motion Graphics-Adobe	Operate 2-D and 3-D software correctly to create professional quality animations and video projects.(SLO 4)
RTVF 361	Intermed Motion Graphics-Adobe	Produce a variety of individual projects utilizing correct design and implementation of professional theory and technique. (SLO 6)
RTVF 361	Intermed Motion Graphics-Adobe	Write in clear, concise English. (SLO 1)
RTVF 362	Dig Non-Linear Video Editing	Demonstrate both the technical and aesthetic aspects of non-linear editing and Demonstrate knowledge of basic production techniques. (SLO 1)
RTVF 362	Dig Non-Linear Video Editing	Describe television technology and technique in spoken and written English (SLO 4)
RTVF 362	Dig Non-Linear Video Editing	Operate hardware and software building professional sound projects. (SLO 2)
RTVF 362	Dig Non-Linear Video Editing	Produce a final individual project utilizing correct design and implementation of professional theory and technique (SLO 3)
RTVF 365	Intermediate Film & Video Edit	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO #3, pSLO-6)

RTVF 365	Intermediate Film & Video Edit	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO #5, pSLO-8)
RTVF 365	Intermediate Film & Video Edit	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO #4, pSLO-7)
RTVF 365	Intermediate Film & Video Edit	Operate essential post production equipment for audio and video editing and distribution in a variety of contemporary and emerging methods. (SLO #2, pSLO-5)
RTVF 365	Intermediate Film & Video Edit	Write in clear, concise English. (SLO #1, pSLO-1)
RTVF 370	Broadcast Writ & Announcing	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-4)
RTVF 370	Broadcast Writ & Announcing	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-5)
RTVF 370	Broadcast Writ & Announcing	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO-2)
RTVF 370	Broadcast Writ & Announcing	Utilize production equipment (consumer/professional) correctly, safely and creatively, including an exposure to cameras, microphones, and lighting. (SLO-3)
RTVF 370	Broadcast Writ & Announcing	Write in clear, concise English (SLO-1).
RTVF 371	Hollywood TV and Film Studios:	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-1, PSLO-6)
RTVF 371	Hollywood TV and Film Studios:	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-2, PLSO-8)
RTVF 372	Sports Broadcasting	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO-4).
RTVF 372	Sports Broadcasting	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment (SLO-6).
RTVF 372	Sports Broadcasting	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility (SLO-5).
RTVF 372	Sports Broadcasting	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection (SLO-2).

RTVF 372	Sports Broadcasting	Utilize basic video production equipment correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and TelePrompter. (SLO-3).
RTVF 372	Sports Broadcasting	Write in clear, concise English (SLO-1).
RTVF 374	Remote TV Production - Truck	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO #3, pSLO-6)
RTVF 374	Remote TV Production - Truck	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO #4, pSLO-8)
RTVF 374	Remote TV Production - Truck	Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. (SLO #1, pSLO-3)
RTVF 374	Remote TV Production - Truck	Utilize basic video production equipment correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and TelePrompter. (SLO #2, pSLO-4)
RTVF 376	Advertising	SLO 1: DEMONSTRATE THE ABILITY TO THINK CRITICALLY AND ANALYZE PROBLEMS.
RTVF 376	Advertising	SLO 2: DEMONSTRATE SKILL AND COMPREHENSION IN ADVERTISING FORMATS (AS INDICATED BY COURSE OUTCOMES).
RTVF 378	Acting for the Camera	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO-2).
RTVF 378	Acting for the Camera	audition and/or perform in community, educational, or professional productions (SLO-4).
RTVF 378	Acting for the Camera	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment (SLO-6).
RTVF 378	Acting for the Camera	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility (SLO-5).
RTVF 378	Acting for the Camera	Formulate alternative solutions to theatrical production situations as an on-camera participant in theatre productions (SLO-3).
RTVF 378	Acting for the Camera	Write in clear, concise English (SLO-1).
RTVF 379	TV Performance Techniques	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO-2).

RTVF 379	TV Performance Techniques	Formulate alternative solutions to theatrical production situations as an on-camera participant in television productions (SLO-3).
RTVF 379	TV Performance Techniques	Write in clear, concise English (SLO-1).
RTVF 380	Broadcast Journalism	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO #8, pSLO 8)
RTVF 380	Broadcast Journalism	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility. (SLO #6, pSLO-7)
RTVF 380	Broadcast Journalism	Investigate and gather information for use in public presentation using library, Internet, and personal interviews. (SLO #3, Br. Jour SLO-2)
RTVF 380	Broadcast Journalism	Produce examples of professional-level work including writing, announcing and on-air performance. (SLO #5, Br Jour p SLO-3)
RTVF 380	Broadcast Journalism	Recognize and overcome biases, prejudices and limited viewpoints (including his or her own) so that he or she can communicate effectively in a diverse world. (SLO #7, Br. Jour pSLO-4)
RTVF 380	Broadcast Journalism	Research critically, filter the results and present them in a cogent manner. (SLO #2, pSLO-2)
RTVF 380	Broadcast Journalism	Structure and craft messages in ways appropriate for specific audiences, including through a variety of technical skills for use in multi-media, Internet, television, film or radio delivery. (SLO #4, Br Jour pSLO-1)
RTVF 380	Broadcast Journalism	Write in clear, concise English. (SLO #1, pSLO-1)
RTVF 495	Indep Studies in Radio/TV/Film	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
RTVF 495	Indep Studies in Radio/TV/Film	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
RTVF 495	Indep Studies in Radio/TV/Film	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
RTVF 495	Indep Studies in Radio/TV/Film	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
RTVF 498	Work Exp in RTVF	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)

RTVF 498	Work Exp in RTVF	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
RTVF 498	Work Exp in RTVF	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
RTVF 499	Hollywood TV and Film Studios:	Analyze, interpret, and exercise critical judgment in the evaluation of media productions. (SLO-1, PSLO-6)
RTVF 499	Hollywood TV and Film Studios:	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment. (SLO-2, PSLO-8)
SGVT 300	Intro to Student Government	ANALYZE GROUP DYNAMICS AND ORGANIZATIONAL BEHAVIOR (SLO-1).
SGVT 300	Intro to Student Government	DEMONSTRATE LEADERSHIP AND ENGAGEMENT IN ACTIVITIES AND EFFECTIVE STUDENT GOVERNANCE (SLO-2).
SGVT 300	Intro to Student Government	EXAMINE CRITICALLY THE WORKINGS OF A STUDENT GOVERNMENT (SLO-3).
SGVT 300	Intro to Student Government	PARTICIPATE IN THE COMMUNITY BEYOND THE CAMPUS, DEMONSTRATING AN UNDERSTANDING OF PERSONAL, SOCIAL AND CIVIC RESPONSIBILITIES IN THE LARGER CONTEXT (SLO-4).
SGVT 315	Dynamics of Leadership	CLARIFY VALUES AND SELF-KNOWLEDGE OF LEADERSHIP SKILLS AND ABILITIES (SLO 3)
SGVT 315	Dynamics of Leadership	DEFINE AND DEMONSTRATE AN UNDERSTANDING OF FUNDAMENTAL ELEMENTS OF LEADERSHIP (SLO 1)
SGVT 315	Dynamics of Leadership	DEVELOP ORGANIZATIONAL AND SITUATIONAL ACUMEN AND LEARN STRATEGIES TO MANAGE AND EFFECT CHANGE (SLO 2)
SGVT 495	Indep Studies in SGVT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
SGVT 495	Indep Studies in SGVT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
SGVT 495	Indep Studies in SGVT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
SGVT 495	Indep Studies in SGVT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
SGVT 499	Student Leadership Exp	CLARIFY VALUES AND SELF-KNOWLEDGE OF LEADERSHIP SKILLS AND ABILITIES (SLO 3)

SGVT 499	Student Leadership Exp	DEFINE AND DEMONSTRATE AN UNDERSTANDING OF FUNDAMENTAL ELEMENTS OF LEADERSHIP (SLO 1)
SGVT 499	Student Leadership Exp	DEVELOP ORGANIZATIONAL AND SITUATIONAL ACUMEN AND LEARN STRATEGIES TO MANAGE AND EFFECT CHANGE (SLO 2)
SILA 305	American Sign Language 1	SLO 1: DEMONSTRATE ABILITY TO COMMUNICATE IN AMERICAN SIGN LANGUAGE.
SILA 305	American Sign Language 1	SLO: 2 PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS IN AMERICAN SIGN LANGUAGE.
SILA 306	American Sign Language 2	SLO 1: COMPREHEND AND COMMUNICATE AMERICAN SIGN LANGUAGE THROUGH RECEPTIVE AND EXPRESSIVE SKILLS USING PROPER SYNTAX.
SILA 306	American Sign Language 2	SLO 2: DEMONSTRATE ABILITY TO INTEGRATE WITH THE DEAF COMMUNITY USING AMERICAN SIGN LANGUAGE.
SILA 315	American Sign Language 3	SLO 1: IDENTIFY AMERICAN SIGN LANGUAGE GRAMMATICAL FEATURES AND PATTERNS.
SILA 315	American Sign Language 3	SLO 2: RECOGNIZE AND IDENTIFY DEAF CULTURE SOCIAL NORMS.
SILA 316	Amer Sign Lang 4	SLO 1: DEMONSTRATE AWARENESS OF DIVERSITY OF DEAF CULTURE.
SILA 316	Amer Sign Lang 4	SLO 2: IMMERSION INTO THE DEAF COMMUNITY USING AMERICAN SIGN LANGUAGE.
SILA 330	Impact of Deafness	SLO 1: IDENTIFY DIFFERENT TYPES OF HEARING LOSS AND THE MECHANICS INVOLVED WITH HEARING.
SILA 330	Impact of Deafness	SLO 2: UNDERSTAND DEAF CULTURE THROUGH EXPERIENCE WITH DEAF INDIVIDUALS AND SOCIAL NORMS.
SILA 330	Impact of Deafness	SLO 3: IDENTIFY VARIOUS SIGN LANGUAGE SYSTEMS
SILA 330	Impact of Deafness	SLO 4: ABILITY TO IDENTIFY THE DEMOGRAPHICS AND CHARACTERISTICS OF THE DEAF COMMUNITY.
SILA 332	Educating Deaf People	SLO 1: DEMONSTRATE AWARENESS OF DEAF EDUCATION
SILA 332	Educating Deaf People	SLO 2: DEVELOP THE ABILITY TO ANALYZE EVERYDAY EXPERIENCE FROM A DEAF CONDITIONS PERSPECTIVE.
SILA 332	Educating Deaf People	SLO 3: DEMONSTRATE AN UNDERSTANDING OF THE NATURE OF DEAF RESEARCH.
SILA 338	ASL Use with Infants/Children	SLO 1: LEARN AND DEMONSTRATE MANUAL ALPHABET (ASL).
SILA 338	ASL Use with Infants/Children	SLO 2: DEMONSTRATE AN UNDERSTANDING OF CORRECT PALM ORIENTATION AND SIGN MOVEMENT.
SILA 338	ASL Use with Infants/Children	SLO 3: EXPRESS THE BASIC USE OF ASL VOCABULARY TO COMMUNICATE WITH INFANTS AND CHILDREN.

SILA 345	Fingerspelling	SLO 1: UTILIZE EXPRESSIVE AND RECEPTIVE FINGERSPELLING STYLE IN AMERICAN SIGN LANGUAGE.
SILA 345	Fingerspelling	SLO 2: DEMONSTRATE AN UNDERSTANDING OF AMERICAN SIGN LANGUAGE SYNTAX.
SILA 495	Indep Studies in SILA	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
SILA 495	Indep Studies in SILA	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
SILA 495	Indep Studies in SILA	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
SOC 300	Introductory Sociology	SLO 1: Develop the ability to analyze everyday experience from a sociological perspective.
SOC 300	Introductory Sociology	SLO 2: Demonstrate an understanding of the scientific nature of social research.
SOC 301	Social Problems	SLO 1: Demonstrate an ability to analyze contemporary social problems which exists in society.
SOC 301	Social Problems	SLO 2: Recognize how social problems are analyzed at a macro and micro-level Apply library research methods and computer skills in the collection, analysis, and reporting of social data (SLO5).
SOC 305	Critical Think in Soc Science	Demonstrate an ability to apply critical thinking skills to assess the logic of an argument (SLO3).
SOC 305	Critical Think in Soc Science	Demonstrate an ability to identify and apply the principles and logic of social science research methods (SLO1).
SOC 305	Critical Think in Soc Science	Demonstrate improved writing and analytical skills within the social sciences (with a minimum of 8,000 words in written assignments) [SLO6].
SOC 305	Critical Think in Soc Science	Investigate and critically analyze information presented in everyday publications and media venues for their strengths and weaknesses (SLO4).
SOC 305	Critical Think in Soc Science	Recognize and analyze the process by which social issues are constructed as "problems" by the media, politicians and social elites (SLO2).
SOC 310	Marriage and the Family	SLO 1: DEMONSTRATE AN UNDERSTANDING OF SOCIOLOGICAL THEORIES RELATING TO THE SOCIAL INSTITUTION OF THE FAMILY.

SOC 310	Marriage and the Family	SLO 2: EXAMINE THE INFLUENCE OF CHANGING GENDER ROLES IN MARRIAGE AND FAMILY.
SOC 310	Marriage and the Family	SLO 3: APPRAISE AREAS OF CONFLICT AND CONFLICT RESOLUTION IN INTIMATE RELATIONSHIPS.
SOC 321	Race/Ethnic/Inequal in the US	SLO 1: Explain how an individual's race or ethnicity can affect the quality of their interactions in social structures throughout the larger society.
SOC 321	Race/Ethnic/Inequal in the US	SLO 2: Define and identify various sociological theoretical perspectives in regard to the experiences of racial and ethnic groups.
SOC 321	Race/Ethnic/Inequal in the US	SLO 3 Analyze how prejudice, discrimination, and racism have both historically and contemporarily disadvantaged minority groups in American society and simultaneously advantaged the majority group in American society.
SOC 321	Race/Ethnic/Inequal in the US	SLO 4: Explain the historical legacies of racial and ethnic inequalities and inequities and how these have led to contemporary social issues.
SOC 321	Race/Ethnic/Inequal in the US	SLO 5: Assess the significance of racial and ethnic groups' social movements in American society.
SOC 341	Sex & Gender in the U.S.	SLO 1: Articulate the general principles of biological, psychological, anthropological, and sociological theories to the study of sex and gender.
SOC 341	Sex & Gender in the U.S.	SLO 2: Recognize the structural reasons for gender inequality in the U.S. and the world.
SOC 495	Indep Studies in Sociology	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
SOC 495	Indep Studies in Sociology	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
SOC 495	Indep Studies in Sociology	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
SOC 495	Indep Studies in Sociology	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
SOCSC 300	Intro to Ethnic Studies	Evaluate and critically assess the interdisciplinary methods used to examine the experience of ethnic groups (SLO4).
SOCSC 300	Intro to Ethnic Studies	Examine the socio-cultural and racial structure of American society (SLO3).

SOCSC 300	Intro to Ethnic Studies	Explain concepts, terms, and/or definitions as they relate to the manifold experiences of African Americans, Asian Americans, Mexican/Hispanic Chicano/Latino Americans, Native Americans, and other recent immigrant groups in America (SLO1). Use the vocabulary derived from ethnic experiences to evaluate current issues affecting ethnic minorities in America (SLO 2).
SOCSC 300	Intro to Ethnic Studies	
SOCSC 320	African American Experience	Evaluate the effectiveness of social movements and social organizations. SLO 2
SOCSC 320	African American Experience	Examine the socio-cultural and racial structure of American society. SLO 3
SOCSC 320	African American Experience	Explain and apply sociological concepts, terms, and/or definitions as they relate to the African American experience in America. SLO 1
SOCSC 325	Asian Exper in America	Assess the impact of that relationship (SLO2) on the socioeconomic, historical, political, psychological, and progress of Asian Americans.
SOCSC 325	Asian Exper in America	Examine the relationship between the ethnic structure of American society and Asian American identity. SLO 2
SOCSC 325	Asian Exper in America	Explain and apply concepts, terms, and/or definitions as they relate the Asian American experience. SLO 1
SOCSC 330	Mexican-Amer in the U.S.	Evaluate the effectiveness of social movements and social organizations of Mexican Americans. SLO 2
SOCSC 330	Mexican-Amer in the U.S.	Examine the sociocultural and racial structure of American society. SLO 3
SOCSC 330	Mexican-Amer in the U.S.	Explain and apply concepts, terms, and/or definitions as they relate to the Mexican American experience in America. SLO 1
SOCSC 480	Honors Seminar Social Science	ACTIVELY ENGAGE IN INTELLECTUAL INQUIRY BEYOND THAT REQUIRED IN ORDER TO PASS A COURSE OF STUDY (SLO #3, College Wide SLO - Area 4). This includes the ability to: ARTICULATE AN AWARENESS OF A VARIETY OF PERSPECTIVES WITHIN A DISCIPLINE AND THE RELEVANCE OF THESE PERSPECTIVES TO ONE'S OWN LIFE (SLO #5, College Wide SLO - Area 2).
SOCSC 480	Honors Seminar Social Science	This includes the ability to:
SOCSC 480	Honors Seminar Social Science	EXPRESS IDEAS CLEARLY IN WELL-ORGANIZED WRITTEN MESSAGES (SLO #1, College Wide SLO - Area 1, and General Education SLO C5a - English Composition). This includes the ability to: RECOGNIZE THE ETHICAL DIMENSIONS OF DECISIONS AND ACTIONS (SLO #4, College Wide SLO - Area 5). This includes the ability to:
SOCSC 480	Honors Seminar Social Science	

SOCSC 480	Honors Seminar Social Science	UTILIZE MODES OF ANALYSIS AND CRITICAL THINKING IN A DISCIPLINE OF STUDY AS APPLIED TO SIGNIFICANT ISSUES AND/OR PROBLEMS (SLO #2; College Wide SLO Area 3). This includes the ability to:
SOCSC 495	Indep Studies in Soc Sci	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
SOCSC 495	Indep Studies in Soc Sci	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
SOCSC 495	Indep Studies in Soc Sci	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
SOCSC 495	Indep Studies in Soc Sci	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
SONOG 200	Introduction to Sonography	DISCUSS THE FIELD OF SONOGRAPHY INCLUDING THE ROLE OF THE SONOGRAPHER IN THE HEALTHCARE TEAM - SLO #2
SONOG 200	Introduction to Sonography	IDENTIFY BASIC PATIENT CARE TECHNIQUES, INCLUDING SCANNING, ASSESSMENTS AND TREATMENTS - SLO #3
SONOG 200	Introduction to Sonography	IDENTIFY SAFETY ISSUES INVOLVED IN THE FIELD OF SONOGRAPHY - SLO #1
SONOG 202	Sectional Anatomy for Imaging	SLO 1: EXPLAIN THE BASIC CROSS-SECTIONAL PLANES BY DEFINING AND IDENTIFYING 3D ANATOMY FROM 2D IMAGES, COMPARING STRUCTURES TO MULTIPLE IMAGING MODALITIES
SONOG 202	Sectional Anatomy for Imaging	SLO 2: DEMONSTRATE A FUNDAMENTAL UNDERSTANDING OF CROSS-SECTIONAL ANATOMIC PLANES COMPARED TO NORMAL VARIATIONS
SONOG 202	Sectional Anatomy for Imaging	SLO 3: IDENTIFY ANATOMICAL STRUCTURES WITHIN ORGANS AND IN RELATIONSHIP TO SURROUNDING ORGANS
SONOG 202	Sectional Anatomy for Imaging	SLO 4: DETERMINE GENERAL EFFECT OF LAYERING ANATOMY BASED ON ANATOMICAL OBSERVATIONS
SONOG 205	DMS Physics & Instrumentation	ASSESS THE EFFECTS OF ULTRASOUND WAVES ON HUMAN TISSUE - SLO #1
SONOG 205	DMS Physics & Instrumentation	DISCUSS THE FUNDAMENTALS OF ULTRASOUND EQUIPMENT - SLO #3
SONOG 205	DMS Physics & Instrumentation	EVALUATE THE QUALITY OF AN ULTRASOUND SCAN TO ENSURE ACCURATE RESULTS - SLO #2
SONOG 210	Abd Scanning and Pathology	EVALUATE ABDOMINAL SCANS IN ORDER TO ASSESS NORMAL AND ABNORMAL STRUCTURES - SLO #1
SONOG 210	Abd Scanning and Pathology	RELATE CLINICAL SYMPTOMATOLOGY TO POTENTIAL ABDOMINAL ABNORMALITIES - SLO #2

SONOG 215	Clinical Exp I	APPLY SCANNING THEORY AND PRACTICAL SKILLS IN A HEALTHCARE SETTING - SLO #1
SONOG 215	Clinical Exp I	DEMONSTRATE PROPER PROFESSIONAL BEHAVIOR IN THE CLINICAL SETTING - SLO #2
SONOG 220	OB/GYN Scanning and Pathology	DEMONSTRATE CORRECT OB/GYN SCANNING TECHNIQUES - SLO #2
SONOG 220	OB/GYN Scanning and Pathology	IDENTIFY FEMALE REPRODUCTIVE AND FETAL STRUCTURES ON A SONOGRAPHIC IMAGE - SLO #1
SONOG 225	Clinical Exp II	APPLY SONOGRAPHY THEORY AND PRACTICAL SKILLS IN A HEALTHCARE SETTING - SLO #1
SONOG 225	Clinical Exp II	DEMONSTRATE PROPER PROFESSIONAL BEHAVIOR IN THE CLINICAL SETTING - SLO #2
		ANALYZE AND SYNTHESIZE MULTIPLE SOURCES OF INFORMATION TO ENSURE ALL REQUIRED IMAGES OF ABNORMALITIES ARE RECORDED AND INCLUDED IN THE TECHNICAL IMPRESSION.
SONOG 228	Advanced OB/GYN Pathology	SLO#3
		DEMONSTRATE FETAL ANOMALIES AND GYNECOLOGIC DISEASES USING CLINICAL ASSESSMENT TOOLS. SLO #2
SONOG 228	Advanced OB/GYN Pathology	IDENTIFY ABNORMAL FEMALE REPRODUCTIVE AND FETAL ANOMALIES ON SONOGRAPHIC IMAGES - SLO #1
SONOG 228	Advanced OB/GYN Pathology	EVALUATE VASCULAR SCANS TO ASSESS NORMAL AND ABNORMAL STRUCTURES AND VASCULAR FLOW - SLO #1
SONOG 230	Vascular Scanning & Pathology	RELATE SYMPTOMOTOLOGY TO POTENTIAL ABNORMALITIES AND/OR PATHOLOGY OF THE VASCULAR SYSTEM - SLO #2
SONOG 230	Vascular Scanning & Pathology	
SONOG 235	Clinical Exp III	APPLY SCANNING THEORY AND PRACTICAL SKILLS IN A HEALTHCARE SETTING - SLO #1
SONOG 235	Clinical Exp III	DEMONSTRATE PROPER PROFESSIONAL BEHAVIOR IN THE CLINICAL SETTING - SLO #2
SONOG 240	Superficial Scanning	EVALUATE PEDIATRIC SCANS TO ASSESS NORMAL AND ABNORMAL ANATOMY - SLO #3
SONOG 240	Superficial Scanning	EVALUATE SUPERFICIAL STRUCTURE SCANS IN ORDER TO ASSESS NORMAL AND ABNORMAL ANATOMY - SLO #1
SONOG 240	Superficial Scanning	RELATE CLINICAL SYMPTOMOTOLOGY TO POTENTIAL ABNORMALITIES AND/OR PATHOLOGY - SLO #2
SONOG 250	Sonography Interpretation	CRITIQUE AND INTERPRET NORMAL AND ABNORMAL SONOGRAPHIC IMAGES - SLO #1

SONOG 255	Clinical Exp IV	APPLY PREVIOUSLY LEARNED MATERIAL IN THE PERFORMANCE OF PATIENT ULTRASOUND EXAMINATIONS - SLO #1
SONOG 255	Clinical Exp IV	DEMONSTRATE PROPER PROFESSIONAL BEHAVIOR IN THE CLINICAL SETTING - SLO #2
SPAN 101	Conver Spanish, Elementary	SLO 1: Demonstrate increasing comprehension of language use.
SPAN 101	Conver Spanish, Elementary	SLO 2: Analyze and discuss various topics from newspapers and magazine articles.
SPAN 101	Conver Spanish, Elementary	SLO 3: Experience a culturally rich environment. Demonstrate knowledge of geography.
SPAN 101	Conver Spanish, Elementary	SLO 4: Analyze different linguistic patterns from other Spanish speaking countries, such as gestures, the use of tÃ© vs usted and cultural values.
SPAN 102	Conver Spanish, Elementary	SLO 1: Develop the ability to communicate creatively in a real-world setting.
SPAN 102	Conver Spanish, Elementary	SLO 2: Demonstrate increased conceptual understanding and more sustained control of learned high frequency expressions and phrases in conversation.
SPAN 102	Conver Spanish, Elementary	SLO 3: Formulate and analyze various topics from newspaper and magazine articles.
SPAN 102	Conver Spanish, Elementary	SLO 4: Demonstrate knowledge of geography and an understanding of the culture of the regions where Spanish is spoken
SPAN 311	Conver Spanish, Interm	DEMONSTRATE INCREASING COMPREHENSION OF LANGUAGE USE. SLO#1
SPAN 311	Conver Spanish, Interm	DEVELOP LANGUAGE SKILLS TO COMMUNICATE EFFECTIVELY. SLO#2
SPAN 311	Conver Spanish, Interm	RECOGNIZE AND APPRECIATE PATTERNS OF CULTURE IN SPANISH SPEAKING REGIONS. SLO#3
SPAN 312	Conver Spanish, Interm	DEMONSTRATE INCREASING COMPREHENSION OF LANGUAGE USE. SLO#1
SPAN 312	Conver Spanish, Interm	DEVELOP LANGUAGE SKILLS TO COMMUNICATE EFFECTIVELY. SLO#2
SPAN 312	Conver Spanish, Interm	RECOGNIZE AND APPRECIATE PATTERNS OF CULTURE IN SPANISH SPEAKING REGIONS. SLO#3
SPAN 401	Elementary Spanish	ANALYZE AND INTERPRET WRITTEN MATERIAL. SLO#3
SPAN 401	Elementary Spanish	DEMONSTRATE ABILITY TO COMMUNICATE IN WRITING USING LEARNED GRAMMATICAL FORMS. SLO#2
SPAN 401	Elementary Spanish	DISTINGUISH CULTURAL ELEMENTS OF THE SPANISH-SPEAKING WORLD. SLO#4
SPAN 401	Elementary Spanish	PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS ON STUDENT LIFE IN SPANISH. SLO#1
SPAN 402	Elementary Spanish	DEMONSTRATE ABILITY TO COMMUNICATE IN WRITING USING LEARNED GRAMMATICAL FORMS (SLO#2).

SPAN 402	Elementary Spanish	DEMONSTRATE INCREASED CONCEPTUAL UNDERSTANDING AND MORE SUSTAINED CONTROL OF LEARNED HIGH FREQUENCY EXPRESSIONS AND PHRASES IN CONVERSATION (SLO#1). DISTINGUISH AND EXAMINE CULTURAL ELEMENTS OF THE SPANISH-SPEAKING WORLD (SLO #3).
SPAN 402	Elementary Spanish	
SPAN 411	Intermediate Spanish	ANALYZE AND INTERPRET WRITTEN MATERIAL (SLO#3). DEMONSTRATE ABILITY TO COMMUNICATE IN WRITING USING LEARNED GRAMMATICAL FORMS (SLO#2).
SPAN 411	Intermediate Spanish	
SPAN 411	Intermediate Spanish	DISTINGUISH CULTURAL ELEMENTS OF THE SPANISH-SPEAKING WORLD (SLO#4). PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS ON STUDENT LIFE IN SPANISH (SLO#1).
SPAN 412	Intermediate Spanish	Communicate in writing using learned grammatical forms. (SLO 1, P-SLO 2) Develop listening and reading comprehension skills by selecting topics related to the learned materials. (SLO2, P-SLO 1)
SPAN 412	Intermediate Spanish	Extend his/her knowledge of the geography and culture of Spanish-speaking regions. These topics may include art, music, architecture, literary figures, and other cultural activities of those regions. (SLO 4, P-SLO 3)
SPAN 412	Intermediate Spanish	Use a more sophisticated and varied vocabulary than during the previous course level. (SLO 3, P-SLO 2) SLO #1: Demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and an understanding of the people and culture of the Spanish-speaking countries.
SPAN 413	Spanish for Native Speakers I	
SPAN 413	Spanish for Native Speakers I	SLO #2: Analyze and critique, from a student's own experience and knowledge, aspects of the Spanish-speaking culture that differ significantly from contemporary United States culture. SLO 1: Demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and an understanding of the people and culture of the Spanish-speaking countries
SPAN 415	Spanish for Native Speakers II	SLO 2: Students will improve their language skills above the prerequisite course, and will continue to expand their knowledge between standard and popular Spanish, using varied grammatical patterns and an enriched vocabulary
SPAN 415	Spanish for Native Speakers II	
SPAN 425	Adv Reading & Conver	Demonstrate increasing comprehension of language use (SLO#1).

SPAN 425	Adv Reading & Conver	Write short narratives and expository prose combined with increased culture awareness (SLO#2).
SPAN 426	Intro to Mexican-American Lit	SLO 1: RECOGNIZE AND DESCRIBE THE FOUR TRADITIONAL LITERARY GENRES AND IDENTIFY REPRESENTATIVE MEXICAN-AMERICAN (CHICANO) AUTHORS AND THEIR WORKS. SLO 2: ANALYZE AND DEMONSTRATE THE SPECIFIC CHARACTERISTICS OF MEXICAN-AMERICAN (CHICANO) LITERARY WORKS AND THEIR RELATIONSHIP TO MEXICAN-AMERICAN (CHICANO) CULTURE AND SOCIETY.
SPAN 426	Intro to Mexican-American Lit	SLO #1: RECOGNIZE, DESCRIBE AND ANALYZE THE FOUR TRADITIONAL LITERARY GENRES AND IDENTIFY REPRESENTATIVE SPANISH-AMERICAN AUTHORS AND THEIR WORKS. SLO #2: ANALYZE AND DEMONSTRATE THE SPECIFIC CHARACTERISTICS OF SPANISH-AMERICAN LITERARY WORKS AND THEIR RELATIONSHIP TO LATIN-AMERICAN CULTURE AND SOCIETY.
SPAN 427	Intro to Spanish-American Lit	UNDERSTAND AND PRODUCE APPROPRIATE RESPONSES IN FAMILIAR SITUATIONS IN THE PROFESSIONAL SETTING (SLO1).
SPAN 427	Intro to Spanish-American Lit	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3). SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3). SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
SPAN 434	Spanish for the Prof-Interm	SLO #1: Employ critical thinking skills by creating, planning, and evaluating success as participant on an athletic team.
SPAN 495	Indep Studies in Spanish	SLO #2: Prepare for successful transfer to four year institutions and participation in athletics. SLO #3: Relate to teammates, coaches, and the competitive atmosphere in a manner that enhances their participation as well as the team environment. Develop the ability to participate in athletic competition at a high level.
SPAN 495	Indep Studies in Spanish	
SPAN 495	Indep Studies in Spanish	
SPAN 495	Indep Studies in Spanish	
SPORT 300	Baseball, Intercollegiate-Men	
SPORT 300	Baseball, Intercollegiate-Men	
SPORT 300	Baseball, Intercollegiate-Men	

SPORT 300	Baseball, Intercollegiate-Men	SLO #4: Create an atmosphere which develops responsible citizens and student athletes who represent the sport to themselves and others in a productive manner.
SPORT 301	Off-Season Cond - Baseball	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing
SPORT 301	Off-Season Cond - Baseball	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 301	Off-Season Cond - Baseball	SLO #3 Design, implement, and evaluate a personalized training program for athletes
SPORT 301	Off-Season Cond - Baseball	SLO #4 Understand and apply safety techniques and etiquette to training.
SPORT 303	Pre-Season Cond. for Baseball	SLO #1: Evaluate and improve strength and fitness levels for competition using standard fitness testing.
SPORT 303	Pre-Season Cond. for Baseball	SLO #2: Apply training techniques, exercises and efficiency in motion as related to the sport of baseball.
SPORT 303	Pre-Season Cond. for Baseball	SLO #3 Demonstrate the ability to become a productive and effective member of a team.
SPORT 311	Basketball, Intercol, Men-Fall	SLO #1: prepare for successful transfer to four year institutions and participate in athletics.
SPORT 311	Basketball, Intercol, Men-Fall	SLO #2: develop the ability to utilize critical thinking skills, evaluate, plan and create success as participant on an athletic team.
SPORT 311	Basketball, Intercol, Men-Fall	SLO #3: relate to teammates, coaches, and the competitive atmosphere in a manner that enhances their participation as well as the team environment. Develop the ability to participate in athletic competition at a high level.
SPORT 311	Basketball, Intercol, Men-Fall	SLO #4: become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.
SPORT 312	Basketball,Intercol,Men-Spring	SLO #1: prepare for successful transfer to four year institutions and participate in athletics at the intercollegiate level of understanding and skill for basketball.
SPORT 312	Basketball,Intercol,Men-Spring	SLO #2: develop the ability to utilize critical thinking skills, evaluate, plan and create success as participant on an athletic team.
SPORT 312	Basketball,Intercol,Men-Spring	SLO #3: relate to teammates, coaches, and the competitive atmosphere in a manner that enhances their participation as well as the team environment. Develop the ability to participate in athletic competition at a high level.
SPORT 312	Basketball,Intercol,Men-Spring	SLO #4: become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.

SPORT 313	Off Season Cond for Bsktbll	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 313	Off Season Cond for Bsktbll	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 313	Off Season Cond for Bsktbll	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 313	Off Season Cond for Bsktbll	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 314	Pre-Season Cond for Bsktbll	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 314	Pre-Season Cond for Bsktbll	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 314	Pre-Season Cond for Bsktbll	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 314	Pre-Season Cond for Bsktbll	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 316	Basketball,Intercol,Women-Fall	SLO #1: Develop the ability to utilize critical thinking skills, evaluate, plan and create success as a participant on an athletic team.
SPORT 316	Basketball,Intercol,Women-Fall	SLO #2: Prepare for successful transfer to four year institutions and participate in athletics.
SPORT 316	Basketball,Intercol,Women-Fall	SLO #3: Relate to teammates, coaches and the competitive atmosphere in a manner that enhances their participation as well as the team environment.
SPORT 316	Basketball,Intercol,Women-Fall	SLO #4: Become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.
SPORT 317	Basketball, Intercol, W-Spring	SLO #1: Develop the ability to utilize critical thinking skills, evaluate, plan and create success as a participant on an athletic team.
SPORT 317	Basketball, Intercol, W-Spring	SLO #2: Prepare for successful transfer to four year institutions and participate in athletics.
SPORT 317	Basketball, Intercol, W-Spring	SLO #3: Relate to teammates, coaches and the competitive atmosphere in a manner that enhances their participation as well as the team environment.
SPORT 317	Basketball, Intercol, W-Spring	SLO #4: Demonstrate responsible, productive conduct as a citizen who represents the sport of themselves and others in a productive manner.
SPORT 350	Soccer, Intercollegiate, Men	SLO #1: Apply and demonstrate an understanding of the technical knowledge of soccer.
SPORT 350	Soccer, Intercollegiate, Men	SLO #2: Apply and demonstrate an understanding of tactical knowledge of the game of soccer.
SPORT 350	Soccer, Intercollegiate, Men	SLO #3: Apply and demonstrate the physical skills that are required in the game of soccer.

SPORT 350	Soccer, Intercollegiate, Men	SLO #4: Apply and demonstrate the psychological skills needed in the game of soccer.
SPORT 351	Off-Season Cond - Soccer	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 351	Off-Season Cond - Soccer	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 351	Off-Season Cond - Soccer	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 352	Off-Season Cond for Soccer	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 352	Off-Season Cond for Soccer	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 352	Off-Season Cond for Soccer	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 355	Soccer, Intercollegiate, Women	SLO #1: Apply and demonstrate an understanding of the technical knowledge of soccer.
SPORT 355	Soccer, Intercollegiate, Women	SLO #2: Apply and demonstrate an understanding of tactical knowledge of the game of soccer.
SPORT 355	Soccer, Intercollegiate, Women	SLO #3: Apply and demonstrate the physical skills that are required in the game of soccer.
SPORT 355	Soccer, Intercollegiate, Women	SLO #4: Apply and demonstrate the psychological skills needed in the game of soccer.
SPORT 357	Pre-Seas Cond for Womens Socce	Assess various practice situations and apply appropriate solutions (SLO 1)
SPORT 357	Pre-Seas Cond for Womens Socce	Demonstrate and apply intercollegiate offensive and defensive philosophies (SLO 2)
SPORT 358	Pre-Ssn Cond for M's Soccer	SLO #1: Apply and demonstrate proper footwork techniques specific to soccer.
SPORT 358	Pre-Ssn Cond for M's Soccer	SLO #2: Apply and demonstrate endurance and strength needed in order to be competitive in soccer.
SPORT 358	Pre-Ssn Cond for M's Soccer	SLO #3: Apply and demonstrate proper form and techniques when executing various drills for soccer.
SPORT 358	Pre-Ssn Cond for M's Soccer	SLO#4: Apply and demonstrate appropriate warm up and cool down procedures for injury prevention.
SPORT 358	Pre-Ssn Cond for M's Soccer	SLO#5: Apply and demonstrate proper technique in agility training.
SPORT 365	Softball Intercoll Women	SLO #1: Develop the ability to utilize critical thinking skills, evaluate, plan, and create success as a participant on an athletic team.

SPORT 365	Softball Intercol Women	SLO #2: Prepare for successful transfer to four year institutions and participate in athletics.
SPORT 365	Softball Intercol Women	SLO #3: Relate to teammates, coaches and the competitive atmosphere in a manner that enhances their participation as well as the team environment. Develop the ability to participate in athletic competition at a high level.
SPORT 365	Softball Intercol Women	SLO #4: Become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.
SPORT 366	Off Season Conditioning for So	SLO #1: Demonstrate and increase proper muscular strength and endurance and cardiovascular endurance specific to the sport of softball.
SPORT 366	Off Season Conditioning for So	SLO #2 Comprehend, analyze and execute the basic fundamental skills as it relates to the sport of softball.
SPORT 366	Off Season Conditioning for So	SLO #3 Combine the basic softball skills and distinguish which skills are most appropriate for specific softball game situations and apply the appropriate solutions.
SPORT 366	Off Season Conditioning for So	SLO #4 Evaluate and perform peak performance techniques relevant to softball.
SPORT 366	Off Season Conditioning for So	SLO #5 Identify and develop ways to support, lead, and communicate amongst teammates in order for the team to succeed as a unit towards a common goal.
SPORT 368	Pre-Season Cond. for Softball	SLO #1 Demonstrate and increase proper muscular strength and endurance and cardiovascular endurance specific to the sport of softball.
SPORT 368	Pre-Season Cond. for Softball	SLO #2 Comprehend, analyze and execute the basic fundamental skills as it relates to the sport of softball.
SPORT 368	Pre-Season Cond. for Softball	SLO #3 Combine the basic softball skills and distinguish which skills are most appropriate for specific softball game situations and apply the appropriate solutions.
SPORT 368	Pre-Season Cond. for Softball	SLO #4 Evaluate and perform peak performance techniques relevant to softball.
SPORT 368	Pre-Season Cond. for Softball	SLO #5 Identify and develop ways to support, lead, and communicate amongst teammates in order for the team to succeed as a unit towards a common goal.
SPORT 375	Swim & Dive Intercol Women	SLO #1: Develop the ability to utilize critical thinking skills, evaluate, plan and create success as a participant on an athletic team.
SPORT 375	Swim & Dive Intercol Women	SLO #2: Prepare for successful transfer to four year institutions and participate in athletics.
SPORT 375	Swim & Dive Intercol Women	SLO #3: Relate to teammates, coaches and the competitive atmosphere in a manner that enhances their participation as well as the team environment.

SPORT 375	Swim & Dive Intercoll Women	SLO #4: Become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.
SPORT 376	Off Season Cond. Swim & Dive	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 376	Off Season Cond. Swim & Dive	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 376	Off Season Cond. Swim & Dive	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 376	Off Season Cond. Swim & Dive	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 377	Pre-Season Cond. Swim & Dive	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 377	Pre-Season Cond. Swim & Dive	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 377	Pre-Season Cond. Swim & Dive	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 377	Pre-Season Cond. Swim & Dive	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 380	Tennis, Intercollegiate-Men	SLO#1 Students will apply and demonstrate an understanding of the technical knowledge of tennis
SPORT 380	Tennis, Intercollegiate-Men	SLO#2 Students will apply and demonstrate an understanding of the tactical strategies in tennis for both singles and doubles play.
SPORT 380	Tennis, Intercollegiate-Men	SLO#3 Relate to teammates, coaches, and opponents in a manner that enhances their participation as well as the overall team experience.
SPORT 385	Tennis, Intercollegiate, M/W	SLO#1 Students will apply and demonstrate an understanding of the technical knowledge of tennis
SPORT 385	Tennis, Intercollegiate, M/W	SLO#2 Students will apply and demonstrate an understanding of the tactical strategies in tennis for both singles and doubles play.
SPORT 385	Tennis, Intercollegiate, M/W	SLO#3 Relate to teammates, coaches, and opponents in a manner that enhances their participation as well as the overall team experience.
SPORT 386	Off Season Cond for Tennis	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 386	Off Season Cond for Tennis	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 386	Off Season Cond for Tennis	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 386	Off Season Cond for Tennis	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 403	Pre-Season Cond for Volleyball	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.

SPORT 403	Pre-Season Cond for Volleyball	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 405	Volleyball, Intercoll, Women	SLO #5: Develop the ability to utilize critical thinking skills, evaluate, plan and create success as a participant on an athletic team.
SPORT 405	Volleyball, Intercoll, Women	SLO #6: Relate to teammates, coaches and the competitive atmosphere in a manner that enhances their participation as well as the team environment.
SPORT 405	Volleyball, Intercoll, Women	SLO #7: Become a responsible, productive citizen who represents the sport to themselves and others in a productive manner.
SPORT 405	Volleyball, Intercoll, Women	SLO#1: Apply and demonstrate an understanding of the technical knowledge of volleyball.
SPORT 405	Volleyball, Intercoll, Women	SLO#2: Apply and demonstrate an understanding of strategic knowledge of the game of volleyball.
SPORT 405	Volleyball, Intercoll, Women	SLO#3: Apply and demonstrate the physical training required to play volleyball.
SPORT 405	Volleyball, Intercoll, Women	SLO#4: Prepare for successful transfer to four year institutions and participate in athletics.
SPORT 406	Off Season Cond for Volleyball	SLO #1 Evaluate strength and fitness levels for competition using standard fitness testing.
SPORT 406	Off Season Cond for Volleyball	SLO #2 Identify and apply exercises used in motion as related to the sport.
SPORT 406	Off Season Cond for Volleyball	SLO #3 Design, implement, and evaluate a personalized training program for athletes.
SPORT 406	Off Season Cond for Volleyball	SLO #4 Understand and apply safety techniques and training etiquette to training.
SPORT 495	Indep Studies in SPORT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
SPORT 495	Indep Studies in SPORT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
SPORT 495	Indep Studies in SPORT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
SPORT 495	Indep Studies in SPORT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
STAT 300	Intro to Probability and Stat	SLO 1: ORGANIZE, DISPLAY, DESCRIBE AND COMPARE REAL DATA SETS.
STAT 300	Intro to Probability and Stat	SLO 2: DISTINGUISH BETWEEN PROBABILITY MODELS APPROPRIATE TO DIFFERENT CHANCE EVENTS AND CALCULATE PROBABILITY ACCORDING TO THESE METHODS.
STAT 300	Intro to Probability and Stat	SLO 3: APPLY INFERENCE STATISTICAL METHODS TO MAKE PREDICTIONS, DRAW CONCLUSIONS ABOUT HYPOTHESES AND COMPARE POPULATIONS.

STAT 300	Intro to Probability and Stat	SLO 4: USE APPROPRIATE STATISTICAL TECHNIQUES TO ANALYZE AND INTERPRET APPLICATIONS OF DATA including all of the following: business, economics, social sciences, psychology, life science, health science and education.
STAT 495	Indep Studies in STAT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
STAT 495	Indep Studies in STAT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
STAT 495	Indep Studies in STAT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
STAT 495	Indep Studies in STAT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
TA 300	Intro to the Theatre	CRC GE SLO IV.A: Students will demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects.
TA 300	Intro to the Theatre	GE SLO IV.B: Students will articulate the development of and relationships between different civilizations, cultural traditions, ideas and/or institutions through the application of non-empirical, analytical reasoning.
TA 300	Intro to the Theatre	GE SLO IV.C: Students will demonstrate the ability to critically evaluate analyses and interpretations (including significant historical or contemporary analyses and interpretations) of arts, ideas, skills (including language), and/or institutions.
TA 300	Intro to the Theatre	GE SLO IV.D: Students will clearly express their own analyses and interpretations of arts, ideas, skills (including language), and/or institutions, and will properly use the vocabulary appropriate to the field.
TA 300	Intro to the Theatre	Program SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
TA 300	Intro to the Theatre	Program SLO 3: As a theatre patron analyze and critique dramatic literature and performance.
TA 300	Intro to the Theatre	Program SLO 4: Formulate alternative solutions to theatrical production situations.
TA 302	Hist & Theory of the Theatre I	SLO #1: Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
TA 302	Hist & Theory of the Theatre I	SLO #2: As a theatre patron analyze and critique dramatic literature and performance

TA 303	Hist & Theory of Theatre II	SLO #1: Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
TA 303	Hist & Theory of Theatre II	SLO #2: As a theatre patron, analyze and critique dramatic literature and performance. P-SLO 2: Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
TA 305	Script Analysis	
TA 305	Script Analysis	P-SLO 3: As a theatre patron analyze and critique dramatic literature and performance. P-SLO 4: As a participant in theatre productions formulate alternative solutions to theatrical production situations.
TA 305	Script Analysis	
TA 306	Div in Amer Drama	SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society. SLO 2: Evaluate the historical, artistic, social and philosophical environments in which theatre exists.
TA 306	Div in Amer Drama	
TA 306	Div in Amer Drama	SLO 3: As a theatre patron analyze and critique dramatic literature and performance
TA 322	An American Musical-Stage/Film	SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society. (Program SLO 1) SLO 2: Evaluate the historical, artistic, social, and philosophical environments in which theatre exists. (Program SLO 2)
TA 322	An American Musical-Stage/Film	SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society. (Program SLO 1)
TA 323	Production Desgn/Art Direction	
TA 340	Beginning Acting	SLO #1: Apply the creative process in acting.
TA 340	Beginning Acting	SLO #2: Analyze and critique dramatic literature and performance.
TA 344	Improvisation and Theatre Game	SLO #2: Analyze and critique improvisation and performance.
TA 344	Improvisation and Theatre Game	SLO 1: Apply the creative process in acting.
TA 350	Theory & Tech of Acting I	SLO #1: Apply the creative process in acting.
TA 350	Theory & Tech of Acting I	SLO #2: Analyze and critique dramatic literature and performance. SLO #2: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
TA 351	Theory & Tech Acting II	
TA 351	Theory & Tech Acting II	SLO #1: Apply the creative process in acting.
TA 351	Theory & Tech Acting II	SLO #3: Analyze and critique dramatic literature and performance.
TA 351	Theory & Tech Acting II	SLO #4: Audition and perform in community, educational, and/or professional theatres.

TA 356	Acting for the Camera I	Analyze, interpret, and exercise critical judgment in the evaluation of media productions (SLO-2).
TA 356	Acting for the Camera I	audition and/or perform in community, educational, or professional productions (SLO-4).
TA 356	Acting for the Camera I	Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in television, film or other media employment (SLO-6).
TA 356	Acting for the Camera I	Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility (SLO-5).
TA 356	Acting for the Camera I	Formulate alternative solutions to theatrical production situations as an on-camera participant in theatre productions (SLO-3).
TA 356	Acting for the Camera I	Write in clear, concise English (SLO-1).
TA 360	Styles of Acting	SLO #1: Apply the creative process in acting.
TA 360	Styles of Acting	SLO #2: Analyze and critique dramatic literature and performance.
TA 395	Playwriting	SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society (P-SLO 1).
TA 395	Playwriting	SLO 2: As a participant in theatre productions formulate alternative solutions to theatrical production situations (P-SLO 4).
TA 401	Child's Lit & Creative Drama	SLO 1: Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
TA 401	Child's Lit & Creative Drama	SLO 2: Evaluate the historical, artistic, social and philosophical environments in which theatre exists.
TA 401	Child's Lit & Creative Drama	SLO 3: As a theatre patron analyze and critique dramatic literature and performance.
TA 404	Puppetry	SLO #1: Apply the creative process in acting with puppets.
TA 404	Puppetry	SLO #2: Analyze and critique puppetry and performance.
TA 404	Puppetry	SLO #3: Work as a theatre technician in community, educational, and/or professional theatres.
TA 420	Stagecraft	SLO 1: As a participant in theatre productions formulate alternative solutions to theatrical production situations (P-SLO 4).
TA 420	Stagecraft	SLO 2: Work as a theatre technician in community, educational, and/or professional theatres (P-SLO 6).
TA 422	Stage Lighting	SLO 1: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (P-SLO 4)

TA 422	Stage Lighting	SLO 2: Work as a theatre technician in community, educational, and/or professional theatres. (P-SLO 6)
TA 424	Adv Technical Theater	SLO 1: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (P-SLO 4)
TA 424	Adv Technical Theater	SLO 2: Work as a theatre technician in community, educational, and/or professional theatres. (P-SLO 6)
TA 430	Costume Construction	Problem Solving: As a participant in theatre productions formulate alternative solutions to theatrical production situations. (SLO 4, PSLO 4)
TA 430	Costume Construction	Role of Theatre: Critique and evaluate the role of the theatre arts and its relationship to other parts of society. (SLO 1, PSLO 1)
TA 430	Costume Construction	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 2, PSLO 2)
TA 430	Costume Construction	Work effectively as an ensemble member of a theatre company. (SLO 3, PSLO 3)
TA 460	Rehearsal & Performance	SLO 1: Audition and perform in community, educational, and/or professional theatres.
TA 460	Rehearsal & Performance	SLO 2: Work as a theatre technician in community, educational, and/or professional theatres.
TA 460	Rehearsal & Performance	SLO 3: Work effectively as an ensemble member of a theatre company.
TA 476	Fund of Rep Production	SLO 1: Audition and perform in community, educational, and/or professional theatres. (P-SLO 5)
TA 476	Fund of Rep Production	SLO 2: Work as a theatre technician in community, educational, and/or professional theatres. (P-SLO 6)
TA 476	Fund of Rep Production	SLO 3: Work effectively as an ensemble member of a theatre company. (P-SLO 7)
TA 476	Fund of Rep Production	SLO 4: Thrive in a baccalaureate level theatre program. (P-SLO 8)
TA 495	Indep Studies in Th Arts	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
TA 495	Indep Studies in Th Arts	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
TA 495	Indep Studies in Th Arts	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
TA 495	Indep Studies in Th Arts	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).

TA 498	Work Exp in TA	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED TO ONE'S CAREER.(SLO 1)
TA 498	Work Exp in TA	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
TA 498	Work Exp in TA	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
TAP 300	Modern Reh & Performance I	Audition and perform in community, educational, and/or professional theatres (SLO 1, PSLO 1).
TAP 300	Modern Reh & Performance I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 301	Modern Reh & Performance II	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 301	Modern Reh & Performance II	PSLO 3: Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 302	Modern Reh & Performance III	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 302	Modern Reh & Performance III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 303	Modern Reh & Performance IV	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 303	Modern Reh & Performance IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 310	Modern Technical Production I	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 310	Modern Technical Production I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 311	Modern Tech Production II	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 311	Modern Tech Production II	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 312	Modern Tech Production III	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 312	Modern Tech Production III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 313	Modern Tech Production IV	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 313	Modern Tech Production IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 320	Classical Reh & Performance I	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)

TAP 320	Classical Reh & Performance I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 321	Classical Reh & Performance I	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 321	Classical Reh & Performance I	PSLO 3: Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 322	Classical Reh & Perform III	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 322	Classical Reh & Perform III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 323	Classical Reh & Perform IV	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 323	Classical Reh & Perform IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 330	Classical Tech Production I	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 330	Classical Tech Production I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 331	Classical Tech Production II	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 331	Classical Tech Production II	Work effectively as an ensemble member of a theatre company. historical costumes, historical crew configurations, representational scenery and properties, etcetera. (SLO 2, PSLO 3)
TAP 332	Classical Tech Production III	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 332	Classical Tech Production III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 333	Classical Tech Production IV	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 333	Classical Tech Production IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 340	Musical Reh & Performance I	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 340	Musical Reh & Performance I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 341	Musical Reh & Performance II	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 341	Musical Reh & Performance II	Work effectively as an ensemble member of a theatre company (SLO 2, PSLO 3)
TAP 342	Musical Rehearsal & Perf III	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 342	Musical Rehearsal & Perf III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)

TAP 343	Musical Reh & Performance IV	Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 343	Musical Reh & Performance IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 350	Musical Tech Production I	
TAP 350	Musical Tech Production I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 351	Musical Tech Production II	
TAP 351	Musical Tech Production II	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 352	Musical Tech Production III	
TAP 352	Musical Tech Production III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 353	Musical Tech Production III	
TAP 353	Musical Tech Production III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Audition and perform in community, educational, and/or professional theatres (SLO 1, PSLO 1).
TAP 360	Children's Theatre Perform I	
TAP 360	Children's Theatre Perform I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 361	Children's Theatre Prod II	
TAP 361	Children's Theatre Prod II	PSLO 3: Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 362	Children's Theatre Prod III	
TAP 362	Children's Theatre Prod III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Audition and perform in community, educational, and/or professional theatres. (SLO 1, PSLO 1)
TAP 363	Children's Theatre Prod IV	
TAP 363	Children's Theatre Prod IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 370	Children's Theatre Tech I	
TAP 370	Children's Theatre Tech I	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3) Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 371	Children's Theatre Tech II	
TAP 371	Children's Theatre Tech II	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)

TAP 372	Children's Theatre Tech III	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 372	Children's Theatre Tech III	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TAP 373	Children's Theatre Tech IV	Work as a theatre technician in community, educational, and/or professional theatres. (SLO 1, PSLO 2)
TAP 373	Children's Theatre Tech IV	Work effectively as an ensemble member of a theatre company. (SLO 2, PSLO 3)
TMACT 300	Indoor Soccer I	SLO #1: Apply and demonstrate an understanding of the technical knowledge of soccer. SLO #2: Apply and demonstrate basic understanding of tactical knowledge of the game of soccer.
TMACT 300	Indoor Soccer I	
TMACT 300	Indoor Soccer I	SLO #3: Apply and demonstrate the physical skills that are required in the game of soccer. SLO #4 Recognize and apply the sociological and psychological skills needed in a team sport environment.
TMACT 300	Indoor Soccer I	
TMACT 301	Indoor Soccer II	SLO #1: Apply and demonstrate an intermediate level of understanding of the technical aspects for indoor soccer. SLO #2: Apply and demonstrate an intermediate level of tactical knowledge of the game for indoor soccer.
TMACT 301	Indoor Soccer II	
TMACT 301	Indoor Soccer II	SLO #3: Apply and demonstrate an intermediate level of the physical skills that are required for the game of indoor soccer. SLO #4 Recognize and apply the sociological and psychological skills needed in a team sport within an intermediate level environment.
TMACT 301	Indoor Soccer II	
TMACT 302	Outdoor Soccer I	SLO #1: Apply and demonstrate an understanding of the technical knowledge and skills of soccer. SLO #2: Apply and demonstrate basic understanding of tactical knowledge of the game of soccer.
TMACT 302	Outdoor Soccer I	
TMACT 302	Outdoor Soccer I	SLO #3: Apply and demonstrate the physical skills that are required in the game of soccer. SLO #4 Recognize and apply the sociological and psychological skills needed in a team sport environment.
TMACT 302	Outdoor Soccer I	
TMACT 303	Outdoor Soccer II	SLO #1: Apply and demonstrate an intermediate level of understanding of the technical aspects for outdoor soccer. SLO #2: Apply and demonstrate an intermediate level of tactical knowledge of the game for outdoor soccer.
TMACT 303	Outdoor Soccer II	

TMACT 303	Outdoor Soccer II	SLO #3: Apply and demonstrate an intermediate level of the physical skills that are required for the game of outdoor soccer.
TMACT 303	Outdoor Soccer II	SLO #4 Recognize and apply the sociological and psychological skills needed in a team sport within an intermediate level environment.
TMACT 304	Outdoor Soccer III	SLO #1: Apply and demonstrate an advanced level of understanding of the technical aspects for outdoor soccer.
TMACT 304	Outdoor Soccer III	SLO #2: Apply and demonstrate an advanced level of tactical knowledge of the game for outdoor soccer.
TMACT 304	Outdoor Soccer III	SLO #3: Apply and demonstrate an advanced level of the physical skills that are required for the game of outdoor soccer.
TMACT 304	Outdoor Soccer III	SLO #4 Recognize and apply the sociological and psychological skills needed in a team sport within an advanced level environment.
TMACT 320	Basketball I	SLO #1: Identify and apply exercises used in motion as related to basketball.
TMACT 320	Basketball I	SLO #2: Utilize critical thinking skills, evaluate, plan, and create success as a member of the basketball class.
TMACT 320	Basketball I	SLO #3 Relate to classmates, teachers, and the competitive atmosphere in a manner that enhances individual participation as well as the team environment.
TMACT 321	Basketball II	SLO #1: Identify and apply exercises used in motion as related to basketball.
TMACT 321	Basketball II	SLO #2: Utilize critical thinking skills to evaluate, plan, and create success as a member of the basketball class.
TMACT 321	Basketball II	SLO #3 Relate to classmates, teachers, and the competitive atmosphere in a manner that enhances individual participation as well as the team environment.
TMACT 330	Volleyball	SLO 1 - Apply basic knowledge and learned skills to enjoy the sport of volleyball.
TMACT 330	Volleyball	SLO 2 - Explain the relationship between volleyball and wellness.
TMACT 330	Volleyball	SLO 3 - Identify the importance of team work.
TMACT 330	Volleyball	SLO 4 - Identify the basic offensive and defensive team tactics.
TMACT 331	Volleyball II	SLO 1 - Apply basic and intermediate level knowledge and learned skills to enjoy the sport of volleyball.
TMACT 331	Volleyball II	SLO 2 -Identify the offensive and defensive systems.
TMACT 331	Volleyball II	SLO 3- Design and implement a basic game plan in match competition.
TMACT 331	Volleyball II	SLO 4 - Identify the importance of team work.
TMACT 331	Volleyball II	SLO 5 - Explain the relationship between volleyball and wellness.
TMACT 333	Volleyball III	SLO 1 - Apply advanced knowledge and learned skills to enjoy the sport of volleyball.

TMACT 333	Volleyball III	SLO 2 - Identify the advanced offensive and defensive team tactics.
TMACT 333	Volleyball III	SLO 3 - Design and implement a complex game plan in competitive play.
TMACT 333	Volleyball III	SLO 4 - Identify the importance of team work.
TMACT 333	Volleyball III	SLO 5 - Explain the relationship between volleyball and wellness.
TMACT 495	Ind Studies in Sports TMACT	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
TMACT 495	Ind Studies in Sports TMACT	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
TMACT 495	Ind Studies in Sports TMACT	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
TMACT 495	Ind Studies in Sports TMACT	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
VIET 401	Elementary Vietnamese	SLO#1 PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS IN VIETNAMESE.
VIET 401	Elementary Vietnamese	SLO#2 DEMONSTRATE ABILITY TO COMMUNICATE IN WRITING USING LEARNED GRAMMATICAL FORMS.
VIET 401	Elementary Vietnamese	SLO#3 ANALYZE AND INTERPRET WRITTEN MATERIAL.
VIET 402	Elementary Vietnamese	SLO#1: PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS IN VIETNAMESE.
VIET 402	Elementary Vietnamese	SLO#2: DEMONSTRATE ABILITY TO COMMUNICATE IN WRITING USING LEARNED GRAMMATICAL FORMS.
VIET 402	Elementary Vietnamese	SLO#3: ANALYZE AND INTERPRET WRITTEN MATERIAL.
VIET 411	Intermediate Vietnamese	SLO 1: PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS ON STUDENT LIFE IN VIETNAMESE.
VIET 411	Intermediate Vietnamese	SLO 2: ANALYZE AND INTERPRET WRITTEN MATERIAL.
VIET 411	Intermediate Vietnamese	SLO 3: DEMONSTRATE KNOWLEDGE OF GEOGRAPHY AND UNDERSTANDING OF THE CULTURE OF THE REGIONS WHERE VIETNAMESE IS SPOKEN, INCLUDING ART, ARCHITECTURE, MUSIC, DANCE, LITERARY FIGURES, RECORDING ARTISTS, AND OTHER ACTIVITIES WHICH ARE PART OF THE CULTURE.
VIET 411	Intermediate Vietnamese	SLO 1: PRODUCE AND COMPREHEND BASIC COURTESIES AND SIMPLE CONVERSATIONS ON STUDENT LIFE IN VIETNAMESE.
VIET 412	Intermediate Vietnamese	SLO 2: ANALYZE AND INTERPRET WRITTEN MATERIAL.
VIET 412	Intermediate Vietnamese	

VIET 412	Intermediate Vietnamese	SLO 3: DEMONSTRATE KNOWLEDGE OF GEOGRAPHY AND UNDERSTANDING OF THE CULTURE OF THE REGIONS WHERE VIETNAMESE IS SPOKEN, INCLUDING ART, ARCHITECTURE, MUSIC, DANCE, LITERARY FIGURES, RECORDING ARTISTS, AND OTHER ACTIVITIES WHICH ARE PART OF THE CULTURE.
VIET 495	Indep Studies in Vietnamese	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4). SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
VIET 495	Indep Studies in Vietnamese	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
VIET 495	Indep Studies in Vietnamese	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
VT 100	Intro to Veterinary Technology	SLO 1: Relate and physically demonstrate an understanding of animal behavior, handling, training, and restraint principles with respect to domestic, farm, laboratory and non-domestic species (such as birds and reptiles).
VT 100	Intro to Veterinary Technology	SLO 2: Discuss the level of training, responsibilities, legal implications and job diversity of Registered Veterinary Technicians.
VT 100	Intro to Veterinary Technology	SLO 3: Demonstrate knowledge of medical terminology commonly used in the animal health care field.
VT 110	Veterinary Office Practice	SLO 1: Perform duties expected of a receptionist in a veterinary office.
VT 110	Veterinary Office Practice	SLO 2: Maintain x-ray, surgery, anesthesia, laboratory, & controlled substance logs.
VT 110	Veterinary Office Practice	SLO 3: Organize work duties of personnell in a veterinary hospital.
VT 110	Veterinary Office Practice	SLO 4: Use weights and measures commonly used in a veterinary facility.
VT 111	Anatomy-Physiology of Animals	SLO 1: Describe the structural and functional organization of the animal body.
VT 111	Anatomy-Physiology of Animals	SLO 2: Demonstrate the ability to use medical terminology correctly.
VT 111	Anatomy-Physiology of Animals	SLO 3: Explain the basic physiology of each body systems and relate that knowledge to the overall function of the animal body.
VT 111	Anatomy-Physiology of Animals	SLO 4: Compare the differences in anatomy and physiology of specific organ systems among domestic animals such as ruminants, equines, and carnivores.
VT 111	Anatomy-Physiology of Animals	SLO 5: Explain the basic principles of homeostasis as relates to maintenance of the animal body.
VT 111	Anatomy-Physiology of Animals	SLO 6: Integrate anatomical structure of different organs and organ systems by describing topographical anatomy of specific areas of the body.

VT 113	Clinical Lab Tech Vet Technic	SLO 1: Properly use and care for common veterinary laboratory equipment.
VT 113	Clinical Lab Tech Vet Technic	SLO 2: Perform and evaluate safety procedures within a clinical veterinary laboratory setting.
VT 113	Clinical Lab Tech Vet Technic	SLO 3: Demonstrate knowledge of basic biology of common veterinary parasites by the following:
VT 113	Clinical Lab Tech Vet Technic	SLO 4: Accurately perform diagnostic testing for internal and external parasites.
VT 113	Clinical Lab Tech Vet Technic	SLO 5: Culture and identify common veterinary microorganisms.
VT 113	Clinical Lab Tech Vet Technic	SLO 6: Demonstrate basic knowledge of principles of hematology by performing the following:
VT 113	Clinical Lab Tech Vet Technic	SLO 7: Perform blood chemistry analysis.
VT 113	Clinical Lab Tech Vet Technic	SLO 8: Analyze a urine specimen.
VT 113	Clinical Lab Tech Vet Technic	SLO 9: Demonstrate knowledge of basic principles of cytology by performing the following:
VT 120	Pharm & Anesth for Vet Tech	SLO 1: Apply principles of pharmacology to the utilization of drugs in the practice of veterinary medicine.
VT 120	Pharm & Anesth for Vet Tech	SLO 2: Operate and perform maintenance on a gas anesthetic machine.
VT 120	Pharm & Anesth for Vet Tech	SLO 3: Assist the veterinarian in surgery.
VT 120	Pharm & Anesth for Vet Tech	SLO 4: Perform nursing and technician duties involving medicating, examining, and preparing patients for surgery.
VT 122	Small Animal Disease: Patholog	SLO 1: Apply principles of animal diseases in the practice of veterinary medicine.
VT 122	Small Animal Disease: Patholog	SLO 2: Assist the veterinarian in small animal disease investigation.
VT 122	Small Animal Disease: Patholog	SLO 3: Operate and perform basic diagnostic tests for the diagnosis of small animal disease.
VT 122	Small Animal Disease: Patholog	SLO 4: Develop a small animal preventative health plan
VT 123	Large Animal Disease: Patholog	SLO 1: Apply principles of large animal diseases in the practice of veterinary medicine.
VT 123	Large Animal Disease: Patholog	SLO 2: Assist the veterinarian in large animal disease investigation.
VT 123	Large Animal Disease: Patholog	SLO 3: Operate and perform basic diagnostic tests for the diagnosis of large animal disease.
VT 123	Large Animal Disease: Patholog	SLO 4: Develop a Herd Health Plan.
VT 126	Dentistry for the Vet Tech	SLO 1: Perform routine dental prophylaxis (manual and machine).
VT 126	Dentistry for the Vet Tech	SLO 2: Prepare dental radiographs of anesthetized animals.
VT 126	Dentistry for the Vet Tech	SLO 3: Maintain dental records
VT 126	Dentistry for the Vet Tech	SLO 4: Perform routine non-surgical extractions of teeth.

VT 126	Dentistry for the Vet Tech	SLO 5: Discuss home dental care for animals with clients.
VT 126	Dentistry for the Vet Tech	SLO 6: Demonstrate knowledge of the anatomy and nomenclature of canine, feline and equine dentition.
VT 130	Adv Veterinary Tech	SLO 1: Demonstrate techniques for collection, handling, and reading of bone marrow samples in animals.
VT 130	Adv Veterinary Tech	SLO 2: Compare hematological differences between healthy and diseased animals.
VT 130	Adv Veterinary Tech	SLO 3: Demonstrate the ability to run a chemical assay on whole blood and identify abnormalities in the chemical assay.
VT 130	Adv Veterinary Tech	SLO 4: Perform an electrocardiogram.
VT 130	Adv Veterinary Tech	SLO 5: Apply and care for bandages, casts, and splints on animals.
VT 130	Adv Veterinary Tech	SLO 6: Triage patients in need of veterinary medical care.
VT 130	Adv Veterinary Tech	SLO 7: Analyze a nutritional support plan for an animal.
VT 130	Adv Veterinary Tech	SLO 8: Demonstrate ability to perform advanced support and nursing techniques.
VT 130	Adv Veterinary Tech	SLO 9: Critique general anesthetic protocols and procedures.
VT 131	Intro to Diagnostic Imaging	SLO 1: Produce diagnostic radiographs of dogs, cats, birds, small mammals and reptiles.
VT 131	Intro to Diagnostic Imaging	SLO 2: Analyze radiographic image for diagnostic quality.
VT 131	Intro to Diagnostic Imaging	SLO 3: Implement radiation safety measures to minimize radiation exposure to personnel and to the patient.
VT 131	Intro to Diagnostic Imaging	SLO 4: Implement radiation quality control measures.
VT 131	Intro to Diagnostic Imaging	SLO 5: Demonstrate understanding of other radiographic imaging techniques.
VT 134	Large Animal Nursing	SLO 1: Provide safe, humane, and effective nursing care for horses, small ruminants, cattle, and swine.
VT 152	Intro to Lab Animals & Caged	SLO 1: Students will explain the laws that affect working with and maintaining laboratory animals.
VT 152	Intro to Lab Animals & Caged	SLO 2: Students will be able to explain and identify acceptable and appropriate laboratory animal housing.
VT 152	Intro to Lab Animals & Caged	SLO 3: Students identify appropriate AVMA approved euthanasia protocol for laboratory animal species.
VT 152	Intro to Lab Animals & Caged	SLO 5: Students calculate and administer accurately calculated drugs to laboratory animal species
VT 152	Intro to Lab Animals & Caged	SLO4: Students will identify and discuss organ systems and anatomy of rodent, lagomorph, avian and reptile species.

VT 152	Intro to Lab Animals & Caged	SLO6: Students safely and humanely anesthetize rodents and lagamorphs for basic procedures.
VT 152	Intro to Lab Animals & Caged	SLO7: Students develop disease recognition, prevention and treatment including zoonotic and infectious diseases.
VT 152	Intro to Lab Animals & Caged	SLO8: Students identify and describe unique nutritional requirements for laboratory animal, avian and reptile species.
VT 152	Intro to Lab Animals & Caged	SLO9: Students identify the role of the veterinary technician in successful operation of a laboratory animal facility or research center.
VT 295	Indep Studies in Vet Tech	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
VT 295	Indep Studies in Vet Tech	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
VT 295	Indep Studies in Vet Tech	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
VT 295	Indep Studies in Vet Tech	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
VT 298	Work Exp in VT	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
VT 298	Work Exp in VT	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
VT 298	Work Exp in VT	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
WELD 100	Intro to Welding	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 100	Intro to Welding	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.
WELD 100	Intro to Welding	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 100	Intro to Welding	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 110	Advanced SMAW & FCAW	SLO 1: Demonstrate welding skills that meet industry certified welder standards.
WELD 110	Advanced SMAW & FCAW	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.

WELD 110	Advanced SMAW & FCAW	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 110	Advanced SMAW & FCAW	SLO 4: Demonstrate knowledge of Cal OSHA regulations that pertain to the welding industry.
WELD 110	Advanced SMAW & FCAW	SLO 5: Demonstrate work attributes that contribute to personal success and contribute to the goals of the company or organization for which one is employed.
WELD 120	Inspection and Certification	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 120	Inspection and Certification	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.
WELD 120	Inspection and Certification	SLO 3: Identify and apply proper hand, measuring and layout tools to fabricate welding projects.
WELD 120	Inspection and Certification	SLO 4: Identify and recall Cal OSHA regulations pertaining to the welding industry.
WELD 120	Inspection and Certification	SLO 5: Apply work attributes that contribute to personal success and contribute to the goals of the company or organization for which one is employed.
WELD 135	Intro: GMAW process	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 135	Intro: GMAW process	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.
WELD 135	Intro: GMAW process	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 135	Intro: GMAW process	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 135	Intro: GMAW process	SLO 5: Demonstrate work attributes that contribute to personal success and contribute to the goals of the company or organization for which one is employed.
WELD 136	GTAW Process	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 136	GTAW Process	SLO 3: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.
WELD 136	GTAW Process	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 136	GTAW Process	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 160	Weld Tech for Auto	SLO 1: Demonstrate the welding skills sufficient to meet industry certified welder standards.
WELD 160	Weld Tech for Auto	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.

WELD 160	Weld Tech for Auto	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 160	Weld Tech for Auto	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 160	Weld Tech for Auto	SLO 5: Demonstrate work attributes that contribute to personal success and contribute to the goals of the company or organization for which one is employed.
WELD 290	Fabrication	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 290	Fabrication	SLO 2: Apply integrated knowledge with incremental skill improvement resulting in functional application of welding techniques.
WELD 290	Fabrication	SLO 3: Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 290	Fabrication	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 290	Fabrication	SLO 5: Demonstrate work attributes that contributes to personal success and contribute to the goals of the company or organization for which one is employed.
WELD 294	Topics In Welding	SLO 1: Demonstrate welding skills sufficient to meet industry certified welder standards.
WELD 294	Topics In Welding	SLO 3 Use proper hand, measuring and layout tools to fabricate welding projects.
WELD 294	Topics In Welding	SLO 4: Demonstrate knowledge of Cal OSHA regulations pertaining to the welding industry.
WELD 295	Indep Studies in Welding	SLO #1: Actively engage in intellectual inquiry beyond that required in order to pass a course of study (College Wide Learning Outcome - Area 4).
WELD 295	Indep Studies in Welding	SLO #2: Utilize modes of analysis and critical thinking to apply theoretical perspectives and/or concepts in the major discipline of study to significant problems and/or educational activities (College Wide Learning Outcome - Area 3).
WELD 295	Indep Studies in Welding	SLO #3: Communicate a complex understanding of content matter of the major discipline of study (College Wide Outcome - Area 3).
WELD 295	Indep Studies in Welding	SLO #4: Identify personal goals and pursue these goals effectively (College Wide Outcome - Area 4).
WELD 298	Work Exp in WELD	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
WELD 298	Work Exp in WELD	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)

WELD 298	Work Exp in WELD	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
WELD 299	Industry Training	SLO #1: PRODUCE WELDS TO CODE STANDARDS.
WEXP 198	Work Experience - General	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
WEXP 198	Work Experience - General	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
WEXP 198	Work Experience - General	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
WEXP 298	Work Exp in (Subject)	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
WEXP 298	Work Exp in (Subject)	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
WEXP 298	Work Exp in (Subject)	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)
WEXP 498	Work Exp in (Subject)	DEMONSTRATE AN UNDERSTANDING AND APPLICATION OF PROFESSIONAL WORKPLACE BEHAVIOR IN A FIELD OF STUDY RELATED ONE'S CAREER.(SLO 1)
WEXP 498	Work Exp in (Subject)	DEMONSTRATE APPLICATION OF INDUSTRY KNOWLEDGE AND THEORETICAL CONCEPTS AS WRITTEN IN LEARNING OBJECTIVES IN PARTNERSHIP WITH THE EMPLOYER WORK SITE SUPERVISOR.(SLO 3)
WEXP 498	Work Exp in (Subject)	DESCRIBE THE CAREER/LIFE PLANNING PROCESS AND RELATE ITS RELEVANCY TO ONE'S CAREER.(SLO 2)